DRY GOODS.

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NEW GOODS FROM EUROPE,

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Long-pile-plushes. One, piain black with pile longer than seal for, and with high lustre, having the effects of a very gloesy for; for coats, \$9. Another, figured, the figures made by varying the length of the pile: several colors, \$550. Sealskin plush, \$3.75 to \$8.50. Alternate wide stripes of moire antique and bright armores of an oriental character, \$4. Satin-de-Lyon brocade in these color combinations:

nations:
bordeaux bronze green
bronze light bronze light-green
Zulu red-brown iron-rust
The effects are strong, though the colors are not striking.
Wide ombre stripes covered with grapevine da-masse alternating with wide stripes of a lace effect. Four dark effects, three in evening colors. \$6. JOHN WANAMAKER. Next-outer circle, Chestnut-street entrance.

WHITE GOODS. W of fine white goods we have a complete stock wanting nothing. Whatever one may want, that ladies, children or babies wear, is to be found here, with many sorts to choose JOHN WANAMAKER.

Next-outer circle City-hall square.

DESS GOODS.
A cheviot dress-cloth, really of a fine A cheviot dress-cloth, really of a fine check with an irregular illumniation and a very obscure plaid; but, looked at a yard away, it appears to be a basket. It is therefore a basket-effect produced by color; if we mistake not, an entirely new and interesting piece of color-work. 42 inches wide; \$1.10.1

Another cheviot of the very same small checks, but without the basket effect, simpler, plainer, and when closely looked at probably prettier, though it is hardly fair to say that, \$1.20.

JOHN WANAMAKER.
Third circle, southeast from centre.

CASHMERES AND MERINOS.

C Lupin's merinos and cashmeres, accepted throughout the world as the standard of quality, we have in sixteen colors and ten qualities of each, 50 cents to \$1.

Evening cashmeres of about thirty-five colors and shades, and of five qualities, 55 cents to \$1.

JOHN WANAMAKER.

Next-outer circle, Thirteenth-street entrance.

BLACK DRESS GOODS. BLACK DRESS GOODS.

Black cashmeres of seventeen qualities, 37½ cents to \$2. and black merinos of twelve qualities, 50 cents to \$1.25; of three makes, Lupin's, Vogol's and Cariler's; of three shades, jet-black, medium-black and blue-black.

JOHN WANAMAKER.

Next-outer circle, Chestnut-street entrance.

" LIGHTS O' LONDON."

All London Running to See a Play Which the Author Could not Find a Man-ager to Purchase. London Correspondence New York World.

uscript almost everything has a comparatively weak and uninteresting appearance. It requires an experienced eye and a practiced judgement to detect the merit which there may be in a production before the printer has rendered it at least an easy matter to read it. The first publisher to whom Carlyle offered his "Sartor Resartus" handed it over to his reader, who re-We may say (if we like) that this reader was a dull man, but how many of us would recognize all the beauties of "Sartor Resartus" disguised beneath a crabbed handwriting and coming from an unknown man? A prudent "taster" would at first be rather afraid of the Carlylean style and

new in styles. They are almost all mechanical figures of the general character that has prevailed for some months.

Two new initial handkerchiefs: one embroidered in colors, 12½ cents; one with very large, white, block or diamond initials formed by a hemstitch stitch, 25 cents. The latter is very next indeed. JOHN WANAMAKER.
Outer circle, Chestaut street entrance. he could find a publisher; but even in this as they want, and as often as they want case there was some excuse for the readers who privately pronounced against it. They were looking, as it was their business to do, for a work of absorbing interest likely to prove popular, and to this hour Thackeray's works have never become popular with the multitude. Two publishers rejected Mr. Justin McCarthy's "History of Our Own Times," which afterwards was the success of the season; but in this instance I venture to think these publishers are Mirable Dictu.

The whole world, and not England alone, goes to France for its theatrical amusements, and it would go there for its novels too, only that it would be rather more difficult to disinfect a French novel than it is to perform the same process for a French play. Sucfi novels as are amenable to this treatment, or do not require them? The whole world, and not England alone, goes to France for its theatrical amusements, and it would go there for its novels too, only that it would be rather more difficult to disinfect a French novel than it is to perform the same process for a French play. Sucfi novels as are amenable to this treatment, or do not require them? The whole world, and not England alone, goes to France for its theatrical amusements, and it would go there for its novel too, only that it would be rather more difficult to disinfect a French novel than it is to perform the same process for a French novel than it is to perform the same process for a better them? The whole world, and not England alone, goes to France for its theatrical amusements, and it would go there for its novels too, only that it would be rather more difficult to disinfect a French novel than it is to perform the same process for a French novel than it is to perform the same process for a French novel than it is to perform the same process for a French novel than it is to perform the same process for a French novel than it is to perform the same process for a French novel than it is to perform the same process for a French novel than it is to perform the same process for a French no JOHN WANAMAKER, Thirteenth, Chestnut and Market Streets and City Hall Square, Philadelphia. stance I venture to think these publishers

GIVLER, BOWERS & HURST

GIVLER, BOWERS & HURST!

West from Chestnut-street entrance.

Northwest gallery.

UPHOLSTERY.
One of the most beautiful of the draperies and furniture-covers that have come to us this year is a very quiet tinsel-and-silk fabric,

CARPETS.

We are often told that we have uncommonly choice patterns in carpets. We certainly have the best makes.

JOHN WANAMAKER.

NEW LINEN HANDKERCHIEFS WITH

N colored borders have come; but, so far as we have seen yet, there's nothing notably new in styles. They are almost all mechanical

JOHN WANAMAKER,

ELEGANT DISPLAY OF MEN'S WEAR

NOW OPEN AT

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All the New Styles in Overcoatings. All the New Styles in Suitings.

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Elegant lines of BOYS' CASSIMERES, OVERCOATS, DRESS SUITS, BUSINESS SUITS AND BOYS' CLOTHING made to order promptly and in good first-class style and workman-

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All in complete assortment. Please call and look through our stock.

GIVLER, BOWERS & HURST'S known him to expend a great deal of money and care on the "mounting" of a play which was doomed from the very Dry Goods, Merchant Tailoring and Carpet House,

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SURE APPETISER.

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INDIGESTION, DYSPEPSIA, INTERMITTENT FEVERS, WANT OF APPE.

TITE, LOSS OF STRENGTH, LACK OF ENERGY, &c. It enriches the blood, strengthens the muscles, and gives new life to the nerves. It acts like a charm on the digestive organs, removing all dyspeptic symptoms, such as Tasting the Food, Belching, Heat in the Stomach, Heartburn, etc. The only Iron Preparation that will not blacken the dection give headache. Sold by all druggists. Write for the A B C Book, 32 and a muscle programmer than the stomach free control of the

pp. of useful and amusing reading-sent free. BROWN CHEMICAL COMPANY,

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JOHN L. ARNOLD,

Nos. 11, 12 & 15 EAST ORANGE STREET, LANCASTER, PA.

Lancaster Intelligencer.

TUESDAY EVENING, OCT. 18, 1881.

I believe I mentioned in one of my cable dispatches that everybody here is now running to see a play called the "Lights O' London," by Mr. G. R. Sims, whose name is as yet comparatively unknown in the dramatic world. The experience which Mr. Sims went through in connection with this play, though not particularly new, is at least instructive to other aspirants to the honors of dramatic INENS.

We have some Scotch bleached double-damask table-linen that we'd like you to see. It is 2 yards wide and \$2 a yard. The patterns are seven, diverse enough, new, and we like them all. If you find the same linens elsewhere in Philadelphia or New York, we think you'll find them at \$2.59 or thereabouts.

Napkins to match, \$7.59 for three-quarters, and \$5 for five-eighth.

JOHN WANAMAKER.

Next-outer circle, City-hail-square entrance. authorship. He offered his work to one theatre after another only to find it refused. Sometimes he could not even get the manager to look at it, and in no instance did he receive anything more encouraging than a half polite kind of snub. At last an actor-manager (Mr. Wilson Barrett) undertook to produce it, and now hundreds of pounds are turned away from the doors every week. Most of the theatres which declined to have anything UNDERWEAR.
Two extremes of the French hand-made underwear, lately come to us, attract notice. Some of it is so plain that it seems scarcely to belong to the class of embroidered work—it reminds one rather of the hand-work we used to make families here twenty-five years ago. The other extreme is the riche-tof embroidery. It needs to be seen. Nobody'll believe from description the work that is in it; the finences, the richness, the extravagance. We show it with pleasure.

At the same time see what the sewing machine has done for us, in our American factory made underwear. Each has a perfection of its own. Factory-work, made as we get it, is a new grade of sewing.

JOHN WANAMAKER. to do with the "Lights o' London" are either half empty or closed altogether, and their managers are no doubt by this time painfully alive to the mistake they made. It is easy to condemn their want of judgment and to say that their ill luck serves them right, but perhaps they are not so much to blame as some of us may fancy. Mr. Sims made considerable alterations in his work after its rejection, and no doubt it is now for better adapted for presentation than it was originally. Apart from this, I am convinced that it is more difficult to judge of a play, in manuscript, than of any other description of work, and it is not easy to judge of any. "Print settles it," some one has said, but in man-

turned it with a most unfavorable opinion. shy of recommending it to his principal. Thackeray, as we all know, hawked "Van ity Fair" about all over the town before

were right. No one can ever tell whether the public will "take" to a book or not; and I, for one, should certainly have thought that they would not have taken to studies of character to be found very the "history" in question. All publishing is easily, but for an absorbing plot and a lottery, as every bookseller of experience a succession of incidents which chain has found out by various experiences, some fortunate and many quite the reverse. The most difficult of all literary works ever got tired of following out to decide upon is a play. Surely this is the marvelous plans of the Abbe Faria, proved by the mistakes so frequently made by the very men who are acknowledged to productions. Who has a greater knowl-

edge of the stage, or has served a longer

apprenticeship to dramatic authorship,

know that he audicipated for it a great success. Mr. Byron is convinced that the best play he ever wrote was "Cyril's Mistake," but he has never been able to get critic would have made it. Does he manthe public to take the same view of it. | age to interest you? That is all the pub-Mr. Buckstone, of the Haymarket theatre used to tell me that he never could even guess whether a play would make a great hit or be hissed off the stage until it was actually produced, and a "first night" used to find him almost as nervous as the author. Mr. Lester Wallack is a most accomplished management and the stage until it was will probably still be on the boards when many of your readers come over next summer for their annual holiday. L. J. J. accomplished manager, and yet I have known him to expend a great deal of start. Fortunes have been lost by miscalculations of this kind, and it is evident that all the experience and judgement in the world will not enable a man to 25 EAST KING STREET. - - - LANCASTER, PA. guard against a recurrence of such mishaps. Managers will sometimes take the bad and refuse the good. I knew the late Mr. Robertson very well at a time when he could not induce any manager in London to read a line of any of his plays. He

tried them over and over again with "School" and "Caste," but they would have nothing to say to him. No small share of disappointment and trouble fell to his lot before the faintest gleam of prosperity fell upon his path. It is not that managers have less wit or perception than other men, but, as they frankly con-fess, they "cannot tell." Mr. Buckstone has sometimes shown me an immense pile of manuscripts of original plays, every one of which had been "looked through" by some one or other. They were none of them fit for anything. Mr. Irving gets about a dozen new plays offered to him every week, but while a man can make a fortune out of Shakespeare he does wisely

my personal friends in the literary world have one or more half-finished plays concealed about their premises; for the matter of that, I am not sure that I have not

was not aware, what is the undoubted fact. it was all about, and when we told him he that the work is merely an adaptation of a French play, "L'Honeur de la Maison." bonds for her hens and see if that will stop

enough to get it read.

There is consequently a disagreement between author and manager, out of which business. We had captured a Confederate it is even probable that a law suit may train the day before, with \$4,000,000 of arise. The only man with whom I ever | Confederate money, and I hunted up the nad an acquaintance who could always train at once. The money was worth track with instant and unerring accuracy about two cents on the dollar. Well, I every plagiarism of this kind was the old stuffed about half a million dollars in an

production of a new play to see the other It was as still as death in a minute, and critics gather round him and try to find then her face expanded in a broad smile. during the progress of the first or second acts. Poor John Oxenford! No doubt he had his weaknesses, but he was a wonderful man in his day, and I have heard the late Mr. Mowbray Morris declare that he saw such a pleased old woman, and I ture of Germany, France and Spain so thoroughly that even the writings of obscure writers in the language of either of those countries were familiar to him. "She invited the officers to supper and It was he who first detected that some important incident or scene (I forget which) and set out cider as free as water. We in "School" was borrowed from a German playwright. But everybody cannot have John Oxenford's knowledge, or his readiness in using it, and it certainly would not be easy to track all that is borrowed from the French in an age when truck?' English dramatists borrow pretty nearly all that they have. Let us except Mr. said she. Byron, who has, I believe, always given "'Ta

houestly say with Touchstone: "An ill-favored thing sir, but mine own." I lately saw that a French critic had described the majority of Engish dramatic authors as demarqueurs de linge litteraire- for the old broom. often for their language as well as for their ideas. Tom Taylor went to them for nearly all the plays he ever produced, including two of the most popular of the series-the "Ticket-of-Leave Man" and

series—the "Ticket-of-Leave Man" and a "Wolf in Sheep's Clothing." The first is, I venture to think, an improvement on the original, but as to the second, it was not possible to improve upon Mme, de Girardin's charming work, "Une Femme qui Deteste son Mari," Most of us can remember how great was the success in England and America by John BrougEngland and America by John Brougunder the success of the success member how great was the success in England and America by John Broug-ham's play, the "Duke's Motto," which after all was only a translation of Paul Feval's "Le Bossu." It would not do, however, to recall all the plays which have brought honor and money to adaptors and managers during the last twenty years or so. Sometimes the work is so completely changed in adaptation that it becomes almost original, and this was acknowledged to be the case with Tom Robertson's "School." More than this we, perhaps, cannot expect, for the genius to invent a totally new play—plot, con-struction and ideas throughout—does not seem to be in the English-speaking race. Did not Shakespeare himself take the outline, at least, of his plots from other writers? How is it that the French seem to be able to imagine as many new plots them? The whole world, and not Engthe most interesting stories ever written? No doubt there are much more wonderful

"Three Musketeers," which I think are the attention it is hard to find a rival to these old stagers. No man

be the most competent to judge of these out. Even Mr. Sims's play is regarded out. simply as a story, old and weather-beaten. There is not a new idea in it, but a new than Mr. Boucicault? Yet he has very frequently been utterly wrong in the estimate which he has formed of his own writings. The last play which he produced in London was a failure, and I happen to before. Therefore the criticism upon Mr. Sims that his materials are threadly as the same of the control of t Sims, that his materials are threadbare, will not injure him in the least, and only a very inexperienced or a very conceited ask about a play-writer or a novelist, and in Mr. Sims's case the answer is yes and consequently the "Lights o' London'

The Lights o' London.

The way was long and weary, But gallantly they strode, A country lad and lassie, Along the beavy road. The night was dark and stormy, But bithe of heart were they, For shining in the distance

The Lights of London lay!
O gleaming lamps of London, that gem the
City's crown,
What fortunes lie within you, O Lights of Lon-

With faces worn and weary, That told of sorrow's load, One day a man and woman Crept down a country road. They sought their native village, Heart-broken from the fray; Let shining still behind them

The Lights of London lay.
O cruel lamps of London, if tears your light could drown.
Your victims' eyes would weep them, O Lights of London Town.

-George R. Sims. A Present from General Sherman

How The General Pald a Georgia Woman for her Chickens. Governor Murray tells a laughable story of his experiences in the Georgia march to

the sea, which is worth repeating:
"Speaking of the famous march through Georgia, "said the governor, "I never shall forget the amount of money it cost to stick to him, with a little supplementary us to keep an old woman from crying herentertainment now and then provided by self to death. Of course we were obliged Mr. Tennyson. Almost everybody who to subsist off the country as we went along, puts pen to paper professionally has either written a play or is thoroughly convinced that he could do so if he tried. Most of chicken ranch kept by an old lady, who stood at the front gate with a broom and threatened to lick all of Sherman's forces if they did not move on. Now, chickens were considered as officers' meat, and, as one myself somewhere or other, and when | we were infernally hungry, we went for I have finished it I hope I shall live long these old hens pretty lively. When she enough to get it read. But even when a manager does accept a caught and killed, she keeled right over play and it happens to turn out a success, he sometimes discovers that it is not original. This has just happened, according woman's yells clear to Atlanta. I sent to rumor—which may be quite trustworthy the surgeons in to quiet her, but they fail—with Mr. Clayton, the actor, who has undertaken the cares and responsibilities but the more attention paid her the more of management at the Court theatre. The she howled. I then got pretty nervous play which he selected for opening his over the infernal noise, because the whole somewhat hazardous campaign is called "Honor" and the author is Mr. Maurice Barrymore. It is stated that Mr. Clayton "Finally Sherman rode up, and asked what "To RI

out whether he had made any discoveries I laid the packages of money on the table, wrote the best English which appeared in wound up by dumping the contents of the the Times. He knew the dramatic litera- sack right down on the floor, and telling her that when it came to contribution to distressed females I could not be outdone

she cooked every chicken on the ranch, were having a pretty good time when a long, lank old coon came in, and she said it was her husband. Pretty soon his eye fell on the money. 'Sarah,' said he, 'where in blazes did you get all this darned

"'Taint worth a continental cent

a severe and witty judgment and not "The entire mess rose and started from wholly undeserved. For i can recall very that house. We never heard any more of few dramatists of our time who have not her, and there isn't a man of the crowd gone to French writers for their plots, and who would meet that ol! woman for all that Confederate money, if it would bring 100 cents on the dollar at the treasury de-

jousness or deranged kidneys do not fail to procure it and use faithfully. In liquid or dry form it is sold by all druggists.—Salt Lake City Tribune. 017-1wd&w

The Country. Who that has ever hyed anytime in the country but must have heard of the virtues of Burdock as a blood purifier. Burdock Blood Bitters cure dyspepsia, biliousness and all disorders arising from impure blood or deranged liver or kidneys. Price \$1. For sale at H. B. Cochran's drug store, 137 North Queen street, Lancator.

A fortune may be spent in using ineffectual medicines, when by applying Thomas' Eclectric Oil a speedy and economical cure can be effected. In cases of rheumatism, lame back, bodily ailments, or pains of every description, it affords instant relief. For sale at H. B. Coch-

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a pilgrimage across the channel for inspira. Orleans. tion. Of the worst of his plays he can "The old woman rose up, her face as white as your shirt front, and her eyes

> "The entire mess rose and started from partment, Washington.

ran's drug store, 137 North Queen street, Lan-caster.

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Branch Office : No. 20 CENTRE SQUARE.

GOOD, CLEAN FAMILY COAL,

NOW OPEN-SPRECHER HOUSE,-ON every plagiarism of this kind was the old dramatic critic of the Times, John Oxenford. No matter how adroitly the plunder might be concealed, he would "nose it is the lobby," and it was amusing on the stuffed about half a million dollars in an old carpet sack, and marched into the house.

Stuffed about half a million dollars in an old carpet sack, and marched into the house.

Now OPEN-SPRECHER HOUSE,—ON Europeon plan. Dining Rooms for Ladles and Gentlemen. Entrance at No. 31 North Duke street. Clam and Turtle Souphobster Salad, Oysters in Every Style and all the Delicacies of the Season. We solicit the patronage of the public. may7-tid hat purpose.

WANAMAKER & BROWN.

"'A present from General Sherman,

the public his own work and never made they're kindlin' fires with it down at New wasn't pleasant to meet.
"'So you are the bilk that gave me

this, are you?' she called out, reaching

Mirabile Dictu.

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AUGUSTUS RHOADS,

1s larger than in any previous season.

were personally selected in Europe by Mr. Bailey and cut under his own supervision. We have no inferior stones. They are all of high grade. Our mount-

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Scotch Hollands in cardinal, brown, buff, white, ecru and green. American Hollands. Tin and Wood Spring Rollers, Cord Fixtures, Roller Ends, Brackets, Picture Wire and Cord, Fringes, Loops, Nails, Curtain Pins, Tassel Hooks, &c.

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Manure will find it to their advantage to call.
Yard, Harrisburg Pike.
Office, 20% East Chestnut street.

ag17-ft HOTELS.

WANAMAKER & BROWN.

No Such Store.

If there is any such store as Oak Hall in either England or France I could not find it. The nearest approach to it is "La Belle Jardiniere" Paris on the Seine, but any one visiting this store will say Oak Hall does better in quantity to select from, style and make-up of goods, though the prices in the main are cheaper in Paris; because of the cloths without duties, and the cheap labor of France. The people here, however, think our prices are quite low enough, considering all things. American Clothing outranks all other throughout the world for real gracefulness. We have here none of the narrow-breasted and contracted shouldered coats that are so universal abroad. Some of the New York Tailors who have opened branches in Paris are among the

The English and French open their eyes wide when told of the size of the Oak Hall Clothing House and its vast stock of ready goods for Men and Boys.

most popular artist-tradesmen there, and are well patronized.

It is our purpose and hope always to have Philadelphia lead the retail clothing trade and we are giving our best efforts to improve every year on our cutting, patterns and workmanship. The character of materials we use is no longer an uncertain question. The people know that we are to be depended on for sound judgment (based on experienced) in the goods selected. This year our fashions and finishing would warrant higher rates, but our prices are as reasonable as ever.

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