

Volume XX---No. 5.

### LANCASTER, PA. THURSDAY. SEPTEMBER 6, 1883.

#### Price Two Cents.

MEDICAL.

HAIR RENEWER.

The Best is the Cheapest. Safety ! Economy Certainty of Good Results !

These qualities are of prime importance in the so oction of a preparation for the hair. Do not experiment with new remedies which may do harm rather than good ; but profit by the experience of others. Buy and use with perfect confl ience an article which everybody knows to be good. HALL's HAIR BEREWER will not disappoint you.

PREPARED BY

R. P. Hall & Co., Nashua, N. H.

DYSENTERY

SUM<sup>MER</sup> COMPLAINT

There is no time to be lost when those we

love are taken with these

terrible diseases.

The beauty of Perry Davis's

Pain Killer is that it acts

DERRY DAVIS'S PAIN KILLER.

Sold by all Druggists. sep3 9-lyd&w.

HALL'S VEGETABLE SICILIAN

### FRUIT JARS, AC. L'LINN & BRENEMAN ONE CAR LOAD OF CUCUMBER WOOD PUMPS, WHOLESALE AND RETAIL AT BEST FIGURES

Iron Pumps and Pipe at Reduced Prices.

OUR MAKE OF TIN WARE THE BEST IN THE MARKET.

A Large Stock of TINWARE, TABLE KNIVES, FORKS and SPOONS from New York

LANCASTER, PA

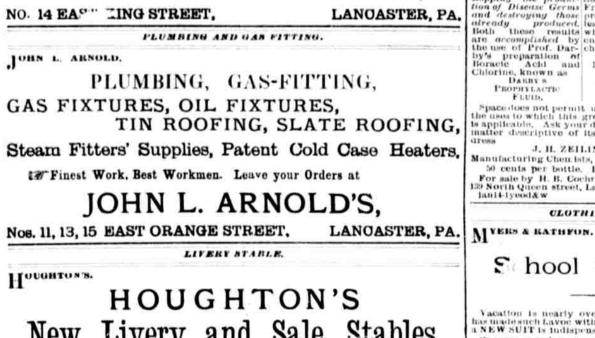
## FLINN & BRENEMAN.

DRY GOODS.

HOUSEFURNISHING HARDWARE.

No. 152 NORTH QUEEN STREET,

GEORGE FAMNESTOCK, GEORGE FAHNESTOCK, (BAER'S OLD STAND.) NO. 14 EAST KING STREET. TO-DAY, SEPT. 1st., starts the Fall business and we are prepared with BARGAINS IN EVERY DEPARTMENT, viz: A BLACK DRESS SILK at 72c. that until recently was always \$1.00. A Fine BLACK MARVELOUX, 21 inches wide, at \$1.25. Haif wool DRESS GOODS at 125.c. A nul-wool PLAID SUITING, 42 inches wide, at \$50c. A quality of ITUPIN'S CASHMERE at 20c. (all wool). A good, 76.tneb, all-wool CASHMERE at 20c. An excellent BLACK CASHMERE (all wool). a yard wide, at 45c. A BLEACHED MUSLIN, full yard wide, at 10c. The best we ever had at that price. The best all-wool RED TWILLED FLANNEL at 65c., 8c., 10c. and 125cc. We never could sell so good value at these prices before. An extraordinary lot of TOWELS at 25c. Ladtes', Misses and Criftdren's JERSEYS. The Largest Stock in all Qualities, Sizes and Colors. Also, JERSEY CLOTH by the yard, to make your own. These are other lots equally interesting to be mentioned another time. GEORGE FAHNESTOCK.



#### CHOLERAI CHOLERA! PROF. DARBYS Prophylactic Fluid. The Most Powerful Antiseptic Known. WILL PREVENT the CHOLERA. IT DESTROYS The most powerful Anthe ptic agent which chemistry has pro-THE duced. GREMS OF DISEASS.

GREMS OF DISEASE. It is a fact established by setence that many diseases are intro-duced by putrifaction, and clean, the produces which reproduces it-the disease in ever widening circles, When used on Ulers When used on Ulcer These diseases gener. Scalds, Burns, Erup ate contacton and fill tons and Sores it stops the air with death, all pain, sweetens the Such is that dread Ter- parts and promotes the

rapid formation healthy flesh. Asiatic Cholera, IT PURIFIES which is now devastat ing the East and ad-vancing on its mission of death rapidly to wards our shore. Other TH 8 ATMOSPHERE.

wards our shore. Other discases of the same sort are Diphtheria, Typhoid Fever, Secret Sick Room, Cedier, Fever, Smallpox, Mea-Closet or Stable puri-ales, Yellow Fever, des the Atmosphero Ergsipelas, etc. All and drives away the these generate conta-germs of discase and glon. Other diseases death. -Fever and Ague, Ma-Taken internally, it farial Fever, etc., arise trom contagion which comes from dampness, uncleantimess. gestion and Dyspep-

All these Diseases can be cured only by stopping the product than it cures Indi-uncleastiness. can be cured only by stopping the product than it destroys all tion of Disease Germs receives and Hotch-ind destroying those oroducing g er m s, already produced, both these results while and transpir-ate accomplianced by ont as that of a little the use of Prof. Dar-child. by's preparation of Boracic Acid and IT RESORDS ALL IT Chlorine, known as

COMES IN CON-TACT WITH PURE AND HEALTHY. DARBY 8 PROPHYLACTIC FLUID, Space does not permit us to name many e be used to which this great Germ-Destroyer sapplicable. Ask your draggist for printed matter descriptive of its usefulness, or ad J. H. ZEILIN & CO. J. R. ZEILIN & CO. Manufacturing Chencists, PHILADELPHIA, 50 cents per bottle, Pint bottles, #Loo, For sale by H. B. Cochran, druggist, 137 and 129 North Queen street, Lancaster, Pa. fan14-tyeod&w

CLOTHING. S hool Suits!

Vacation is nearly over, and many a boy was taught to the Jew from Mount Sinai, has made such tavoc with his CLOTHES that when God said from the midst of thunder which Socrates was great. He lacked

GRECIAN DRAMA. EURIFIDES AND THE GREEK POETS. batract of an Address Made by Prot. J. H.

Kieffer at the Opening of F. & M College, Sept. 6, 1883. Had not Charles Francis Adams in his recent diatribe against the study of Greek ruled himself out of count" by admitting that of Greek he had forgotten all that he ever knew, and that of German, he never had any adequate knowledge, it might have

been considered appropriate to devote these remarks on the opening of another college year to the cousideration of the utility of Greek in the course of a collegi

ate training. Such discussion would have gained interest also from the fact that the professors of the sciences as well as the

humanities of the university of Berlin have recorded their earnest protest against the law which was passed ten years ago, doing away with the prerequisite of, a classical education for entering the univer sity. But it is preferred to make the subject of the present address the Greek drama, passing easily from its discussion to some remarks on the view which Mr. Adams so strenuously advocates.

.Eeschylus, Sophocles and Euripides were the great trio who made the Greek Drama what it was, and it is the purpose to treat particularly of the latter, than whom no poet of antiquity has been the subject of a more lasting and acrimonious dispute. The conflicting judgments entertained regarding Euripides seem inexplicable. Aristophanes ridiculed him, while Socrates esteemed him a friend, and honorable mention is accorded him by Plato. So too with more modern critics : Niebuhr, Schlegel and Otfried Muller disparage his ability, while Dante placed him in the first circle of purgatory, Casaubon held him in high esteem, and Milton makes "sad and positive religious or moral principles which might give depth and unity to his works, he resolved to adapt his drama to Electra's poet" the chief model of his Samson Agonistes. Most of the adverse the character of his audience and give critics of Euripides proceed on the assumpthem what they wanted, even if it was not good for them. His heroes accordingly come tion that because he cannot bear the test of a comparison with .Eschylus and upon the stage arrayed in all the splendor of the mythical past, yet lowered into the Sophoeles, he must necessarily be con demned as a bad poet. Nothing could be character of ordinary mortals, fretted with the ordinary troubles of human life. nore unjust. The poet may be blamed for not doing what it plainly was possible for him to do, but not for not doing what it plainly was not possible for him to do. the new and radical school, and in every we consider him worthy the name of a way show that the poet was as far regreat tragic poet, such conclusion is not moved from healthy art in the treatment arrived at by a comparison of his work with that of his great pred cessors. Only of his material as in the matter of his first principles. In all these changes Euripides can he deserve such distinction by the degree in which he aided in the preservation uncrring as the ferment of his age was the of what was good in the Greek spirit and necessary result of the previous tendencies of Greek history. The effort was to bring man to a true knowledge of himself, and

the lifting up of that spirit to a higher and more perfect realization of itself. To ascertain the measure of his success or failure in this respect, it must be learned what were the tendencies of Greek life in his day and in what relation he stood to them.

to the individual. This being the ten-The history of the Greek drama is subdency of the age, the drama could not but follow the general law. In .Eschylus we stantially the history of the Greek people. find the typical predominant ; in Sophe-cles the individual has risen into promi-Its beginnings can be found in the prehistoric times of Homer, but the fulness of its power and the glory of its perfect nearce, but the general and typical still beauty dawned upon the world only when remain as a deepening and unifying prin-ciple ; but in Euripides the individual is united Greece repulsed a godless toe and entered upon a career of greatness which has been the admiration of all succeeding viewed the world was that of the sophist, viewed the world was that of the sophist, and doubt and disbelief were unmistaka ages. The lesson that the drama taught bly among his chief characteristics. to the people of Greeco was the same that was taught to the Jew from Mount Sinai, Euripides was not great in the sense in

fact as much the representation of Athenian "hard thoroughness" which Mr. Adams says modern educational methods lack, may be sufficient. Yet the Berlin prodecline as Aschylus and Sophocles had been the representatives of its triumph and essors are upanimous in their observation

resplendent glory. But although men and men's views that those who have received a preliminary classical training soon begin to leave their non classical rivals in the rear. This testi mony obtains its particular value from the change, the inanimate and impersonal forms in which their lives and thoughts have long been running are often inca-pable of variation. For this reason drafact that it comes from the foremo scholars and professional educators in the world, who work in departments which usually are thought to be most widely matic art in the days of Euripides remain-ed essentially the same as it had been in the days of Eschylus. Society was not yet far enough removed from the customs of the olden time to admit of the radical change in the drama, which the genius of Euripides was capable of conceiving. separated from all sympathy with classical study. Strange to say they most approve of that which Mr. Adams most detests, viz., the study of Greek. They rightfully assert that it has a much more immediate relation to the intellectual world than the When the circumstances, therefore, which surrounded him are considered, it is some-what surprising that Euripides devoted Latin has, for the reason that the Greeks, himself to tragic poetry. But in accept-ing the task which his genius imposed and not the Romans, were the first to develop the I nguage, literature, art and philosophy which glorify the ages immed-iately precedent to the Christian era. No other language and literature has upon him, he properly regarded the in-tellectual movement of the times as essen tially a movement in the direction higher truth, and he always adhered to the belief that the artist should be in sympathy with his age. This interpreta-tion, while correct in its endeavor to give an adequate expression to the spirit of his time, did not go far enough, in not attempting in any other way to mould, control or direct it. The same dramatic materials are used by him as of old, but no longer as symbolic examples of the divine govern-ment of the world. They are rather used to illustrate the crime and vice with which man is hemmed in. Chance took the place of an omnipotent and merciful providence, and the drama came to repres ent not faith and holiness-but stout heart-edness and the quality of stoic endurance of the sufferings which the chances of life bring with them. The Tendency of the Age.

They talk and wrangle, and plead and

quibble like so many of the Athenians of

was being led by an instinct that was as

in the attempt to solve this problem there

was necessarily a movement from the uni

versal to the particular, from the genera

ever attained to the degree of perfection which the Greeks gave to theirs, and no other people sustain the same relation to the modern period as they sustain to it. Now it cannot be otherwise than that the study of such a language and literature, developed in the crisp freshness of the world's spiritual morning, should give to the student, not only an incomparably better altitude from which his future life s to work out its results for the world, han the story of any other language and literature could give him, but also keener perceptions, greater independence of judgment, a more self possessed and calmer spirit, and surer intellectual methods, as he tools with which to carry forward his work. Theory and experience are here in perfect harmony and constitute a sweep-Because he was destitute of profound

ing, silencing condemnation of Mr. Adams and those who think, or profess to think, with him. HOP BITTERS. If and If.

"It you are suffering from poor health or languishing on a bed of sickness, ' take cheer, if you are simply alling, or 'if you feel weak and dispirited, with out clearly knowing why, Hop Bitters ' will surely cure you." ' If you are a Minister, and have overtaxed rourselt with your pastoral duties, or

Mother, worn out with care and work, or a man os business or laborer weakened by the strain of your everyday duties, or a man o letters, toiling over your midnight work, Hou Bitters will sure strengthen you."

" If you are suffering · trom over - eating or drinking, any indiscretion or dissipation, or 'are young and growing too fast, as is often the \* cn.se,"

" Or if you are in the workshop, on the farm, at the desk, anywhere, and feel that your system needs cleansing, toning, or stimulating, without intoxicating, if you are old, blood thin and impure, pulse feeble, nerves unsteady, faculties waning, Hop Bitters is what you need to give you new life, health, and vigor."

If you are costive or dyspeptic, or suffering from any other of the numerous diseases of the stomach or bowels, it is your own fault if you remain ill. If you are wasting away with any form of Kidney disease, stop tempting death this moment and turn for a cure to Hop ( 24 Floor.) lumina-Bitters. pene If you are sick with ATENTION that terrible slokness, n which hat was Nervousness, you will find a " Baim in Gilt. idealead" in Hop Bitters. If you are a frequenter, or a resident of a miasmatic district, barricade your system against the scourge of all coun-tries-malaria, epidemic, billious and intermittent levers—by the use of Hop **BOYS' ATTENTION!** order ed. Nor n which School Opens Next Week! great, were at **Bitters**. Bitters. If you have rough, pimply, or sallow skin, bad breath, Hop Bitters will give you fair skin, rich blood, the sweetest breath and health. 500 will be paid for a case they will not cure or heip. That poor, bedridden, invalid wife, sister, mother, or daughter, can be made the picture of health by a few bettles of Hop Bitters cost-ng but a triffe, a9-indTu, Th&S ion and For that occusion you will need A NEW SUIT, and we want you to tell your FATHERS, MOTHERS OR GUARDIANS that we have such as ondition needs of made up a tient to SPECIAL LINE OF ted. In ue he is med the Suits and Single Pants as the The Celluloid Eye-Glasses are made in gradelations unded sizes, so that persons whose eyes are eat and either close together or far apart have no diff eal and FOR THAT OCCASION. ficulty in suffing themselves. For sale by a leading Jewelers and Opticlans. sl-iwdeod asure of SUITS FOR \$3.50-worth \$4.75. strength iotwith-The surest preventive against Small Pox is Darbys Prophylactic Fluid. It destroys con-tagion, SUITS FOR \$4.00-worth \$5.50 that is will Bucklen's Arnics Salve. The greatest medical wonder of the world, warranted to speedily care burns, Bruises, Cuts, Uters, Salt Rheum, Fover sores, Can-cers, Piles, Chibiains, Corns, Tetter, Chapped Hands and all skin eruptions, guaranteed to akes on his age vn. The cure in every instance, or money relunded pheaval 25 cents per box. For sale by Chas. A. Locher inquiry le25-lycod&w e indi-

so promptig, surely and efficiently. Don't be without PAIN KILLER! Have it ready for instant use ! Keep it with you at home or abroad ! AL THE DRUGGISTS SELL IT.

septi-imd&w CLOTHING.

INO. J. SMALING. Fall Opening.

I have this day opened a large and select

Foreign and Domestic Fabrics, adapted to Gentlemen's wear, for the FALL AND WINTER TRADE, which I would be pleased to have you examine. A full line of LONDON CORKSCREWS.

n all the Latest Shades. A beautiful assort. ment of FALL AND WINTER

Overcoatings, Trouserings and Fancy Suitings.

I employ none but the best workmen and guarantee partect satisfaction as to Style, Fit and Workmanship. My sample garments will be on exhibition in a few days.

JNO. J. SMALING. (TAILOR.)

NO. 22 NORTH QUEEN ST., LANCASTER, PA. may9-lydTu,Th&S

n of the times in which ding fast to what was and in the present, ideal- himself a social order iat had yet existed. Nor et in the sense in which Sophocles were great, t his moral ideas were at this moral ideas were at the present condition of the present needs of was not sufficient to condition indicated. In the picturesque he is He, in fact, formed the bendern drama, as the leal and general relations datances. The measure of veakness is the strength his age, and notwith- alts, the beauty that is a Greek statue" will ghout all the ages. tern Parattel. aripides' career takes on m the fact that his age of upheaval, of scientific inquiry in which the indi- rting for himself an lences of these general were at one and the same
himself a social order nat had yet existed. Nor- et in the sense in which Sophocles were great, this moral ideas were at rowth of confusion and his genius was such as ret the present condition if the present needs of was not sufficient to condition indicated. In if the picturesque he is He, in fact, formed the modern drama, as the leal and general relations ads, but of his real and stances. The measure of veakness is the strength his age, and notwith- ults, the beauty that is a Greek statue? will ghout all the ages. Item Parallel. aripides' career takes on m the fact that his age resembled our own. The age of upheaval , of scientific inquiry in which the indi- tions of those general
et in the sense in which Sophocles were great, t his moral ideas were at towth of confusion and his genius was such as ret the present condition I the present needs of was not sufficient to condition indicated. In of the picturesque he is He, in fact, formed the bendern drama, as the leal and general relations das, but of his real and stances. The measure of veakness is the strength his age, and notwith- ults, the beauty that is a Greek statue" will ghout all the ages. tero Paratlel. nripides' career takes on m the fact that his age resembled our own. The age of upheaval , of scientific inquiry in which the indi- rting for himself an lence of those general
t his moral ideas were at rowth of confusion and his genius was such as ret the present condition 1 the present needs of was not sufficient to condition indicated. In of the picturesque he is He, in fact, formed the modern drama, as the leal and general relations ads, but of his real and stances. The measure of veakness is the strength his age, and notwith- ults, the beauty that is a Greek statue" will ghout all the ages. Hern Parailel. aripides' career takes on m the fact that his age resembled our own. The age of upheaval , of scientific inquiry in which the indi- rting for himself an lence of those general
rowth of confusion and his genius was such as ret the present condition 1 the present needs of was not sufficient to condition indicated. In of the picturesque he is He, in fact, formed the modern drama, as the leal and general relations ads, but of his real and stances. The measure of veakness is the strength his age, and notwith- ults, the beauty that is a Greek statue" will ghout all the ages. lern Parallel. mipides' career takes on m the fact that his age resembled our own. The age of upheaval , of scientific inquiry in which the indi- rting for himself an lence of those general
ret the present condition I the present needs of was not sufficient to condition indicated. In of the picturesque he is He, in fact, formed the bead and general relations ads, but of his real and stances. The measure of veakness is the strength his age, and notwith- ults, the beauty that is a Greek statue" will ghout all the ages. tero Paratlel. mipides' career takes on m the fact that his age resembled our own. The age of upheaval , of scientific inquiry in which the indi- ring for himself an lence of those general
was not sufficient to condition indicated. In of the picturesque he is He, in fact, formed the modern drama, as the leal and general relations ads, but of his real and stances. The measure of veakness is the strength his age, and notwith- ults, the beauty that is a Greek statue" will ghout all the ages. Hern Parailel. mipides' career takes on m the fact that his age resembled our own. The age of upheaval , of scientific inquiry in which the indi- tions of those general
If the picturesque he is He, in fact, formed the modern drama, as the leal and general relations ads, but of his real and stances. The measure of veakness is the strength his age, and notwith- ults, the beauty that is a Greek statue" will ghout all the ages. Here Parallel. aripides' career takes on m the fact that his age resembled our own. The age of upheaval , of scientific inquiry in which the indi- tions of those general
a modern drama, as the leal and general relations ads, but of his real and stances. The measure of veakness is the strength his age, and notwith- alts, the beauty that is a Greek statue" will ghout all the ages. tern Parailel. nripides' career takes on m the fact that his age resembled our own. The age of upheaval , of scientific inquiry in which the indi- rting for himself an lence of those general
uds, but of his real and stances. The measure of veakness is the strength his age, and notwith- ults, the beauty that is a Greek statue" will ghout all the ages. lern Parallel. aripides' career takes on m the fact that his age resembled our own. The age of upheaval of scientific inquiry in which the indi- rting for himself an lence of those general
veakness is the strength his age, and notwith- ults, the beauty that is a Greek statue" will ghout all the ages. tero Parattel. aripides' career takes on m the fact that his age resembled our own. The age of upheaval of scientific inquiry in which the indi- rting for himself an lence of those general
his age, and notwith- ults, the beauty that is a Greek statue" will ghout all the ages. tero Parattel. aripides' career takes on m the fact that his age resembled our own. The age of upheaval , of scientific inquiry in which the indi- rting for himself an lence of those general
a Greek statue" will ghout all the ages. lern Parailel. aripides' career takes on m the fact that his age resembled our own. The age of upheaval of scientific inquiry in which the indi- rting for himself an lence of those general
tern Parattel. aripides' career takes on m the fact that his age resembled our own. The age of upheaval , of scientific inquiry in which the indi- rting for himself an lence of those general
m the fact that his age resembled our own. The age of upheaval of scientific inquiry in which the indi- rting for himself an lence of those general
age of upheaval of scientific inquiry in which the indi- ting for himself an lonce of those general
in which the indi- rting for himself an lence of those general
rting for himself an lence of those general
vere at one and the same
nd safeguards of men of
those who are in close athy with the utilitarian
age, it seems that our
igher culture ought to g men for practical life
eir courses of study that directly upon that end.
the college curriculum nodified as to allow each
his studies according to dgment of what will be
n after life. This is to Euripedes did—to give
t wants and not what it as that those who have
at all are wiser than had; or that business
connection with educa- and accidental are more
of what should be the
ls of higher education, have devoted their live
'urpose of Colleges,
orne in mind that college nic schools, and should
e duties of life. What
to to do is to give youn
ire mental developmen
itself. Mr. Adams' at ics seems based on th
alluded to. He is like aconsistent in his selection
o and Mr. Macaulay as ex od results of a classica
o assail that system which ible for these men to b
But setting aside thes of us take an example of
educational condition of
nilar to our own, the in
nilar to our own, the in ssical scholars has been s assage of the law dispens
nilar to our own, the in ssical scholars has been s assage of the law dispen- tining as a necessary qua ance into the university
nilar to our own, the in ssical scholars has been s assage of the law dispen- tining as a necessary qua- ance into the university fors in the university out it has a very seriou
nilar to our own, the in ssical scholars has been s assage of the law dispen- tining as a necessary qua- ance into the university ors in the university of at it has a very seriou- rating the old time exce
nilar to our own, the in saical scholars has been s bassage of the law dispens ining as a necessary qual ance into the university fors in the university of natit has a very seriou rating the old time exce scholarship. Mr. Adams rnish a student with accu
nilar to our own, the in ssical scholars has been s assage of the law dispens tining as a necessary qua- ance into the university ors in the university of nat it has a very seriou ating the old time exce scholarship. Mr. Adams rnish a student with accu- and correct methods, bu n to that altitude of min
nilar to our own, the in ssical scholars has been a assage of the law dispense ining as a necessary qua- ance into the university of nat it has a very seriou ating the old time exce- scholarship. Mr. Adams rnish a student with accu- and correct methods, bu a to that altitude of min the contemplation of pas- second parts of all the deeps
nilar to our own, the in saical scholars has been s bassage of the law dispens ining as a necessary qual ance into the university ors in the university of at it has a very seriou ating the old time exce scholarship. Mr. Adams rnish a student with accu and correct methods, but n to that altitude of min the contemplation of par i sources of all the deeps arn thought, so indispu
nilar to our own, the in ssical scholars has been a assage of the law dispense ining as a necessary qua- ance into the university of nat it has a very seriou ating the old time exce- scholarship. Mr. Adams rnish a student with accu- and correct methods, bu a to that altitude of min the contemplation of pas- second parts of all the deeps

Dr. Tanner's Stomach. Dr. Tanner certainly has a great stomach. Dr. Tanner certainly has a great stomach-great because of its strength and endurance. We may err in saying that the doctor uses *Burdock Blood Bilters*, but if he docs, his di-gestive powers are easily accounted for. *Bur-dock Blood Bilters* being a standard modicine are sold by all druggists. For sale by H. B. Cochran, druggist, 137 and 139 North Queen street.

A Kun on a Drug Store. Never was such a rush made for any Drug Store as is now at Chas. A. Locher's for a trial bottle of Dr. King's New Discovery for Consumption, Coughs and Colds. All persons affected with Asthma, Bronchitis, Hoarseness, severe Cough or any affection of the Throat and Lungs, can get a Trisi Bottle of this great remody *free*, by calling at above Drug Store, kegular size. \$1.09. A Run on a Drug Store.

We Challenge the World. When we say we believe, we have evidence to prove that Shiloh's consumption Cure is decidedly the best Lueg Medicine made, in as much as it will cure a common or Chronic Cough in on e-half the time and relieve Asth-ma, Bronchits, Whooping Cough, Croup, and show more cases of Consumption cured than all others. It will cure where they fail, it is pleasant to take, harmless to the youngest child and we guarantee what we say. Frice, 10c, 50c and \$1.00. If your Lungs are sore, there, Sold by H. B. Cochran, druggist, Nos, 137 and 129 North Queen street. feb7-cod 1 We Challenge the World.

A Baptist Minister's Experience. A Bapt A Baptist Minister's Experience

NOTICE TO TRESPASSERS AND GUN-NRES, All persons are hereby forbliden to trespass on any of the lands of the Corn-wal or Speedwell estates, in Lebanon and Lancaster counties, whether laclosed or un-fields, either for the purpose of shooting or fishing, as the law will be rightly enforced against all trespassing on said lands of the undersigned after this notice. W. COLEMAN FREEMAN R. PERCY ALDEN, EDW ARD C. FREEMAN, Attorney for E. W. Coleman's Heirs, olf-tidaw

SUITS FOR \$4,50-worth \$6,00. SUITS FOR \$5.00-worth \$7 to \$9. Don't Forget it, Boys! Next week we will have a NEW LINE OF CHILDREN'S SUITS. HIRSH & BRO.,

PENN .IALL CLOTHING HOUSE,

Nos. 2 and 4 North Queen Street,

LANCASTER, PA.

NSPECT OUR ELEGANT NEW STYLES FOR FALL.

The public generally, exacting, economical and critical buyers included, are urgently re-juested to call and examine our large stock of

# Ready-Made Clothing,

FOR MEN, BOYS AND CHILDREN, carefully manufactured by our own working mands and fit guaranteed equal to custon work. We lead in quality, fit and prices. SOME OF OUR PRICES :

SOME OF OUR PRICES : Men's Cassimere Suits, 16.00. Men's all-wool Suits, 85.00. Men's Stylish Mixed Suits, 10.00. Men's Hancy Mixed Worsted Corkscrew Suits, in all Shades, 115.00. Men's Fancy Mixed Worsted Corkscrew Suits, in all Shades, 115.00. Men's Pants at 90c., 11.00, \$1.50, \$2.00, up to 5.50.

\$5.50.

Boys' and Children's Clothing OUR GREAT SPECIALTY.

As our space will hardly permit us to say much of this well known department, all we can say is that our stock is more varied than at all previous seasons, and our prices the lowest

We have Boys' Suits at \$2.50, \$2.75, \$3, \$4, \$5,

\$6 up to \$9. Children's Suits at \$1.75, \$2, \$2.50, \$3 up to \$5.50. Our Custom Department—Customers can se-lect from goods in the plece and have them made to order at a slight advance over our

make to other at a sight stylate order out goods on the counters. Suits to order from \$12.00 and upwards. All fresh, new goods and workman.ship. Special reduced bargains in Boys' and Chil-dren's Clothing for School Suits.

Gansman & Bro., L.

THE FASHIONABLE MERCHANT TAILORS & CLOTHIERS, 66-68 NORTH QUEEN STREET,

Right on the Southwest Corner of Orange St.

LANCASTER, PA.

The Chespest and most Reliable Ciothing House to the City,

ught to street. ical life idy that hat end. rriculum ow each rding to will be his is to -to give what it