

THE HOLIDAYS AT JOHN WANAMAKER'S,

CHESTNUT, THIRTEENTH AND MARKET STREETS, AND CITY HALL SQUARE, PHILADELPHIA.

THE HOLIDAYS.
There is nowhere in Philadelphia so varied a collection of rich goods as here—such as fathers, mothers, brothers, sisters, lovers, look for a little later.
There is an even of gifts. Our collection is large enough and rich enough, one would suppose, even for a less frugal city than Philadelphia. These goods are now at the height of their glory. The choicest of them are here; others will come of course; but the best is now going.
What is equally to the purpose, buyers are now about as many as they were at any other time of the year, and the throng will be denser every day till Christmas.

TOLLET FURNISHING.
Societies, ladies' parties, pin-cushions, boxes, in satin and plush, embroidered and painted.
JOHN WANAMAKER.
First circle, southwest from the center.

LACES.
Duchesse vest with Point Venise, \$50; the same may be seen elsewhere at \$70.
JOHN WANAMAKER.
Nine counters, southwest from the center.

BOOKS.
A catalogue of books may be had at the book counter. We want every reader to have the list of choice books, and we have it especially complete.
JOHN WANAMAKER.
Second counter, northeast from the center.

LADIES' ULSTERS.
There are two general styles, one closed at the back, the other open; the latter is known as the "open style." Both styles are made in great variety, though there is also marked simplicity. Great variety in cloths too, \$5.00 to \$25.
JOHN WANAMAKER.
Southeast corner of the building.

MISSIE'S COATS.
Missie's coats in more than 20 cloths, shapes and decoration beyond compare. They are made in all the latest styles, and are especially complete.
JOHN WANAMAKER.
Second counter, northeast from the center.

UNDERWEAR AND HOSIERY.
We have the best goods the world affords, and the next best, and the next, and so on. There is no place anywhere, where you can see so large a collection of the different grades of goods all possible, and where they are, and nothing for what it is not, cotton for cotton, outer for mixed, wool for wool, silk for silk, and so on.
JOHN WANAMAKER.
Outer circle, Chestnut street, entrance to Thirteenth street entrance.

EMPHORIE.
New Embroideries are already in. Our stock is now in the condition you expect to find it in at New Year's, &c. The spring novel is here.
JOHN WANAMAKER.
Third circle, southwest from the center.

CARPETS.
The choicest luxurious carpets; the most substantial carpets; the lowest prices; punctilious service.
JOHN WANAMAKER.
Market street front, up stairs.

SILKS.
Evening silks in the Arcade, east side. The same and many other patterns are within. There is no place anywhere, where you can see so large a collection of the different grades of goods all possible, and where they are, and nothing for what it is not, cotton for cotton, outer for mixed, wool for wool, silk for silk, and so on.
JOHN WANAMAKER.
Outer circle, Chestnut street, entrance to Thirteenth street entrance.

LACES.
Laces change daily. Our sales are large. Our variety is large, and but little of any one sort. There is no place anywhere, where you can see so large a collection of the different grades of goods all possible, and where they are, and nothing for what it is not, cotton for cotton, outer for mixed, wool for wool, silk for silk, and so on.
JOHN WANAMAKER.
Nine counters, southwest from the center.

WHALES, &c.
Such a stock of foreign cloths as Philadelphia has not before seen, \$10 to \$250; shawls near by; dresses up stairs.
JOHN WANAMAKER.
Southeast corner of the building.

FURS.
Furs of all sorts are going fast. They went last year and are going fast again. We shall not raise prices till we have to buy \$5.00 to find here whatever you want, and at a little of trimming up.
JOHN WANAMAKER.
Thirteenth street entrance.

COATS AND ULSTERS FOR CHILDREN.
Not so great variety as for ladies; but much larger than anywhere else here.
JOHN WANAMAKER.
Southeast corner of the building.

COATS, 4 to 16 years; in thirty cloths, with seal collar and cuffs.
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Southeast corner of the building.

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JOHN WANAMAKER.
Southeast corner of the building.

BOYS' CLOTHING.
Our trade is just what it ought to be for the facilities and advantages we give as the best. We shall not raise prices till we have to buy \$5.00 to find here whatever you want, and at a little of trimming up.
JOHN WANAMAKER.
East of central aisle, near Market street.

CHINA AND GLASSWARE.
Tackling porcelain, plates only, for dinner or dessert, five patterns, \$25 to \$50 per dozen.
JOHN WANAMAKER.
Southeast corner of the building.

PUSH HAND-BAGS.
The greatest variety of other kinds. Also pocket books, embroidered leather card cases, cigar cases, and every article of the kind.
JOHN WANAMAKER.
Third circle southwest from center, Chestnut, Thirteenth and Market streets, and City Hall square.

PLUSH HAND-BAGS.
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KIDNEY PADS.

DAY'S KIDNEY PAD!

A DISCOVERY BY ACCIDENT.

which supplies a want of eminent ability have devoted years of study and experiment to find a specific for Diseases of the Kidneys, Bladder, Urinary Organs and Nervous System and from the time of discovery has rapidly increased in favor, gaining the approval and confidence of medical men and those who have used it. It is a discovery, and a large one, and wherever introduced has superseded all other treatments. In short, such is its intrinsic merit and superiority, that it now the only recognized reliable remedy.

Is Strongly Endorsed.

We have the most unequivocal testimony to its curative powers from many persons of high character, intelligence and responsibility. Our book "How a Life is Saved," giving the history of this new discovery, and a large amount of most remarkable cures, sent free. Write for it.

Day Kidney Pad Company, TOLEDO, OHIO.

CAUTION. Owing to the many worthless imitations, we have had the difficulty of warning them. Ask for DAY'S KIDNEY PAD, and take no other.

EASTERN AGENCY, CHARLES N. CRITTENTON, 115 Fulton St., New York.

\$500 REWARD!

OVER A MILLION OF PROF. GUILMETTE'S French Kidney Pads

Have already been sold in this country and in France, every one of which has given perfect satisfaction, and has performed cures in many cases which were considered hopeless. We now pay the above reward for a single case of

LAME BACK

that the Pad falls to cure. This Great Remedy will positively cure French Liver Pad, Drops, Lame Back, Sciatica, Gravel, Diabetes, Bright's Disease of the Kidneys, Incontinence and Retention of the Urine, Inflammation of the Kidneys, Catarrh of the Bladder, Night Colic, Dropsical Swelling, Back, Side or Loins Weakness, and in fact all disorders of the Bladder and Urinary Organs which are contracted by private disease or otherwise.

LADIES, if you are suffering from Female Weakness, Catarrh of the Uterus, Gravel, Sciatica, Dropsical Swelling, Back, Side or Loins Weakness, and in fact all disorders of the Bladder and Urinary Organs which are contracted by private disease or otherwise.

Without swallowing nauseous medicines, by simply wearing

PROF. GUILMETTE'S FRENCH KIDNEY PAD!

WHICH CURES BY ABSORPTION.

Ask your druggist for PROF. GUILMETTE'S FRENCH KIDNEY PAD, and take no other. If he has not got it, send \$2 and you will receive the Pad by return mail. For sale by

JAMES A. MEYERS, 641 Fellows' Hall, Columbia, Pa. Sold only by W. W. KING, W. HULL, Druggist, 13 W. King St., Lancaster, Pa. ang11-6mdoedM.W.F

Prof. Guilmette's French Liver Pad. Will positively cure Fever and Ague, Dumb Ague, Gravel, Dropsical Swelling, Catarrh of the Bladder, Night Colic, Dropsical Swelling, Back, Side or Loins Weakness, and in fact all disorders of the Bladder and Urinary Organs which are contracted by private disease or otherwise.

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Lancaster Intelligencer.

MONDAY EVENING, DEC. 6, 1880.

THE STYLE.

METROPOLITAN FASHIONS DELINEATED.

A Variety of the Latest and Most Useful for an Example.

A Change of Fashion in the Location of Low-Neck Exposure.

"Clara Belle," New York Letter to Cincinnati Enquirer.

The fashionable belle looks just now as though she were running away from their hair. This effect is caused by carrying the hair back from the temples and arranging it in rich plaits behind, and by wearing the small new bonnets on the rear of the head. This style will do very well for a pretty face, but it is a sore trial to big noses, and it throws the hair into unbecomingly prominent. Frizz and fluff are necessary to relieve big, irregular features. Only pretty women can afford to affect sweet simplicity. As good an illustration of the latter sort as I know of is the wife of Tony Pastor, the comic vocalist and variety show manager. She has the face of a blended Marguerite and Madonna—so gentle, refined and sweet—the kind of face that women fall in love with. Stories of her amiability and charity have frequently got into print, and I need not repeat the same. It is a little less than an angel in human petticoats. Therefore I was shocked beyond expression when I saw her come out at the side door of a Sixth-avenue barroom one evening with a pitcher of beer on her head. I am not making anything derogatory about it. Pastor, mind you, she has not become quite the proper thing in New York for women to drink beer, if not to go after it with a pitcher. But I had set the pretty creature so high on the pedestal that I never thought of anything incompatible with her demeanor. By-the-by, she dresses with a great deal of taste and cost, particularly at the opera, where she is as demure and smooth as a duck. On Monday night she wore a costume that illustrated several new points of fashion. Her dress was made of Hindoo cashmere, gathered at the shoulders, lined with white satin and trimmed with chenille fringe. Her dress was a long princess robe of pale blue velvet, made perfectly plain, and fastened at the back with a lacing of the same color. The sleeves had two large puffs from the shoulder to the elbow, and thence to the wrists they were quite tight, and fastened on the outside of the arm with chased silver buttons. The collar was a simple, wide, white turned back plain on the sleeve from the wrist, and a high plaited ruche of the same lace was added at the neck. It is hardly necessary to add that a dress of this description must fit faultlessly, and only looks well on a thoroughly good figure. I saw her lately less richly, but very becomingly, dressed at her husband's theatre. Her dress was of elated handkerchief, with borders of dotted yellow. With this she wore a claret-colored jersey, made to open at the waist, and a white breast, where it was turned back with revers of yellow silk, the cuffs being trimmed with a similar lining. The waistcoat was of yellow lace, with a ruffle of the same around the throat. Such jerseys are never made to open at the waist, but they are far more convenient than those which drag over the head; and with either lace or plaited waistcoats to match the dress, are very pretty. On her head was a close-fitting bonnet of cut plush, with strings of the same color, and fastened with buttons of cut-stone brooches. On her hands were the latest things in kid gloves, cut off to expose the fingers, like mitts, and having bands of gold braid at the wrists to simulate the lace of the dress. She had a pair of gloves, like the last, but with a private back looking like nothing in the world. Then her spouse, fat and jolly, with the air of his former employment as a circus clown still adhering, trotted out and delighted the gallery with "Oh-de-de-de," "Day-Dee-Dee," "More Like Him," and "Every Day and Every Night" doggerel. Was there any disdain in the quiet smile of the princess? I guess not; for it was fifteen minutes of such work every evening that led her to fashionable entrenchment.

There are cheap goods in market this season, notwithstanding I devote so much of my descriptions to the costly wondrous in the way of elaborate dress. Never was there a time when women who wish to economize, and at the same time dress with taste, were more favored than at present. In addition to the fact that all the cashmere, wool, amures, moire cloths, and camel's hair of last winter are much reduced in price, silks are cheaper, too. Satin de Lyons, a very fashionable fabric, is brought out in great quantities, from \$1.00 to \$1.75 a yard. These goods combine admirably with silk and wool novelty goods, which can be bought for \$1.50 to \$2 and is double width. Then there are cheaply made wools, silk and wool, at \$10 to \$25, according to quality. For \$20 to \$25 a handsome, substantial and dresy dolman vest can be had of diagonal or corded cloth, trimmed with silk velvet or plush, chenille and silk fringe, passementerie and satin goods, rich buttons and satin fringes. In bonnets, too, a woman can economize, and still get tasteful, fashionable headgear. Pretty felt, satin and velvet bonnets, trimmed in new styles, can be bought at prices ranging from \$5 to \$10, and they are not cheap-looking either. The larger shapes, it must be borne in mind, are more expensive, mainly on account of the supposed necessity of putting more elaborate trimmings on them. Many fashionable women, however, wear large bonnets and hats with no other trimming than a scarf of Surrah silk and tassels in case it is trimmed as a hat, or nothing but a big bow in front, and scarf strings tying it down, if worn as a bonnet. Styles, it must be repeated, are changing rapidly. The latest in New York, being affected constantly by importations from London, Berlin, and Paris, and novelties are shown daily. What I hint at in this letter may be superseded before I write again by things more attractive, or less. Still, the economical woman need never fear that she cannot dress fashionably without running into extravagances. Let her be content with that. Going down Broadway on a fair afternoon, when the sidewalks were crowded by women, I found by the best of observation that, after all, the most richly dressed women were really no more attractive than those who were clothed at the modest cost. For instance, one of the nicest and most truly stylish girls I saw was a walking costume of motiled moccasin cloth that could not have cost more than \$10 ready made. The front of the skirt had two draperies, each shirred at the sides. The back of the skirt was draped full, and finished with several rows of stitching entirely around the bottom. The colors were dark green and gold. Another neat and cheap walking

costume was of small figured dress goods in combination with satin. The skirt was trimmed all round with a double flounce of the dress material, laid in knife pleats. The drapery of the skirt was full in the back, and trimmed with pointed pieces of satin at equal distances. The basque was made long and close-fitting, with a double box plaiting in the centre of the back, and the side backs draped. The trimming of the front was of satin laid in surplis plaits. The next that caught my eye by its becomingness to a brunette was a dark garnet costume in handkerchief plaid, made in princess style. These plaids are among the latest novelties in dress goods, and promise to become the favorites of the season. The outer borders of the handkerchief squares are made in large plaids, and thus the entire dress is composed of striking alterations both up and across the goods. A pretty walking costume of serge, costing probably \$12 or \$14 made up, was trimmed with satin, with fancy buttons and bows, and was navy blue in color. It is a consolation for those of our sex who can't buy the costliest, to know that men, for whom we principally dress ourselves, are seldom expert judges of textile quality, and are only affected by the general effect. The drift of fashion is favorable, too, for those who have sufficient cleverness to turn every thing to the best account. Elegance and refinement are the summit of refinement and good taste. Our women as a rule have the grace and finish that constitute the perfect lady. Fashion is not so rigorous as in former times. We have a sort of eclecticism which gives us the opportunity to carry out our own ideas in dress. Pretty women, particularly, can make themselves by their toilets full of mysterious charm. Certain outlines of fashion must be adhered to, but the varieties of style are countless, and every one can dress to her own taste. We are saved by this means from a wearisome uniformity and sameness. You meet a woman with just a strip of bonnet on the back of her head, and then one with a colossal fur beaver hat spreading wide over her ears, and another with a wide brim and bordered with a gathered flounce and the sleeves cut very ample, and gauged at spaces to form large puffs. This style has the effect of making a girl look unduly short, and it is only when she is very short and bordered with a gathered flounce and the sleeves cut very ample, and gauged at spaces to form large puffs. This style has the effect of making a girl look unduly short, and it is only when she is very short and bordered with a gathered flounce and the sleeves cut very ample, and gauged at spaces to form large puffs. This style has the effect of making a girl look unduly short, and it is only when she is very short and bordered with a gathered flounce and the sleeves cut very ample, and gauged at spaces to form large puffs.

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