

# The Lancaster Intelligencer.

Volume XVIII--No. 49.

LANCASTER, PA., TUESDAY, OCTOBER 18, 1881.

Price Two Cents.

## DRY GOODS.

JOHN WANAMAKER'S ADVERTISEMENT.

## NEW GOODS FROM EUROPE, —AT— JOHN WANAMAKER'S, PHILADELPHIA.

**SILKS.**  
Long-plee-plushes. One, plain black with pile longer than seal fur, and with high lustre, having the effect of a very glossy fur; for coats, \$3. Another, figured, the figures made by varying the length of the pile several colors, \$5.50. Seal-silk plush, \$2.50 to \$3.50. Alternate wide stripes of more antique and bright armures of an oriental character, \$4. Satin-de-Lyon brocade in these color combinations:  
Bordeaux bronze green  
Light bronze light green  
Zulu red-brown red  
The effects are strong, though the colors are not striking.  
Wide ombre stripes covered with grape-vine dam-rose alternating with wide stripes of a lace effect. Four dark effects, three in evening colors, \$6.  
JOHN WANAMAKER.  
Next-door circle, Chestnut-street entrance.

**WHITE GOODS.**  
Of fine white goods we have a complete stock wanting nothing. Whatever one may want, that ladies, children or babies wear, is to be found here, with many sorts to choose from.  
JOHN WANAMAKER.  
Next-door circle, City-hall square.

**DRESS GOODS.**  
A cheviot dress-cloth, really of a fine check with an irregular illumination and a very obscure plaid; but, looked at a yard away, it appears to be a basket. It is therefore a basket-effect produced by color; if we mistake not, an entirely new and interesting piece of color-work. 42 inches wide, \$1.02.  
Another cheviot of the very same small checks, but without the basket effect, simpler, plainer, and when closely looked at probably prettier, though it is hardly fair to compare. \$1.20.  
JOHN WANAMAKER.  
Third circle, southeast from centre.

**CASHMERE AND MERINOS.**  
Lupin's merinos and cashmires, accepted throughout the world as the standard of quality, we have in sixteen colors and ten qualities, each, 50 cents to \$1.  
Evening cashmires of about thirty-five colors and shades, and of five qualities, 55 cents to \$1.  
JOHN WANAMAKER.  
Next-door circle, Chestnut-street entrance.

**BLACK DRESS GOODS.**  
Black cashmires of seventeen qualities, 37 1/2 cents to \$2 and black merinos of twelve qualities, 50 cents to \$1.25; of three shades, Lupin's, Vogel's and Carlier's; of three shades, jet-black, medium-black and blue-black.  
JOHN WANAMAKER.  
Next-door circle, Chestnut-street entrance.

## JOHN WANAMAKER, Thirteenth, Chestnut and Market Streets and City Hall Square, Philadelphia.

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Northwest gallery.

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All London Running to See a Play Which the Author could not Find a Manager to purchase.  
London Correspondence New York World.

I believe I mentioned in one of my cable dispatches that everybody here is running to see a play called the "Lights O' London," by Mr. G. R. Sims, whose name is as yet comparatively unknown in the dramatic world. The experience which Mr. Sims went through in connection with this play, though not particularly new, is at least instructive to other aspirants to the honors of dramatic authorship. He offered his work to one theatre after another only to find it refused. Sometimes he could not even get the manager to look at it, and in no instance did he receive anything more encouraging than a half polite kick. At last an actor-manager (Mr. Wilson Barrett) undertook to produce it, and now hundreds of pounds are turned away from the doors every week. Most of the satirists which declined to have anything to do with the "Lights of London" are either half guilty or closed altogether, and their managers are no doubt by this time painfully alive to the mistake they made. It is easy to condemn their want of judgment and to say that their ill luck serves them right, but perhaps they are not so much to blame as some of us may fancy. Mr. Sims made considerable alterations in his work after its rejection, and no doubt it is now better adapted for presentation than it was originally. Apart from this, however, and that it is more difficult to judge of a play, in manuscript than of any other description of work, and that it is not easy to judge of any "Print settles it," some one has said, but in manuscript almost everything has a comparatively weak and uninteresting appearance. It requires an experienced and unprejudiced judgment to detect the merit which there may be in a production before the printer has rendered it at least an easy matter to read it. The first publisher to whom Mr. Sims offered his "Sartor Resartus" handed it over to his manager, who turned it with a most unfavorable opinion. We may say (if we like) that this reader was a dull man, but how many of us would recognize all the beauties of "Sartor Resartus" disguised beneath a crabbed handwriting and a most unattractive appearance. A prudent "taster" would at first be rather afraid of the Carlylean style and shy of recommending it to his principal. Thackeray, as we all know, hawked "Van ity Fair" about all over the town before he could find a publisher; and even in this case there was some excuse for the readers who privately pronounced against it. They were looking, as was their business to do, for a work of absorbing interest likely to prove popular, and to this hour Thackeray's works have never become popular in this country. They are almost all mechanical reproductions of the general character that has prevailed for some months.