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we are now prepared to show them one of the most carefully selected stocks of Clothing in this city, at the Lowest Cash Prices.

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Or buy our goods, if you like; and if you can 'do as well elsewhere, bring ours back. This is rather a brave challenge; for, you know nobody wants The linens now in are sheeting, pillow, bolster and shirting linens, towels,

towelings, doilies, napkins, table cloths and table linens.

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It enriches the blood, strengthens the muscles, and gives new life to the nerves. It acts like a charm on the digestive organs, removing all dyspeptic symptoms, such as Tasting the Food, Belching Heat in the Stomach, Heartburn, etc. The only Iron Preparation that will not blacken the John or give headache. Sold by all druggists. Write for the A B C Book, 32 pp. of useful and amusing reading—sent free.

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Vienna has been in a flutter of excitement this week over the nuptials of the Austrian Prince Rudolph, heir to the throne, and the Princess Stephanie, of Belgium, who left Brussels for Vienna on May 3, and whose journey, her marriage and reception have been one continued, enthusiastic popular ovation. When the princess bride reached Holzburg she and the Belgian royal family were received by the crown prince and a guard of honor. A countless crowd assembled in spite of the heavy downpour of rain. They gave the bride and the royal visitors a right hearty Austrian welcome. There were ringing of bells, firing of salutes and the singing of the "Brabancoune," the national air of Belgium, the crown prince awaiting his visitors on a platform. Princess Stephanie was the first to leave the state carriage, when she was immediately caught in the embrace of the crown prince and affectionately kissed. The young bride smiled, with beaming eyes, and shook hands with everybody. She looked exceedingly fresh and healthy and won silver guilders, the profits being devoted

The party then drove to the palace, where 150 young girls welcomed them with bouquets, although the rain still poured down. After dinner a deputation of peasant women from all parts of the surrounding country arrived, bringing presents of a spinning wheel, a cradle, butter and cakes. The miners trooped down from the mines of Salzkammergut in their quaint costumes to say a word of welcome. Then followed a torchlight procession and serenade. The princess said, when her betrothed bade her good night, 'I feel quite an Austrian ; I cannot de-

scribe how happy I am." Next day the journey was continued to the Kaiserstadt. The railroad station had been beautifully decorated, and arranged like a huge conservatory. The band struck up the "Brabanconne" as the train entered the station. The crown prince then embraced the bride, kissed the queen's hand, and the emperor kissed his future daughter in-law, and then presented the ladies in waiting. Outside the station, under a towering triumphal arch, one hundred young girls in white scattered roses The people cheered, the princess looked pleased, and her little sister, Princess Clementine, caused much merriment by bowing incessantly. In two carriages each drawn by six horses, the king and emperor in one and the bridal pair in the other, the royal party drove to Schoenbrunn, where the empress and the court were awaiting them to extend a welcome. Among the carriages of the suite one was filled entirely with the flowers of the bouquets presented during the journey. As an interesting proof of the affection with which the Princess Stephanie was regarded in her native country, it may be noted that the number of beautiful bouquets

presented to the princess just prior to her departure from Brussels filled four wagons. the gifts to Vienna one flower alone was plucked from each bouquet, and this minimum selection alone made a bouquet that filled a large basket. The Princess must, indeed, be tired of flowers, for ac cording to the Austrian custom, her betrothed sent her a bouquet every day, and their engagement lasted more than a year. Occasionally jewels hidden amid the blossoms relieved monotony. The trousseau which the Princess brought with her, had been exhibited at the royal palace at Brussels, the descriptions of its fairy like materials and the exquisite works of art in gold and silver embroidery and laces of marvellous delicacy were most interesting. Amid all the bridal glories one table in the middle of the hall was heaped up with linen and household goods, which attracted the attention of the ladies. The chemises are fringed with costly lace and with lovely bosoms of artistic workmanship. Then there were jackets, corsets, jupons, handkerchiefs, fichus, cravates and other most charming objects necessary to the feminine toilet. Near these were costlier presents of dresses and jewelry. The bridal dress was of the tradi-tional cloth of silver, richly ornamented with embroidery designs representing oak, laurel and rose branches, intertwined with bouquets of the orange blossoms, the whole, both for design and harmony of color, forming a robe such as connoisseurs declared was never seen before.

The waist and arms were decorated with delicate silver lace, the train of the same material as the robe and embroidered to match. It was four metres long and four wide. The bouquets and designs in high relief on the train have occupied many industrious hands for over three months. The Queen of the Belgians wore a dress at the wedding which was composed of azure velvet, the train, with rich silver embroidery, falling over a similarly embroidered underdress of dead blue satin. It was very tastefully decorated with silver lace, and the draping and arrange-ments of this matchless robe were such as to send those who have seen it into eestacies. The dresses of the ladies among the guests were of extraordinary beauty. The Archduchess Elizabeth wore dark green velvet, train with silver embroidery, overdress of light gray satin. The Archduches Marie was attired in a blue satin dress, with mantle of sapphire blue satin embroidered with gold. The Archduchess Clotilda ap peared in a red satin robe, the train em-broidered in gold and the underdress of a lighter shade. The Archduchess Maria Theresa of Wurtemberg wore a magnificent cherry-colored velvet, the train hav-ing gold embroidery. The Archduchess Isabella, wife of the Archduke Frederick, had a light blue velvet robe, ornamented with silver. The Archduchess of Coburg was attired in red and gold. The Princess Anelsburg wore a lilac velvet dress ornamented with silver. The Countess Sitta Nostitz appeared in a dark red velvet robe adorned with gold. Especially beau tiful was the white and gold satin train worn by the Princess Montenuovo. The Margravine Irma Palavicini, a celebrated heavising and gold satin train where there was another amphitheatre. The bride was greeted with a splendidly rendered chorus by the Vienna mænnerbeauty, appeared in red satin and gold. chor. At the foot of the Ambassador's The Countess of Apponyi and Princess Clary wore trains woven with gold and Leopold, surrounded by all the royal silver over sea green. The underdresses were of white and rose color. The trains alone cost from three to five thousand florins,

menced with a great ball at the Burg on Saturday night. There were over five eracted by the gas company. At the enthousand people present, and the event was the most brilliant, although the crowd was too great. Princess Stephanie delighted all with her simple and unaffected manners. She was dressed in white,

and without jewelry except a gold medallion containing a portrait of the prince. Sunday was devoted by three-fourths of the people of the city to celebrating the approaching festival in the beautiful park of the Prater. Schonbrunn is situated in a suburb of the city. Here the bridal pair were busy all the morning receiving deputations and congratulatory addresses from all parts of the empire.

Here, too, the royal lovers found time to wander together through the so-called Garden der Kaiserinn, in which the crown prince had caused violets of various hues, the favorite flower of the princess, to be planted in rich profusion. At four o'clock there was a family dinner, after which the distinguished party drove to the Volks-fest on the Prater, through an evenue of miles of human beings, extending from the gates of the palace to the Praterstern, which forms the entrance to the park. Here it may be added a fountain was especially erected for the occasion, throwing a vast volume of water high into the air The most interesting part of the fete cluded vocal and instrumental music by the musical societies of this city. There were music, song and laughter everywhere. and the open air bier halle was crowded to excess. Balloons of various colors were sent up to the sky, and the sun was bright and the air clear. The programme of vocal music included the Belgian and Austrian national anthems and many popular volkslieder, sung by 1,300 singers The Vienna Manner Gesangverein gave a concert, the principal feature of which was a chorus with orchestral accompaniment, written for the occasion by Johann Strauss, the words by August Seuffert. One characteristic Viennese amusement was the drawing of the Volksfest lottery, to charity.

The Bird Messengers. Seuffert's poem dedicated to the crown prince and his bride, and set to music by ohann Strauss, is translated as follows:

Wandering birds, Fly o'er field and forest; Fly o'er field and forest;
Sing a song always new.
When free you pass through the world,
Wandering birds,
With eyes so bright and clear.
Look for a growing, blooming rosebud.
Wandering birds,
Wherever it grows there remain.
Look at every garden
Where our ruse may be budding.
Wandering birds,
With your most beautiful melodies,
Greet for us a gentle rosebud—
In the woods, deep in the valley.
How beautiful a song, How beautiful a song, Fair and sweet, Spring will greet. There sings a fair nightingale, Her song floats out And she sings a fairy song, Of the rose In the midst Of a northern fairy garden. Wandering birds, Fly over field and forest—

Fly to the shore of the North Sea, To the beautiful land of the Belgians. Wandering birds. wandering birds, Sing with your most beautiful melodles. Thou, rosebud, alone Shall'st be queen of our spring. Now hasten with winged Might. Northward the claes are wandering— They bring to our home The fairy queen, The fair bride of roses. Wednesday's Pageant. was the most splendid of modern times. Starting at midday, the princess, accom-

or Municipal college, where, according to ancient usage, the royal bride must pause for final preparations before entering the Kaiserstadt. Preceded by cavalry, trumpeters, court pages and gala carriages, containing the officers of the household came the historic coach in which sat the bride, drawn by six superb cream colored horses. It was used for the entry of the present empress into Vienna nearly a quarter of a century ago, before the old walls of the town were overthrown to make way for the majestic circular boulevard along which the procession passed to day. The carriage was built at Madrid in the year 1700 for the Emperor Charles IV. There are two others like it-one at Madrid and the other in the Trianon coach-house at Versailles. The body swings between four gilded supports. Conspicuous among the ornaments are the imperial insignia-the double eagle, sceptre, sword and crown. Whatever of wood there is in the construction is covered with red leather, while all the wrought iron is gilded. The wheels are the work of an eminent sculptor; the roof is bordered with elaborate bronze work, surmounted by a crown set with precious stones. The interior is lined with the richest silk, trimmed with gold lace and tassels. On all sides are windows filled with Venitian crystal, The punels are painted with allegories of princely virtues by a Viennese artist, named Wagenschoen, in 1863. The harness is in keeping with the style of vehicle and the postil-lions are dressed in the Spanish costume. By the side of the bride rode the com-

mander-in-chief of the Vienna forces, Baron Philippovich, and a detachment of horse guards surrounded the coach. Be hind it rode the youthful sons of the highest nobility of the capital When the procession left the the Theresianum the bells pealed from every tower steeple. The cortege passed along Favoritenstrasse and Hauptstrasse to the palace of the Burg. The entire route was decorated with wreathes of evergreen and flowers hung in festoons on the walls. Flags of all colors waved from the caves, while a miscel laneous assortment of brouzed and gilt medallions, crowns, mottoes, monograms, plaster busts, statuettes, coats of arms and even pictures were employed in various combinations, according to the individual fancy. The royal carriage halted at the Central market, beneath a cupola of crimson cloth supported by eight Corinthian columns, grouped in pairs at the corners. It was draped with heavy crimson curtains looped back and held to the pillars by bronze cherubs. The ornaments and supports of the cupola were all of bronze, as were also the capitals of the columns. The whole edifice presented a most imposing aspect and was surmounted by the Imperial crown. Around the cupola was an ampitheatre of seats, behind the highest row of which was a balustrade A portico of trelliswork covered with evergreens completed the enclosure and shut off the view of the neighboring street. Proceeding on its course the procession passed over the Elizabeth Bridge, which the best architectural talent in Vienna had transformed into a tunnel of evergreens, the roof being supported by Ionic columns. Here 120 pretty girls, clad in white, received the bride. Then the procession moved at a rendered chorus by the Vienna mænnerguests, to receive the Empress and the bride. At night every window was lit up. The public buildings were illuminated by gaswork devices and mottoes. In Ringstrasse there was a triumphal arch of fire

THE PRINCESS STEPHANIE'S TEARS Why She Wept at Her Marriage on Tuesday with the Crown Prince of Austria.

A curious story was whispered in court circles relating to the sudden outburst of emotion by the Princess Stephanie at the critical moment of her marriage and gives as the explanation of that sensational incident a story which sounds like romance. but which, its relators affirm, is correct in every essential particular. Briefly told, it

is this : The princess had been carefully, perhaps too carefully, brought up in seclusion by her parents and she was constantly watched over with great solicitude. She very rarely saw anything of the world outside her own home, and her visit to Paris with her father at the time of the late exposition was the first and only occasion on which she had visited any capital save Brussels. But while at Paris, by an accident or through the momentary inadvertence of her father, she met an American gentleman. She and her father were in Paris incognito, and were living in a quiet manner at a not over-pretentious hotel. The American, ignorant of the real name and rank of the young lady, but charmed with her beauty, grace and simplicity, fell quickly in love with her. Seizing an opportunity one afternoon when the princess was for a moment separated from her father, who was busily engaged in examining some machinery and she was standing in an adjoining alcove, the American told her who he was, explained in a very few words that he possessed wealth in abundance and an unsullied name; told her that he admired and loved her, and asked her permission to speak to her father, whom he presumed to be only a well-to-do manufacturer or merchant, and solicit from him the privilege of paying to her his addresses, in the hope of winning her affections and making her his wife. The princess, to whom all this was like a dream, knew not what to reply: and seeing her hesitatation, the American re-newed his protestations and pressed his suit with such passion that the princess, becoming alarmed, and catching a glimpso of her father in the distance, hastily fied to him. A few inquiries on the part of the American soon afterward disclosed to him who was the young lady; and this disclosure put an end to what hopes he might have entertained. Upon the return of the king and princess to Belgium, however, he followed them, not with any intention of thrusting himself upon the young lady, but that he might occasionally have the gratification of seeing her at a distance when she appeared in public. This gratification he did receive more frequently then he had hoped, and his passion deepened. The princess was not appeared. ened. The princess was not unaware of his presence, and something like a romantic although wholly hopeless affection sprang up between the two. After the announcement of the betrothal of the

disappeared from Brussels, not, however, without first seeing Stephanie once more as she was driving with her mother through the park in Brussels. But on her journey to Vienna she saw his face at different stages of the journey, and according the story as told by one the ladies-in-waiting, the melancholy and despair manifested by the handsome panied by her mother in a carriage and six American afflicted her. She saw him at Schonberg, and then imagined that she d: ove from Schenbrunn to the Theresianum should never again see him. But it appears he found his way into the church of the Augustines, and occupied a place near the left side of the altar. It was when happening to raise her eyes in that direction the princess met his gaze that weeping which for some moments interrupted the ceremony. When, somewhat recovered, she looked again toward the place he had occupied, he had disappeared. Nothing that happens in court circles in Vienna is long concealed, and long before midnight this story was being told in the saloons of the palace. The American is said to have left Vienna for Paris early last evening. she broke out into that fit of hysterical last evening.

If you would avoid disappointment and save time and money, take Dr. Bull's Cough Syrup and none other.

No Wonder. Many a man's love has been turned into loathing on account of unsightly eruptions on the face, and of the offensive breath of his flaucee. This trouble could have been avoided if she only had sense enough to use Burdock Bitters. Price \$1, trial size 10 cents. For sale at H. B. Cochran's Drug store, 137 North Queen street.

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Nearly a Miracle, E. Asenith Hall, Binghamton, N. Y., writes
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This preparation, as its name signifies, consists of Vegetable Properties that are harmless to the most delicate invalid. Upon one trial the merits of this compound will be recognized, as relief is immediate; and when its use is continued, in ninety-nine cases in a hundred, a permanent cure is effected, as thousands will testify. On account of its proven merits, it is to-day recommended and prescribed by the best physicians in the country.

It will cure entirely the worst form of falling

of the uterus, Leucorrhom, irregular and pain-tul Menstruation, all Ovarian Troubles, In-flammation and Ulceration, Floodings, all Dis-placements and the consequent spinal weak-ness, and is especially adapted to the Change

ness, and is especially adapted to the Change of Life.

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