JOHN WANAMAKER'S STORE.

JOHN WANAMAKER'S

THE HOLIDAYS AT

CHESTNUT, THIRTEENTH AND MARKET STREETS, AND CITY HALL SQUARE, PHILADELPHIA.

There is nowhere in Philadelphia so varied a collection of rich goods as here—such as fathers, mothers, brothers, sisters lovers, look for a little later.

There is an end even of Citts (our collection) There is an end even of Gitts. Our collection rhere is an end even of Gins. Our concerton is large enough and rich enough, one would suppose, even for a less frugal city than Philadelphia. These goods are are now at the height of their glory. The choicest of them are here; others will come of course; but the choicest are going.

What is equal y to the purpose, bayers are now alout as many as can be contortably.

now about as many as can be comfortably served, and the throng will be denser every fair day till Christmas. JOHN WANAMAKER.

TOILET FURNISHING. Sachets, tidies, lamp-shades, pin-cushions, boxes, in satin and plush, embroidered and painted. JOHN WANAMAKER. First circle, southwest from the centre.

LACES.

Duchesse vest with Point medallions, \$50; the same may be seen elsewhere at \$70.

JOHN WANAMAKER. Nine counters, southwest from the centre.

CLOCKS.
\$1.35 to \$150.00, all guaranteed.

JOHN WANAMAKER. City-hall square entrance.

TOYS.
New room, new toys.
JOHN WANAMAKER.
Outer circle, west of the Clestnut street en-

BOOKS.

A catalogue of books may be had at the book counter. We want every reader to have it. The list of children's holiday books is especially complete,

JOHN WANAMAKER. Second counter, northeast from the centre.

ADIES' ULSTERS.

at the back, the other open: the latter is known as coach man's style. In detail of trimming there is great variety though there is also marked simplicity. Great variety in cloths too. \$5.50 to \$25. Cloaks, foreign and home-made. Our collection is unprecedented, whether you regard va-riety, quantity or value. A lady who buys a cloak of any sort in Philadelphia without looking these over misses the best assortment,

perhaps, in the whole country. \$5.30 to \$250.

JOHN WANAMAKER.

Southeast corner of the building. Misses' coats in more than 70 cloths, shapes and decoration beyond counting. Sizes 2 to 16 years.

Ulsterettes in 5 cloths, ulsters in 8 cloths and

navelocks in cloths. Sizes 6 to 16.

JOHN WANAMAKER.

Southwest corner of the building. UNDERWEAR AND HOSIERY.

We have the best goods the world affords, and the next best, and the next, and so on. There is no place anywhere, where you can see so large a collection of the different grades of goods, all passing for what they are, and nothing for what it is not, cotton for cotton, mixed for mixed, wool for wool, silk for silk.

JOHN WANAMAKER. Outer circle, Chestnut street, entrance to Thirteenth street entrance.

EMBROIDERIES.

New Embroideries are already in. Our stock is now in the condition you expect to find it in at New Year's, i, e, the spring novel-

SILKS.

Evening silks in the Arcade, cast side.

The same and many other patterns are within.

JOHN WANAMAKER. Next outer circle, southeast from the centre

EMBROIDERIES.
Our next spring's novelties in embroideries are just now received; they usually come at New Year's.
JOHN WANAMAKER.
Next outer circle, southwest from the centre.

LACES.
Laces change daily. Our sales are large, our variety always large, and but little of any one sort. Compare prices. A quarter below the market is not uncommon.

JOHN WANAMARER. Nine counters, southwest from the centre.

WRAPS, &c.
Such a stock of foreign cloaks as Philadelphia has not before seen, \$10 to \$250; shawls near by; dresses up stairs.
JOHN WANAMAKER.
Southeast corner of the building.

FURS. Furs of all sorts are going fast. They went fast last year and advanced in price as the sea-son advanced. They are going up again. We shall not ruse prices till we have to bay. Ex-pect to find here whatever you want, from a bit of trimming up.

JOHN WANAMAKER. Thirteenth street entrance.

COATS AND ULSTERS FOR CHILDREN.

Not so great variety as for ladies: but much larger than anywhere clse here.

Coats, 2 to 6 years: in thirty different materials, drab, blue and brown cords with fively black; collar and enfis of plush; also in ten camel's hair cloth, trimmed with scal cloth.

Coats, 4 to 16 years: in thirty cloths, trimmed with plain stitching, plush, scal cloth, chinchilla fur and velvet, \$2 to \$16.

Ulsterettes, 6 to 16 years; in five cloths, with scal cloth collar and cuffs.

Ulsters, 6 to 16 years; in cight cloths, trimmed with plush stitching, hood and plush.

Havelocks, 4 to 16 years; two styles,

JOHN WANAMAKER.

BOYS' CLOTHING.
Our trade is just what it ought to be for the jacilities and advantages we enjoy.

JOHN WANAMAKER.

CHINA AND GLASSWARE. Tackloong preelain, plates only, for din-ner or dessert, five patterns, \$25 to \$50 per ner or dessert, her jacteris, to too jet dozen.

Haviland dinner sets: Camille pattern, \$140; elsewhere, \$200. Tressed, \$110; elsewhere, \$200. Tressed with Moresque border and decoration of grasses and butterfiles, \$225; elsewhere, \$275. The latter is in the Arcade, Chestnut street entrance, to-day.

Table glassware, English, Strawberry-diamond cut; every article required for the table useful or ornamenial.

JOHN WANAMAKER.

Northwest corner of the building.

DLUSH HAND-BAGS. And a great variety of other kinds. Also pocket books, embrodiered leather card cases, cigar cases, and everything in leather goods. JOHN WANAMAKER. Third circle northwest from centre.
Chestnut, Thirteenth and Market streets,
and City Hall square.

A LFRED WRIGHT'S PERFUMES.

A HIS Mary Stuart is probably the most lasting of all the agreeable perfumes; none of the foreign ones approach it. It is very rich, strong and full of life; it is agreeable to more persons, probably, than any other perfume, Wild Olive is next in popularity; this also is singularly powerful and lasting. White Rose is delicate and lasting. White Rose is delicate and lasting. White Rose is delicate and lasting.

We keep the preferred odors of all the first-class perfumers, such as Lubin, Balley, Atkinson and Coudray; but of Alfred Wright's we keep all.

We have the most unequivocal testimony to its curative powers from many persons of high character, intelligence and responsibility. Our book "How a Life was Saved," giving the history of this new discovery, and a large record of most remarkable cures, seat free.

Write for it.

Day Kidney Pad Company, son and Courtay, vaccounted handkerebief; and Bring an unperfumed handkerebief; and you shall have a sample of any odor you wish.

JOHN WANAMAKER.

First circle, northwest from the center.

OLORED DRESS GOODS.
The following, just received, are away down in prices: French Camel's hair, 47 inch, \$4.75 and .85: French eleviot suiting, silk and wool, 45 inch, \$0.75; French foule, all wool, 28 inch, \$0.28.
By looking out for such opportunities a lady may often save half.

JOHN WANAMAKER.
Nine counters, Thirteenth street entrance.

DLACK GOODS.

A lady wanting any of the following will be obliged for the mention of them; Silk and wood Satin de Lyon, 85 cents; silk taced velours. \$1; momie cloth, 75 cents; damasse drap d'ete, \$1.50; damasse cashmere, \$1.25.

All the prices except the first are probably below the cost of manufacture, and even the first may be.

JOHN WANAMAKER.

JOHN WANAMAKER. Next outer circle, southwest from the center. TRIMMING FOR DRESSES AND CLOAKS Our trade requires the largest and freshest stock of these goods, fringes, passementeric or-naments, girdles, tassels, spikes, rings, balls, buttons. We have noveities not to be found anywhere else. JOHN WANAMAKER.

Next outer circle, northwest from the center

CHAWLS, &c.

A few shawls are shown in the Areade; gentlemen's dressing gowns and smoking jackets in the same case. More are within.

JOHN WANAMAKER.

East of the Chestnut street entrance.

Our work-room is fall of preparation, so full that we cannot crowd it faster. We have ready, also, a large stock of fluished garments, fur and far lined.

We have sacques and dolmans in sealskin dyed in London—we have none but London-dyed seal. We have them in great numbers, and, of course, in all sizes including extremes. Prices, from \$125 to \$250.

London controls the seal market of the world. or and far lined.

world There have been two advances in price since our furs were bought. We shall not advance till we have to buy again; we simply wearing have not advanced at all, as yet.

We have, at \$165, seal sacques such as you will look in vain for eisewhere at the price.

Fur lined circulars and dolmans in very great variery. We use mostly Satin de Lyon, gros-grain, armure and brocade silk and Sicilicane; for mourning, Henrietta and Drap d'Etc. The latter are made to order only. We have everything worth having in sets, trimmings, robes, gloves, caps and the thousand-one little things that are kept in the completest lists.

completest lists. JOHN WANAMAKER. Thirteenth street outrance.

JOHN WANAMAKER.

Third circle, southwest from the centre.

CARPETS.

The choicest luxurious carpets; the most substantial carpets; the lowest prices; punctual service.

JOHN WANAMAKER.

Market street front, up stairs.

Market street front, up stairs.

DOYS' OVERCOATS.

Notice these two samples:
Blue chinchilla sack, velvet collar and detachable cape, lined with Farmer's satin, horn buttons, \$6.50. Is there another such coat for \$6.50? We have sold hundreds of them.

Brown-red-and-old-gold diagonal ulsterette soft wool lining, sleeves lined with a durable, silk-straped fabric, horn buttons, \$8.50.

These are but but specimens of many. It they seem inviting, others may be more so. See them.

JOHN WANAMAKER.

Central aisle, next to the outer circle, Market street side.

Ribbons and Millinery, you know, we have much more of than any other house.

JOHN WANAMAKER.

North of Thirteenth street entrance.

I INENS.

A very great variety of the finest linens, a very great variety of staple linens, and the lowest prices in Philadelphia.

JOHN WANAMAKER. Outer circle, City Hall Square entrance.

INEN HANDKERCHIEFS.

New goods just received from abroad. We have, without doubt, the richest and fullest stock on this side of the Atlantic. We buy from makers, direct, know the quality of our linen beyond question, and keep below the market lessides.

JOHN WANAMAKER.
Second circle, southwest from the centre.

SILK HANDKERCHIEFS.

The very finest English and Fronch hand-kerchiefs and Mufflers; handkerchiefs \$1.25 to \$2.50; mufflers, \$1.50 to \$1.50. Elsewhere they are sold for a quarter more, at least.

JOHN WANAMAKER. Second circle, southwest from the centre. INDERWEAR.

UNDERWEAR.

Every individual article of Merino or Silk Underwear that we buy we examine to see whether the buttons are sewed on securely and whether the seams are right and properly fastened. If anything is wrong, back the garment goes to the maker, or we right it at his expense. expense.
Such has been our practice for a year and a

half. Is there another merchant in Philadel-phia who does the same, or who watches the interests of his customers in any similar way: Defects may escape us, neverthless. You do us a favor, if you bring back the least imper-fection to be made good. JOHN WANAMAKER. Outer circle, Thirteenth street entrance.

MUSIIN UNDERWEAR.

Our assortment of all muslin undergarments is as full as at any time of the year; and when the demand for such is not generally strong we are often able to buy at unusual advantage. We have very nearly the same goods the year round: but prices vary more or less, Now, for example, probably, there is not to be found in this city or in New York muslin undergarments equal to our regular stock except at higher prices. We know of no exception whatever.

JOHN WANAMAKER.
Southwest corner of the building. DUBBER OVERGARMENTS.

To you know, many are not of Rubber, at all, and are not waterproof? We sell as many as all Philadelphia besides; real articles only; and guarantee them.

JOHN WANAMAKER.

JOHN WANAMAKER,

Chestnut, Thirteenth and Market Streets, And City Hall Square, Philadelphia.

MRS. C. LILLER. LADIES' HAIRDRESSEE

Manufacturer and Dealer in Hair Work, Ladies and Gents' Wigs. Combings straightened and made to order. Hair Jewelry of all kinds made up. Also, Kid Gloves and Feathers cleaned and dyed, at Nos. 225 and 227 North Queen street four doors above P. R. R. Depot.

REMOVAL.

Mits. M. A. EDWARDS has removed her Millinery Store to No. 250 West King street, where she will be pleased to see all her old customers. Bonnets, Hats., Ribbons, Fatins, Velvets, Feathers, Flowers, &c., will be sold cheaper than ever bofore. Call and see.

BOOTS BOOTS, SHOES AND LAST made on a new principle, insuring comfort for the feet.

Lasts made to order.

MILLER, All kinds of House Painting and Graining
done at the shortest notice and in the best possible style. We have reduced our prices to
\$1.75 per day. Shop on Charlotte street.

octi2-3md ALLEN GUTHRIE & SONS. 133 East King street

A DISCOVERY BY ACCIDENT,

which supplies a want men of eminent ability have devoted years of study and experiment to find—a Specific tor Diseases of the Kidneys, Bladder, Urinary Organs and Nervous System—and from the time of its discovery has rapidly increased in favor, gaining the approval and confidence of medical men and those who have used it: it has become a favorite with all used it; it has become a favorite with all classes, and wherever introduced has super-seded all other treatments. In short, such is its intrinsic merit and superiority, that it now be only recognized reliable remedy.

Is Strongly Endorsed.

TOLEDO, OHIO.

CAUTION. Owing to the many worthless our reputation, we deem it due the afflicted to warn them. Ask for DAY'S KIDNLY PAD,

EASTERN AGENCY. CHARLES N. CRITTENTON, 115 Fulton St., New York.

\$500 REWARD OVER A VILLION OF

PROF. CUILMETTE'S French Kidney Pads

France: every one of which has given perfect.
satisfaction, and has performed cures every
time when used according to directions. We
now say to the afflicted and doubting ones
that we wil pay the above reward for a single

LAME BACK

inat the Pad falls to cure. This Great Remedy will Positively and Permanently cure Lumbago, Lame Back, Sciatica, Gravel, Diabetes, Dropsy, Bright's Disease of the Kidneys, Incontinence and Retention of the Urine, Inflammation of the Kidneys, Catarrh of the Bladder, High Colored Urine, Pain in the Back, Side or Loins, Nervous Weakness, and in fact all disorders of the Bladder and Urinary Organs whether contracted by private disease or of otherwise. or otherwise.

LADIES, if you are suffering from Female flower into fruit, the fruit into flesh, and Weakness, Leucorrhon, of any disease of the Kidneys, Bladder, or Urinary Organs,

YOU CAN BE CURED!

PROF. GUILMETTE'S FRENCH KIDNEY PAD

WHICH CURES BY ABSORPTION. Ask your druggist for PROF, GUILMETTE'S FRENCH KIDNEY PAD, and take no other. If he has not got it, send \$2 and you will receive the Pad by return mail. For sale by JAMES A. MEYERS,

Odd Fellows' Hall, Columbia, Pa. Sold only by GEO, W. HULL, Draggist, 15 W. King St., Lancaster, Pa. augli-6mdcodM, W&F

Prof. Guilmette's French Liver Pad. Wili positively cure Fever and Ague, Dumb Ague, Ague Cake, Bilious Fever, Jaundice, Dyspepsia and all diseases of the Liver, Stomach and Blood. Price \$1.50 by mail. Send for Prof. Guilmette's Treaties on the Kidneys and Liver, free by mail. Address

FRENCH PAD COMPANY, augli-6mdeodM, W&F

Mrs. Lydia E. Pinkham, OF LYNN, MASS.,

Has Made the Discovery!

Her Vegetable Compound the Savior of the starry worlds to the astronomer, the of Her Sex.

Health, Hope and Happiness Rcstored by the use of

LYDIA E. PINKHAM'S Vegetable Compound,

The Positive Cure For

All Female Complaints.

This preparation, as its name signifies, con sists of Vegetable Properties that are harmless to the most delicate invalid. Upon one trial the merits of this compound will be recognized, as relief is immediate; and when its use is con-tinued, in ninety-nine cases in a hundred, a permanent cure is effected, as thousands will testify. On account of its proven merits, it is to-day recommended and prescribed by the best physicians in the country.

It will cure entirely the worst form of falling of the uterus, Leucorrhoa, irregular and pain-ful Menstruation, all Ovarian Troubles, In-flammation and Ulceration, Floodings, all Dis-

flammation and Ulceration, Floodings, all Displacements and the consequent spinal weakness, and is especially adapted to the Change of Lite.

In fact it has proved to be the greatest and best remedy that has ever been discovered. It permeates every portion of the system, and gives new life and vigor. It removes faintness, flatulency, destroys all craving for stimulants, and relieves weakness of the stomach.

It cures Bloating, Headaches, Nervous Prostration, General Debility, Steeplessness, Depression and Indigestion. That feeling of bearing down, causing pain, weight and backache, is always permanently cured by its use. It will at all times, and under all circumstances, act in harmony with the law that governs the act in harmony with the law that governs the female system.

For Kidney comptaints of either sex this

Lydia E. Pinkham's Vegetable Compound is, prepared at 233 and 235 Western Avenue, Lynn, Mass. Price \$1. Six bottles for \$5. Sent by mail in the form of pills, also in the form of lozenges, on receipt of price, \$1 per box, for either. Mrs. PINKHAM freely answers all letters of inquiry. Send for pamphiet. Address as above. Mention this paper.

No fathily should be without LYDIA E. PINKHAM'S LIVER PILLS. They care Constipation, Biliousness and Torpidity of the Liver. 25 cents per box.

Johnston, Holloway & Co., General Agents, Philadelphia. For sale by C. A. Locher, 9 East King street g street. 529-lydeod&w

MARBLA. WQRKS.

WM. P. FRAILEY'S MONUMENTAL MARBLE WORKS 758 North Gueen Street, Lancaster, Pa.
MONUMENTS, HEAD AND FOOT STONES,
GARDEN STATUARY,
CEMETERY LOTS ENCLOSED, &c.
All work guaranteed and satisfaction g. en

in every particular,
N. B.—Bemember, works at the extreme end
of North Queen street.

Lancaster Intelligencer. FRIDAY EVENING, DEC. 10, 1880. SENIOR ORATION.

DELIVERED ET FRANKLIN AND MAR-SHÆLL OFLLEGE, DEC. 8, 1880.

By A. M. Vivon. Reading, Pa. We are told that nature finds its culmination in man; that man was made from the dust of the earth, and that after having the breath of life breathed into him he became the image of God. Hence man is of a double nature, or as Young so beautifully expresses it:

The Relation Between Art and Nature.

"From different natures marvelously mixed, Connexion exquisite of distant worlds! Distinguished link in being's endless chain! Midway from nothing to Deity!"

While man is both physical and spiritual, his spiritual also is threefold-the will, which seeks its healthful existence in the good, the intellect in the true, and the phantasy in the beautiful. Just as naturally as the body struggles for its nourishment so does each part of his spiritual nature. The phantasy seeks insatiately for the beautiful, and when it fails to find it, it becomes lean and diseased. There is a wrong done, and the contaminating effects are felt by the whole spiritual nature. Hence the beautiful, one and the same with that Divine trinity, "the good, the true and the beautiful," is what the artistic side of man's nature feasts upon. But the beautiful cannot be enjoyed as such, for it has no objective self-existence : therefore it must be represented, and al-

though it is of an infinite quality it must be represented finitely so as to be received by the senses into the soul. Nature and art are very often unjustly considered. When we compare the beautiful in art to that in nature we take nature at a disadvantage. Art is intended for beauty; that and that only is its aim. Nature was made for more. But the fact that she was not made for the artist alone is evident from her everchanging condition. She is never the same, and although she may present what is end, for she soon destroys it. Some good author says: "The delight of the artist in the ideal form is that it promises some finality amid the endless maze of matter; and this completeness in art, which is beauty, whether it happen to exist or not, is never aimed at by nature. Nature is unwearied in producing, but negligent of the product so far as beauty is concerned. The earth and the air hasten to convert themselves into a plant, the

the animal at last to die and give back have transmitted to her." We find nature then an inadequate medium for the beautiful. Art takes up nabut a presentation of nature and far from mere imitation of the natural. In the first place the true artist will al-

ways be governed by what Ruskin calls "a box." pare motive"-he will be conscientious, and will seek to accomplish what is substantial, honest and true, and will ever avoid catering to the perverted tastes of the people for their praise. In short the true off the floor, whirled him around, and artist will raise himself above the things headed him for the waiting room with the of time, and will take up a world more remark: real than this for his habitation. I know it is nature that he is dependent upon for materials, but as gold when taken from the earth is not what it is after it has undergone the skill of the mechanic, so watches nature, grasps the beauty in her as she passes in her hurried revolution, unessential surroundings of time a space, and places it before us as "a thing of beauty and joy forever," and still some one may say "it is only nature after all," and it is true, it is only nature, but it is nature redeemed, nature regenerated,

nature reanimated by spirit. It is argued, however, that "if we don't paint nature as she is we are false to her." But here we can say with Wallace Bruce we render unto Cæsar the things that are into the seat on the side next to the dark Cæsar's; the length and breadth of the fields we leave to the surveyor, the study analysis of the human frame to the physician, but the emotions and aspirations of the divine in man we leave to the artist. No mathematical exactness is necessary to be true to nature. If a work of art was great in so far as it was exact then there would be no need of art, for nature herself is more correct in that particular than art can ever represent her. For art to paint nature as she is means only to be false to both, what | and a friend, who was also a hunter, asceris wanted is that there shall be greater di-

rectness to beauty than nature has. Art afterward set out on a hunt for him, with must relieve it of its obscurity. We have have heard it conceded that in landscapes painting art probably is uperior to nature, but when it tries to paint the human it fails-it can not paint the flush upon the cheek nor the human eye as nature has them." But are these he end and aim of art? We answer that there is something back of these-an indlviduality in the man that he seeks to present to us. We have many paintings of our Saviour and the Madonna; but in beholding these do we look for any peculiar flush upon the cheek or expression of the eye that he may have had at any particular time? Or is it the general expression of these that tends to give us the individnal Christ, that we look for? It is the spirituality of the eye that the artist aims at, and not the physical. He does not have to anatomize or to examine microscopically the physical organization of the eye as the oculist. True, he must study the science, as he must all sciences, but, as Visher says, he must study it only to forget it, not to use it. It is said, however, that all the paintings of Christ differ, and it can easily be accounted for in the fact that each artist formed his own ideal and painted accordingly. Yet, though the differences may be noticed, we venture to say that in the true artists it is the similarity that is more striking. But we must not lose sight here of what the true artist will do in order to represent Christ to us. He will endeavor to get a proper conception of his life and character through a and he was educated in a Southern insticeaseless study of his history. And he will do this with a love and an insatiate he refused to marry a girl selected by his desire to paint something that will faith-fully represent his Saviour. It becomes a of the chase. There were 384 bear tails, part of his life. He does it with a pure and holy motive, and with the knowl-rattlesnake fangs. He was the owner of edge of the sacredness of his subject. many costly little presents, given to him by And not until he does this can members of the "Minsi Pioneers," a soarwith which he was so well acquainted.

tists. And now, if we be allowed to deviate ome, may we ask what position does art hold in this age? True, it is not appreciated as it deserves, nor will it be so long as this idea of the practical rules the people. It is the physical that is the upper most. Bread and butter is the all-absorb ing topic. And in this endless, universal struggle, beauty is trampled under foot, there is an existence beyond the ear of large sums of money were spent sound and eye of sense, something in the attempt. Prominent more than flesh and blood-if we could men heard of the phenomenon and offered but lift man up to the proper enjoyment of his spiritual life, what a fitting vesti- lege of exhibiting the child, but this the bule would this existence form to the goal that lies beyond!

But we would not totally depreciate this age. We believe it fills an important place in the history of art. It is an age for the desire on the part of doctors and gathering valuable materials for success-ive ages. We may say that we are in a great that it has been placed by the parents transition state, and when we shall have in a strong vault, which is constantly merged fully into a more glorious period. guarded by faithful watchmen. The child then these materials will be taken up and is creating as much sensation dead as livregenerated and revitalized as they never ing.

were before. .We believe the world is growing better and wiser, and since perfection in art has never been reached, and since stagnation is impossible in human nature, and retrogression is contradictory to history, we can but conclude that the inevitable is progression. We believe there is a period n the future that will reveal the hidden beauties that now lie about us, in a form more vivid and ideally real than in any previous age. And when that time shall come in the history of the world, when spirit shall hold sway, then will man approach the design of his creation, and the dove of Divine favor will perch upon humanity's brow as a token of love from Him who made us.

An Old Politician.

Detroit Free Press. A real clean, nice-looking old couple the principles which are to save us when were at the Union depot yesterday to take another assault shall be made. Build up a train going south. The husband was the barriers now while there is yet time, nearly 70 years old and pretty lively, and and entrench yourselves against strong the wife was only a year or two behind government, which means despotic rule, him, with a voice that meant business | weak laws and helpless people. This canevery time she opened her mouth. Their not be done without some patient labor was considerable political talk around the depot, and the old man at once became inciples—line upon line and precent upon terested.

"I've been over in Canada in the woods for the last two weeks, and I hain't heard a thing," he explained. "Is the 'lection

over with?" "Yes," replied one of the men. "Many riots and knock-downs?"

"Thousands of them." "I used to be the worst man around the polls you ever see," continued the old gent as he spit on his hands. "I've beautiful to vs at times it is not so as an seen the time it took four constables to hold me." "Peter, what are you doing here?"

asked the old lady as she suddenly appeared. "Finding out about polities."

"What kind?" "All kinds."

"Well, you let politics alone and come into the waiting room." "Purty soon. So they had riots and knock downs, eh? Lord! don't I wish I had been around!"

"Peter !" called the wife. "Yes, I'm here. I suppose the candates set up the drinks, didn't they ?"

"Oh, yes." "Great shakes! But I wish I'd been ture where she fails, and completes the over here. Take it along about 49 years work. Art, however, is not an imitation, ago and after I had three drinks down it took the whole Whig party to hold me. My great hold was in cleaning out the voting place and walking off with the ball t

"Peter, I want you!" called the wife. "Yes, Nancy. Well, which side"-Peter was choked off right there. Nancy got hold of his color and lifted his heels "After you have lived with me another

40 years you'll learn that when I say Peter I don't mean Paul! The idea of you standing out here talking politics when we've got to look around for a piece of bed cord nature changes under the genius of the artist. After having formed his ideal he duds! Pike !" When they came out to take the train

the old man had his eye out, and seeing and with his divining wand strips it of its | the man who had answered his questions he asked : "Who did you say was 'elected?" He was yet on the last word when the wife brought her land cown on top his

head with the exclamation: "Shet up !" That "shet" him. He looked back once with a sorrowful, injured air, but she punched him in the back with the box and he humbly entered the car and was driven

Jerry Greening, a noted hunter of Pike

Tragic Death of a Hunter. Re Kills Four Bears and Dies from the

county, Pa., who for fifty years has been making war upon the wild animals of the section between the Susquehanna and Del-He left his cabin on the 22d of November, taining that he had not returned, two days two or three neighbors. The dogs were put on the scent, and in the centre of a swamp, on a little knoll covered with spruce trees, were found the bodies of four large bears, with bloody gashes upon their hides. In the midst was the disjointed skeleton of a man, which they soon identi fied as that of the old hunter. A survey on the ground showed that Jerry had met the bears, and in fighting them received wounds that caused his death, but not before he had inflicted mortal injuries upon the bears. The remains of Jerry had furnished a feast subsequently to other earnivorous animals. His friends collected the bones, his gun, knife, tobacco box and other articles, and carried them to Jerry's hut. One of the bears was skinned and converted into a tempo-rary sack for the remains. His funeral took place on Sunday, the sermon being conducted by an aged man named Merrill, who had long been a friend and frequent visitor to Jerry's hut. The rade coffin was deposited in a grave on the summit of a hill overlooking a beautiful mountain landscape. A slab of slate marks the spot, with the following inscription scrawled in rude letters : "Here lays the bones of Jerry Greening. He was eat by Bears in the Big Swamp on the 23 day of november, 1890. His soat is in Heaven. The deceased was a native of Tennessee, and was born in 1900, his parents being English and among the earliest settlers of his native state. His parents were rich tution, but was driven from home because parents. His hut was filled with trophies

The Stone Child. Death of a Human Wonder.

For a long time past medical men, as well as the public at large of northern Ohio, have been astonished at the continued existence and growth of a child of A.J. the spirit is almost dead, and humanity be- Knisely, of New Philadelphia, whose flesh comes a surging animal mass. Could we but stop men in their hurried strife for der the little one like ordinary chilself and pelf, and have them realize that dren proved unavailing, although

to give an immense amount for the priviparents would not allow, although it was treated in the presence of prominent physicians and medical men in Cleveland. At length the singular being has died, and

Judge Black

To the Jefferson Democratic Association of York. BROCKIE, Dec. 6, 1880. Gentlemen: I have been notified of my lection as a member of your association. Accepting the honor with many thanks, I oin with alacrity and promise to be as useful as I can. I need hardly say that associations like yours may be made to serve most important practical purposes. The mere profession of sound doctrines, and the promulgation of them, on the eve of an exciting election, are ineffectual methods of making them successful. The whole armor of truth cannot be buckled on in a minute, and if the fight catches us naked and unprepared, we must ex-pect to be worsted. It is wise to begin as ciples-line upon line and precept upon precept-here a little and there a little. contirming our own faith and spreading it abread. Remember too, that we need some corrections; for though the party of Jefferson has never been untrue to itself, it has very often made a half hearted defence. In moments of error and alarm, we have sometimes departed from the straight track. When we find that to be the case, let us retrace our steps and

sociations are forming for mutual instruc-

tion in the things that make for the polit-

Your obedient servant,

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