WANAMAKER'S ADVERTISEMENT.

# NEW THINGS FOR SPRING 1881

# JOHN WANAMAKER'S

THIRTEENTH AND MARKET AND CHESTNUT STREETS, PHILADELPHIA.

#### In value and variety exceeding any Retail Store in Philadelphia.

We have done our best every Spring to have ready the best and largest assortment of goods for personal wear and house use. It is an easy thing to say that with experience gained since last season, this spring shall be an improvement—that it shall be the very best yet. Come and see how great the contrast for the ibetter a single year can make. Our whole stock for this spring is, we believe, the very best that we have ever gathered for our customers, and in carefulness of selection and excellence of materials and variety of uses, is not matched anywhere else on this side of the Atlantic. Every railroad to Philadelphia will bring you within a few squares of the store, and if time for shopping is limited-or if it is not-we can save you in purchasing.

JUST FROM PARIS.

time as well as money.

Parisian conceits in laces, received from our Parisian conceits in laces, received from our resident buyer.

Persian point lace. The foundation of Breton net is half covered with neglige chain with solid figures of embroidery interspersed. Two patterns only. In one, the embroidery is quite subordinate, 2-inch, 82 a yard: in the other, it is the principal feature, 4-inch, 83.

Spanish lace, for parasols and dresses to match. The combinations received are black-and-cardinal, and old-gold-and black.

JOHN WANAMAKER.

Second circle, south from centre.

ALSO FROM PARIS

ALSO FROM PARIS. Silk fichu, embroidered with silk and gold, and bordered with face which is also embroi-dered with silk and gold: \$7 Collar and cuffs of white satin embroidered with gold and trimmed with point d'Alencon,

Received, also from the same source, a gen-Received, also from the same source, a general assortment of laces and nets. These do no call for mention of themselves, because they do not add to our variety; but they have the effect to lower prices. When we gain, you gain; for we do not care to make more than an average profit.

JOHN WANAMAKER,

Nine counters southwest from centre. DRESS-GOODS.

Shepherd's plaid, black-and-white, brown-and-white, gray-and-white, at 37½ cents for 23-inch, all-wool, will please many. JOHN WANAMAKER. Third circle southeast of centre. DEBEIGES,

Everybody knows, are staple goods. One looks at novelties and buys staples. Staple means something that almost everybody buys what everybody buys is certain to be a good taing somehow. The way debeiges are good is this: the money goes all for use and none for show; or rather none for that kind of show which limits use.

Why last spring we bought in one lot \$30,000 worth of debeiges, and lave been buying in debeiges ever since. And now we have more debeiges than you will look at, all browns and grays; and nearly all new. The prices are all the way from 25 cents for 22-inch to 61. 19 tor 45-inch. A particularly good quality is 60 cents

JOHN WAYAMAKER. Second circle, south from centre. GINGHAMS.

In cotton dress goods, there s no such staple as ginghams. So far as the appearance is con-cerned, there's range enough in the American at 15 cents: but if fineness of fabric is re-garded, you will buy the Scotch at 31 cents. The two make up nearly half the stock of the cotton dress goods counters. notion dress goods counters.

JOHN WANAMAKER.

Fourth circle, northeast from centre.

BLACK DRESS GOODS. New things in black dress goods of almost all sorts are ready.

Silk grenedines came some time ago; now
the wool and silk and wool grenadines are the wool and silk and wool grenatines are here; and the variety is greater than we ever

here; and the variety is greater than we ever had before, greater than anybody ever had, so far as we know.

New armores, plain and figured, are notable, especially the latter. Among them are ar-mores with small figures and plaids, that can be seen only when looked at in certain ways. The draping of a dress of these would appear to be partly plain and partly figured or plain, The figures or plaids seem to have no exist-ence at all. You can't find them except by ac-cident

JOHN WANAMAKER.

Next outer circle, Chestnut Street entrance. SATEENS, ETC.

Tolle d'Alsace is a similar fabric to Scotch gingham, but of softer finish, and printed; 20 cents. Sateen is even finer, and the warp is thrown upon the surface so successfully as to leave it as smooth as satin, which indeed it much resembles. This also is printed in exmuch resembles. This also is printed in exquisite designs, and the printing is the more successful, because the surface is so smooth.

The boquet squares (nobody else has them yet, so ar as we know) appear to have been a Parisian afterthought. They are of sateen and are used as garniture of sateen dresses. Nothing in cotton printing, probably, was ever anything like so rich before.

JOHN WANAMAKER.

Fourth circle, Thirteenth-street entrance.

Twenty-five silk parasol covers, embroid-ered in China with sliver and gold, in quaint and rather characteristic, but not extreme, Coinese designs, with wide borders and varie-gated silk linings, have been imported and put on neat frames, with variety of sticks. Fifteen of the twenty five have come to us. They are in our collection of novelties, at \$12. We shall have pleasure in showing you every parasol we have. JOHN WANAMAKER, Round counter, Chestnut Street entra

Perhaps you will admire, in passing, the con siderable display of new hoisery in the Arcade before you enter the store from Chestnu street.
There are 500 other styles within, which there

isn't room to show in the Arcade.

JOHN WANAMAKE R.

Outer circle, Chestnut-street entrance. Gentlemen can see at a glance 100 new French

Penang shirtings. Shirts made to measure, \$2.50; cut at the counter by a cutter who has JOHN WANAMAKER.

Oval counter, west of Chestnut street en-CARPETS.

We ought not to omit carpets; but it is too late to say anything more than the general fact that we have one of the largest, and some say the very choicest, collections of carpets in the city. JOHN WANAMAKER. Northern gallery. DRESSES AND CLOAKS.

Silk dre-ses of our own styles, not to be found elsewhere till they are copied, at \$15, \$17 and \$18; and cloth dresses at \$10 to \$0.

Misses' and children's dresses of flannel and cloth; new. Also debeige dresses, not new, at less than half of last season's price; viz: \$3 and \$1.

Latine,' and children's spring warms also in JOHN WANAMAKER. Southeast corner of building.

LINENS. Just received a large quantity of Irish shirt-ing lineus: uncommonly satisfactory: 28 to 75 cents, Some remnants at three-quarters

75 cents, Some remnants at three-quarters value.

Sheeting and pillow linens of many makers. No ice, if you please, 100-inch sheeting at \$1, and 45 inch pillow at 45 cents.

A certain three-quarter mapkin at \$3 a dozen has been compared with one considered a bargain elsewhere at a higher price.

City Hall Square entrance. COTTON-AND-WOOL DRESS-GOODS. ifere are three cotton-and-wool dress cloths of single widths in browns and grays. Balerno cioth, like alpaca, but heavier, 1214

like the \$1 melange described above ; plain, 15 cents; twilled, 18 cents.

JOHN WANAMAKER.

Third citcle, cast from centre.

HOSE.

Twenty-five styles of English half and three-quarter hose; plain, striped open-work cotton; plain, striped and embroidered and open-work lisle, 30 to 78 cents. These, taken together with the German hosiery, which we have late-ly spoken of, exceed in variety any children's bosiery stock anywhere. hosiery stock anywhere.

JOHN WANAMAKER.

Outer circle, Chestnut-street entrance.

CORSETS. The Margot corset for stout figures, very long and with wide band at the bottom, which we have been out of for some time, is now here, \$2. We have also a general assoriment of French, German and American corsets.

JOHN WANAMAKER.

Southwest corner of building.

More Scotch zephyr ginghams are in to-day, but not all by any means. Our price is 31 cents; 40 is the New York price.

Now, don't suppose that such a difference as that means anything whatever in the ginghams. It does not. It means simply that we buy of the makers, and save one profit. buy of the makers, and save one profit.

JOHN WANAMAKER.

Fourth circle, Thirteenth Street entrance.

DOMESTIC GINGHAMS.

If you would rather buy a coarser or heavier gingham, that looks just as well a little way off, at 15 cents, the Madras zephyrs, of Ameri-cau make, are what you want. They are fast Then the Zanzibars, at 18 cents, are a little heavier and closer woven. The one est Chevot plaids at 15 cents and secrenckers at 15 and

18 cents are here also.

JOHN WANAMAKER.

Four theirele north from center. LADIES' CLOTHS.

An entire counter is devoted to the ladies' cioth for dresses. There's nothing new in them but the colors, plain and illuminated. New ladies' cloths are here. It is useless to say nore of these favorite stuffs.

JOHN WANAMAKER.

Third circle south from centre.

MEDIUM WOOLEN DRESS-GOODS.

There are three notable woolen dress nadics at \$1.

Melange pin checks, offive colors. The warp is of a uniform light shade in each; the wool is of alternate clusters of threads, three or four being light and the next three or four having twisted with them a thread of darker shade.

Woolen sateens of eight colors, more or less mixed in carding. The sateen effect is produced by heavy warped threads thrown almost wholly on the surface; they jump three or four of the fine warp threads and pass under only one. The warp scarcely comes to the face at all, as you can see by the selvage.

Croise Cashmere of fifteen plain colors; differs from ordinary cashmere in the twill. This is, probably, no bett a money's worth than the others; but almost exactly the same has just of the same bright color; and there's a coppery plaid over the checks! Or blue! or another color! It is like a delicate veil over a laty's face; doesn't hurt the face a bit—sometimes. \$1.50. There are three notable woolen dress fabrics been offered us at wnolesale for a little more money than we are selling it at. JOHN WANAMAKER.
Thirl circle south of centre.

Heavy rich damasse silks of all colors, \$2.75; last season's \$5 and \$6 goods (are now selling in preterance to the latest novetiles, of course on account of richness and price. Plain silks of the same colors to combine with them.

The following are just received from our

Pongees, richly embroidered by hand, with sprays of flowers and with birds. The prices of those ready to-day are \$28 to \$36 per piece of 4½ yards. More are coming.

New designs in French toulards, \$2.

Bayyards, one for expensions of the expensio Bayadere ombre stripes, Here's one, for example; garnet ombre into gold alternating with gold ombre into bronze; stripes half an inch wide and no interval between.

Chequered damasses. Gorgeons with color; variety of designs, the only feature common to them all being the arranger squares, not unlike a chequer-board. \$2 to

JOHN WANAMAKER.

Next outer circle Chestnut st. entrance. HOSIERY.

Misses and boys French ribbed hose at 40 to 55 cents, according to size; 6 to 8½ inch; is said to be selling elsewhere at 65 to 89 cents. Cardinals, navy blue and ceru. JOHN WANAMAKER. Outer circle, Chestnut Street entrance. DOMESTIC CALICOES.

Chintz of indigo-blue ground with white polka dots of various sizes and other little fig-ures not unlike the dots of the American make, at 10 cents, is a great favorite.

Calicoes in general are 8 cents; but some patterns are 5½, simply because they are not liked so well. BOUQUET SQUARES.

The bouquet squares of sateen are a late thought from that wonderful city where every-

The bouquer squares of sateen are a late thought from that wonderful city where everybody vies with everybody as to who shall produce the latest new thing. Nobody has them here or in New York, so far as we know. We should'nt have them ourselves for some weeks yet, but for our buyer resident in Paris, whose duty it is to send as promptly everything new. Since their arrival, especially, sateens are rising in favor.

At the risk of being tiresome, let us repeat: Our sateens are mostly small figured: though we have about 50 styles of large figured. There are also plain colored sateens of the color of the ground of every style we have, for combination with the figured. The bouquet squares also for combination with the figured, though in a different way, are each less than a yard, and gonsist of a plain ground with wide border of darker shade, and with a large bouquet in two corners diagonally opposite. The accompanying fashion plates show how they are draped. One does not easily believe that these bouquets are cotton prints; but they are.

JOHN WANAMAKER.
Fourth circle. Thirteenth Street entrance.

CHECKS.

Black-and-white, blue-white, green-and-white, and various mix-colored checks in three sizes, all quite small; fabric either wool, or cotton and wool, as you may prefer, at 75

cents.

When wool and cotton and wool are at the same price, you probably expect to find a difference in the appearance of the goods to make even the difference in material.

JOHN WANAMAKER.

JOHN WANAMAKER. Third circle, southeast from the centre.

A PLAID.

A new woolen pleid of very quiet though marked effect, has a figure about three inches square. The peculiarity of it is, perhaps, that you don't know exactly where the figure begins, or comes to an end; and the colors are no more pronounced than the figure. From the double modesty of form and color, comes the onic effect of the whole. the quiet effect of the whole, \$1.10.

JOHN WANAMAKER,

Third circle, south of centre.

FURNITURE.

A clue to the character of our furniture without seeing it. Take, for example, a bedroom suite of three pieces.

such as are in every turniture store; common wood and common work. We keep also a small assortment of "cottage" or painted sets Lowest prices in first-class work:

work:
Maple, wood tops..... Same in matogany. 175
We have very large assortments both below
\$100, and between \$100 and \$200. At higher
prices there is no higher quality; only more
coatly decoration. JOHN WANAMAKER. The western gallery.

JOHN WANAMAKER.

## JOHN WANAMAKER. Fourth circle, northeast from contre.

Thirteenth St.- Market to Chestnut Sts.

Philadelphia.

#### SPRING OPENING AT MYERS & RATHFON'S.

Wo are prepared to show the public the largest and the greatett variety of PIECE GOODS ever offered in the city of Lancaster. Goods suitable for the plainest as well as the most fastidious, and from the lowest grades to the very finest in textures, all of which we are prepared to make up to order at the most reasonable price and at the shortest notice and in the best workmanlike manner. Our stocks of

#### READY-MADE CLOTHING

For Men, Youths, Boys and Children,

are full and complete; they have been gotten up with great care; they are well made and well made and will be sold at BOTTOM PRICES. Call and examine our stock before you make your Spring purchase, and you will save money by purchasing your CLOTHING of.

#### MYERS & RATHFON.

POPULAR TAILORS AND CLOTHIERS. No. 12 EAST KING STREET, LANCASTER, PENN'A.

ATTENTION, HOUSEKEEPERS:

Personal attention given to all kind of MOVINGS this Spring

BEST OF CARE AND REASONABLE PRICES. Leave orders for day and date of moving, or address to

J. C. HOUGHTON,

-CARE OF-

M. A. HOUGHTON,

No. 25 NORTH QUEEN STREET, LANCASTER, PA.

GROCERIES.

8 O'CLOCK COFFEE IS THE PUREST and best for the Breakfast Table. ATLANTIC AND PACIFIC TEA CO., 114 North Queen Street. Languster, Pa feb22-2md

DURE WINES AND LIQUORS Medicinal Purposes, Fresh Groceries and Pure Spices at RINGWALT'S, NO. 205 WEST KING STREET.

W. H. BABCOCK, Attorney-at-Law, of Washington, D. C., form crly an examiner in U. S. Patent Office, offers his services as solicitor before the U. S. and Foreign Patent Offices. Careful work at fair prices. Was associate of Mr. Jacob Stauffer, of Lancaster, until the latter's death.

GRAIN SPECULATION
In large or small amounts. \$25 or \$20,000Write W. T. SOULE & CO., Commission Mer
chants, 130 La Salle street, Chicago, Ill., for cir
ulars, m25-1yd\*

TRON BITTERS.

IRON RITTERS. TRON BITTERS.

IRON BITTERS!

A TRUE TONIC.

IRON BITTERS are highly recommended for all diseases requiring a certain and effi-

SURE APPETISER.

INDIGESTION, DYSPEPSIA, INTERMITTENT FEVERS, WANT OF APPE-TITE, LOSS OF STRENGTH, LACK OF ENERGY, &c.

It enriches the blood, strengthens the muscles, and gives new life to the nerves. It acts like a charm on the digestive organs, removing all dyspeptic symptoms, such as Tasting the Food, Belching, Heat in the Stomach, Heartburn, etc. The only Iron Preparation that will not blacken the teeth or give headache. Sold by all druggists. Write for the ABC Book, 32 pp. of useful and amusing reading—sent free.

BROWN CHEMICAL COMPANY.

123-1yd&w]

BALTIMORE, MD.

JEWELERS.

LOUIS WEBER,
WATCHMAKER,
No. 159% NORTH QUEEN STREET, near P. R.
R. Depot, Lancaster, Pa. Gold, Silver and
Nickel-cased Watches, Chains, Clocks, &c.
Agent for the celebrated Pantascopic Spectacles and Eye-Glasses. Repairing a specialty.

500 SETS SILVER-PLATED

TABLE SPOONS, TEA SPOONS, MEDIUM AND DESSERT FORKS, DESSERT AND MEDIUM KNIVES, AUGUSTUS RHOADS'S, Jeweler, 20 East King Street, Lancaster, 1 a.

WHOLESALE AND RETAIL

Watches and Clocks,

-or-

ALL GRADES AND PRICES.

E. F. BOWMAN, 106 EAST KING STREET.

B. B. MARTIN,

Wholesale and Retail Dealer in all kinds of LUMBER AND COMMERCE AND Prince and Prince 13-1yd

COHO & WILEY. 350 NORTH WATER ST., Lancaster, Pa., Wholesale and Retail Dealers in

LUMBER AND COAL. Connection With the Telephonic Exchange, Branch Office: No. 3 NORTH DUKE ST.

REILLY & KELLER

GOOD, CLEAN FAMILY COAL Farmers and others in want of Superior Manure will find it to their advantage to call.
Yard, Harrisburg Pike.
Office, 20½ East Chestnut street.

For good, clean Family and all other kind of COAL go to RUSSEL & SHULMYER'S. Quality and Weight guaranteed. Orders re-spectfully solicited. OFFICE: 22 East King Street. YARD: 618 North Prince Street. augi4-taprisk

COAL! COAL!!

Lancaster Intelligencer. THURSDAY EVENING, MARCH 24, 1881

THE PRINCESS DAGMAR.

SKETCH OF THE NEW EMPRESS OF RUSSIA.

Popularity in the Little Kingdom Denmark—A Homely Child that, Grew into a Beautiful The Princess Dagmar, as the empress i still called in the land of her birth, grew up with her sister Alexandra, now the princess of Wales, at the Danish court, with very modest surroundings. The queen was an excellent mother, and sought to develop in her daughters the woman in preference to the princess. It und to be said at the capital that the princesses were made to help in making their own dresses, and that the furniture in their common bed-room was covered with inexpensive calico. A story of the naive admiration expressed by Princess Dag-mar on being shown the wedding trous-

seau of one of the noble ladies at court and her longing wonder whether she would ever herself own "such handsome things," was told with a touch of sympathetic pride by the people of Copenhagen, with whom the two princes es were great favorites. Dagmar had won her way deepest into the people's heart, however. Her sweet disposition, the winning grace of her manner and the perfect freedom with which she, like her sisters (and indeed the whole royal family), moved among all classes of the people were well calculated to gain for her affection that followed her to her new home and found expression at her wedding in a score of ways that touched the heart of the princess profoundly. At every subsequent appearance at her father's court she was re ceived by the people with an enthusiasm that even embraced her husband, despite the rumors of his sinister character and violent temper that from the beginning had threatened to make the match an unpopular one. The Czarewitch ap-parently took kindly to this popularity,

and when at Copenhagen mingled freely with the populace. His bluif, soldierly way soon found favor, and when Dagmar's children in little kilted suits and with dark hair "banged" over their foreheads began to be seen about the park at Fredeuborg. 'gradpapa's " summer palace, the reconciliation to the foreigner was complete. One of the causes that contributed to the popularity of the Princess Dagmar was, perhaps, her name. Her father had visely given to all his children, except Alexandra, old, historical Danish names, identified with the past of the nation. Frederick Christian, Valdemar and Thyra are all names that hold a high place in Danish history and live in its songs and traditions. But of all the nation's great names none is dearer to the heart of the ladies come they are always adjusting mar, the queen of the victorious Valdemar and the friend of the needy and oppressed throughout the land, whose

goodness was so great that on her untimely death-bed, according to tradition, no greater sin weighed upon her conscience than "sewing a lace sleeve on Sunday." The people of Copenhagen among whom the Princess Dagmar moved liked to compare her virtues with those of the beloved queen, and at her departure for her Russian home the fervent wish followed her that she would prove in truth a veritable Dagmar-a "harbinger of Princess Dagmar was not a handsome child, her features being clumsy though ceny case, Attorney Soderberg related an pleasing; but she grew into a very beauti | incident of his early childhood in Minneful woman, like her sister Alexandra. In sota, illustrative of the peculiar customs every print shop in Copenhagen pictures in vogue in that state. of her and her husband, with their chil-

How They Do in Munich.

strong resemblance to their father.

dren, are for sale. The children have fit-

Temple Bar. Fancy the horror of the wife of a distinguished English physician, lawyer or elergyman if you told her to take those welleducated young ladies, her daughters, for an afternoon to the gardens of Tivoil or Brunnthal, there to drink beer or coffee and industriously knit stockings until the husband and father should join them, and all sup together in the open air, or else to return at seven o'clock with their knitting needles safely packed away in little baskets on their arms to prepare the supper at home! Very frequently the e is music in the gardens, and in the Englischer garden in fine weather the band plays almost every afternoon, and I doubt whether the well-educated young English ladies aforesaid would be at all better able to appreciate the skill of the performers-or indeed half so well-as the quiet looking Bavarians. Who would suspect that quiet, stolid looking man sitting opposite us, with an enormous glass of beer before him, to be an excellent musician and composer? Near him is a tall, sentimental-looking figure, thousand a year." with a broad-brimmed black felt hat curled up on one side, after the fashion of the ancient cavaliers; he wears his hair long, to the group. in artistic style, disdains beer and pours "These are curious yarns, gentlemen, out his Rhine wine in a graceful, melan-but I believe them all. I had a dog once in artistic style, disdains beer and pours painter and decorator, but is otherwise un lumber." known to fame. To our left is a whole family of blooming girls with their portly mamma. They appear to have many asquaintances here, and not a few admirers; ways kept a defor the Herr Papa is one of the most in at night." influential burghers in the town, and whole chests of linen are known to be already prepared for the dowry of the girls. Students, with their gayly-colored caps and sash ribbons, greet them most respectfully; young officers in light blue uniform, and fearfully ugly cloth head gear, are full of solicitude as to the health of the Frau Mamma and little Hans-of whom they hear, to their grief, that he fell out of the window the other day. But while they are exercising their tongues in this way an unpretending-looking young civilian is filled with just indignation at the neglect of the waiters,

who allow the young ladies to sit so long without beer. He fixes his hat more firmly on his head vanishes among the crowd and quickly returns with a captured waiter, who listens to the unlimited order for beer, black bread, butter and salt, and soon provides entertainment for the whole party. And now the young civilian of the two girls is the prettier, when his where a pretty, well-dressed young wife is seated with her husband and baby of two years old. Baby is thirsty, so mamma years old. Baby is thirsty, so mamma is they will disagree." holding the great glass beer jug, with its pewter top. to the lips of her offspring,

"Finding" as a Business.

A St. Louis Man with a Rare Gift of Seeing In St. Louis, as a Post-Dispatch reporter was lounging in the Mercantile library, he was approached by a gentleman dressed in a plain-fitting suit of dark blue, with crimson cravat and a speckled collar, who

"I want you to get me rough proofs of the advertisements offering rewards for things lost, and I will make it to your advantage.

"What do you want of them.?" "I am a professional finder. I hunt things that are lost and collect the rewards that are offered. You see, when I was a boy, even, I was very lucky at finding things. If a ball was lost, or a marble, I could find them when no one else could. I have cultivated that habit of close observation until now I see things which no one else notices. To oblige my friends I frequently turned out and found things for them, but I never began to follow this as a business until at the Centennial. where, in the immense crowds collected there, I reaped a harvest of rewards that turned the scale and decided me in the choice of a profession. You see, whenever a crowd gathers there are a certain amount of things lost which nobody thinks of except accidentally. I go in the wake of crowds and gather my harvest; then I advertise for rewards if they are not

already advertised for." "Do you claim to be a clairvoyant?"
"Oh, by no means! I just claim to own a echnically educated pair of eyes, just as a imist has technically educated fingers. 1 otice things subconsciously, you know but come out with me, and I wil show you what I mean. In the first place, however, ere's my card ;" and he handed the scribe a bit of gilt-edged pasteboard inscribed thus: "Henry W. Lamar, professional finder, Barnum's hotel."

The couple then took a walk together, and turned down Fourth street, then in the full flood of a fine day's promenade, when Mr. Lamar stopped suddenly. "Now just to show you what I mean," there is a child's locket in plain view from where you stand. Can't you see

"No," admitted the reporter, after a areful scrutiny, "I can't." 'And yet see how plain it is," and he walked to the curb uncovered with his cane a locket lying in the gutter ; only the sige of it was visible at first, but like one of those invisible pictures in the children's papers, as soon as you saw it you could not see anything else.

On the stroll from Olive street to Washington avenue Mr. Lamar again and again exhibited his finding power. The walk, however, was a water haul, as there was very little of value taken up, a silver halfdollar being the best article taken in. "This is a bad day," said he; "I generally manage to average about fifty dollars a week in rewards, which means about \$500 their dresses, and that process, at least in one instance out of ten, means the loss of something."

"What was the best job you ever did?" "Restoring Neilson's diamonds. She gave me \$2,000. Everybody has heard of hat case; it was in all the papers."

Robust Imaginations.

Some Very Able Stories Alleged to Have Been Told in Nevada. The Carson City (Nev.) Appeal in a reday" to the unhappy people whose empress she was some day to become. The when the lawyers in Justice Cary's court were waiting for the verdict in a petty lar-

"I knew an old farmer there who owned ten acres of timber land where tle of their mother's looks, but bear a millions of pigeons came each year to roost. They devastated the wheat fields, and the old coon used to catch the birds in nets and thrash them out on the barn floor. Each bird had three ounces of wheat in his crop and it was a bad year for 'Oid Thompson' when he couldn't ship a thousand bushels of wheat to market at \$2.60 a bushel, and it ranked A No. 1 when it reached the Chicago elevator. If there had been a few millions more of the

pigeons he would have come pretty near getting a corner in the Minnesota wheat crop."

"I know a planter down in Alabama,"
said Kittrell, "who was fully as sharp as
that. He trained an alligator to work up and down the river and catch the little piccaninnies that played along the bank. The alligator would take the little kids in his jaws and swim back to the plantation. It was a dull day that he couldn't corral three or four. The planter raised 'em carefully, and when they got big sold 'em in New Orleans at prices ranging from three to ten thousand apiece. He was rolling in wealth when Lincoln's emancipation proclamation was issued, and after that the alligator never did more work. The man is now barely keeping body and soul together in Washington, clerking in one of the government bureaus at eight

Judge Cary evidenced the greatest in-terest in these weird tales, and edged up

choly manner. He is a skillful house back in Nebraska, that I kept to herd

"Beg pardon, judge; did you say the dog herded lumber ?" "Yet, sir, cottonwood boards. We always kept a dog there to bring the lumber

Everybody now paid the closest attention, as they knew that the boss was at work. "It was this way. Cottonwood boards warp like thunder in the sun. A board would begin to hump its back up about 9 in the morning, and in half an hour it would turn over. By 11 it would warp the other way with the heat and make another flop. Each time it turned it moved a couple of feet, always following the sun toward the west. The first summer I lived in Brownville over ten thousand feet of lumber skipped out to the hills the day before I had advertised a house raisin'. I went to the county seat to attend a law suit, and when I got back there wasn't a stick of timber left. It had strayed away into the uplands. An ordi nary beard would climb a two mile hill during a hot week, and when it struck

the timber it would keep wormin' in and out among the trees like a garter reaps his reward, for he has managed to keep shepherd dogs to follow his lumber snake. Every farmer in the state had to Grethe and Minchen—to the utter defeat show where it was in the merning. We trying to make up his mind as to which we sawed it east of the place we wanted of the two girls is the prettier, when his attention is drawn, by the smiles and nods destination; with men and dogs to head it of his fair neighbors, to a table near, off at the right time, we never lost a stick.

Exposure will induce colds, throat diseases who appears strongly to approve of the beverage, and sucks away vigorously. to the great delight af papa.

CLOTHING.

SPECIAL ANNOUNCEMENT.

#### AL. ROSENSTEIN

THE LEADER OF FASHIONS.

WILL REMOVE

MAY 1st, 1881.

No. 37 North Queen St.,

(Now occupied by Mr. Jeremiah Rohrer, Liquor Merchant).

This store will be remodeled during the month of APRIL, and will be one of the Handsomest Structures in Lan-

In connection with an immense and elegant stock of

#### Ready-Made Clothing

FOR MEN'S, YOUTHS', BOYS' & CHILDREN'S WEAR.

I will have a

where you will find the Choicest and Handsomest Patterns the market affords. These goods I will make to order in the most elegant style, using none but fine trimmings, and always

PERFECT FIT,

SACK, WALKING OR FROCK COATS.

\$12 TO \$20 PER SUIT.

is positively equal to any \$25 Suit made elsewhere. Call and see it.

MY \$15 SUIT

27 Different Patterns from which you can choose. The bal-

READY-MADE STOCK WILL BE SOLD

REGARDLESS OF COST.

As I desire going into my New Store NEW STOCK.

AL. ROSENSTEIN.

A RARE CHANCE!

154 North Queen Street.

#### The Greatest Reduction ever made in FINE WOOLENS for GENTS' WEAR at H. GERHART'S

A Large Assortment of Genuine

English & Scotch Suiting. sold during the Fall Season from 830 to 840. A Suit will be made up to order in the Best Style from 820 to 830.

HEAVY WEIGHT DOMESTIC

Suiting and Overcoating. Reduced in the same proportion. All goods warranted as represented.

The above reduction will for cash only, and for the next

THIRTY DAYS.

### H. GERHART,

No. 51 North Queen Street. SLEIGHS, &C.

Carriages! Carriages!

EDGERLEY & CO.'S. Practical Carriage Builders,

Market Street, Rear of Central Market Houses, Lancaster, Pa. We have on hand a Large Assortment of

BUGGIES AND CARRIAGES. Which we offer at the VERY LOWEST PRICES.

All work warranted. Give us a call.

All Repairing promptly attended to.

One set of workmen especially employed for that purpose.

[nzi-tidaw]

CHINA AND GLASSWARD.

We CHINA! CHINA! -AT-

CHINA HALL

A LARGE LINE OF Haviland and French China. DECORATED, GOLD BAND, AND PLAIN

HIGH & MARTIN. 15 EAST TIME STREET.

# MOVING! MOVING!