

The Lancaster Intelligencer.

Volume XVII—No. 155

LANCASTER, PA., WEDNESDAY, MARCH 2, 1881

Price Two Cents.

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The Greatest Reduction ever made in FINE WOOLENS for GENTS' WEAR at

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A Large Assortment of Genuine English & Scotch Suiting.

Reduced in the same proportion. All goods warranted as represented. The above reduction will for cash only, and for the next

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Special Announcement!

Now is your time to secure bargains in

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To make room for our large stock of Clothing for Spring, now being manufactured, we will make sweeping reductions throughout our large stock of

HEAVY WEIGHT CLOTHING,
Consisting of—

Overcoats, Suits, &c.,
—FOR—
MEN, BOYS AND YOUTHS.

ODDS AND ENDS OF CLOTHING IN COATS, PANTS AND VESTS, BELOW COST.

Call early to secure the best bargains.

D. B. Hostetter & Son,
24 CENTRE SQUARE,

OVERCOATS!

Closing out at a great reduction our immense line of Novelties in Overcoats.

Fur Beavers, Seal Skin, Elyesian, Montanak, Ratina and Ohinchillas.

All the New and most Desirable styles—
STOCKANETS,
IN NEW COLORS AND CHOICE STYLES.

Why not leave your order at once and secure an elegant, stylish, well made and artistic Cut Garment as low as \$20.

A LARGE LINE OF CHOICE
English and Scotch Suitings,
AT GREATLY REDUCED PRICES.

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THE ARTIST TAILOR,
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CARPETS.
HIGHEST CASH PRICE WILL BE PAID FOR EXTRA NICE

CARPET RAGS.
Carpet made to order at short notice and satisfaction guaranteed. Rare chances in Carpets to reduce stock of

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AT AND BELOW COST.
Call and satisfy yourself. Also, Ingrain, Rag and Chain Carpets in almost endless variety at

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CARPET HALL,
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CARPETS, COAL, &c.
PHILIP SCHUM, SON & CO.,
MANUFACTURERS,
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Well-known Manufacturers of Genuine LANCASTER QUILTS, COUNTERPANES, COVERLETS, BLANKETS, CARPETS, CARPET CHAINS, STOCKING YARN, &c. CUSTOM RAG CARPETS A SPECIALTY.

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Dress Goods Dyed either in the place or in Garments; also, all kinds of silks, ribbons, Linen, Cotton and Woolen Goods Dyed. Cleaning of Coats, Overcoats, Pants, Vests, &c. Dyed or Scoured; also, Indigo Blue Dyeing done.

Orders or goods left with us will receive prompt attention. CASH PAID FOR SEWED CARPET RAGS.
COAL. COAL.
Coal of the best quality put up expressly for family use, and at the lowest market prices. **YARD—130 SOUTH WATER STREET. 42-145** PHILIP SCHUM, SON & CO.

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OPTICAL GOODS!

Opera Glasses in great variety of styles and sizes. Field Glasses, Combination Opera, Field and Marine Glasses, Magnifying Glasses, Microscopes and Telescopes.

SPECTACLES AND EYE GLASSES
For almost every form of Defective Sight. Oculists' prescriptions for Glasses accurately filled at prices much below city charges. Nearly all our Optical Goods are imported by ourselves from the celebrated house of Lemaire, and are sold much lower than general prices.

H. Z. REARDS & BRO., Jewelers,
4 West King Street, Lancaster, Pa.

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GREAT REDUCTION IN CLOTHING.

Gentlemen, we are now closing out a heavy stock of Winter Clothing at greatly reduced prices. We have a large line of elegant piece goods that must be closed out to make room for our heavy Spring Stock. In order to do this we will offer special bargains for the next forty days.

We have also a fine lot of Ready-Made Overcoats in plain and fancy backs, which must be closed out in forty days. Anyone in search of a bargain will find it profitable to examine our immense stock

MYERS & RATHFON,
POPULAR TAILORS AND CLOTHIERS,
No. 12 EAST KING STREET, LANCASTER, PENNA.

IRON BITTERS.

IRON BITTERS. **IRON BITTERS.**
IRON BITTERS. are highly recommended for all diseases requiring a certain and efficient tonic; especially

INDIGESTION, DYSPEPSIA, INTERMITTENT FEVERS, WANT OF APETITE, LOSS OF STRENGTH, LACK OF ENERGY, &c.

It enriches the blood, strengthens the muscles, and gives new life to the nerves. It acts like a charm on the digestive organs, removing all dyspeptic symptoms, such as *Torpidity of the Stomach, Heartburn, etc.* The only Iron Preparation that will not weaken the teeth or give headache. Sold by all druggists. Write for the A. B. C. Book, 22 pp. of useful and amusing reading—sent free.

BROWN CHEMICAL COMPANY,
BALTIMORE, MD.

MOVING! MOVING! MOVING!

Personal attention given to all kinds of MOVINGS this spring.

BEST OF CARE AND REASONABLE PRICES.
Leave orders for day and date of moving, or address to

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M. A. HOUGHTON,
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HEINITSH
Hair Mattress from \$10.00 to \$40.00
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Bunk " " " 4.50 to 6.00
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Bolsters and Pillows Made to Order.
Call and see my assortment and be convinced of the fact that my prices are all right.

HEINITSH,
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over China Hall.

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Call at the Old Established Stand of
Widmyer & Ricksecker,
S. E. Cor. E. King and Duke Sts.

PARLOR, CHAMBER AND LIBRARY SUITS.
HALL, DINING ROOM AND KITCHEN FURNITURE.
MATTRESSES AND BED SPRINGS.

The Largest and Finest Assortment, and mostly all HOME-MADE WORK.
Personal Attention given to

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WIDMYER & RICKSECKER
S. E. COR. E. KING AND DUKE STS.

W. H. BABCOCK,
Attorney-at-Law of Washington, D. C., form only an examiner in U. S. Patent Office, offers his services as solicitor before the U. S. and Foreign Patent Offices. Careful work at fair prices. Was associate of Mr. Jacob Stauffer, of Lancaster, until the latter's death. 110-2nd St. 10-2nd St.

ALL GRADES AND PRICES.
E. F. BOWMAN,
106 EAST KING STREET.

Lancaster Intelligencer.

WEDNESDAY EVENING, MAR. 2, 1881.
A Musical Tyrant.
The Career of the Emperor who Filled White Rome was Burning. Studio and Musical Review.

In his own person Nero gave the world proof that love for the divine art of music can live in the blackest soul. When he ascended the throne he summoned Terpsichore, the ablest of the Muses, to his court and became his industrious and studious pupil in singing, neglecting none of the measures which were practised by the Greek musicians of that day for the preservation and development of the voice. His harp voice was naturally weak, a little rough and hoarse, and only by means of incessant practice, by the greatest care in vocal and instrumental delivery did he succeed in accomplishing anything in music. During his whole life he was filled with the conviction that he was the first virtuoso of his time, and he died with the words, "What an artist perishes with me!"

When, toward the end of his reign, the proprietor of Gaul, Julius Vindex, rose against him, nothing pleased the emperor more than to be taken to the city of the Gallie insurgents; he was called a "miserable cithara player." Desiring to shine as a great tragic singer as well as cithara player and poet, he introduced musical festivals into Rome in the style of the Greek festivals.

In the year 58 he established the juvenalia (festivals of the youth) in his palace on the right bank of the Tiber, and in them he appeared for the first time as a performer before a circle of intimate friends. Under the name of *Neoteric Games* he established, A. D. 58, imitations of the Olympic games, great contests which were to be held at intervals of five years. In them the contests were of three classes—musical, gymnastics and equestrian. At this time he had not yet entered personally into the contests. It was for the year 62 that he invited the public in the semi-Greek city of Naples, and sang a Greek hymn to an accompaniment on the cithara. "Vainly did an earthquake shake the theatre," his biographer, Suetonius, reports of his appearance. He did not cease until he had completed this hymn, immediately after the performance the theatre fell to the ground, but nobody was hurt. For several days thereafter he sang in Naples. For these occasions he selected young knights and more than 3,000 powerful young men from the city, divided them into groups, and had them drilled in the various methods of applause according to the Alexandrian manner, such as clapping with hollowed hands, applauding solemnly with hollowed hands, and clapping with firm hands, so that they might support him whenever he appeared. The applause was magnificently dressed and remunerated in a princely manner. Suetonius says that, "Their leaders carried 40,000 sestercies." Finally, he determined to exhibit his art before the consensuses and the public of Rome, and this happened in the second year of his reign, A. D. 64, a short time after the first persecution of the Christians. All the world had desired to hear his "divine voice," but Nero wished to appear only in his garden. Finally, when his body guard would not permit him to go, he was compelled to promise to take the public stage and sent his name to be inscribed on the list of singers and cithara players. He drew lots with the other contestants, and when his turn came he assembled the tribunes and surrounded by his intimates, the *perfecti protuli* carried his cithara. After he had taken his place and played the prelude, he had *Cluvius Tertius* announce that he would sing *Nero*, and he sang for an hour. Nevertheless he postponed the contest, and took no prize and the other members of the programme until the next year, in order to have an opportunity to be heard oftener. The postponement was too long for him, however, and he appeared repeatedly in public. He did so with the same associations with the actors of the theatre, and one enterprising manager, a pastor closed an engagement with him one day for 1,000,000 sestercies (\$21,000), a remuneration which he owed less to his art than to his testy and dangerous artistic pride. He did not leave the altar of a number of tragic parts in costume. When impersonating heroes and gods, he wore a mask made to resemble his own features, while the masks of the heroines and goddesses copied the features of the woman of whom at the time he was enamored. Besides acting, he was an accomplished actor in the cithara, and acted the parts of *Orestes, Elphias and Heracles*.

Soon his success before the Roman public, secured for the greater part by intimidation, did not satisfy the ambition of the crafty, calculating emperor. He looked for the applause of the Hellenes, who, he said, were the only men who knew how to listen to him and appreciate his accomplishments. Toward the end of the year '66 he set out upon an artistic tour through Greece. In Cassiope, as soon as he landed, he was met by the altar of Jupiter Cassius. Then he appeared at all the festivals, and even had those who were separated by a long interval of time changed so as to bring them into one and the same year. Contrary to all custom, he arranged musical contests at Olympia, and participated in it as cithara player and tragedian. At Delphi he took part for the first time, he entered the city through the Eastern gate, and was met by a team of white horses, as was the custom at victories in the sacred games. He made similar entries into Antium, into his palace at Alba, and into Rome. In the latter city he required the arch of the *Neoteric* to be handed to the ground, and entered the city on the chariot which had been used in the triumphal procession of Augustus, a purple mantle hanging over his shoulders, the garment bordered studded with gold stars, the wreath of Olympia on his head, the *Pithian* laurel wreath in his right hand, while his other wreaths were carried in triumph before him, with banners inscribed with the names of the places where they were won, the names of the defeated singers, and the titles and contents of the hymns with which he had defeated them. Sacrificial animals were killed along his path; he had the decorations of his sleeping room and also a statue of himself as a cithara player. But all of these noisy successes and prearranged triumphs did not satisfy the artistic ambition of the emperor. He wanted to appear as a universal genius in music. Toward the end of his life, when he was threatened by the insurrection of the Gallie and Spanish Legions he made a vow, if he retained the government, to participate in the games which would celebrate his victory, and play on the hydraulic organ the choros *Halle* and the bagpipe, and on the last day of the festival to appear as a pantomimist, and play the role of *Virgil's Turanus*.

Nevertheless, Nero let himself at his death the reputation of a talented poet composer, and a collection of his writings was preserved for some time. Martial praises the love songs of "the learned" Nero, and Seneca quotes one of his verses with encomiums.

Social Life at the Capital.

Washington Letter to the White House Reception.
Washington Letter to the White House Reception.
Not long ago I mentioned in the *Times* some of the peculiarities of the wholesale visiting here. Some more incidents, illustrating how utterly those who have reputation days are at the mercy of the strangers who take no interest in them save as part of the side shows of Washington, have lately been called to my attention. The wife of a member of the cabinet was receiving in her parlor on the regular day, Wednesday, when in bounced two singular-looking women, who scrutinized the surroundings for an instant and then bounced out, saying: "Oh, beg pardon, but I find we've been in here before to-day; but it's the stupid driver's fault." They had not taken pains even to ask where they were going. One lady told me she never knew one place from another, but gave her list to her driver, who took her to whichever was most convenient. "I don't know one of these women I go to see, and I don't care," she said.

Colonel and Mrs. Bonaparte are living next to the Chinese Legation, and one day a well-dressed woman called upon the latter and surprised her by saying, "As you're the hostess, I thought I'd call upon you and offer my services in showing you up and down the city. Besides, I met your husband once at—"" Thanks, madam," was the dignified answer; "you are very kind, but my husband was never in the city." The woman, who was the minister's wife? The error was explained but the intruder was no whit disconcerted as she retired.

A dancing reception, to which cards had been issued, was going on one afternoon at the residence of a member of Congress when in walked party of eight seers. Their leader deliberately went up to the hostess and said coolly: "We are going about, seeing all there is in this town and we heard music as we passed here, so we thought we'd drop in to see what you're all doing." The hostess, who was a well-placed and polite and the intrusive party deliberately looked through all the rooms on the first floor, partook of refreshments and departed.

A country woman, with carpet sack in hand, walked into the parlor at a senator's house, dropped her sack, and without waiting to be asked and informed the hostess, as she deposited her bag in a corner: "I've come to see how you senators' wives live and I mean to stay here and see you and your company." It was the lady's decision to stay and she could not help herself.

The Soap Man in a Dress Coat.

One of the incidents attending the diplomatic reception at the White House, Thursday night, was the presence among the distinguished guests of an itinerant soap vender, who had a box of soap which he had adorned the form of a well-known M. C. had not the "dead-lock" in the House of Representatives prevented. The aforesaid congressman was boarding at a house where there was a lady of very agreeable ladies who had been invited by him to attend the reception under his escort. Early in the evening he evaded the watchful eyes of the House door-keepers and hid him home, where he lost no time in donning the swallow-tail and deerskin which he had hired for the occasion and, as if by magic, he was in the city in a flash. When on the point of departing from the White House with his attendant charges a deputy sergeant-at-arms appeared and arrested him for absenting himself from the House. The minister was livid with rage and took no excuse, so the M. C. reluctantly shed his ball-room raiment and accompanied him to the chamber of legislation. The ladies who were thus threatened with disappointment with womanly tact suggested that another male member should utilize the escort sent out to guide by the congressman, and escort them to the reception. After some objections he acquiesced and they all went. The escort thus impressed was a soap peddler, who was a prominent figure at the centennial in 1876, and since that time has been playing his location at county fairs and at the suburban villages. At 2 o'clock yesterday morning he was met coming down Pennsylvania avenue with three magnificent bouquets and had secured at the White House, and which he said, he was on his way to present to his girl, who was the accidental amenities of social life at the capital.

Miss Counts and Mario.

Recollections of a Curious Episode in the Career of the Harmones.
Celia Logan writes of the Baroness Berlet Counts as follows, to the Cincinnati Enquirer:
I remember perfectly how Miss Counts looked and acted when she followed the glorious singer and Apollo, Mario, to this country. She was not even then a young woman, nor was she even handsome. She looked from thirty to thirty-four years of age. Her features were not regular and irregular, her complexion muddy and of thick texture. She was of medium height and most exquisitely moulded, having especially a remarkably long neck, and her eyes were a dark, sparkling, blue, and her hair was a rich, wavy, golden brown. She was always dressed plainly in a dark silk or cashmere dress, and every night that Mario sang Miss Counts sat in the stage box entirely alone. She was dressed so simply, her manners and appearance being so unassuming and the reverse of striking, that opera goers of that day took little notice of her beyond an occasional surmise as to who the lone lady in the box was, for this was before the era of matinees and ladies going to places of amusement unaccompanied by gentlemen. She would sit half concealed by the curtains the whole performance through with a quiet expression on her face, as if she were faintly enchanted by the tones of the heavenly tenor. The performance over, she would stand a few moments as if waiting for the recall, and as Mario would near the stage box, she would bend on him a look full of admiration, which he returned, while *Grise*'s black eyes flashed fire on them both. Then Miss Counts would glide away to her carriage. To those behind the scenes in those days this romantic story was well-known—the tho that kept Mario fast chained to *Grise*, even when he had wearied of her, it would gladly have exchanged his lyric honors to become the husband of the rich English woman who had come so far not to lose one note of that heaven-given voice. Apart from his divine gift of song Mario was one of the handsomest men ever born, although he was a trifle under-sized. *Grise*, too, was a perfect type of a lovely Italian, eyes and hair like his, dark as midnight, and in person beautifully formed, although at this time she was stout and almost unrecognizable. Although the trio were separated by the most trifling footing, Miss Counts' admiration for

MEDICAL.

CUTICURA

Miracles of Healing Unparalleled in Medical History.

CUTICURA REMEDY, the great natural blood purifier, absorbent, renovator and vitalizer, has shown its grand curative power in serofid, white swellings, skin eruptions, scrofulous neck, scrofulous inflammations, mercurial affections, old sores, eruptions of the skin, sore eyes and inflammations with dry, thin and falling hair; and when the CUTICURA, a Medicated Jelly, and the CUTICURA SOAP, prepared from it, are used in connection with the CUTICURA, the cure effected by the CUTICURA Remedies are marvellous.

Serofula.
SCROFULA.—Hon. William Taylor, Boston, State Senator of Massachusetts, permanently cured of a humor of the face and scalp that had been treated unsuccessfully for twelve years by many of Boston's best physicians and most noted specialists, as well as Europe's authorities. He says: "I have been so afflicted with my serofula for twelve years, and I credit that I have stopped men in the streets to tell them of my cure."

Running Sores.
RUNNING SORES.—Henry Lammecker, Dover, N. H., certifies that AUG. 25, 1877, he broke his leg. The bone was set by a physician. Upon removing the splints some broke out from the knee to the heel. Doctors called them varicose veins, and ordered rubber stockings. Paid \$25 for stockings, which did not cure them. Received CUTICURA Remedies and was rapidly and permanently cured. Certified to by Doctors & Physicians, Druggists, Dover, N. H.

Salt Rheum.
SALT RHEUM.—Geo. F. Owen, dealer in pianos, Grand Rapids, Mich., was troubled for nine years with Salt Rheum. Tried every medicine known to the trade, and over the doctors, by many physicians with only temporary relief. Cured by CUTICURA Remedies.

CUTICURA Remedies are prepared by WEEKS & PUTTICK, Chemists and Druggists, 309 Washington Street, Lowell, Mass. Medical Jelly, small boxes, 50 cents; large boxes, \$1. CUTICURA SOAP, the new Blood Purifier, 50 cents per bottle. CUTICURA MEDICAL TOILET SOAP, 25 cents. CUTICURA MEDICAL SHAVING SOAP, 15 cents in boxes for barbers and large consumers, 30 cents.
All mailed free on receipt of price.

SANFORD'S

RADICAL CURE FOR CATARRH.

One bottle Radical Cure, one box Catarrhal Syvent, and one Improved Inhaler. Price for all, \$1.

Economical, agreeable, safe and never-failing, relieving instantly and curing permanently, this great catarrhal agent is a medical gem. It is the only remedy that cures the weary sufferer from every form of Catarrh, relief and rest. It satisfies every demand of reason and common sense. It attacks and cures every phase of catarrhal disease. It strikes at the root, clearing the nasal passages of the general secretions, and inhaling which means destruction, sweetening the breath, removing the cause of the disease, and bearing to full activity, purifying the blood of catarrhal virus, and checking its constitutional ravages. Buy it when there is yet time.

For Sale by SANFORD'S RADICAL CURE, Sold and Recommended by all Druggists, Wholesale and Retail. Gen'l Agts., WEEKS & PUTTICK, Boston.

Collins' Voltaic Electric Plasters.

Collins' Voltaic Electric Plaster, creating 25 volts, is far superior to every other electrical application before the public. They relieve rheumatism, Sciatica, Headache, Neuralgia, Fever and Ague, and Kidney and Urinary Difficulties, and may be worn over the pit of the stomach, over the kidneys, or any affected part. Price 25 cents. Sold everywhere.

KIDNEY WORT.

PERMANENTLY CURES KIDNEY DISEASES, LIVER COMPLAINTS, CONSTIPATION AND PILES.

Dr. R. H. Clark, South River, N. J., says: "In cases of Kidney Disease, if the patient is not cured by the use of Collins' Kidney Wort, it is of no use. It is of priceless value. After sixteen years of great suffering from Piles and Catarrhs it completely cured them."

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WHY?

Because it cures the system of the poisonous humors that develop in Kidney and Urinary Diseases, Biliousness, Jaundice, Constipation, Piles, or Rheumatism, Neuralgia, Nervous Disorders and Female Complaints.

It is put up in Dry Vegetable Form, in 25-cent boxes, one package of which makes six 40-grains of medicine.
It is also in Liquid Form, very Concentrated for the convenience of those who cannot take the vegetable form. It acts with equal efficiency in either form.

GET IT OF YOUR DRUGGIST. PRICE, 50 CENTS. WELLS, RICHARDSON & CO., Prop's., Burlington, Vt. (Will send the dry post-paid.) 18-1-1

Fresh Animal Vaccina Virus.

FROM DR. MARTIN, OF BOSTON, with which I am prepared to vaccinate or re-vaccinate anyone who desires to be diseased-proof, almost this important matter. Having fully tested the quality of the Virus of Dr. Martin, as obtained from the Cold in 2500 cases, I can unhesitatingly say it is almost a perfect prevention of Small-Pox.

DR. C. A. GREENE,
(25 Years Experience),
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Renowned Cough Syrup!

A Pleasant, Safe, Speedy and Sure Remedy for Coughs, Croup, Hoarseness, Asthma, Inflammation of the Throat and Chest, Bronchitis, Whooping Cough, Spitting of Blood, Inflammation of the Lungs, and all the Diseases of the Chest and Air Passages.

This valuable preparation combines all the medicinal virtues of those articles which long experience has proved to possess the most safe and efficient qualities for the cure of all kinds of Lung Diseases. Price 25 cents. Prepared only and sold by

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