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A CORDIAL INVITATION!
Is given everybody who comes to Lancaster, on business or otherwise, to call at
Williamson & Foster's
and see the preparations they are making for the
Fall Trade.
Some few cases of

CLOTHING & HATS
have already come in, and in order to make room for all that is coming OUR SUMMER STOCK has been overhauled and
PRICES REDUCED
to such figures as to force the sale of nearly everything.
WILLIAMSON & FOSTER'S
ONE-PRICE HOUSE,
36-38 EAST KING STREET,
LANCASTER, PA.

FALL CAMPAIGN, 1881.
Our first invoice of the season of
FALL AND WINTER GOODS
—FOR—
MEN'S WEAR
Arrived to-day. During this week the bulk of our Foreign orders will be in stock. We will be prepared to show the finest line of

ENGLISH AND FRENCH NOVELTIES
ever offered to the citizens of Lancaster, including a full line of the ever popular and celebrated Talmon's Specialties, confined exclusively for our trade and conceded to be the best and most valuable of the kind. We have a choice line of the latest novelties of the leading manufacturers. We invite an early inspection of our stock, feeling it our duty to advise persons in want of a suit or an overcoat for Fall or Winter to place their orders early before the best commodities to insure entire satisfaction.
All are cordially invited to call at
121 N. QUEEN STREET.

J. K. SMALING,
ARTIST TAILOR.
NEW
H. GERHART'S
New Tailoring Establishment,
No. 6 East King Street.
I have just completed fitting up one of the finest Tailoring Establishments to be found in this state, and am now prepared to show my customers a stock of goods for the

SPRING TRADE.
which for quality, style and variety of Patterns has never been equalled in this city. I will keep and sell no goods which I cannot recommend to my customers, no matter how low in price.
All goods warranted as represented, and prices as low as the lowest, at
No. 6 East King Street,
Next Door to the New York Store.
H. GERHART'S.

NEW STOCK OF CLOTHING
—FOR—
SPRING 1881,
—AT—
D. B. Hostetter & Son's,
No. 24 CENTRE SQUARE.
Having made unusual efforts to bring before the public a fine, stylish and well made stock of

READY-MADE CLOTHING,
we are now prepared to show them one of the most carefully selected stocks of clothing in this city, at the lowest Cash Prices.
MEN'S, BOYS' AND YOUTHS'
CLOTHING!
IN GREAT VARIETY.
Piece Goods of the Most Stylish Designs and at prices within the reach of all who give us a call.
D. B. Hostetter & Son,
24 CENTRE SQUARE,
LANCASTER, PA.

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THE BUSINESS OF SELLING CLOTHING AT
OAK HALL
Has grown to its present greatness because these points are faithfully observed:
IN MAKING. To Get the Best Material.
IN SELLING. To Get the Cash.
To Sponge it Properly. To Have One Price.
To Cut it Fashionably. To Pay Back Money if Unsatisfied.
To Sew it Thoroughly. To Guarantee the Goods.
The Stock of MEN'S CLOTHING is always kept very full in assortment, even to the end of the season. In BOYS' CLOTHING the Styles and Trimmings are not approached by any Clothing House in the Country. A cordial welcome is ready for all who come, and we expect to sell only when people are satisfied in every respect.

WANAMAKER & BROWN,
OAK HALL, Sixth and Market Sts., PHILADELPHIA.
THE LARGEST CLOTHING HOUSE IN AMERICA.
CLOTHING!
Anyone having neglected or put off getting themselves a SPRING OR SUMMER SUIT will do well to call at CENTRE HALL, No. 12 EAST KING STREET.
MYERS & RATHFON.
The LARGEST CLOTHING HOUSE IN THE STATE OUTSIDE OF PHILADELPHIA. We are offering our Stock of
Spring and Summer Goods
At reduced prices, in order to make room for our coming Fall Stock. If you want a Ready Made suit you can be suited for a very small amount of money. If you prefer being measured and having a Suit made to order you can find no better stock to select from and at such prices as will astonish you. Indeed the prices are so low that no one need get about in a shabby suit these days. Just think of it, we can furnish you with
COAT, PANTS AND VEST
to keep cool in, for the enormous amount of THREE DOLLARS. Yes, for a man to wear, and a big man too. Call and see and be suited and save money. We employ the best experienced Cutters, and we can guarantee satisfaction in every particular.
MYERS & RATHFON.
CENTRE HALL,
No. 12 EAST KING STREET,
LANCASTER, PENN'A.

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LAST REDUCTION FOR THIS SEASON.
I WILL FROM THIS DAY ON MAKE TO ORDER A SUIT OF CLOTHES, ELEGANTLY TRIMMED, FOR
SIXTEEN DOLLARS.
A choice of 50 PATTERNS, sold formerly for \$25, \$32, \$30 and \$18. Come early and get a choice, as we are closing them out very low.
SUMMER COAT, 35 CENTS.
—OUR—
Ready-Made Clothing Department
IS STILL STOCKED WITH A GOOD ASSORTMENT.
Our All Wool Suit for \$7.50 cannot be Beat; formerly sold for \$10. Come and see it.
AL. ROSENSTEIN'S
ONE PRICE HOUSE,
OPPOSITE THE GRAPE HOTEL,
No. 37 NORTH QUEEN STREET, LANCASTER, PA.

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A TRUE TONIC. SURE APPETIZER.
IRON BITTERS are highly recommended for all diseases requiring a certain and efficient tonic; especially
INDIGESTION, DYSPEPSIA, INTERMITTENT FEVERS, WANT OF APETITE, LOSS OF STRENGTH, LACK OF ENERGY, &c.
It enriches the blood, strengthens the muscles, and gives new life to the nerves. It acts like a charm on the digestive organs, removing all dyspeptic symptoms, such as Tasting the Food, Belching, Hoarseness, Heartburn, etc. The only Iron Preparation that will not blacken the teeth or give headache. Sold by all druggists. Write for the A B C Book, 22 pp. of useful and amusing reading—sent free.
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SCHOOL BOOKS
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LOWEST PRICES,
to all our customers.
Wholesale buyers supplied at liberal rates. At the bookstore of
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FALL TERM BEGINS AUGUST 29, 1881.
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aug17-1md WEIDLER & MOSSER.

Lancaster Intelligencer.
WEDNESDAY EVENING, AUG. 24, 1881.
AMERICAN PALACES.
SUMMER AND WINTER HOMES.
At the Centres of Wealth and of Fashionable Leisure.
A correspondent of the Philadelphia World at Newport writes a glowing account of the home of Fairman Rogers at that famous summer resort of distinguished people.
There is nothing striking in its appearance, but it makes an integral part of the landscape, and only on closer inspection does it appear with what art this effect is secured. It is a frame cottage, as the term goes in Newport, simply weather-boarded and painted a dark, warm yellow, with brown trimmings, its effort being made to make it appear other than it is, with wide hospitable piazzas and gabled roof. The prominent lines, however, are all horizontal, to bring it into relation with its excellent position on Ochre Point, it being the first house built there with which many houses confront the sea illustrating how valuable has been the thoughtfulness of the construction of Mr. Rogers' house. The projection of the roof of the piazza not only better shelters the inclosure but brings its outer edge into proper relation with the roof and base, while the distances are still further broken by the braces of its pillars. The gable on the eastern side is properly subordinated and effectively screened by foliage, which adds rather diversity of color than separates itself from the whole.
This low-lying clustering mass within appears a spacious interior. The entrance by the porte cochere landward is into a lofty apartment, extending into the piazza. Its lighting in front indicates the social character of the home, but its size and general character suggest the gayest hospitality. The floor is of inlaid and the walls wainscoted with butternut. The wall treatment above is altogether new and Mr. Rogers' is a red-wood surface is given a reed-like character with the greatest decision. The effect is in itself novel and interesting, but it serves still further the decoration. This surface is tinted a greenish gray. The decoration begins above the wainscoting with a small black band and is broken with dashes of gold. Above this on the plain ground extend a succession of lotus flowers, terminating a long stalk with curving leaves. The flowers are pink and the leaves a delicate green, one being dashed with gold spots. Here the curving surface returns its best effect in catching the light at different angles on the ceiling and sending a waving band of light around the room. Just how important this is to the general decoration is seen in the same ornament in another place on a plain surface which is flat and unobtrusive.
The fireplace between the main parlor and library is framed in with soapstone carved into callas. On either side are pillars of butternut with short columns dark and richly polished, and heavy capitals somewhat Egyptian in character. These columns are pedestals serving for ornaments and bric-a-brac, while connecting them is a large block of butternut reaching toward the ceiling and extending to the soapstone ornament above the fire. The decoration consists of two panels of stained glass below the brass ornamented faces, whose designs are greatly conventionalized sunflowers, making a curious ornament below the ridged surface of the glass.
The upper panels of the doors and windows at both entrances make almost a continuous sheet of stained glass, filling the hall with light and color, and on either side the door are pedestals similar to those of the mantel, which serve to hold plants and vases.
The broad flight of stairs leads from the side. The arrangement is most ingenious. For the purpose of entertainment the entrance is closed, and a side door leads into the reception room and through to a private stairway which connects with the main stairway at the best landing, and giving private access in any direction overlooking the whole interior. The balustrades vary in size, the larger clasping the outer, the smaller the inner rail, producing agreeable diversity in the lines. The third story door lead to a corridor into which the chambers open and into which, guarded on the inside by a rail, opens to the lower hall the crystal pendants of the dome.
A prominent feature of its interior is its airy and light. Its health-giving aspect is in the drawing room in its blithe and almost poetical charm. Here everything is gay, delicate and alluring. The walls are covered with a pearl colored flock, framed in with broad bands of deeper tint, inlaid in gilt bands. The windows and doors are framed in white, with the cross pieces painted in ornamented gold with gilt tracery. The upright piano, the tables and chairs are alike white and gold, which also frames the broad mirror at the side, half screened by a group of sword-pointed palms. The bright-winged birds and gay fish in the peacock and cretome of the draperies induce novel vivid dashes of color and add to the light-hearted aspect of the room. The only works of art are two paintings on easels, one Mr. Eakin's "Park Scene," introducing Mr. Rogers' dog, the other a brilliant Sevill interior by Kirkpatrick. The salt air of Newport is not favorable to canvases. Engravings, bronzes and china largely take their place, but even they play a subordinate part, and floral decorations very appropriately are the chief ornaments of a country house.
The library adjoining is that of a man who is apt to bring it into frequent use. The walls are covered with light-brown tiled paper traced with gold, meeting the low shelves of butternut with their broad top strewn with implements. The dining room, overlooking the sea on the opposite side, is a beautiful room whose outlook is on the sea over a window garden in luxuriant bloom. The walls are hung with jute of a herring-bone pattern and bordered above the rail of the butternut wainscoting with an Indian border, which, with the fringe attached, makes the frieze. The tone of the jute makes it a very agreeable wall-covering to the eye, but its acoustic properties, which silence the reverberations that turn the anecdotes of the dinner-table into babble, are the real reason for its use. The hangings are also of jute, whose texture, while it falls into heavy folds, allows the free passage of the air, and at the same time bars out the stiff breeze from the sea. The only decorations of the room are lithographs of fox-hunting scenes which show finely against the jute and reflect the owner's taste for the chase.
The grounds about the house are among the show places in Newport. The lawn is followed by a mathematical precision a chain like curve to the walk on the brow of the cliff. At the side, a young plantation is coming on which insures greater privacy and breaks the draught from the sea which

sweeps by the house. Beyond is the bowling green. The necessities of its position have made it doubly ornamental by balancing the excavation of one end by the terrace of the other, line against line with perfect accuracy. The chief attraction to the passer-by is a piece of ornamental gardening in the form of a terraced mound, whose sides are echeverrias and the steps themselves, varied at intervals by different sorts of cacti and surmounted by a crown of waving leaves. It is curious rather than beautiful, resembling some gigantic triumph of a confectioner, but is a successful piece of work. Equally successful and more beautiful is the mosaic frieze before the entrance. This was modeled after a drawing made and colored from a Persian rug by Mr. Rogers and is composed of 6,300 plants.
The shape of the grounds has brought the stables near the house, but these are made only ornamental by the windows of the roof which are filled with plants in bloom, while the lower part is screened by trees and a hedge of Japanese privet. This also, with vines, surrounds the circus with floor of maut in which the horses exercise. For it must be said that his horses are appropriately lodged, Mr. Rogers having taken the same personal care and attention to their stables as to his own dwelling.
VANDERBILT'S PALACES.
The Most Costly Private Residence Ever Erected in an American City.
A correspondent of the Philadelphia Times from New York about Wm. H. Vanderbilt's new Fifth Avenue house says as follows:
For three years it has been in course of erection, and is now so nearly finished that its owner expects to occupy it before Christmas. In size, in elegance, in costliness, in the number of rooms, in the number of princely and emperors of the Old World may have more pretentious palaces, but it has been reserved for an American sovereign to eclipse them in the construction of an edifice which, while it contains all that can be desired in architecture and in art, also includes everything that contributes to the comfort of a real home.
The Vanderbilt edifice is of brownstone, but it is really two. One of these is the one Mr. William H. Vanderbilt builds for his own residence. The other is a present to his two daughters. This, although it appears to be one house, is divided into two. The entrance of the northern one is on Fifty-second street, while that of the other is in the western portion which connects the two buildings. These are of brownstone also and are four stories high. Mr. Vanderbilt's, which is at the Fifty-first street end of the block, is 74 feet by 115, while the other is a few feet smaller. Though so immense, there is nothing heavy in its appearance and the twin buildings, it is necessary to walk around these buildings while and carefully scan them from several points of view before one can realize how enormous they are.
At the outset, see this great pavilion, the largest ever brought to this city. Solomon may have quarried such stones, but until now, our quarries have not. It is fifteen feet wide, twenty-five feet and two inches long, and eight inches thick. It was quarried at Barryville, and cost \$5,000. It weighs about forty tons. It was brought here in a canal boat built expressly for it. The other stones are twelve or thirteen feet wide and fifteen long, and all are laid on three parallel walls of solid rock. All these stones are now in position and the framework is complete.
Standing directly opposite to the buildings and taking in the whole front of ground is enclosed by a stone coping surmounted at intervals by richly cut pillars, on which are placed in the most striking and elaborate style with much carved and inlaid work. The space between the wall and the buildings is sanded with grass, and there is grass in the rear, instead of a garden of flowers for reasons which will hereafter appear. As a whole the exterior is remarkably square and not very ornate, being in these respects strikingly contrasted with William K. Vanderbilt's whitestone mansion on the next corner northward. Absence of bold and striking architectural ornament is more than compensated for by the elaboration of carving on its details. On the lower story on all sides of the building runs a wide entablature of wild grapes deeply cut in the stone. On the second and third stories are entablatures in radically different style, but forming a most felicitous combination, that on the third story being a renaissance, especially bold in design and rich in execution. From outside the fourth story does not look like a story at all. Its windows are rearticulated in such a way that the glass will not show from the street. Below it runs a gutter of solid bronze, with ornate and bold relief carvings. Above it is the cornice which is 76 feet from the pavement.
The two houses are connected by a solid and spacious portico, whose exterior is set with mosaics of curious marbles and will be furnished with a costly pavement of tile. A skylight of glass and iron will shed down on this pavement a pleasant light through windows of elaborate stained-glass. This portico is reached by a pavement of stone tiling, which extends from the thirty feet from the front of the Fifth Avenue. Its front will be open to air and sunshine. On the right is the entrance to Mrs. Sloane's house. On the left the famous double bronze doors, which are said to cost \$25,000. This wonderful piece of art-work will be one of the last things to be placed in position. The entrance to Mrs. Sloane's house will be furnished with a door much less costly, but very elegant.
First let us enter the part of the structure devoted to Mr. Vanderbilt's daughters. Mrs. Sloane is the wife of a member of the great carpet house of Sloane, and Mrs. Shepard's husband is Elliott F. Shepard, a prominent member of the bar of New York city. As here said, the houses of each of these are under construction, and outside appear to be one house. The entrance to the Shepard house is on Fifty-second street. The two houses are entirely separate, but there is a connecting door by which they may be thrown together. Yet all the three houses there are no two rooms alike in finish or decorations. The Sloane and Shepard houses are by no means as gorgeous in their finish as the mansion of the paternal Vanderbilt. Yet they are far in excess of anything hitherto seen in this city.
It was well to make the first visit to this part of this extensive pile. They are magnificent, but this is far more so. Mr. Vanderbilt has the advantage in his own house of occupying the space which he has in the other part used for two dwellings. Everything here is on a larger scale as well as of greater costliness. Entering through the doorway in which the twenty-five thousand-dollar bronze doors will swing, we plant our feet in a hall, the pavement of which will be of tile and inlaid with greater costliness. The ceiling is of the house. It extends by a series of galleries to the roof, openings being made through the floors of the upper stories. The floors are supported by

great iron columns, faced with various kinds of many-colored Egyptian and other African marbles. A rich mantel of Egyptian marble, with open fireplace, faces the entrance door. On the west the green hall opens to the picture gallery; on the south to the dining room, which is on the Fifty-first street corner, fronting Fifth Avenue. On the east it leads to the parlor, drawing room and library, these three rooms being in a range of fine finish and elegant decoration to the third story. Here are rooms for guests, the entrances being, as in the story below, from the gallery around the open space above the lower hall. These rooms are all finished in cabinet wood and frescoed in different styles. No work on this story is quite as elaborate as that on the floor below. Each room has a richly carved dressing-case supporting a large mirror. There is one dressing room to every two sleeping rooms. At the third story the great staircase comes to an end. A narrower stair leads to the fourth story, which is occupied by servants' rooms and storage closets one whole floor. Well supplied with bath-tubs and other conveniences, so that the servants may be as clean as anybody else.
And yet we go higher. By a steep and narrow little stairway, like a ladder, we climb out on the roof. This is laid in red brick tiles on asphaltum, and has the support being of iron beams. From this elevation, seventy-six feet above the street the whole surrounding country may be seen.
Is it not extravagant? asked somebody who lives in his own neat dwelling. Mr. Vanderbilt's outlay in these houses is variously estimated at from two to three millions of dollars. Some foolish reports have recently been circulated to the effect that the whole thing is contracted for at \$2,500,000, including a big dinner to be given by the contractor. This is nonsense. No such contract has been made. Certain portions have been contracted for, but most of the work is done by "day's work." As to dinners, Vanderbilt can give his own, with that capacious kitchen and splendid dining room, without bothering with contractors.
The whole structure is fire proof. The walls are in some places thirty-two inches thick. The brown stone, all of which comes from one quarry in Connecticut, is laid in the same position in which it is originally found. This makes it wear better. The blocks of stone are from eight to ten inches thick, instead of being, as in most so-called "brown stone" buildings, a mere veneering of from two or three inches. The partition walls are of solid brick and never less than 16 inches in thickness. The floor beams are of iron. Instead of wooden laths iron wire net work is used to hold the plaster. Much of the ornamented work which would elsewhere be in plaster, is in papier mache which takes a finer finish and stands better. The heating will be by steam, except in the conservatory, which will be warmed by hot water. The bronze railing and other bronze work around the house will cost about \$50,000.
As yet the mansion has no garden unless the not very extensive grass-plot around it may be called by that name. There has been some talk about Mr. Vanderbilt's intention to buy the Roman Catholic orphan asylum directly opposite for that purpose. No definite conclusion has yet been arrived at on this subject. The asylum occupies one whole lot of ground. The building, which was erected a quarter of a century ago, was good enough for that day, but has a cheap and second-hand look now. If Mr. Vanderbilt should buy, he would have a magnificent garden and the asylum would be in funds to put up a nice building elsewhere.

And now it is reported that Millionaire Flood, from the Pacific coast, means to outshine Vanderbilt in the erection of a house on the avenue which will be larger and more costly.
Indigestion.
The main cause of nervousness is indigestion, and that is caused by weakness of the stomach. No one can have sound nerves and good health without using Hop Bitters to strengthen the stomach, purify the blood and keep the liver and kidneys active to carry off all the poisonous and waste matter of the system. See other column. anti 24w4
Rutney Complaint Cured.
E. Turner, Rochester, N. Y., writes: "I have been for over a year subject to serious disorder of the kidneys, and often unable to attend to business. I procured Hop Bitters and Blood Bitters and was relieved before half a bottle was used. I intend to continue, as I feel confident that they will entirely cure me." Price \$1. For sale at H. B. Cochran's drug store, 137 North Queen Street, Lancaster.
Joseph Durringer, Broadway, Buffalo was injured by his brother-in-law, Thomas Keegan, on July 4 for a sprained ankle. He received a dozen applications for relief from a quartet of H. B. Cochran's Drug Store, 137 North Queen Street, Lancaster.

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Market Street, Rear of Central Market Houses, Lancaster, Pa.
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