

# The Lancaster Intelligencer.

Volume XVII—No. 113.

LANCASTER, PA., WEDNESDAY, JANUARY 12, 1881

Price Two Cents.

## WATCHES, JEWELRY, &c.

We call attention to a few very desirable articles at unusually low prices  
Boys' Silver Hunting Cased Watches at..... \$ 6.25  
Boys' Silver Hunting Cased Stem Winding Watches..... 15.00  
Gentlemen's Silver Hunting Cased Full Jeweled Watches..... 5.00  
Gentlemen's Silver Hunting Cased Stem Winding Watches 15.00  
Ladies' 10 and 14 Carat Gold Hunting and Half Hunting Cased Watches at..... 18.00

We call attention to our fine Movements for Ladies' Watches Full Jeweled, even in centre pivots, which will case to order in Handsome Box-Joint Monogram Cases or otherwise. Gentlemen's 18 Size Movements Cased and Engraved or Monogrammed to order.

A special new line of goods is just received, consisting of Gentlemen's Silver Box-Joint-Cased Watches, the Handsome Silver Watches ever brought to this city. We invite an inspection of these goods, feeling confident we can show inducements to buyers not to be found elsewhere.

H. Z. RHOADS & BRO., Jewelers,

4 West King Street, Lancaster, Pa.

## EDW. J. ZAHM,

Manufacturing Jeweler, Zahm's Corner, Lancaster, Pa.

Things in our stock that make

### Beautiful and Durable Christmas Gifts.

WATCHES, DIAMONDS, SILVERWARE, GOLD BRONZES, GOLD THIMBLES, SILVER HEAD CANES, SPECTACLES, JEWELRY, GOLD HEAD CANES, SILVER THIMBLES, OPERA GLASSES.

GOLD PENS AND PENCILS, HANKERCHIEF AND GLOVE BOXES, GOLD BRONZE SMOKING SETS, FINE CIGAR SETS, BACCARAT VASES.

ALL THESE AND MANY MORE AT

ZAHM'S CORNER, LANCASTER, PA.

## DRY GOODS.

## HOMER, COLLADAY & Co.,

1412 and 1414 Chestnut St. PHILADELPHIA.

The general improvement in business the past year, with the prospect of a very large increased demand for all kinds of Dress Goods, induced all American buyers of Foreign Goods to place immense orders. This was universal the case, so much so that, perhaps without exaggeration, 50 per cent. more goods were imported than the country could possibly consume. As a consequence, there has been a great break in prices in a great many fabrics, which we shall fully mention.

### WE SHALL SELL

Former Price	Former Price
All Wool Armures..... \$0.25	French Hair Stripes..... \$0.65
French Flannel Sateen..... \$1.00	Brocade Novelties..... \$2.50
French Striped Fancies (all silk and wool)..... \$1.50	French Fancies (very costly goods)..... \$2.75
French Shodas (in all colors)..... \$2.50	French Handkerchiefs, squares..... \$1.50
French Brocades (all silk and wool)..... \$2.50	French Handkerchiefs, squares..... \$1.50
Plain French Flannels..... \$1.00	French Novelties..... \$2.50
Finest French Brocades (in several designs)..... \$1.00	French Novelties..... \$2.50

In addition to our offerings in the above goods, we have some lines of very choice goods of which it is difficult to meet the demand, in which we have a very choice assortment, both in cloth and colorings.

### CLOTH SUITINGS:

44-inch Cloth Suitings (very desirable goods)..... \$0.75	51-inch Cloth Suitings..... \$1.25
44-inch Cloth Suitings (in all colors)..... \$1.10	54-inch Cloth Suitings..... \$2.00
44-inch Cloth Suitings..... \$1.20	

### FRENCH SHODAS:

Our make of these goods we believe to be the best in the market, and the assortment of colors our own selection.

44-inch French Shodas..... \$1.10

### FINE CAMEL'S HAIR:

Our assortment of these beautiful goods is still complete, from \$1.25 to \$2.50. We have just received one case of Cam. Hair in Kresling shades in very beautiful quality, in Cream, Pink and Light Blue, 46 inches wide, to sell at \$1.25.

### BAREGE DE VIRGINIE:

We have just received one case of this very desirable texture for Evening Dresses, quality very superior, in Cream, Pink and Light Blue, 27 inches wide, to sell at 60c.

### CLOSING SALE OF

## COATS AND DOLMANS,

## NEW YORK STORE.

LADIES' COATS reduced to \$2, \$2.75, \$3.25, \$7 and \$9.

LADIES' DOLMANS reduced from \$10 to \$5.50, \$12.50 to \$8.50, \$15 to \$10.

Ladies in want of these goods should call at once, as they can't last long at these prices.

### JUST OPENED A CHOICE SELECTION OF

## HAMBURG EDGINGS AND INSERTINGS,

## NEW YORK STORE.

### CLOTHING.

## GREAT SLAUGHTER IN CLOTHING.

## GRAND MARK DOWN AT CENTRE HALL.

Will be sold in sixty days TEN THOUSAND DOLLARS WORTH OF

## HEAVY WINTER CLOTHING,

Without regard to cost. Now is your time to secure a good suit of clothing for very little money. Ready-made or Made to Order.

## OVERCOATS IN GREAT VARIETY,

For Men, Youths and Boys. Men's Dress Suits, Men's Business Suits, Youths' Suits in every style. Boys' Clothing, a very choice variety. Don't fail to call and secure some of the bargains.

## MYERS & RATHFON,

No. 12 EAST KING STREET, LANCASTER, PENNA.

### FOR SALE.

## FOR SALE CHEAP.

A FIRST-CLASS THREE-STORY BRICK DWELLING HOUSE, WITH A GOOD STORE ROOM.

This Property is situated on the corner of Mulberry and Leason streets; with nine good rooms and large cellar; also hot and cold water and gas through the building.

This Property will be sold cheap or exchanged for a small house or building lots.

Also, a FIRST-CLASS BRICK STABLE in the rear of the house, and occupied by Samuel Keeler, for sale now.

For further particulars call on

BAUSMAN & BURNS,

Or at HOUGHTON'S STORE, 25 North Queen Street.

## CLOTHING.

## Lancaster Intelligencer.

WEDNESDAY EVENING, JAN. 12, 1881.

### The Story of Elaine.

A story read by Mr. O. F. Adams before the class in English Literature in November, 1880.

## The Clothing Bargain Rooms.

The mass of the stocks selling below cost is so great that we may say there is no change from last week, except that a very few lines are exhausted—not enough to mention.

Large and complete stocks of new clothing of all grades, from common to fine, are here, going for less money than their original cost.

Remember, though, that still larger, though not more complete stocks are not marked down at all. You can buy out of either, as you may prefer.

These stocks have been separated for convenience in selling; but they are made together, in the same way, for the same purpose, and after the same standards.

Bring back whatever you don't want at the price.

WANAMAKER & BROWN.

OAK HALL, Market and Sixth.

## OVERCOATS!

Closing out at a great reduction our immense line of Novelties in Overcoatings.

### Fur Beavers, Seal Skin, Elysian, Montanak, Ratina and Chinchillas.

All the New and most Desirable Styles

## STOCKANETTS,

IN NEW COLORS AND CHOICE STYLES

Why not leave your order at once and secure an Elegant, Stylish, Well Made and Artistic Cut Garment as low as \$20.

### A LARGE LINE OF CHOICE

## English and Scotch Suitings,

AT GREATLY REDUCED PRICES.

## J. K. SMALING'S,

THE ARTIST TAILOR,

121 N. QUEEN STREET, M.W.S.

### Special Announcement!

Now is your time to secure bargains in

## CLOTHING!

To make room for our large stock of Clothing for Spring, now being manufactured, we will make sweeping reductions throughout our large stock of

## HEAVY WEIGHT CLOTHING,

Overcoats, Suits, &c.,

MEN, BOYS AND YOUTHS.

ODDS AND ENDS OF CLOTHING IN COATS, PANTS AND VESTS, BELOW COST.

Call early to secure the best bargains.

## D. B. Hostetter & Son,

24 CENTRE SQUARE,

LANCASTER, PA.

### A RARE CHANCE!

The Greatest Reduction ever made in FINE WOOLENS FOR GENTS' WEAR AT

## H. GERHART'S

Fine Tailoring Establishment.

A Large Assortment of Genuine

## English & Scotch Suiting,

sold during the Fall Season from \$30 to \$40. A suit will be made up to order in the Best Style from \$20 to \$30.

### HEAVY WEIGHT DOMESTIC

## Suiting and Overcoating,

Reduced in the same proportion. All goods warranted as represented. The above reduction will for cash only, and for the next

### THIRTY DAYS.

## H. GERHART,

No. 51 North Queen Street.

Seemed of what they knew not, so myself I know not if I know what true love is, But if I know, then, if I love not him, Methinks there is none other I can love."

"There is nothing unmanly in the frank avowal; it is the utterance of a guileless heart that is filled with pure, fervent emotion. When she goes to nurse Sir Lancelot after his deadly hurt, the knowledge of her love can be no longer hid from Lancelot, for

"All her heart's ad secret blazed itself in the heart's colors on her simple face."

"O! long to interpose to save this tender little maid from the treacherous. Surely it seems Lancelot might love her if he chose and so he does

"With all love except the love of man and woman when they love their best, Closest and sweetest, and lay their death in any knightly fashion for her sake."

but that is all, and the lily maid dimly sees it as she sits helpless in her bed.

"There is a little helpless innocent bird. That has but one plain passage of few notes, Will sing the simple passage o'er and o'er

Wearies to hear it, so the simple maid Went half the night repeating "I am I die" And now to fight she turned, and how to let, And found no case in turning or in rest: "I have died," she muttered, "death or him."

Again and like a burthen, "him or death."

Still she hopes and after Sir Lancelot returns to Astolat with Lorraine and her

"There morn by morn, arming her sweet self In that wherein she deemed she looked her best.

She thought before Sir Lancelot, for she thought 'I'll be loved these are my fatal robes: 'If not, the victim's flowers before he fall!'"

It is pitiful, this waste of that rare thing, youth, single and unshared, and that like charity thinketh no evil and endureth all day who throw around an unworthy object the mantle of their pure affection and refuse to see their idol's feet of clay. As the day comes to the lily maid when it is no longer a doubt that Lancelot loves her not.

"Then suddenly and passionately she spoke: 'I have gone mad, I love you. Let me die! Let me die! Let me die! Let me die!'"

"You're wrong," she said, "your love—to be your wife."

And Lancelot answered, "I have chosen to wait, I had been wedded earlier, sweet Lorraine, but now there never will be wife of mine."

"O wondrous selflessness of woman's love! Sustained by her own purity of intention and knowing in her happy ignorance none of the coarse judgments of the world she throws her whole fair soul into a last appeal:

"I care not to be wife, But to be with you, till we can ever part. To serve you and to follow you thro' the world."

Like the "fair and happy milkmaid" whom Sir Thomas Overbury has immortalized, "she fears no manner of ill because she means none," and in this one heart-breaking appeal we have the most perfect presentation of sweet innocence that the world has ever seen. But it is a hopeless appeal and Sir Lancelot rides away again, this time to return no more, while she looks down from her casement upon his loved retreating presence, and after sits alone in her room from which is gone the sacred shield.

"And she heard him, still his picture form'd And grew between and the pictured wall."

"Full tenderly his father and brothers labor comfort her in their way which, tender as it is, is yet unlike a mother's."

"Have come her father, saying in tones, 'Sweet sister, whom she answered' with all calm."

But their words of comfort fall on unheeding ears for still she sits in her tower in tearless quiet.

"And when he left her to herself again, Dead to a world's voice from a distant field."

Appealing through the darkness, called, and then as the fabled swan, she sings her own death song while wondering her kindred listen from without.

"Sweet is true love, tho' given in vain, And sweet is death who puts an end to pain: I know not which is sweeter, nor, not I."

Love, art thou sweet? then bitter death must be. Love, thou art bitter: sweet is death to me. O love, I die! I die! I die! I die! I die! There is a helpless, clinging pathos in every line of this song which one must needs be hard indeed to read unmoved.

"Sweet Love, that seems not made to fade away."

"Sweet Death, that seems to make us loveless clay."

"I know not which is sweeter, nor, not I."

"I had not follow Love, if that could be: I needs must follow Death, who calls for me: Call and I follow, I follow: let me die."

I doubt if there is another song in the language of equal beauty and pathos when we consider the setting in which the Lorraine has placed it.

Fain would her kindred divert her mind from the object of her love, but they perform their task but clumsily, and defeat their purpose.

"The rough Torre began to heave and move And bluster into stormy soles."

And speaks ill of Lancelot, and her father calls her of the guilty love the great knight bears toward Queen Guinevere, but she listens only half comprehending. As her love is great so is her faith, and she answers:

"Never yet was noble man but made ignoble ill."

He makes no friend who never makes a foe, And none is true who never loves a foe. One perishes, without a show."

The end comes rapidly, and while her grasp on life grows every day more feeble, she beseeches Lorraine to write a letter at her dictation to Lancelot, and an unbroken one last request of her father, which is pathetic in the deepest sense.

"O, sweet father, tender and true. Deny me not, she said—"you never yet denied my wishes—this, however strange. My latest: lay the letter in my hand where it lies, and close the hand."

Upon it, I shall guard it even in death. And when the letter is gone from out my heart, I'll make the lily maid's bed my bed, and I'll be Lorraine, and I'll be the Queen's for richness, and no more like the Queen in all I have of rich, and lay the letter. I go in state to court to meet the Queen. There surely I shall speak for mine own self, And none of you shall speak for me so well. And therefore let our dumb old man alone (to wit me, he can't hear) and let me be 'Will guide to that palace, to the doors."

The lily maid has no mother to soften those sad last days, but no mother can be tenderer than the Lord of Astolat and the brothers who surround her, and Elaine, the lovable is beyond the reach of their tenderness, and

"That day there was done in Astolat," and only her request remained to be filled. I know of no more beautiful description, none more touching, in modern English literature:

"So those two brethren from the chariot took And on the black deck's last her in her bed, Set in her hand a net, or her wig, and she The silken case, with braided blazonings, And kissed her quiet brow, and saying to her, 'Farewell, sweet sister,' parted all in tears. Then rose the dumb old servant, and the dead steered by the dumb went upward with the hood In her right hand the lily, in her left the net."

And the coverlet was cloth: I gosh Drawn to her waist, and she herself in white All but her face, and that clear-featured face Was lovely, for she did not seem as dead. But fast asleep, and lay as though she smil'd."

It is an exquisite picture drawn by the hand of a most consummate artist. Slowly slides the barge, "I palled all in blackest

samite" to the king's palace at Camelot, and

"Arthur bade the meek Sir Perceval And pure Sir Galahad to uplift the mail: And reverently they bore her into hall. Then came the fine Gawain and wondered at her."

And Lancelot later came and mused at her. At last the Queen herself and pined her: But Arthur spied the letter in her hand, Stoop'd, took, broke, read, and read it; this was all:

"Most noble lord, Sir Lancelot of the Lake, I sometime call'd the maid of Astolat, Come, for you left me taking no farewell, Hither to take my last farewell. You loved you, and my love had no return, And therefore my true love has been my death. And therefore to our lady Guinevere, And to all other ladies, I make moan, Pray for my soul, and yield me burial, As thou art a knight peerless."

Think of this lily maid lying there in her dead innocence before these gray knights and dames, and the grave voice of the blameless king, faltering somewhat as he reads those simple words of hers. Little wonder was it that

"Even in the reading words and dame's Wept, looking often from his face who read To hers, which lay so silent, and at times, So touch'd with tears, half smil'd, that her lips

Who had devised the letter, moved again."

Surely for sweetness and tenderness this story of Elaine has no counterpart. The "Elaine" of Sir Thomas Malory's "Age of Chivalry" is a cold abstraction beside Tennyson's matchless portrait of the maid of Astolat. All honor to the poet who in this masterpiece, which seems to come from well-nigh gone from the earth, and love to be strangled by conventionalities, could realize for us the story of a pure, sweet, tender love, whose very contemplation should make us better for the time. For, "after heaven," says King Arthur: "What should be best if not so pure a love (Bathed in so pure lovelessness."

Never spend your money before you have it. This will save you from many difficulties and avoid temptations. Buy a bottle of Dr. Bull's Cough Syrup.

The Better Part.

The worst part of bad actions, they "make us wiser" whilst the best part of Spring Blossoms in cases of Hæmorrhage or Dyspepsia is that it always makes us better. Price 50 cents, trial bottles 10 cents.

For sale by H. B. Cochran, druggist, 137 and 139 North Queen street, Lancaster, Pa.

Shakespeare Revived.

To Ache, or not to Ache, that's the question. This cheerful conium, ye rheumatic sufferers, is by no means difficult as a proposition in Karel. Try Dr. Thomas' Electric Oil, and you will find it just as easy not to ache as to ache.

For sale by H. B. Cochran, druggist, 137 and 139 North Queen street, Lancaster, Pa.

## CUTICURA

Blood Humors, Itching and Scaly Diseases, Scrofula, Scrofulous Sores, Ulcers, and Swellings, positively, permanently and economically cured.

CUTICURA RESOLVENT is the greatest blood purifier in medicine. It acts through the bowels, liver, kidneys and skin, and breaks up Medicated Jellies, arrests external disease, cuts away Itches and skin, always inflammation, itching and irritation, and breaks up CUTICURA SOAP cleanses, softens, whitens and beautifies the skin, and breaks up CUTICURA SOAP, the only medicinal shaving soap, as prepared from CUTICURA.

What cures of Blood and Skin Diseases, such as Scrofula, Scrofulous Sores, Ulcers, and Swellings, positively, permanently and economically cured.

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