## 

Volume $\mathbf{x x}$ - No 158.

## BARGAINS! BARGAINS!

SHIRK'S CARPET HALL Selling Off to Close Business. Everything Mast Positively be Sold.
 tri ALL at A SACRIFIOE, - :

## SHIRK'S CARPET HALL,


$\mathbf{G}^{\text {mo, vannestouk }}$
NO. 14 EAST KING STREET. Dry Goods, Fancy Goods and Notions, in Great Variety. Silk Plushes oy the Yard.

Mourning Goods a Specialty


George Fahnestock 14 EAST KING STREET.

Lancaster, Pa.

PLUMBING, GAS-FITTING GAS FIXTURES, OIL FIXTURES

TIN ROOFING, SLATE ROOFING, Steam Fitters' Supplies, Patent Cold Case Heaters,

## JOHN L. ARNOLD'S

Noa. $11,13,15$ EAST ORANGE STREET. LANOASTER, PA. $\mathbf{W}^{14}$
Wilcox © White Organ Co. Spectal ten dass salis.
now wrum thazto fuy
PIANOS AND ORGANS Nr suncurnuw phuse.


WILCOX \& WHITE Parlor Organ Warerooms no 152 east hing street. $\frac{\text { finwans, aco. }}{\text { Junn r. suraum. }}$

REPAIRED. Radiating Portable Furnace,
$\qquad$
John P. Schaum,


Corn Remover.

 BEOHTOLD'S DRUG BTORE,


LANCASTER, PA., WEDNESDAY, MARCH 5, 1884.

| FUN ON TIIE STAGE. <br> THAT IM NOT IN THE RLAY BUOKN Intereafing Etories About toe Trioks, mis* haps and Jokee that Keileve the | forgot the piatol which he has to fire from behind the barrel in the last aot of the 'Shaughraun.' Arte O' Neal and KorryKinchella ongaged in their denperato atrugglo, but no pistol eame to the relief of the virtuous maiden in distress. Thone spectatora nearest the front heard this whispered dialogue : | dit goons. |
| :---: | :---: | :---: |
|  |  | H |
|  |  |  |
|  | "I Where's the pistol $?^{\prime}$ <br> - 'Tve forgotten pis, |  |
| of fun amone themselves on the stage," | What thall mo do |  |
| don't at the audience know what filbertiee | "Arte rained her protty littlo |  |
| though guy ing in tropgly disoonttonanoed | knocked out the villain with one |  |
| is quite impromptu, but sometime |  |  |
|  | for the | Witons, Mouquet |
| \% $p$ |  | a Quality Vol |
| er. In the pienio seene io "The | We Parenhaed Expenative 1 | Body Brussels, |
| , bity Dollar ho is requested to sing, | A kmiling, well dressed youth, acoom- | Tapestry Brussele, |
| mber got a troohe? ${ }^{\text {a }}$ A negative reply | pavied by a damsel, oame into a drag store | Three-Ply \& Superfine Ingrains, |
| Sester |  | Hall and Stair Oarpets, |
| uest |  | Rag Oarpets. |
| molennly to the footighte, and ofered him |  |  |
|  |  |  |
|  | $\begin{aligned} & \text { to dr } \\ & \mathbf{V}_{0} \end{aligned}$ | sti |



BUSY!


WALL PaPERS.
DADO SHADES,

LACE CURTAINS,
 PHARES W. FRY, $\xrightarrow{\text { LiAncosrri. PA. }}$



J. E. ROTE,


$\qquad$


$\qquad$

Home Comfort.


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