

CLIPPING, UNDERWEAR, &c.

SOMETHING NEW!

LACE THREAD

UNDERSHIRTS,
FEATHER-WEIGHT DRAWERS,
SUSPENDERS,

ERISMAN'S,
THE SHIRTMAKER,
No. 56 NORTH QUEEN STREET.

SPRING OPENING

H. GERHART'S

New Tailoring Establishment,
No. 6 East King Street.

I have just completed fitting up one of the finest tailoring establishments to be found in this state, and am now prepared to show my customers a stock of goods for the

SPRING TRADE.

which for quality, style and variety of patterns has never been equaled in this city. All goods warranted as represented, and prices as low as the lowest, at

No. 6 East King Street,
Next Door to the New York Store.

H. GERHART.

NEW STOCK OF CLOTHING

FOR—
SPRING 1881.

D. B. Hostetter & Son's,
No. 24 CENTRE SQUARE.

Having made unusual efforts to bring before the public a fine, stylish and well made stock of

READY-MADE CLOTHING.

we are now prepared to show them one of the most carefully selected stocks of clothing in this city, at the lowest cash prices.

MEN'S, BOYS' AND YOUTH'S

CLOTHING!

IN GREAT VARIETY.

These Goods of the Most Stylish Designs and prices within the reach of all.

D. B. Hostetter & Son,
24 CENTRE SQUARE.

IMPORTANT ANNOUNCEMENT.

Today we open a full line of Spring and Summer Goods for Men's Wear, which has never been equalled in this city. Also a large stock of the country's quality, style and high toned character. We claim superiority over anything we handled before during our experience of quarter of a century in business, and our reputation is established for keeping the finest goods in our line. Our opening today is an invoice of Novelties captured from the wreck of a large Boston house, whose failure has precipitated these goods on the market too late in the season and consequently at a sacrifice, so they are within reach of all desiring a first-class article at a moderate price. The consignment includes a full line of the celebrated Talamon's French Novelties, the handsome and finest goods imported to this country, a new feature in Silk Wares; Talamon's Tippet-a-Long, Serpentine Tricots, Cork Screw Diagonals and Granite Weave. A full line of Taylor's English Trimmings of beautiful effects. Also a fine line of Choice American Suitings as low as 20 a Suit. All the Latest Novelties in Spring Overcoatings at moderate prices. All are consigned in-lieu to examine house stock and be convinced that we are making no idle boast, but can substantiate all we say and respectfully urge persons to place their order one week before the close of this season. For further particulars in regard to dress consult

J. K. SMALING,
THE ARTIST TAILOR,
121 N. QUEEN STREET,

Carriages! Carriages!

EDGERLEY & CO'S.

Practical Carriage Builders,
Market Street, Rear of Central Market House,
Lancaster, Pa.

We have on hand a Large Assortment of

BUGGIES AND CARRIAGES,

Which we offer at the

VERY LOWEST PRICES.

All work warranted, gives us a call; repairing promptly attended to. One set of workmen especially employed for this purpose.

GREAT CLOSING SALE.

STRAWBRIDGE & CLOTHIER

GREAT CLOSING SALE.

ANNOUNCE A

GREAT CLOSING SALE

SEASONABLE DRY GOODS,

Which commenced May 26 and will be continued during

JUNE, JULY AND AUGUST.

After a highly successful season the last days of May find us with a stock aggregating about

A MILLION OF DOLLARS

and much too large in certain descriptions of goods, which, though seasonable and highly desirable now, may not be so another season.

ARRANGEMENTS FOR THE FUTURE,

looking to the extension of our business and the enlargement of facilities for its convenient transaction, also render it desirable that this stock should be speedily and greatly reduced.

Our organization and machinery for the rapid distribution of large quantities of goods smoothly and satisfactorily are believed to be unsurpassed in the American market, but no effort shall be spared to strengthen them and add to their efficiency during the pressure of this CLOSING SALE.

Every person within reach of Philadelphia and having dry goods to buy should visit us in person during the continuation of this sale, but those who are unable to leave home can receive their supplies at the marked down prices through the MAIL ORDER DEPARTMENT.

STRAWBRIDGE & CLOTHIER,
Market Street to Filbert, - N. W. Cor. Eighth St.,
PHILADELPHIA.

GIVLER, BOWERS & HURST!

OFFERING BARGAINS IN

CARPETS!

TO REDUCE STOCK.

GOOD INGRAIN CARPETS down as low as 25 cents per yard.
BETTER INGRAIN CARPETS from 31 cents up to 50 cents per yard.
BEST INGRAIN CARPETS from 50 cents up.

Body Brussels! Tapestry Brussels!

At extraordinarily low prices, in order to reduce the large stock we have of them.

RAG CARPETS, Best Goods Manufactured for the Least Money.

MATTINGS at closing out prices.
WINDOW SHADING AND FIXTURES at low prices.
FLOOR OIL CLOTHS at away down prices

GIVLER, BOWERS & HURST,
25 EAST KING STREET, LANCASTER, PA.

NOTE.—On to-morrow Friday evening, July 1st, we will commence closing our store at 6 o'clock, p. m., except Saturday evenings.

JACOB M. MARKS, JOHN A. CHARLES, JOHN R. ROTH.

LANE & CO.

—ALL KINDS OF—

Dry Goods Offered at Great Bargains,

AT THE OLD RELIABLE STAND,
No. 24 East King Street.

IRON BITTERS.

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A TRUE TONIC. SURE APPETIZER.

IRON BITTERS are highly recommended for all diseases requiring a certain and efficient tonic; especially

INDIGESTION, DYSPEPSIA, INTERMITTENT FEVERS, WANT OF APPE-
TITE, LOSS OF STRENGTH, LACK OF ENERGY, &c.

It enriches the blood, strengthens the muscles, and gives new life to the nerves. It acts like a charm on the digestive organs, removing all dyspeptic symptoms, such as *Taking the Food, Belching, Heat in the Stomach, Heartburn, &c.* The only Iron Preparation that will not blacken the teeth or give headaches. Sold by all druggists. Write for the A B C Book, 22 pp. of useful and amusing reading—sent free.

BROWN CHEMICAL COMPANY,
BALTIMORE, MD.
For Sale at COCHRAN'S DRUG STORE, 137 and 139 North Queen street, Lancaster.

Lancaster Intelligencer.
FRIDAY EVENING, JULY 1, 1881.

Tennyson and Nature.

A Study Read by Mr. O. F. Adams to His Class in English Literature, Tuesday, June 21, 1881.

"The modern poet," says a recent writer, "is not content with drawing from nature the assistance of an occasional simile; he makes her his continual study, and appeals to her for subjects as well as for metaphors." There is no disputing this statement, as any reader of modern poetry knows. Until the present century there was little love of nature for its own sake among the poets. There is much talk about nature in the verse of an elder day, and now and then a description which shows an accuracy of observation, as in the following instances:

"The winds of March with beauty meet near
That come before the swallow dares, and take
The tints of March with beauty meet near
"There is a willow grows aslant the brook
Which shows his hoar leaves in the glassy stream."

But such knowledge of details is comparatively rare and found oftener in the pages of the world's poet. It was the fashion to admire nature in the last century, and we have endless panegyrics upon it that they are an all-generational and we search in vain, even in the lines of Thomson, whom his contemporaries looked upon as nature's high priest, for any minuteness of detail which will reveal a love for nature. What the 18th century poets liked was nature, toned down by the hand of man, but they never went near enough to nature itself to learn any of her secrets.

Scott was one of the first to write of nature and her ways as if he loved her, and to paint for us landscapes that live in the memory, and get with him it has been observed that very often his landscapes are but as backgrounds to the stage of his action. But with Tennyson, much as he values an artistic background, he does not always paint for us his landscape solely with that end in view. Else why should he pause in his narrative as he does in "The Gardener's Daughter" to show us something like this?

"A league of grass, washed by a slow, broad stream,
That stirred with languid pulses of the ear,
Waves all its lazy lilies, and creeps on,
Bergamot, in three arches of a bridge
Crown'd with the water's edge—how low and lone,
Are dewy fresh, the fields between
The limits of the hills; and as we sank
The look of rock upon the glooming quay,
The town was hush'd, and the sea was blue,
The bay was oily-calm; the harbor-boy
Whisper'd me something of a sailor's
Dipt by itself, and we were glad to hear."

Now and then we have a landscape serving as a prelude to a poem the successive details of which have each their own value farther on, as here in "Enoch Arden":

"Long lines of cliff breaking have left a
chasm;
And in the chasm are foam and yellow sand;
Beside the rocks about a narrow wharf
In cluster, then a market church; and
High
A long steep climb to one tall tower'd mill;
And high in heaven behind it a gray down
Behind the hills; and as we sank
By autumn nutters hauled, bonfires
Green in a cup like hollow of the down."

Contrast this description, which is severe almost to harshness, and contains one figure of speech only, with the highly imaginative opening of "Glean":

There is a vale in Ida, lowlier
Than all the valleys of Ionian hills,
The mountain's vapor o'er it rolls
Puts forth an arm, and creeps from pine to
And lofts, slowly down, on either hand
The lawns and meadow-edges midway down
The banks rise in towers, and far behind them
The long brook falling thro' the clefts
In cascade and ear-drum to the sea.
Behind the valley beyond the clefts
Stand up and take the morning; but in front
The gorge opens wide apart, reveal
The crown of Treas.

There is a boldness of metaphor in these lines that reaches its highest point, where "The mountain's vapor o'er it rolls" and "the morning" is "Enoch," too, that we find this description of moonlit stillness which is suggestive of the slumberous quiet of the "Lotus Eaters."

"Now the moonlight holds the hill;
The grass-supper is silent in the grass;
The lizard with his shadow on the stone,
The purple flower, and the cicada's
The lizard flowers; drop; the bubble's
Isly-crashed."

Suggestive of "The Lotus Eaters," I said, but only in its accuracy. In regard to the one is realistic and the other idealistic. Holding the previous passage in memory, compare with it now these lines from the more famous poem:

"All round the coast the languid air did
sweep,
Breathing like one that had a weary dream.
Full faced above the valley stood the moon,
And down she plumed the quivering eagle
Along the cliff to fall and pause and fall
again."

A hand of streams! some like a downward
smoke,
Some up the valley of thinner lawn did glow;
And some thro' the wakening lights and slow
broke
Rolling a slumberous sheet of foam below
They saw the wandering river seaward flow
From the inner land; far off, three mountains
top—
Three silent pyramids of aged snow,
Stood sunset-faded and dew'd with showery
eyes
Up-tilted the shadowy pine above the woven
lanes
The charmed sunset flood'd low down
in the West; the mountain cliffs the
dale
Was seen far inland, and the yellow down
border'd with pale, and many a winding
vale
And meadow, set with slender gullinaze."

The lines from "Glean" are realistic in being the product of observation, but in the "Lotus Eaters" the poet is giving us no result of his observation, but a description purely imaginative. But we have in "Enoch" a description almost entirely imaginative, like the following:

"At their feet the crocus brake like fire,
Violet, amaranth and 'sphoid,
And all the flowers of the garden
And overhauled the wandering ivy and vine
This way and that, in many a wild leetion.
Ran riot, guarantee the garlands' length,
With bunch and berry and flower thro' and
thro'."

It is a different sort of imagination from that in the previously quoted passage from "The Lotus Eaters," but it is as little debtor to observation. Contrast with this the realism of this extract from "Mariana":

"About a stone cast from the wall
A sludge with blacken'd waters slept,
And o'er it many a rag'd and sunken
The cluster'd marsh moccas crept.
Had it been possible, would any man
All silver-green with moss'd bark,
For leagues no other tree did mark
The rot waste, the rotting gray."
And this again from "Mariana in the South":

"The steady glare
Struck one sleek willow serene and small,
The river bed was dusky white;
And all the furnace of the light
Struck up against the blinding wall."
The description of the poplar that "shook away" is akin to that in "Maud" which tells of the "dry-tongued laurels" pattering talk.

In the "Palace of Art" we have a succession of pictures begun imaginatively, as you will see

"A sound of dark and red—a tract of sand,
And some one pacing there
Who pacer forever in a glimmering land,
By a low large moon
"One show'd an iron coast and angry waves.
You seened to hear them enab and fall
And roar, rock-thwarted under following
waves,
Beneath the wild wall."
The love of realism has seized the poet

by the time he reaches the second stanza and throughout the rest of this portion it seems to be struggling with the more purely imaginative element, as you will perceive:

"And one, a tall-rod river wining slow
By herds upon an endless plain,
The ragged rims of thunder brooding low
With shadow streaks of rain."
And one—the rappers at their snitty toll
In front they bound the sheaves, behind
Were realms of upland prodigal of oil,
And hoary the wind."

Each of these two stanzas closes with a realistic touch that heightens the effect of the rest. In the last two the poet is indebted to his imagination and to recollection in about equal measure, the memory of several scenes, but no one in particular being interposed with the imaginative quality.

"And one—a foreground black with stones and
signs,
Beyond a line of heights, and higher,
All bar'd with long white cloud the searful
trags,
And highest, snow and fire."
And one—an English home, gray twilight
On dewy pastures, dewy trees,
Softer than sleep—all things in order stored,
A haunt of ancient peace."

In these lines from "The Lady of Shalott" the realism is in that close, minute kind that Tennyson delights in.

"Willows whiten, aspens quiver,
• Little breezes dusk and shiver
In the yew-tree that covers the
cuckoo-nest,
And the wild marshes arosid shines like fire
In swamps and hollows gray."

Accuracy of another sort is there in this passage from "Sea Dreams":

"A fog
Rose with ground-swell, which on the fore
most rocks
Tounding in clouds in spirits of wild sea
smoke,
And sealed in sheets of wasteful foam, and fell
In deeper carols clearly;
And I claps of thunder from within the cliffs
Heard the sea's long roar."

THE MOUNTING

—OF A—

DIAMOND

May seem a small matter in comparison with the value of the gem itself, but it is so important that the safety of the gem depends on its being done properly.

Many Diamonds are lost because not SKILLFULLY mounted.

Many Diamonds fail to exhibit their true beauty because not TASTEFULLY mounted.

Many Diamonds appear like cheap and common stones because not SKILLFULLY mounted.

Our Diamond Mounting is designed with consummate taste, and executed with superior skill, by workmen of long experience, who are unrivaled in their specialty.

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12th & Chestnut Streets,
PHILADELPHIA.

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Have opened this week a New and well selected stock of

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WHICH THEY ARE SELLING AT EXTRA-TREME LOW PRICES.

Good Fancy Hose for 10c a pair.
Excellent Hose, finished seams, 2 pair for 25c.
Good quality Hair-line Regular Made 2c.
Best Plain Striped Full Regular Made 3c.
Full Regular Made, Embroidered Centre, 5c.
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Unsprung Hose, Fancy Striped, 2 pair for 25c.
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Great Come Down in Hats.

Elegant Hats and Bonnets at 10c.
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TRIMMED HATS IN GREAT VARIETY AT LOWEST PRICES.

FANS, PARASOLS.

LACES FROM 10c. UP TO 25c.

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SPECIAL NOTICE FOR THE SEASON!

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FURNITURE REPAIRED AND RE-VARNISHED!
CHAIRS RECANED, RE-PAINED AND VARNISHED!
OLD MATTRESSES MADE OVER LIKE NEW!
OLD FRAMES REGLAZED AT MODERATE PRICES!
ALL KINDS OF FURNITURE RE-COVERED AND UPHOLSTERED IN FIRST-CLASS MANNER!

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Furniture and Picture Frame Rooms,
15 1/2 EAST KING STREET,
Over China Hall

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Wholesale and Retail Dealer in all kinds of
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