"PATIENCE."

GILBERT AND SULLIVAN'S NEW OPERA Taking Off the English Æsthetes. Philadelphia North American. "Patience; or, Bunthrone's Bride, the new comic opera by Gilbert and Sullivan, is a satire upon a peculiar phase of van, is a satire upon a peculiar phase of contemporary English society, which has been extensively and graphically illustrated in those very clever drawings by Du Maurier which have appeared from time to time in the pages of "Punch." It is a burlesque upon the extravagances of the pages of the ultra æsthetic mediævalists, who form a literary and artistic clique, in which Oscar Wilde, Dante Gabriel Rosetti, Alernon S. Swinburne and Burne Jones are the prophets and high priests. In order to appropriately and distinctively designate the followers of this new religion, it has been found necessary to coin a new word. and as they are nothing if not æsthetic, they have come to be known as æsthetes. There is no difficulty in identifying them, for their characteristics are well defined. Their speech betrays them, and even their personal appearance gives them away. The typical æsthete is as billious as Robespierre, and as lank and limp as his favorite lilly. He clings and pines and droops. Good health and a robust habit of body are his peculiar aversion. These things are vulgarly material and common place, while he is quite too utterly ideal and spiritual. It is another part of the æsthete's creed to arrange himself in attitudes modelled after the figures in fourteenth century illuminations, attitudes which are regarded as expressive of the most sublimated sentiments and the most etherially artistic emotions. For he is excessively emotional, so much so that he has been compelled to devise a vocabulary of his own for the adequate expression of his thoughts and feelings. He says that so and so is quite too distinctly precious, and that something else is purely earnest or soulfully intense or wholly too utterly too-too. He has an ecstatic admiration for mediæval art and is impressed with a soulfully intense conviction that modern life is so hopelessly common place that the rapturous melancholy which is to be evolved from a contemplation of the unattainable is the solitary comfort of the conscientious ideal-

of the two, while it is incomparably superior to that of the "Pirates of Penzance." As usual with Gilbert's pieces, u story which forms the basis for the superstructure of dialogue and situation is short and simple. When the curtain rises, a band of æsthetic maidens are discovered reclining upon the stage in a variety of the aforesaid mediæval attitudes expressive of listless languor and despairing ideality. It appears from the chorus with which the proceedings are begun that these picturesque maidens are all opelessly in love, and it subsequently transpires that the object of their unanimous affection is a person whom the leader of the band characterizes as organs without Hop Bitters."

"No health with inactive liver and urinary organs without Hop Bitters."

"No health with inactive liver and urinary organs without Hop Bitters." obdurate to their devotion. He prefers Patience, the village milk-maid, whose heart is less impressible than the feelings of the æsthetic, or rather whose taste is different. After the subject of love has been briefly discussed, the limp young ladies in the classically-clinging draperies adjourn to lift up their voices in morning carol to their Reginald, and a company of heavy dragoons, in buff and scarlet regimentals, files upon the stage. After a chorus and a patter song by the colonel chorus and a patter song by the colonel "our Reginald" appears. He is glad in dirty sage green, and is followed by the esthetic maidens, who are singing about hopeless love and "miseries," while they accompany themselves upon the mandolin, cymbal, pipe, dulcimer, psaltery, and all manner of æsthetic instruments. Though old acquaintances, they take no notice of the dragoons, whose indignation and sur-prise at such unusual treatment impels them to exclaim : Now is not this ridiculous! and is not this

than in either of the two similar pieces by

the same author. There is a naive sim-plicity in the words of "Pinafore" which renders the humor of that opera

more readily apparent, and therefore more

immediately appreciable, but the libretto of "Patience" is the most entertaining

preposterous!
A thorough-paced absurdity! Explain it it you can ! Instead of rushing eagerly to cherish us and toster us, They all prefer this melancholy literary

man.
Instead of slyly peering at us,
Casting looks endearing at us,
Blushing at us, flushing at us, flirting with a

They're actually sneering at us, fleering at us, jeering at us.

Pretty sort of treatment for a military man! But this impassioned expostulation pro duced no effect: The maidens continue their adoration of Bunthorne, who further enthralls them by reciting a poem, fresh from his gigantic brain, which is described by it admirers as "purely fragrant" and "earnestly precious." One of the officers says it seems to be nonsense, but is silenced by the rejoinder that it is such "precious The military men then make a last appeal to the rapturous maidens in the name of common sense, but they are haughtily repulsed. "It can never be," says the Lady Saphir. "You are not Empyrean. You are not Della Crusean. You are not even Early English." As she reviews their miserable state her heart softens, and she ends by imploring them to be "Early English, ere it is too late." Then the maidens and the dragoons exeunt severally, and Bun-thorne is left alone. He has just informed the audience that he is an æsthetic sham : that he "does not care for dirty greens, by any means," whon Patienco enters, and by way of advancing his suit he takes her also into his confidence. She says she don't like poetry, and in a burst of reckless frankness he avows that it is the same way with him. He doesn't like poetry, and, warming as he proceeds, he explains that he is not as billious as he seems, and that there is more innocent fun in him than a casual observer might imagine. But it is all of no use. Patience remains cold, and Bunthorne withdraws in despair. He has gone when Angela appears. She accomplishes the conversion of Patience, who makes up her mind to fall in love without delay. At this juncture Grosvenor, an idyllic poet, enters upon the scene. He is the perfection of manly beauty, and it is not long before the æsthetic maidens have deserted their old love for the newcomer. In the second act the military officers have put away their uniforms and adopted esthetic costumes and manners, by way of \$500 REWARD. wing their devotion to the poetic damsels upon whom their hearts are set. Pa-Buthorne, upon the principle that love must be unselfish. She has rejected Grosvenor because he is too easy to love, but when at the last Bunthorne announces his reform, and Grosvenor lays aside the costume which made him so supremely beau-

tiful, and is transformed into an ordinary

young man, the tables are turned, and it is with Grosvenor and not Bunthrono that

Patience makes a match. The aesthetic

maidens are also converted to common-

place ways, and the curtain falls upon The music with which Mr. Sullivan has llustrated the theme is altogether charming, and is decidedly superior to his previous achievements in the same vein of composition. Mr. Sullivan is something of an esthete himself by virture of such songs as "Sweet and Fair" and "Looking Back," and he has treated the æsthetes with marked respect. There is none of the spirit of burlesque in the music which they are given. It is sen-timental, of course, but it is deliciously melodious. The opening chorus, with refrain which runs through the opera; Jane's ballad, "Silvered is the Raven Hair," and Grosvenor's song of the "Magare as delightfully tuneful and tender as anything Sullivan has written, and in the sextette at the close of the first act he rises with complete success to a very high standard of musical composition. The airs and choruses which are sung by the dragoons are remarkably spirited and vigprous, and their effectiveness is increased by the contrast between their breezy emphasis and the subtle modulations of the esthetic music.

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ist. This is the person whose ways have furnished Mr. Gilbert with a subject which Visible Improvement. calls forth his keenest wit and sharpest Mr. Noah Bates, Elmira, N. Y., writes: About four years ago I had an attack of bilsatire, and which has been to Mr. Sulli "About four years ago I had an attack of biljous lever, and never fully recovered. My digestive organs were weakened, and I would
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B. F. Rowe,
3 North Duke street 022,28,29,nov4

EXECUTORS' SALE OF CITY PROP-ERTY. On SATURDAY, OCTOBER 29, 1881, the undersign of Executors of Michael Malone deceased, will expose to sale at the Cadwell House, the following Real Estate, viz: A Lot of Ground on the northeast corner of orange and Shippen streets, with a frontage of 49½ feet, more or less, on Orange street, and along Shippen street, northward, 245 feet to a public alley, on which is crected a commodious and well-built MANSION, No. 301, two stories high, with two story Back Building, all in good repair. Also on rear of lot a two. stories high, with two story Back Building, all in good repair. Also, on rear of lot a two-story Brick Stable and other improvements. Sale at 7 o'clock p. m., when terms will be made known by

EDWARD McGOVERN,
WM. L. PEIPER,
JAMES M. BURKE,
Executors of Michael Malone, Dec'd

HENRY SHUBERT, Auctioneer. oct15,18,20,22,24,25,26,27,28,29

ORPHANS' COURT SALE OF VALUABLE
City Property on SATURDAY EVENING. NOVEMBER 12, 1881, at 7½ o'clock at the
public house of Victoria Diehl, on High street,
in the city of Lancaster, the undersigned, in
pursuance of an order of the Orphans' Court
of Lancaster county, will expose at public
sale the following valuable real estate, late of
Johanna Eberly, deceased: All that certain
two story FRAME DWELLING HOUSE, with
two-story frame back building attached, good two story FRAME DWELLING HOUSE, with two-story frame back building attached, good well of water, fruit trees, together with other improvements and lot thereto belonging, sit uated on the west side of High street, in said city, No. 731, fronting on High street, aforesaid, 35 feet, and extending in depth of that width 245 feet to Latayette street, adjoining properties of Valentine Kirsh and John Rohrer.

Attendance at the sale will be given and terms made known by

CATHERINE HEFELE,

Executrix of Johanna Eberly dee'd.

B. F. Rowe, Auct. oct22-codtsd

R. F. Rows, Auct. B. F. Rowe, Auct.

DUBLIC SALE OF VALUABLE PROPL erty—On MONDAY, OCTOBER 31, 1881,
the undersigned will offer at pubtic sale the
valuable property, No. 235 East Orange street,
Lancaster, Pa., belonging to the heirs of Jacob
Stauffer, decased, consisting of a lot of
ground, fronting 27 feet 6 inches on Orange
street, and extending in depth 245 feet io Marion street, a 14-feet public alley, on which is
erected a two-story BRICK DWELLING
HOUSE, on Orange street, with wide hall,
parlor, dining room, kitchen and sleeping
apartments, with gas and water. The house
has been newly papered and painted. On
Marion street are erected two new two-story
Brick Tenant Houses, with slate root, and also

Marion street are erected two new two-story Brick Tenant Houses, with slate root, and also a two-story Stone Tenant House on the lot, always eligible for good tenants.

Possession and title given on April 1, 1892.
Three thousand dollars can remain on the property if desired.

Persons wishing to view the property can do so on day of sale by calling on the premises. Sale at the Leopard hotel. East King street, at 7 o'clock p. m., when conditions of sale will be made known by

HEIRS OF JACOB STAUFFER, dec'd.

H. Shubert, Auct. [oct21, 22, 24, 26, 23, 29, 31d] ORPHANS' COURT SALE OF VALUABLE

ORPHANS' COURT SALE OF VALUABLE
City Property. On THURSDAY EVENING, OCTOBER 27, 1881, at 7½ o'clock, at the
Leopard Hotel, in the city of Lancaster, the
undersigned in pursuance of an order of the
Orphans' Court of Lancaster county, will expose to public sale the following very valuable real e-tate, late of Thos. D. Kelly, dec'd.
All that Valuable Lot of Ground on the northwest corner of East Orange and Marshall
streets, Lancaster city, fronting on East
Orange street about 130 feet, and running
along Marshall to Marion 245 feet. The property comprises some of the most valuable
building lots in the eastern section of the city,
eligibly located in a rapidly developing quarter. Attendance at the sale will be given and Administrator of Thos. D. Kelly, Dec'd.

Also at the same and place will be offered at public sale the 2 Two-Story BBICK HOUSES and Side Lot, at the southwest corner of East Orange and Marehall streets, opposite the above lots. No. 1, adjoining Marshall street, has a frontage of 64 feet 10 inches, the improvements consisting of a two story Brick House, with wash house or summer kitchen, and a depth of 150 feet to a public alley. The side lot has 42 feet front, sufficient for at least two more dwellings, and is thickly planted with quince, peach, cherry, apple and pear trees. No. 2 is a lot 21 feet front and the same depth as No. 1, with a two-story Brick House, lour foot wide alley on the west. There is a well of excellent water and good pump on the premises.

Agent for Heirs of Mary Kelly, Dec'd.

The above properties will be put as whole and in purparts.

FOR SALE.

PUBLIC SALE OF VALUABLE CITY
I PROPERTIES.—On FRIDAY, NOVEMBER 4, 1881, will be sold at public sale, by virtue of an order of the Orphans' Court of Lancaster county, at the Black Horse Hotel, on North Queen street, Lancaster city, the following valuable real estate, late the property of Elizabeth Brecht, doceased, to wit:

No. 1. A lot or piece of ground situated on the west side of South Prince street, in the city of Lancaster, Pa., containing in front, on Prince street, sixty-four feet and four inches, and in depth to Water street one hundred and forty-eight feet. The improvements thereon consist of 2 two-story part BRICK and part FRAME HOUSES, Nos. 134 and 138, two-story Brick Stable on Water street, well of water with pump therein, fruit trees and all other necessary outbuildings.

No. 2. A certain tract or piece of land containing 3 ACRES and 139 SQUARE PERCHES, strict measure, lying and being in the Eighth ward of said city of Lancaster, and adjoining lands of Henry Hebrank, George Kolb. Dr. Henry Carpenter, Silvius Estate, Schoenberger's Park and Hazel street.

No. 3. A lot or piece of ground situated on corner of Middle and Duke streets, in the city of Lancaster, Pa., containing in front on Middle street twelve feet six inches, more or less, and extending in depth along South Duke street, two hundred and seven feet, more or less, to an alley, on which is erected a three-story BRICK DWELLING HOUSE, part used as a saloon; Stable Hydrant and other improvements.

Sale to commence at 7½ o'clock p. m. of said

as a salota, but provements.
Sale to commence at 73% o'clock p. m. of sald day, when terms will be made known by GEORGE S. DANNER,
Trustee to sell. HENRY SHUBERT, Auct. Trustee to sell. oct12,19,25&n2,4d

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Trains now run regularly on the Columbia and Port Deposit Railroad on the following time: STATIONS - NORTH- EXPRESS. Express. Accom A. M. P. M. 7;45 Ars: % Le 9:46 11.67 11:30 P. M. 12:06 12:48 6:90 6:49 7:32 8:05 READING & COLUMBIA R. R. ARRANGEMENT OF PASSENGER TRAINS MONDAY, JULY 11TH, 1881. NORTHWARD. 6:40 ... 2:30 7:30 7:50 ... 3:40 9:30 8:00 1:05 3:50 9:27 7:50 1:10 3:40 Quarryville Lancaster, King St...... Lancaster Columbia ARRIVE. SOUTHWARD. 3:20 5.50 A.M. M. P.M. P.W. 7:25 12:00 6:10 ... 9:35 2:10 8:20 9:27 2:10 8:08 5:30 9:87 ... 8:20 5:40 10:37 ... 9:50 6:45 LEAVE eading ... Columbia. Lancaster. 9:27 2:10 8:08 5:39
Lancaster, King St. 9:87 8:20 5:40
Quarryville 10:37 9:50 6:45
Trains connect at Reading with trains to and trom Philadelphia, Pottsville, Harrisburg, Allentown and New York, via Bound Brook Route.
At Columbia with trains to and from York,
Hanover. Gettysburg, Frederick and Baltimore.
A. M. WILSON, Supt. PENNSYLVANIA RAILROAD—NEW SCHEDULE—On and after MONDAY MAY 16th, 1881, trains on the Pennsylvania Railroad will arrive and leave the Lancaster and Philadelphia depots as follows: KASTWARD. 2:55 A.M. 5:15 A.M. 8:05 " 10:10 " 8:45 " Cincinnati Express..... " 10:10 " " 12:01 -12:01 P.M. 3:20 " 5:00 " 5:30 " Pacific Express,..... Johnstown Express,..... Chicago Day Express,..... St. Louis Day Express..... Harrisburg Accommodat'n, Leave Arrive Philad's Lanc'ter WESTWARD. 12:80 A.M. 5:00 A.M. 7:30 " 10:20 " Niagara & Chicago Express Sunday Mail.... Fast Line, Frederick Accommodation,

THATELERS GUIDE

WLUMBIA AND PORT DEPUSIT K. I

Harrisburg Express,..... Pittsburg Express,...... Cincinnati Express,..... Cincinnati Express, 9:10 " 11.55 " 2.45 A.M Pacific Express, east, on Sunday, when hag ged, will stop at Middletown, Elizabethtown, Mt. Joy, Landisville, Bird-in-Hand, Leman Place, Gap, Christiana, Parkesburg, Coates ville, Oarland and Glen Loch.
Fast Line, west, on Sunday, when flagged, will stop at Downingtown, Coatesville, Parkesburg, Mt. Joy, Elizabethtown and Middletown. Hanover accommodation west, connecting at Lancaster with Niagara and Chicago Express at 11:00 a. m., will run through to Hanover.
Frederick Accommodation, west, connects at Lancaster, with Fast Line, west, at 2:30 r. M., and will run through to Frederick.

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