

# The Lancaster Intelligencer.

Volume XVII—No. 157.

LANCASTER, PA., FRIDAY, MARCH 4, 1881.

Price Two Cents.

## CLOTHING.

### A RARE CHANCE!

The Greatest Reduction ever made in FINE WOOLENS for GENTS' WEAR.

**H. GERHART'S**  
Fine Tailoring Establishment.

A Large Assortment of Genuine English & Scotch Suiting, and during the Fall Season from \$20 to \$40 A Suit will be made up to order in the best style from \$20 to \$30.

HEAVY WEIGHT DOMESTIC Suiting and Overcoating.

Reduced in the same proportion. All goods warranted as represented. The above reduction will for each only, and for the next.

THIRTY DAYS.

## H. GERHART,

No. 51 North Queen Street.

## EIGHMIE IMPROVED

Patent Bosom Shirt

LACELS ALL OTHER DRESS SHIRTS KNOWN IN FIT, MATERIAL, AND FINISH.

And we positively guarantee that the reputation for durability and general excellence which the "Eighmie" has acquired in the past will be maintained in the future.

PRICE AS FOLLOWS:

LAIN DRESSED.....	\$1.25
FINISHED.....	1.00
UNFINISHED.....	.90

## THE LEADER.

We now especially call your attention to a shirt of recent make, true to its name, and intended to meet the requirements of all. Made of first quality of Wamsutter, Muslin, Bosom, Low Down, three ply Neck Item, and placket end-cuffs. Without doubt it is the best and most perfect of made shirts for the money ever before offered to the public.

THE PRICE:

LAIN DRESSED.....	\$1.00
UNFINISHED.....	.75

We will give you a perfect fit with either of these shirts or refund the money.

## WILLIAMSON & FOSTER,

ONE-PRICE HOUSE,

30 EAST KING STREET,

LANCASTER, PA.

## Special Announcement!

Now is your time to secure bargains in

## CLOTHING!

To make room for our large stock of Clothing for Spring, now being manufactured, we will make sweeping reductions throughout our large stock.

## HEAVY WEIGHT CLOTHING,

—CONSISTING OF—

Overcoats, Suits, &c.,

—FOR—

MEN, BOYS AND YOUTHS.

ODDS AND ENDS OF CLOTHING IN COATS, PANTS AND VESTS, BELOW COST.

Call early to secure the best bargains.

## D. B. Hostetter & Son,

24 CENTRE SQUARE,

LANCASTER, PA.

PAPER HANGINGS, &c.

NEW SPRING STYLES WALL PAPER.

## GREAT REDUCTION IN CLOTHING.

Gentlemen, we are now closing out a heavy stock of Winter Clothing at greatly reduced prices.

We have a large line of elegant piece goods that must be closed out to make room for our heavy Spring Stock. In order to do this we will offer special bargains for the next forty days.

We have also a fine lot of Ready-Made Overcoats in plain and fancy backs, which must be closed out in forty days. Anyone in search of a bargain will find it profitable to examine our immense stock.

## MYERS & RATHFON,

POPULAR TAILORS AND CLOTHIERS,

No. 12 EAST KING STREET, LANCASTER, PENNA.

## IRON BITTERS.

## Lancaster Intelligencer.

FRIDAY EVENING, MAR. 4, 1881.

### THE PASSING OF ARTHUR.

AND THE TEMPTATION OF SIR BEDIVERE.

A Story Read by Mr. O. F. Adams to His Class in English Literature, Feb. 1881.

It is forty years, or nearly so, since the Lancaster gave in the first time of what was afterwards revealed to us in the "Morte of Arthur." It was preceded by the story of a conversation between three friends concerning an epic of twelve books called King Arthur, which one of them had written and burnt, because dissatisfied with it. Another of the three had rescued one of the books from the flames and preserved it and the "Morte of Arthur" purports to be this book. In this fragment we find the same charm of description that fascinates a later generation in the Idyls and the same mastery of words. Scattered here and there we are sure, as in the Idyls, to come suddenly upon those

"Jewels five words long  
That on the streets of Goffinger all Time sparkle forever."

Here, too, comes one of those wonderful instances of the apt use of sound to suggest a scene or a feeling, as in the Idyls, which Tompkins's pages so often afford. The sharp resonance of frozen crags smitten with iron rings also through the flames which resound in Sir Bedivere's that:

"The flash of his harness in the fire  
And the gleam of his sword as he leapt  
The lance black and the round shield as he  
His feet of jets of slippery ead that rang  
Shrapnel with the that of armed hoofs."

The hesitating mood of Sir Bedivere is noted in the lines which, by its slow, dull movement strove to imitate the number of his return to King Arthur:

"So stately he went to the window king  
There is but one disfigure in the whole  
The king, you see, and the succession of whole  
And best for the luck of the day, that  
admirer, a sista the poet's meaning."

In its original form the poem exclusive of preface and after-comment, comprised two hundred and seventy-two lines, but as the "Passing of Arthur," it reappeared a quarter of a century later with one hundred and forty-six lines, prefixed and twenty-four lines added at the end. It is sometimes a hazardous undertaking, the lengthening or otherwise altering a poem upon which literary judgment has long been passed, but in this case we cannot regret that the poem has been worked over into what it now is. Complete as it was before, in its way, it now falls easily into its place as one of a series forming the Arthurian epic. Without these additions we should have many beautiful lines that now are all that is spared, and we should not have had that marvellous account of the ghostly visit of the fine Gawain to the dreaming king.

"Gawain was Gawain in life, and light in death  
He came to the king in the night, and all  
In keeping. Death cannot marcially change  
The false, but nature, and it is with  
a deep sense of this that we read that—

"The king upon Arthur's sleeping, Gawain  
In Lancelot's way, the ghost of Gawain  
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