

The Lancaster Intelligencer.

Volume XVII—No. 108.

LANCASTER, PA., THURSDAY, JANUARY 6, 1881

Price Two Cents.

WATCHES, JEWELRY, &c.

We call attention to a few very desirable articles at unusually low prices.
Boys' Silver Hunting Case Watches at..... \$ 2.50
Boys' Silver Hunting Case Stem Winding Watches..... 15.00
Gentlemen's Silver Hunting Case Full Jeweled Watches..... 5.00
Gentlemen's Silver Hunting Case Stem Winding Watches..... 15.00
Ladies' 10 and 14 Carat Gold Hunting and Half Hunting Case Watches at..... 18.00

We call attention to our fine Movements for Ladies' Watches Full Jeweled, even in centre pivots, which we will case to order in Handsome Box-Jointed Monogram Cases or otherwise. Gentlemen's 16 Size Movements Cased and Engraved or Monogrammed to order.

A special new line of goods just received, consisting of Gentlemen's Silver Box-Jointed Case Watches, the Handsomest Silver Watches ever brought to this city. We invite an inspection of these goods, feeling confident we can show inducements to buyers not to be found elsewhere.

H. Z. RHOADS & BRO., Jewelers,

4 West King Street, Lancaster, Pa.

EDW. J. ZAHM,

Manufacturing Jeweler, Zahm's Corner, Lancaster, Pa.

Things in our stock that make

Beautiful and Durable Christmas Gifts.

WATCHES, DIAMONDS, SILVERWARE, JEWELRY,
CLOCKS, SPECTACLES, GOLD HEAD CANES,
SPECTACLES, JEWELRY, GOLD BRONZES,
GOLD THIMBLES, SILVER HEAD CANES,
SILVER THIMBLES, OPERA GLASSES.

GOLD PENS AND PENCILS, HANDKERCHIEF AND GLOVE BOXES,
GOLD BRONZE SMOKING SETS, FINE CIGAR SETS,
BACCARET VASES.

ALL THESE AND MANY MORE AT

ZAHM'S CORNER, LANCASTER, PA.

DRY GOODS.

EXTRAORDINARY BARGAINS AT THE NEW YORK STORE.

WATT, SHAND & CO. have marked down all surplus stock and odd lots to prices that must effect a speedy clearance.
Special Bargains in Ladies' Coats and Dolmans. These goods must be sold at once, and we have marked them down to prices that will sell them.
Special Bargains in Ladies' Underwear, at Manufacturers' Prices. 25, 33, 45, 50, 62½ and 75c. These are excellent value at the price, and can't be beat in any city.
Special Bargains in Table Linens, Towels, Towelings, Blankets and Quilts.

WATT, SHAND & COMPANY, 8 AND 10 EAST KING STREET.

MILLINERY

NEW GOODS FOR THE HOLIDAYS, GUNDAKER'S EMPORIUM.

LADIES, for New, Desirable and Cheap Silk Handkerchiefs, Lace Ties, Buttons of all Kinds, Corsets, Kid and Lisle Thread Gloves, Hosiery, &c., call at GUNDAKER'S.

A Full Line of Fancy Articles suitable for a

NICE CHRISTMAS PRESENT, offered cheap at GUNDAKER'S. Also, an inducement in the MILLINERY DEPARTMENT, with a view to closing out the entire Stock.

Flush Bonnets and Hats offered at a Sacrifice. Flush and Velvets all Shades, sold cheap. Bonnets and Hats in French and Wool Felts, for 50 and 75c.

Give us a call and examine our stock, at

GUNDAKER'S,

142 & 144 North Queen Street, Lancaster, Pa.

CLOTHING.

GREAT SLAUGHTER IN CLOTHING.

GRAND MARK DOWN AT CENTRE HALL.

Will be sold in sixty days TEN THOUSAND DOLLARS WORTH OF

HEAVY WINTER CLOTHING,

Without regard to cost. Now is your time to secure a good Suit of Clothing for very little money. Ready-made or Made to Order.

OVERCOATS IN GREAT VARIETY, For Men, Youths and Boys. Men's Dress Suits, Men's Business Suits, Youths' Suits in every style. Boys' Clothing, a very Choice Variety. Don't fail to call and secure some of the bargains.

MYERS & RATHFON,

No. 12 EAST KING STREET, LANCASTER, PENNA.

SLEIGHS, &c.

Carriages! Carriages!

EDGERLEY & CO.'S.

Practical Carriage Builders, Market Street, Rear of Central Market House, Lancaster, Pa.

We have on hand a Large Assortment of

BUGGIES AND CARRIAGES,

Which we offer at the

VERY LOWEST PRICES.

All work warranted. Give us a call. Repairing promptly attended to. One set of workmen especially employed for that purpose.

PAINTING. All kinds of House Painting and Graining done at the shortest notice and in the best possible style. We have reduced our prices to \$1.75 per day. Shop on Charlotte street.

Call on ALLEN GUTHRIE & SONS.

FLINN & BRENNEMAN.

GRAND OPENING OF HOLIDAY GOODS.

A larger stock than ever. Lower prices than ever. Every variety of Mechanical Toys.

DOLLS! DOLLS! DOLLS! BLOCKS AND GAMES.

HORSES, CARRIAGES, SLEIGHS, Velocipedes and Bicycles.

USEFUL CHRISTMAS PRESENTS. Elegant Carvers, Silver-plated Knives, Silver-plated Spoons, Silver-plated Forks. The above goods are Rodgers & Bro.'s best goods, bought at a sacrifice, and will be sold very low.

HOUSE FURNISHING GOODS. Tin, Sheet Iron and Wooden Ware at Great Bargains.

Flinn & Brennan's

Great Store and Heater Store,

152 North Queen Street, LANCASTER, PA.

MAIN SPECIFICATION. In large or small amounts. \$25 or \$50.00. Write to W. B. ROULE & CO., Commission Merchants, 120 La Salle street, Chicago, Ill., for particulars.

DRY GOODS, UNDERWEAR, &c.

LADIES' COATS, LADIES' COATS, LADIES' COATS.

We would call the attention of the ladies to our large stock of the above goods, which have all been

REDUCED IN PRICE

TO EFFECT

RAPID SALES.

Those in want should not fail to see them before purchasing.

FAHNESTOCK'S,

Next Door to the Court House.

SPECIAL VALUE

GLOVES AND UNDERWEAR.

HEAVY DRIVING GLOVES, CLOTH GLOVES, KNIT GLOVES.

HEAVY ALL WOOL AND MERINO UNDERWEAR.

OUR 50c. SHIRTS AND VESTS ARE EXCELLENT VALUE.

Ladies' Coats and Dolmans

AT PRICES TO CLOSE.

J. B. MARTIN & CO.,

Cor. West King and Prince Sts.

LANCASTER, PA.

Holiday Goods.

Holiday Goods.

Holiday Goods.

HAGER & BROTHER

Are offering a Large and Attractive Assortment of goods suitable for

HOLIDAY GIFTS

Ladies, Gentlemen and Children.

HOLIDAY GOODS.

HOLIDAY GOODS.

HOLIDAY GOODS.

HOLIDAY GOODS.

HOLIDAY GOODS.

HOLIDAY GOODS.

SPECIAL NOTICE.

Business has been so lively at the

NEW CHEAP STORE

Metzger, Bard & Haughman,

38 West King Street,

Opposite Cooper House, Lancaster, Pa.

that they have already been obliged to replenish their large Stock of

BLANKETS,

which they had almost entirely closed out. They have just received and will sell

1 Lot White Blankets at..... \$1.50 a pair

1 Lot White Blankets at..... 2.50 a pair

1 Lot White Blankets at..... 3.50 a pair

1 Lot White Blankets at..... 4.50 a pair

1 Lot White Blankets at..... 5.00 a pair

1 Lot White Blankets at..... 6.00 a pair

1 Lot White Blankets at..... 7.00 a pair

1 Lot White Blankets at..... 8.00 a pair

Also Colored Blanket Iron. \$1.50 to \$1.50 a pair

Call on Comfortables from..... \$1.00 up

White and Colored Counterpanes of all kinds.

SPECIAL BARGAINS.

1 Lot Ticking 12½c. regular price 15c. 1 Lot Best Feather Ticking 16c. regular price 20c.

Children's Wool Stockings from 10 to 15c. Ladies' Merino Wool Stockings from 10 to 15c.

CLOSING OUT

Ladies' Coats and Dolmans Cheap.

Also the balance of an Importer's Lot of Fancy Shawls at Low Prices.

METZGER, BARD & HAUGHMAN,

38 WEST KING STREET,

Opposite Cooper House, Lancaster, Pa.

Lancaster Intelligencer.

THURSDAY EVENING, JAN. 6, 1881.

COLLEGE RE-OPENING.

PROF. NEVIN'S ADDRESS.

"The Celtic Element in English Poetry."

The Spring session of Franklin and Marshall college opened at 10 a. m. to-day, most of the students being back from their holiday vacation and in their accustomed places. Prof. Wm. M. Nevin, who fills the Alumni chair of English literature in such an accomplished manner, and is withal very popular among two generations of college students was received with applause, when he took the stand and delivered the opening address on "The Celtic Element in English Poetry." After the address the usual class announcements were made and the Spring term schedule of study begins to take effect to-morrow. Following is an outline of Prof. Nevin's address:

It is a wonder that M. Taine, who makes such account of race as an element of national moral character, has made no mention of the influence of the Celtic race on English and Scotch manners. Although the meeting of the Briton and Celt was one of deadly hostility, some of the Celts, upon the retreat of the main body into Wales, remained and commingled with the conquerors. The Cymry family of the Celts were the ancient Britons of England and Wales; the Gaels were the original Irish and Highlanders. The Teutonic Anglo Saxons were better fighters than the Celts. The Saxons were brave, albeit cruel, loyal and honorable. The Celts were more imaginative and visionary, with a more observant eye for the beautiful in nature, a more tender sympathy for its loveliness, a tasteful ear for music and a practiced hand to awaken melody from harp. Of the three orders of Druids, the prophet and priest passed away before Christianity, but the bard survived. The Celtic bard was, too, a seer, and his susceptibility of recovering past impressions enabled him to foreshadow the foreboding future events. In the Hebrides or Western Isles the aged Celt in his solitude, was not infrequently endowed with "second sight"—a quality graphically alluded to in Campbell's "Lochiel's Warning," just before Colquhoun's fatal day.

During the Anglo Saxon period, except in the Paraphrase of Caedmon, there is no observable infusion of the Celtic spirit. The Anglo Saxon poets lacked vivacity of genius. They had their race of heroes, their warriors and their warriors, their earnest and energetic. The lazy, corrupted monk indulged in deep cups, but never took any share in vain songs and never forgot his sanctimoniousness. But even these bibulous monks were to be seen there were godly men and abstemious poets, who sang the deeds of heroes, victorious odes, death songs, epic poems, or sitting in cloisters far from the madding crowd, converted Holy Writ into Saxon Chimes.

The spirit of Celtic romance was imported into Brittany, France, thence to Normandy, whence it was brought back across the channel after the Norman conquest. It passed from Welsh into Latin, thence into French, and only into English after the three hundred years, during which Latin and French were the polite and literary languages in England. The bold imagination of the Celt revolts against the despotism of facts and glorifies in the freedom of romance. "The History of British Kings," by Jeffrey, of Monmouth, a Welsh priest, produced in the reign of Stephen, was a romantic history first exemplifying the romantic spirit in English literature. The "Kings," their wonderful deeds and successions, were ingenious inventions taking on the form of authentic chronicle, based on a book alleged to have been found in Brittany. He first mentions King Arthur as a hero of national romance. It was a popular work, despite the fact that the veracious regular chronicler of the English race was greatly scandalized by the mythical and mythical history. The church, to turn to account the popular taste for the romantic, invented the poem of the Sacred Dish the "San Grael," which held the blood of the cross invisible to all eyes but those of the pure in heart. King Map, a Welsh arch deacon, in his "Lancelot of the Lake," settled the variance of the two races and harmonized the sacred and profane legends by developing the Arthur legend, and at the same time idealizing that bright animal life which had been the chief object of preceding stories to express. The Celtic poetry, however, is never allegorical or didactic, only satirical. Map so severely satirized the corruptions of the church, under Henry II., that his Anacretic songs are taken by many to be his own sentiments.

For a time English literature was so pervaded with the French and Italian taste and sentiment that there was no trace of the Celtic element. The good humored pleasantry of Chaucer and others, all that was not native, came from France, Normandy or Aquitaine and up to the refinement and polish of the Elizabethan era, these influences were due to the revival of classic learning. The Welch continued, however, to cherish Celtic poetry, outbursting especially in patriotic song whenever invaded by the English, and in sweet, erotic strains, as well as martial rhapsodies.

An instinct of the noble, a discovery of the weird charm of nature, a childlike spirit of delicate enjoyment in the love of woman, a playful delight in beauty, are Celtic characteristics. The Scotch people, of the Lowlands, sprung from the Britons and the Anglo-Saxons, inherited much of the old Celtic temperament and genius, and in Scotch poetry the Celtic elements are the love of wild nature for its own sake, the vivid observation and description of scenery, the love of color, the witty, rollicking humor.

Sir Thomas Malory, of Welch descent, in his history of King Arthur, suggests what is developed in the "Idylls of the King." Spenser, in his epithalamium in honor of his Irish bride, caught the Celtic fire, and Dryden, in his "Ode for St. Cecilia's Day" and "Alexander's Feast," rises high in ecstasy; though neither they nor even Gray, in "The Bard," reach the native enthusiasm of a genuine Celtic bard.

The truly Celtic element is not to be traced in the Elizabethan age, nor in the succeeding coldly classic period. The mantle of the Druid fell on a few in the later days of the eighteenth century, when the new Renaissance set in and poets adopted the style of the earlier bards or caught new inspiration from the world immediately around them. There was disclosed anew the faculty of a complete surrender to a vision upborne in melody. Keats and Shelley had it, but in an eminent degree

Coleridge, whose "Ancient Mariner," "The Love," first part of "Cristabel," "The Dark Lady," "Kumbia Kahn" and "Tragedy of Remorse" were all composed in 1797 at his tent through Wales. After his attention turned to German metaphysics this divine faculty remained unemployed, the Celtic side of his genius succumbing to the Teutonic.

Of contemporary bards, deduced immediately from Old Scotland and Ireland, of native growth and derivation, the clear, sweet voice of Campbell sounds like the distant pibroch, loud and strong through the mountains, or low and plaintive through the vale, but divested of any harsh drone or drizzle, as in "Lord Ullin's Daughter," "Hohenlied," or the "Exile of Erin."

Illustration of how much more touching, tragic and pathetic the Scotch ballads are than the English, is afforded in the ballads of Chevy Chase. In the English the death of Douglas is told in a simple, unimpassioned strain; in the Scotch the sad event is foreshadowed to Douglas before, and, in accordance with the inherited Celtic sense, the repetition of the supernatural effect at Douglas's fall gives a new charm to the poem. The same superiority may be asserted in general for Scottish songs. When Tom Moore took down the harp from Tara's walls the hallowed old tune was wedded to his charming social, amatory, national and patriotic strains and his Celtic and humor shone forth resplendent. Samuel Lover's genial good humor and homely pathos, ray of the soil, are always in full accord with the ebullient wit of the common people. The charm of Irish poetry is its skill in expressing lightness of heart. It "throws the whole heart" into the subject while touching it with combined tenderness and gaiety. No literature shows such combination of playfulness and sweetness. Lover's "Rory O'More" and "Widow Macree" especially prove this; and better still Alfred Perceval Graves' "Songs of Killarney." In a higher degree it is demonstrated in Lover's song founded on the Irish superstition that when a babe is seen to be smiling in its sleep, it is owing to the nursing's being wholly taken up at the time and pleased with the angels who are whispering with it.

The Celtic bard, at his best, is confined to the lyric and when he ventures further his virtue forsakes him. He can soar like the lark, but not sustain the unweary flight of the eagle. From Ossian to Moore his attempts at the epic have failed. Humor is not essential to the poet.—Spencer, Milton, Wordsworth and Bryant were without it. Nor the accomplishments of the musician, which Burns and Scott lacked, whose best lyrical productions came directly from the heart; and beauty, the whole substance and delight of our later agnostic poets, cannot stand alone. The Corinthian column around which other poetic qualities are the chief, fills the air with the capital, is the firmly established principle of virtue and moral rectitude, strengthened by assiduous self culture and severe intellectual training, so that the poet at length becomes a living poem, to be read and admired of all men. Thus he communicated to his works that sustaining virtue which is the supporting column in English literature and belongs essentially to its Anglo-Saxon or Teutonic side. "We see first in Caedmon, the perhaps the first of our poets in Langland, and again suffused with Gothic grandeur and Italian grace in Spenser, and finally culminating under still severer discipline and taste in the romantic, classical and Puritanical Milton, whose "Paradise Lost" stands forth as the only genuine epic poem in the English language and, on account of the sounder Scriptural morality upon which it is founded, perhaps superior to any in the English.

[The address teemed with timely quotations and fragments of poems illustrating its main thoughts. It was a very finished and interesting paper and merits publication in full in the College Student.]

A Thief's Flight.

Escaping With Mrs. Prentice's Stolen Jewels He Flung Down a Hatchway and Fell Injured.

We have noticed in detail how Mr. Sheldon's house in Brooklyn was robbed of \$7,000 worth of jewelry, including his daughter's wedding presents; and, in brief, how the thief fell and killed himself in his flight. The Herald gives some particulars of the find of his body and body. About seven o'clock in the morning R. J. Watson and several other workmen, plasterers and painters, employed on a four-story brick building, No. 40 Remsen street, which is in course of erection, entered the basement of the structure for the purpose of resuming work. On reaching the parlor floor they beheld a man covered with blood lying on the floor, just beneath the opening in which the stairs are built. The man had fallen from the landing on the third floor, a height of about thirty feet, head foremost. So violent was the shock that the bones upon which his head struck were broken. By the side of the man lay a seakink sash, a dress and a banjo. He was breathing heavily and was unconscious. Policemen were called in and the pockets of the injured man were examined with his own hands. They discovered diamond earrings, of rare value and workmanship, a lace pin, a diamond pendant, a cameo, a diamond pin, two gold watches, a lace pin, lockets, coral sets and fourteen scarf pins, a gold necklace, rings, pen and pencil studs and a case of razors. The property thus recovered was found to be that which was stolen from Mr. Sheldon's house on the previous evening, and composed the wedding presents of his daughter. Mrs. Prentice, for which \$2,000 reward was offered, there were also found in the man's pockets a loaded revolver, several cartridges, a chisel, a piece of candle and a box of matches. It is believed that the thief secreted himself in the house where he was found on Monday afternoon, and that after nightfall, while the family of Mr. Sheldon were dining in the basement of No. 44, he made his way to the roof and effected an entrance to No. 42, which he robbed. On returning with his booty he removed the scuttle of No. 40 and descended the narrow, dark stairs leading from the roof to the third story landing. In stepping forward it is supposed that his foot struck a board that was nailed to the floor, causing him to fall forward. In an instant he was precipitated down the well hole, there being no banisters on the stairs, and he struck the floor thirty feet below, on the spot where he was found by the workmen in the morning. The injured man was taken to the Long Island college hospital. It was found that his skull was fractured at the base. There was also a bad fracture of the frontal bone over the left eye. His right arm was broken and he was injured internally. Upon his left forearm, in indelible ink, was tattooed the name "J. Garvey." Detectives Folk and Zundt, who visited the hospital, recognized the man as a notorious burglar, known as "Long John Garvey," alias "John Whitaker." Several years ago he was implicated with "Jimmy Woods" in other burglaries in a raid on a store at the foot of Canal street, New York. He was arrested in Williamsburg in December, 1875, and was sent to Sing Sing, where he owed the state

eight years service under a former sentence.

Late in the afternoon Detective King and Von Getchen, of the central office, visited the hospital, and also recognized him as Garvey, the burglar. He escaped from Sing Sing several years ago, having been sentenced to ten years' imprisonment for the burglary alluded to above. He was arrested on the extension of a house in the Eastern district in his stocking feet, when about to commit another burglary. As he had a long unexpired term to serve he was sent back to prison and was not prosecuted in Brooklyn. He was discharged from Auburn penitentiary last month.

Go North, young man, go North, and freeze up with the country. But don't forget to take a bottle of Dr. Bull's Cough Syrup along.

DRY GOODS.

NOVELTIES IN SCARF PINS.

THE "BERNHARDT" GREYHOUND PIN

UNDERSHIRTS AND DRAWERS,

—AT—

E. J. ERISMAN'S,

THE SHIRTMAKER,

56 NORTH QUEEN STREET

CLOTHING.

A RARE CHANCE!

The Greatest Reduction ever made in FINE WOOLENS FOR GENTS' WEAR at

H. GERHART'S

Fine Tailoring Establishment.

A Large Assortment of Genuine

English & Scotch Suiting,

sold during the Fall Season from \$30 to \$60. A Suit will be made up to order in the Best Style from \$20 to \$30.

HEAVY WEIGHT DOMESTIC

Suiting and Overcoating,

Reduced in the same proportion. All goods warranted as represented. The above reduction will be cash only, and for the next

THIRTY DAYS.

H. GERHART,

No. 51 North Queen Street.

CLOTHING!

CLOTHING!

We have now ready for sale an immense Stock of

Ready-Made Clothing

—FOR—

Fall and Winter,

which are Cut and Trimmed in the Latest Style. We can give you a

GOOD STYLISH SUIT

AS LOW AS \$10.00.

PIECE GOODS

In great variety, made to order at short notice at the lowest prices.

D. B. Hostetter & Son,

24 CENTRE SQUARE,

LANCASTER, PA.

PAPER HANGING, &c.

Extension Window Cornice,

the Cheapest, Simplest and Best in the Market. Made of Walnut, Cherry, Maple, Pine, and other choice woods, and in various styles. We have them in three different ways, and very low in price.

FINE EBONY AND WALNUT

CURTAIN POLES,

with Brass Rings, Ends and Brackets. All Walnut and Ash Polts complete.

Plain Window Shades,

All Colors and Widths. Hollands, Paper Curains, Fixtures, Frames, Cord, Tassels, Lamps, Picture Nails, Tassel Hooks, &c. Opening almost daily New Styles of

WALL PAPER,

FOR THE COMING SPRING.

PHARES W. FRY,

No. 57 NORTH QUEEN ST.

CARPETS.

HIGHEST CASH PRICE WILL BE PAID FOR EXTRA SIZE

CARPET RAGS.

Carpets made to order at short notice and satisfaction guaranteed. Rare chances in Carpets to reduce stock of

6,000 Yards Brussels Carpets,

AT AND BELOW COST.

Call and satisfy yourself. Also, Ingrain, Rag and Chain Carpets in almost endless variety at

H. S. SHIRK'S

CARPET HALL,

203 WEST KING STREET,

LANCASTER, PA.