

The Lancaster Intelligencer.

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LANCASTER, PA. WEDNESDAY MARCH 29 1882.

Price Two Cents.

GRAND OPENING OF "THE GREAT NEW YORK BAZAAR."

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GREAT RUSH!

GOTTSCHALK & LEDERMAN'S GREAT NEW YORK BAZAAR,

26 & 28 NORTH QUEEN STREET, Lancaster, Penn'a.

Declared by Everybody the Largest and Finest Establishment in this City.
Everybody Pleased and Satisfied.

THE GREAT NEW YORK BAZAAR.

IS A BRANCH OF A LARGE NEW YORK ESTABLISHMENT, AND IS CONDUCTED ON THE NEW YORK

ONE PRICE SYSTEM.

NOTICE: We have added Six more Departments since our Opening.

22 Departments:

Silks and Satins,
Notions, Ribbons,
Embroideries,
Laces, Jewelry, Trimmings,
Cloaks and Dolmans,
Buttons, Passmenteries,
Kid Gloves,

22 Departments:

Gent's Furnishing Goods,
Hosiery, Corsets,
Ladies' Underwear,
Worsteds, Soaps, Shawls,
Parasols and Umbrellas,
Millinery, Perfumery,
Pocket Books and Satchels,

We respectfully invite our kind readers to give a thorough inspection, in all our Departments, and everybody will be fully convinced that our assortment is complete, and the LOW PRICES cannot be surpassed in this state. All our goods are marked in Plain Figures, and our Salesladies are instructed to be very attentive to everybody.

SPECIAL NOTICE!

We have an ELEGANT SILVER COLGONE FOUNTAIN placed in the centre of our Bazaar, and every Lady is welcome to dip her Handkerchief in the most Delicious Cologne running from the same. During this week everybody will also be presented FREE OF CHARGE with a bottle of this fine Perfumery.

CALL AND BE CONVINCED THAT CALL

GOTTSCHALK & LEDERMAN'S GREAT NEW YORK BAZAAR

IS THE
GREAT ESTABLISHMENT FOR EVERYBODY!

HOUSE FURNISHING GOODS.

HOUSEFURNISHING.

JUST RECEIVED AT—

FLINN & WILLSON'S

—ANOTHER LARGE INVOICE OF—

Housefurnishing Goods.

STOVES, BUCKETS and BROOMS,

AND EVERYTHING SUITABLE FOR STARTING HOUSEKEEPING. ALSO

Over One Hundred Children's Carriages, including all the latest

Novelties and Thirty Different Styles.

FLINN & WILLSON,

[SIGN OF THE TWO LARGE DOGS.] LANCASTER, PA.

PLUMBERS SUPPLIES.

A LARGE LOT OF

GAS FIXTURES,

THAT MUST BE SOLD BEFORE FLY TIME. NOW IS THE TIME FOR BARGAINS.

NEW DESIGNS—SLATE MANTLES—NEW DESIGNS

BATH TUBS, WATER CLOSETS, PUMPS, IRON PIPE and FITTINGS.

66 WHOLESALE AND RETAIL.

JOHN L. ARNOLD,

Nos. 11, 13 & 15 EAST ORANGE STREET, LANCASTER, PA.

BOOKS AND STATIONERY.

EASTER CARDS!

AMERICAN AND IMPORTED

EASTER CARDS!

IN GREAT VARIETY AT

L. M. FLYNN'S

BOOK AND STATIONERY STORE,
No. 43 West King Street.

JOHN BAER'S SONS.

NOVELTIES,

—FOR THE—

EASTER SEASON!

PLAIN AND FRINGED

Easter Cards,

EASTER FANS AND SACHETS,
EASTER BOOKS.

At the Bookstore of

John Baer's Sons,

Nos. 15 & 17 North Queen Street.

MUSICAL INSTRUMENTS.

MUSICAL-BOXES.

BARGAINS.—To make a clean sweep before

closing our sale for the season, we make

the following sweeping reduction on the

balance of our stock now here. Only large

and medium sizes set out.

10ft. Grand (large) with

12ft. Grand (medium) with

14ft. Grand (small) with

16ft. Grand (very small) with

18ft. Grand (extra small) with

20ft. Grand (miniature) with

22ft. Grand (toy) with

24ft. Grand (baby) with

26ft. Grand (infant) with

28ft. Grand (child) with

30ft. Grand (adult) with

32ft. Grand (family) with

34ft. Grand (parlor) with

36ft. Grand (drawing room) with

38ft. Grand (hall) with

40ft. Grand (parade) with

42ft. Grand (festival) with

44ft. Grand (celebration) with

46ft. Grand (triumph) with

48ft. Grand (victory) with

50ft. Grand (glory) with

PAPERHANGINGS, &c.

PHARES W. FRY.

Window Shades.

WE HAVE ABOUT

5,000 Yards of Plain Shading,

SLIGHTLY DAMAGED BY WATER

which will be sold VERY LOW in order

to close out. They include all colors and

with the Shades in Patterns at

FROM 20 CENTS UP.

Wall Papers!

Some Choice Styles of

PAPER HANGINGS

Left, offering at extremely LOW PRICES.

These goods are to be sold out as soon as

possible, in order to open the new store with

an entire new stock.

Phares W. Fry,

NOS. 129-131 NORTH QUEEN STREET

CHINA AND GLASSWARE.

HIGH & MARTIN.

Queensware! — Queensware!

—AT—

CHINA HALL.

Just received by Steamship "British

Crown," another importation of

WHITE GRANITE WARE

IN TEA AND DINNER WARE, CHAMBER

WARE, HOTEL WARE.

DECORATED TEA AND DINNER SETS,

A LARGE LINE OF

Decorated Chamber Sets,

DAMAGED WARE

In Large Quantities. — Don't fail to see our

Very Large assortment.

High & Martin,

15 EAST KING STREET

WE HAVE THE HANDSOMEST AND

finest window display in the city. Don't

fail to see it.

SILK HANDKERCHIEFS,

SUSPENDERS,

NECKTIES,

MUFFLERS,

POCKET BOOKS,

AUTOGRAPH AND PHOTOGRAPH

ALBUMS, CIGAR CASES,

—AT—

ERISMANS,

NOS. 56 NORTH QUEEN STREET.

Lancaster Intelligencer.

WEDNESDAY EVENING, MARCH 29, 1882.

Mlle. Le Cygne's Fantasy.

H. B. S.

For the INTELLIGENCER.

"Et le bleu de ses iris grossir la Lofre.

Avant que les lèvres sortent de sa mémoire,"

quoted a full, rich yet girlish voice, in the

green room of a great Parisian theatre.

"And, pray, Mlle. Le Cygne, what

special goodness can I lay claim to, since

you deign to apply that quotation to me?"

asked a handsome young American, as he

leaned negligently against the wall, tear-

ing a rose, and watching its petals flutter

to the floor.

"Generosity," exclaimed the young

man. "Why, how—what?"

Indeed, Mr. Reynolds, one would sup-

pose generosity acts on your part are rare

as angels' visits, should he consider your

astonishment at having such acts attrib-

uted to you?"

"How do you know they are not so rare

Mlle. Le Cygne?" asked her companion.

"It is done as secretly as possible,

under the circumstances, I know; still, I

could not help seeing you thrust a five

franc piece into that miserably clad little

girl's hand this morning," answered the

lady.

"Now, that wasn't fair, at all, Mlle.

Le Cygne. You should have turned your

head away, and looked somewhere else.

But talk about something else, please."

"Modesty and generosity; two good—

very good qualities in a man," said the

lady with mock gravity. "But, as you

please, we will change the subject. What

indications are there for a good house?"

"Ah, Mlle. Le Cygne, your glorious

voice is ample indication. All Paris, all

London, all America—the whole world is

at your feet, divine goddess of song, yet

you fear each night, a small audience will

greet you."

"I confess, I do fear the event," re-

turned the actress. "But, by the way,

tell me, what is the name of the man who

wrote to my dear old agent, Talbot, and

I could not date the message, because I did

not remember what date to-day is."

"The thirteenth of December," replied

Reynolds. "I should think

that he did not forget the sentence.

Mlle. Le Cygne had sank back upon the

sofa, deadly pale and trembling. The

young man hastily placed a glass of water

to her lips. She motioned it away, and

uttered:

"Leave me."

"No, you are sick," he cried. "I will

call aid."

"No, never," she exclaimed, detaining

him. "I shall be better soon; the thir-

teenth of December! Oh, heaven!"

"But date, what does it mean?" he

asked.

"Oh, Paul, I cannot tell you—I can-

not tell you. It is some terrible

secret; but let it go. Listen to me, only

would say." He sank on one knee at her

feet, and clasped the small white hand in

his own. "Marguerite, for one year I

have been silent, and I thought—how

vainly!—I could conquer this love for

you. But it is stronger, fiercer now. Only

say that you return it—that you will—"

"Cease," she said, placing a soft hand

upon his lips. Then she wearily motioned

him to rise. "Yes, there is a terrible

secret. It can be told now." She waited

for my words from Paul, but continued:

"To-night two years ago I sang in a

great theatre in Paris. The building was

crowded, and the fashionable world was

there. The audience was enthusiastic, and

encore followed encore, and was im-

peated to respond. It was near the last

act, that, just as I was bowing my thanks

for an unusually demonstrative encore, a

sudden gust of air blew the gas flame

against a piece of fringe, extending from a

wing, at my side, and was so sudden, and

the fringe caught, and in an instant

had set fire to my dress. The audience

was immediately in an uproar. I was pa-

ralyzed with fright, and knew not what to

do, as the flames leaped towards my head.

The people on the stage rushed toward

me, but ere they could give me aid, a

man bounded on the stage, enveloped me

in a heavy surtout, and thus smothered the

flames. Others instantly extinguished

the fire at the scene, and the audience or-

derly dispersed. Then I looked at my

preserver. I was lost. I could not resist

the terrible and fatal fascination of his

eyes. He came to me, whispered words

burning with love, told me he adored

me, asked me to become his

kingdom, and I continued the

actress. "I know not what fatality pursued

me, but I left the stage, the theatre

with him and drove to a stately mansion,

the interior of which gleamed with mil-

lions of wealth. Into a parlor he led me,

and there again I heard his burning words,

and felt the terrible gaze of his eyes. Then

a long-robed man appeared; he was a

priest. A few moments more and my

deliverer—whose name was Count LeRoy

—was my husband.

"I retreated, and leaned heavily

back on the sofa, as if to recall the terri-

ble scene. She did not look at Paul's face

or she would have been astounded at the

unconcerned, yet attentive look therein.

Then she resumed:

"Retreats were brought in, and

presently a tall, gray haired old gentleman

was ushered into the room, and introduced

as the count's father. Then the two men

withdrew, and left me alone. A few

moments later I heard the count's voice

with me, and could faintly distinguish the

pronunciation of my own name. I know

not what impelled me to do it, but I cau-

tiously glided to the door, opened it, and

listened. The men were talking of me,

and my marriage with the count. She

was safe now." I heard the count remark:

"Yes, but you played a bold game," re-

turned his companion. Then I heard

words that made my heart whirl in agony.

The ceremony had been a mock marriage

from my friends by the name of the

the priest, a servant. I had been taken

from my friends by the name of the

the priest, a servant. I had been taken