WATCHES, JEWELRY, &c.

We call attention to a new very desirable articles at unusually low prices Boys' Silver Hunting Cased Watches at..... \$ 6.25 Boys' Silver Hunting Cased Stem Winding Watches 15.00 Gentlemen's Silver Hunting Cased Full Jeweled Watches. 5.00 Gentlemen's Silver Hunting Cased Stem Winding Watches 15.00 Ladies' lo and 14 Carat Gold Hunting and Half Hunting

We cal! attention to our fine Movements for Ladies' Watches Full Jeweled, even in centre pivots, which we will case to order in Handsome Box-joint Monogram Cases or otherwise. Gentlemen's 18 Size Movements Cased and Engraved or Monogrammed to order.

A special new line of goods is just received, consisting of Gentlemen's Silver Box-joint-Cased Watches, the Handsomest Silver Watches ever brought to this city. We invite an inspection of these goods, feeling confident we can show inducements to buyers not to be found elsewhere.

H. Z. RHOADS & BRO., Jewelers,

4 West King Street, - -

EDW. J. ZAHM,

Manufacturing Jeweler, Zahm's Corner,

Things in our stock that make

Beautiful and Durable Christmas Gifts.

WATCHES, CLOCKS,

SILVERWARE, SPECTACLES, GOLD BRONZES,

JEWELRY. GOLD HEAD CANES. GOLD THIMBLES, SILVER HEAD CANES, SILVER THIMBLES. OPERA GLASSES.

GOLD PENS AND PENCILS. HANDKERCHIEF AND GLOVE BOXES.

GOLD BRONZE SMOKING SETS, FINE CIGAR SETS. BACCARET VASES.

ALL THESE AND MANY MORE AT

ZAHM'S CORNER, LANCASTER, PA.

DRY GOODS.

·CLOSING SALE OF

COATS AND DOLMANS.

NEW YORK STORE.

LADIES' COATS reduced to \$2, \$2.75. \$4.25, \$7 and \$9.

LADIES' DOLMANS reduced from \$10 to \$6.50, \$12.50 to \$8.50, \$15 to \$10.

Ladies in want of these goods should call at once, as they can't last long at these prices.

HAMBURG EDGINGS AND INSERTINGS. Latest Designs, Beautiful Work, Lowest Prices.

NEW YORK STORE.

CLOTHING.

GREAT SLAUGHTER IN CLOTHING.

GRAND MARK DOWN AT CENTRE HALL.

Will be sold in sixty days TEN THOUSAND DOLLARS WORTH of

HEAVY WINTER CLOTHING.

Without regard to cost. Now is your time to secure a good Suit of Clothing for very little money, Ready-made or Made to Order.

OVERCOATS IN GREAT VARIETY.

For Men, Youths and Boys. Men's Dress Suits, Men's Business Suits, Youths' Suits in every style. Boys' Clothing, a very Choice Variety.

MYERS & RATHFON. No. 12 EAST KING STREET,

LANCASTER, PENN'A.

FOR SALE CHEAP.

A FIRST-CLASS

THREE-STORY BRICK DWELLING HOUSE,

WITH A GOOD STORE ROOM. This Property is situated on the corner of Mulberry and Lemon streets; with nine good and large cellar; also hot and cold water and gas through the house. This Property will be sold cheap or exchanged for a small house or building lots.

Also, a FIRST-C1.ASS BRICK STABLE in the rear of the house, and occupied by Samue For turther particulars call on BAUSMAN & BURNS.

Or at HOUGHTON'S STORE, 25 North Queen Street.

NEW GOODS FOR THE HOLIDAYS,

GUNDAKER'S EMPORIUM.

LADIES, for New, Desirable and Cheap Silk Handkerchiefs, Lace Ties, Buttons of all Kinds, Corsets, Kid and Lisle Thread Gloves, Hosiery, &c., call at GUN-A Full Line of Fancy Articles suitable for a

NICE CHRISTMAS PRESENT.

offered cheap at GUNDAKER'S. Also, an inducement in the MILLINERY DE-PARTMENT, with a view to closing out the entire Stock.

Plush Bonnets and Hats offered at a Sacrifice. Bonnets and Hats in French and Wool Felts, for 50 and 75c.

Give us a call and examine our stock, at

GUNDAKER'S,

142 & 144 North Queen Street, Lancaster, Pa.

AL LEWIN'S CATALOGUE ON THE treatment of Rheumatic Diseases can be had for nothing by calling at Locher's Drug Store, East King street, or Dr. Long's Drug Store, corner of West King and Manor streets, or at his office, 47 West King street. jan8-tid TRAIN SPECULATION Write W. T. SOULE & CO., Commission Merchants, 130 La Salle street, Chicago, Ill., for cir plars.

BOOTS AND SHOES. EASY made on a new principle, insuring comfort for the feet. tebl4-ttd 133 East King street

The Clothing Bargain Rooms.

CLO1HING.

The mass of the stocks selling below cost is so great that we may say there is no change from last week, except that a very few lines are exhausted-not enough to mention.

Large and complete stocks of new clothing of all grades, from common to fine, are here, going for less meney than their original cost.

Remember, though, that still larger, though not more complete stocks are not marked down at all. You can buy out of either, as you may prefer.

These stocks have been separated for convenience in selling; but they are made together, in the same way, for the same purpose, and after the same standards.

Bring back whatever you don't want at the price.

WANAMAKER & BROWN. OAR HALL, Market and Sixth.

Special Announcement!

Now is your time to secure bargains in

CLOTHING!

To make room for our large stock of Cloth-

HEAVY WEIGHT CLOTHING,

Overcoats, Suits, &c.,

MEN, BOYS AND YOUTHS.

ODDS AND ENDS OF CLOTHING IN COATS, PANTS AND VESTS, BELOW COST.

Call early to sceure the best bargains.

24 CENTRE SQUARE,

LANCASTER, PA

A RARE CHANCE!

The Greatest Reduction ever made in FINE WOOLENS for GENTS' WEAR at

H. GERHART'S Tailoring Establishment.

English & Scotch Suiting, sold during the Fall Season from \$30 to \$40. A Suit will be made up to order in the Best Style from \$20 to \$30.

HEAVY WEIGHT DOMESTIC

Suiting and Overcoating,

Reduced in the same proportion. All goods warranted as represented.

The above reduction will for each only, and for the next

THIRTY DAYS.

H. GERHART,

No. 51 North Queen Street. BOOKS AND STATIONERY.

FOR THE LATEST NEW BOOKS,

GOOD STATIONERY.

FINEST PAPETERIE,

L. M. FLYNN'S, No. 42 WEST KING STREET.

DIARIES FOR 1881, Giving Church Days, Religious Festivals, Moon's Changes, Blanks for Westher Record, and much other useful information, in styles, New and Novel.

JOHN BAER'S SONS.

15 & 17 NORTH QUEEN ST., LANCASTER, PA. **NEW YEAR CARDS:**

BOOKSTORE OF BAER'S SONS,

Ar Elegant Assortment for sale at the

15 and 17 NORTH QUEEN STREET. LANCASTER, PA.

Lancaster Entelligencer.

The Moral Purpose of George Eliot's Novels.

Alice M. Brown in Boston Transcript, personalities—the one he presents to the public, and which every one is at perfect liberty to criticise, and the other his own public, and which every one is at perfect liberty to criticise, and the other his own private individuality, which he may either a sort of mental photograph, or reserve for his own familiar friends. Dear as the memory of Dickens must be to all hearts appreciative of the fun and pathos which could not have failed to be the outgrowth punishment, not because a God wills it, but because a God wills it, but because we judge it to be good, and therefore His will, is a high ground for humanity to take. It impresses us as does the summing up in Spencer's "First Principles," which leave us inspired by a kind of spiritual exaltation, but nevertheless better preparation for another, and such less bewildered, awed by the vastness of itum of the world, is the highest moral life.

Let her own lies speak for her in the could not have failed to be the outgrowth | bility. of something genuine in his own natura, one can but think of him as wearing a the-atrical mask for the benefit of admiring he like this man and hate the other?" But who would wish to pry into the secret springs of action which animated shrinking Hawthorne? It would be as great an impertinence as to have seized him during his lifetime and dragged him, an unwill-ing captive, into Mrs. Lee Hunter's draw-ing room for exhibition. One could imagine dear old Thackerey looking over his spectacles indulgently and saying, "Well, child's game as another." So those who have become famous either re-fuse to be introduced to us, or come boldly forward and offer the hand at a world's impartial and democratic reception, one saying. "Here are my whims and fancies. Magnify them, and I will help demode the specific is a moral drama in itself. you until you construct a character so ec-

centric that you swear it must be that of genius!" another declaring frankly, "We are all brothers and sisters. I like you heartily; I wish to know and study the known, and we can only hope that her life will not be rudely exposed and investigat-

ed by literary gossips. our large stock of One would gladly have known her well, her first mistake, become at once a difference our large stock of One would gladly have known her well, her first mistake, become at once a difference our large stock of the woman as well as the artist; it is a ent woman? No such illogical and miracour large stock of the woman as well as the artist; it is a ent woman? No such illogical and miracour large stock of the woman as well as the artist; it is a ent woman? No such illogical and miracour large stock of the woman as well as the artist; it is a legitimate any incidence of the woman as well as the artist; it is a legitimate any incidence of the woman as well as the artist; it is a legitimate any incidence of the woman as well as the artist; it is a legitimate any incidence of the woman as well as the artist; it is a legitimate any incidence of the woman as well as the artist; it is a legitimate any incidence of the woman as well as the artist; it is a legitimate any incidence of the woman as well as the artist; it is a legitimate any incidence of the woman as well as the artist; it is a legitimate any incidence of the woman as well as the artist; it is a legitimate any incidence of the woman as well as the artist; it is a legitimate any incidence of the woman as well as the artist; it is a legitimate any incidence of the woman as well as the artist is a legitimate any incidence of the woman as well as the artist is a legitimate any incidence of the woman as well as the artist is a legitimate any incidence of the woman as well as the artist is a legitimate any incidence of the woman as well as the artist is a legitimate any incidence of the woman as well as the artist is a legitimate any incidence of the woman as well as the artist is a legitimate any incidence of the woman as well as the artist is a legitimate any incidence of the woman as well as the artist is a legitimate any incidence of the woman as well as the artist is a legitimate any incidence of the woman as well as the artist is a legitimate result in her work of influence brought to

The influence of such a woman on the thought and action of her century and those to come is almost incalculable, the more so because she has taken the method of uttering what she had to say which is, in the present age widest reaching and most emphatic. Where she might have gained ten readers for a philosophical essay, there have been hundreds to every novel, and each word has as plainly a moral bent and purpose as any sermon

written professedly to afford right guid-She is of high and rare type of womanhood, not after the pattern of those who that, he earns our contempt. Dorothea's "warn and comfort" from some innate career is the story of a struggle for religious impulse, but one who, seeing the the highest good in some unknown form. interweaving and consequences of events, | She longs for an ideal life, and sees no guides her actions accordingly towards, way open but that of dispensing charity what she believes the best, conscious al- to English laborers. She has no special ways that one's feeble best may be ill- talents and is sufficiently humble in not judged, but always risking failure for the assuming herself to be a woman born sake of the possible good. Her intellect- with a mission, but still the every-day ual breadth has shaped her life. There is evidently no abnormal development of any one faculty the exercise of which might be called genius. She is cool and well-balanced, and depicts a character so logically and justly that it will bear analysis as a perfect human frame rewards dissection. The muscies and bones are all tion. The muscles and bones are all force called common sense, perhaps she there, perfectly attached and adapted to had not; but one could conceive of her perform their functions. There is not the preaching an impracticable crusade, and intensity, the "touch of fire," which characterize what Charlotte Bronte did, who, we must needs be sure, wrote because she felt and suffered; but instead, a which a woman with her eyes open to constructive ability which is saved from being cold by the fact that George Eliot as character, might never have made; but it well as the author of "Jane Eyre" feels emotions. She is impartial, as the true artist should be, and pictures Methodism with as just a pen as that which writes the calm conclusion in the life of Romola, though the one cannot have been the calm conclusion in the life of Romola, though the one cannot have her real sympathy, while the other must have been the outgrowth of her own experience. She never speaks of her religious faith or its absence, but is as well concealed by her array of men and women as is Shakspeare behind the scenes of his miniature stage. Unlike a certain class of doubters, she does not deny, but affirms; passes over her belief or disbelief in miracle or revelation, but in a thousand ways, tacit and direct, urges compliance with a moral law. Her theory of the moral life must be the direct outgrowth of a positive philosophy. Like a practical scientist, she aspires to say, "I know," rather than "I believe," and from experience and study of the past and present of mankind deduces rules for the guidance of action. Such a course, though on a higher plane than blind reliance in the supernatural, has its own peculiar hardships and perils; but before we hastily judge that to throw aside cer-

we hastily judge that to throw aside cer-tain articles of common belief and to err her belief that it would be impossible to against society's usage implies a laxity of morals, let us consider the perplexity involved by dependence on one's own reason, and decide whether a thinker would ings it was as pure and almost superhuman choose to become so his own guide, if not a moral victory as when Jane Eyre, pityforced to be for conscience sake. It is ing, loving and condoning his deception of comparatively easy to follow a straight her, could leave Rochester and go out into and narrow path while we dream there is the world alone for reverence of a marriage no alternative but one which leads to de- bond which her feebler self mi ht have struction; but there must come a time to argued had ceased to exist. every determined investigator of the phil-When poet or novelist depicts a man or osophy of life when faith and knowledge fail and he is absolutely bewildered at the labyrinth of channels his actions might take and the manifold results which would follow. Instead of declaring "There is one right and one wrong," he sees a dozen wrongs to follow an impulsive action, and right becomes a very Proteus, changing its form at every turn. If Christian self-sacrifice or Mohammedan Islam contained the extremes of good, then whatever was desirable for one's self could be resigned for what seemed best for others; but thought pronounces the decision, "you have no right to cripple your own life. Be just to yourself, or you will be unjust to some one clse to whom your influence force of genius, which inspired by a divine must extend." The Christian lives seenergy, works because it must; but a must extend." The Christian lives secure in his hope beyond the grave, but the divine light still emanates from what is

Does such intellectual supremacy, such one can but think of him as wearing a the-atrical mask for the benefit of admiring audiences. Perhaps his willingness to be discussed, and thus gratutiously advertised, did not come from an unworthy source; he recognized his kinship to humanity, and was eagerly anxious that humanity in turn should know and love him. One would feel at wondering whether there be a God; and know and love him. One would feel at liberty to gossip about him above his grave and ask, "Did he live thus and so? what were his personal tastes? Why did wondering whether there be a God; and he who, instead of despairing, can say calmly, "Do right, because it is eternal, inimitable and beautiful, and for the sake of the coming generations who demand it of you," has gained a higher plane than he who, in a mistaken reverence, refrains

from all questioning. The sympathy of such men and wome will not, perhaps, be hopeful and impul-sive. They know that after a great convulsion or crisis in life we do not, in the manner of story book heroes and heroines, "live happy ever after," that virtue may you are a set of stupid people, to stop for gossip about me in this Vanity Fair of a world; but if it amuses you, go on. You might as well be occupied in one help lies only in yourself. I will show the control of the you the consequences of right action and penalty of sin. Choose and live." So George Eliot depicts a woman born beau married life is a moral drama in itself, neeeding no epilogue to point the lesson. Absolutely regardless of anything but attaining her own ends, and selfishly oblivious to the rights of others, she walks into misery with most commonplace among you." George Eliot, among the few who have apparently neither vanity or desire of notoriety, chose she not been untrue to herself the just punishment would not have followed. Is there the happiness in store for her de-manded by novel readers? Shall she marry Deronda, and, taught wisdom by legitimate curiosity, the satisfying of ulous conclusion takes place. She must which might enable one to estimate the accept the consequences of having been false to right, and has slowly and painbear on her life; but since she has tacitly fully to adjust her life to its new purposes. denied that, we have no right to force ourselves into the inner sanctuary while she lies helpless. The Sibyl, having given us her books, vanishes, refusing to be questioned.

The influence of such a reman on the became perverted to base uses by one false step which brought a host of evils in its train. The demand of the moment decided his acts; no stern command of duty ever forced him into

an unpleasant path. He was a creature of circumstance, and when they proved unkind and fortune left him to shift for himself, he had no fortitude to oppose to her indifference, but assumed a double armor of cunning instead. With a moral purpose stronger than the desire of worldly ease and prosperity, he might have developed into a splendid creature. Lacking only yet making it a worthy thing from its motive and self-forgetful zeal. It is true that her theories led her into a mistake only changed the current of her life, not in unseen and less ambitious ways than those she would once have chosen. It is the reiteration of the old story of the influence of one human life on the rest of mankind—the aid of one atom in shaping the crystal. No one wishes for the moment that Depother could have written a written as the crystal of the moment that Depother could have written as the crystal of the moment that Depother could have written as the crystal of the moment that Depother could have written as the crystal of the moment that Depother could have written as the crystal of the moment that Depother could be a could be compared to the crystal of the cr those she would once have chosen. It is ment that Dorothea could have written a poem, or painted a picture, or have satisfied her youthful ambition in any exceptional manner. So long as she carries the same aspirations towards the ideal into her simple, everyday life, we are satisfied that she will fulfil the promise of her large heart and nature. In "The Millon the Floss"-one of the saddest books ever

written-is evidenced the renunciation of happiness for duty, if circumstances demand a choice. Maggie would not marry Stephen Guest because she would not allow his faith once given to her cousin to be broken. No reasoning, no lovers' certainty that they two

woman who can be true to proconceived ideals in storms like these, which shake reason to its very centre, it is as great a work as to chisel a marble Apollo triummould. In estimating the worth of George Eliot's life, the best test is that of considering whether her work was done as the mere exercise and proof of intellectual greatness, or from the desire of contributing something toward the common meas ure of good. There is much to compel ad miration and even homage in the creative

analogy in nature to a resurrection of the needs of every-day life. body; one individual dies and another suc- And is there not, in everything George ceeds, and though I believe matter to be indestructible, and that the vital force which animates me will not die, I cannot Her finest characters, those which de-

be sure that it will quicken my own being light us most by their artistic beauty and Administry infelligencer.

again. It may pass into other forms as the matter of the universe evolves suns the matter of the universe evolves suns ple integrity, a pure rectitude and high and planets only to be received into the primal mass again and evolve others. But until I know the great purpose of my being we can neither criticise nor complain—it is and leave the again. It may pass into other forms as completeness, are distinguished by a simple integrity, a pure rectitude and high purpose; and though the surroundings in which she places them are seldom happy, we can neither criticise nor complain—it is The Moral Purpose of George Eliot's Novels.

Alice M. Brown in Boston Transcript.

An author must of necessity have two personalities—the one he presents to the personalities—the one he presents to the present to the presents to the present t punishment, not because a God wills it, reward of virtue is not the orthodox idea

Let her own lips speak for her in the conclusion of the train of elevated thought which runs through the story of

"Romola."
"It is only a poor sort of happiness that could ever come by caring very much about our own narrow pleasures. We can only have the highest happiness, such as goes along with being a great man, by having wide thoughts and much feeling for the rest of the world as well as ourselves; and this sort of happiness often brings so much pain with it that we can only tell it from pain by its being what we would choose before everything else, because our souls see it is good.

"There are so many things wrong and difficult in the world that no man can be great—he can hardly keep himself from wickedness—unless he gives up thinking much about pleasures or rewards, and gets strength to endure what is hard and painful. And so, if you mean to act nobly, and seek to know the best things God has put within reach of men, you must learn to fix your mind on that end and not on what will happen to you be-

THAT "BURIED VILLAGE."

Expose of the Most Sensational Story of the The reports published simultaneously in certain papers bearing date Berryville, Va., and giving the minutest details of a terrible disaster to the village of Paris, in Fauquier county, Va., during the recent snow storm, created quite an excitement at Richmond and elsewhere throughout the state. These accounts related that the entire village of Paris was buried in snow, that several persons had been literally frozen to death, that as many as fifty persons were suffering in a hospital from frost bites, several amputations of limbs having

been rendered necessary, and that the greatest destitution on acc the scarcity of provisions and fuel tunnelled passages from habitation to habitation, a committee had been appointed to take charge of all provisions and fuel, and one man named Cooper, at the risk of his life, had undertaken to go to Berryville to obtain relief for the sufferers. This man, after two days of great suffering and fatigue, succumbed to the effects of the severe weather, just before he reached his destination, but was fortunately discovered by a citizen of Berryville in a half frozen condition and happily restored to consciousness. It is from Cooper that the authors of the calamity are supposed to have gotten their information. Naturally enough this thrilling story, which bore all the impress of truth, evoked from the people the strongest expres-sion of sympathy for the unfortunate villagers, and measures of relief were about

to be instituted by several benevolently disposed persons. Telegrams, however, were sent asking for information of the real condition of the people, but owing to the heavy sleet of the past few days the wires in numerous places were down, and no answers could be received. This caused additional uneasiness, and the auxiety on account of the snow-buried people increased. At last, answers were received which at once allayed the fears of everybody regarding the safety of the villagers of Paris and gave rise to expressions of surprise and not a little indignation. The first reply was from Delaplane, the telegraph office nearest to Paris, and was as follows: " No truth in the report. No one frozen

and no suffering. Snow badly drifted around Paris, but a path now opened." The next despatch came from from Berryville, the place whence the news of the calamity is supposed to have emanated. It is as follows:

Your telegram just received. Paris is not buried in snow. There are heavy drifts south and east of that place. No one frozen to death. There is some scareity of fuel; otherwise no destitution of which I can learn." Siece the reception of the tolegram the

most extraordinary newspaper canards that have recently appeared.

published reports are regarded as the

JEWELERS.

OUIS WEBER,
WATCHMAKER.
No. 15934 NORTH QUEEN STREET, near P. R.
R. Depot, Lancaster, Pa. Gold, Silver and
Nickel-cased Watches, Chains, Clocks, &c.
Agent for the celebrated Pantascopic Spectacies and Eye-Glasses. Repairing a specialty.
apr1-lyd

LANCASTER WATCHES

ALL GRADES. AUGUSTUS RHOADS'S,

OUR FACILITIES FOR

No. 20 East King Street, Lancaster, Pa.

Fine Watch Repairing Are most complete. We have talented and experienced workmen. Fine Machinery and tools : use only First-class Material, and make moderate charges.

E. F. BOWMAN. 106 EAST KING STREET.

CHINA AND GLASSWARE. LAMPS! LAMPS! CHINA HALL

LAMPS OF EVERY DESCRIPTION.

man who depends only on reason says reverently but none the less clearly, "I am sure of no life beyond the present. I see no refine and leaven coarse and practical at BOTTOM PRICES. AT BOTTOM PRICES. -AT-

15 EAST KING STREET.

DRY GOODS, UNDERWEAR, &C. JOVELTIES IN SCARF PINS.

THE "BERNHARDT" GREYHOUND PIN UNDERSHIRTS AND DRAWERS.

E. J. ERISMAN'S.

THE SHIRTMAKER.

56 NORTH QUEEN STREET

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FOR THE 1881. SPRING TRADE. 1881.

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We are now showing the Finest Lines of PAPER HANGINGS

CARPETS

Ever shown in this City

CRUMB CLOTHS, OIL CLOTHS,

FINE RUGS, &O.

J. B. MARTIN & CO.,

Cor. West King and Prince Sts. LANCASTEB, PA.

TO THE LADIES!

We are offering

THE HANDSOMEST LINE OF

EVER SHOWN IN THIS CITY.

Now is the time to but Ladies' Coats and Dolmans.

CLOSING OUT AT

LOW PRICES.

Metzger, Bard & Haughman's

NEW CHEAP STORE, 38 West King Street,

Opposite Cooper House, Lancaster, Pa.

NEW STYLES IN BODY BRUSSELS, TAPESTRY BRUSSELS, AND ALL

These styles are all of the latest and are the choice of what will be in the

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market this coming season. We call special attention to our stock

WOOL INGRAIN CARPETS.

RAG CARPETS. being the finest lot that we have ever offered. These goods are all offered at

very low prices. LADIES, we invite examination of our stock and prices of BLEACHED AND UNBLEACHED SHEETING AND SHIRTING MUSLINS, TABLE LIN-

Givler, Bowers & Hurst,

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