

The Lancaster Intelligencer

Volume XVII—No. 1

LANCASTER PA., SATURDAY, NOVEMBER 13, 1880.

Price Two Cents.

Wanamaker Brown, Oak Hall.

SHAL WE SELL THEM?

There is in Philadelphia a clothing house which has no double in all the world. The world itself clothing houses; and it is a good deal to say that one is unlike all the rest.

First, in its age; and it is surprising that one house should differ much from another. ing clothing is so simple a matter, that it is likely, one would suppose, done in very much the same way in Philadelphia, New York and Los Angeles. But Philadelphia is ahead; and, curiously enough, one house in Philadelphia is ahead of all the rest.

To be ahead in age is to be ahead in a higher plane, in a more liberal way, to give the buyers well founded confidence without loss of the merchant's safety. Philadelphia clothing house says to a stranger: "We want to deal with justice. We want what belongs to us, viz., a fair profit; and we want to have what belongs to you, viz., a liberal money's worth. Our way rive at this result is to mark a price on everything we sell, which price is just; and to let you buy what you like, go away and think the bargain and come and trade back, if you want to. We find by experience that this policy is harmless to us. Of course, you like it. And it makes quick and easy dealing. We don't want you to bring back what you buy—it would cost us money every time; and we would rather you would bring back than what you don't like. So, we try to see that you get at first what you like the better the more you know of it. This is really the whole philosophy of our dealings." Is it any wonder that no other clothing house in this city, New York, or London, deals in the same way?

Second, in goods—the amount and variety of them. There are other houses where cut clothing is kept, and a great deal of it; but there is none, anywhere, keeps so much. The dealing related above has won the largest trade that has yet been seen. To supply such a trade great quantity and variety of goods are required; and these in turn increase the trade, because everybody to choose out of many things, rather than out of few.

This is the story of ready-made clothing. Great Britain makes the most of any European country; but there is not in all London any clothing business a year large as that of Oak Hall. New York has several large clothing houses but no one nearly equal to that of Oak Hall; Boston likewise.

Look twenty years! Have we done you good service, or not? But that is not what had in mind; we were thinking of the clothes you are going to buy to-day. Shall we sell them?

WANAMAKER & BROWN.

OAK HALL, 2nd Market Street, PHILADELPHIA.

SPECIAL INVITATION.

WA, SHAND & COMPANY

Invite ladies to make large purchases of Clearing Lots at less than Auction Prices.

COIRED DRESS SILKS,

Beautiful Shades, really worth \$1, only 50c.

BLACK DRESS SILKS—Popular brand, 50c, 1.25, 1.50, 1.75. POWDER COIRED SILKS—60 inches wide, all wool; importer's price 80c; ours 62c. BLACK CAKES—Excellent Value, 75c, 90c, 95c, 1.00, 1.10, 1.25. COLORED MERES—Double width; new shades 75c; now sold at 50c. FLANNEL, NGS—Desirable Colors, 30c to 40c. PLAIN DRESS SILKS—Largest Assortment and Lowest Prices. LADIES' GOS—200 dozen Heavy Lisle Gloves 25c; worth 30c.

CAKS, SHAWLS, CLOAKINGS, AT POPULAR PRICES.

NEW YORK STORE.

CLOTHING.

GATFIELD VS. HANCOCK.

ALL CAMPAIGN OF 1880

Now opened the battle has commenced and rages fiercely, and while there may be some doubt in the mind of many persons as to who will be the next President of the United States, there is no doubt in the mind of any person in want of CLOTHING as to where can be bought the best and the best, either in Ready-made or Made to Order.

MYERS & RATHFON,

Cent, No. 12 East King Street, the Great Clothing Emporium.

The second floor is packed with the greatest variety of READY MADE CLOTHING FOR MEN, YOUTHS, BOYS AND CHILDREN, all our own manufacture. They are well made, trimmed, and the goods are all selected before they are made up in garments.

IS ALL WOOL SUITS AS LOW AS \$12.00.

Our people fill the first floor to its utmost capacity, and is nicely arranged, so as to give the patron the advantage of seeing the whole stock in a very short space of time. We are prepared to order at the shortest possible notice and at the most reasonable price. Our goods are bought for cash and will be sold at a very small advance. Buy your clothing at Hall and save one profit. Call and examine our giant stock and save money.

MYERS & RATHFON,

No. 12 KING STREET, LANCASTER, PENN'A.

MILLINERY

NEST ASSORTMENT!

BEST DISPLAY OF

MILLINERY GOODS

IN LANCASTER CITY NOW READY AT

MA. HOUGHTON'S

CHEAP STORE.

No. 25 NORTH QUEEN STREET.

WINES AND LIQUORS.

S. CLAY MILLER

SPECIFICALLY calls the attention of his friends as well as the public in general to his Superior Stock of Old Whiskies; on's, Dougherty's, Gughenheimer, Hannesville, Overholt Gaf's Pure Rye, from four to eight years old, which he has nly bought from first hands for Cash, and will sell from the inal package at reasonable prices, at

No. 33 Penn Square.

CLOTHING.

FALL OPENING

H. GERHART'S

Tailoring Establishment.

MONDAY, OCTOBER 11th, 1880.

A Complete Stock of

Cloths, Suitings

OVERCOATINGS.

which for elegance cannot be surpassed. The Largest Assortment of

ENGLISH AND SCOTCH SUITINGS

In this city. Prices as low as the lowest at

H. GERHART'S

No. 51 North Queen Street.

CLOTHING!

CLOTHING!

We have now ready for sale an Immense Stock of

Ready-Made Clothing

—FOR—

Fall and Winter,

which are Cut and Trimmed in the Latest Style. We can give you a

GOOD STYLISH SUIT

AS LOW AS \$10.00.

PIECE GOODS

In great variety, made to order at short notice at the lowest prices.

D. B. Hostetter & Son,

24 CENTRE SQUARE,

LANCASTER, PA.

FALL AND WINTER

OVERCOATINGS!

To-day we display a full line of the Latest Novelties in Overcoatings far the

Fall Season,

In all the New Colorings, with Silk Facings to match; also a superior line of Heavy Weights in New Designs.

Fur Beaver, Seal Skin, Elysian, Montanah, Ratina and Ohinchilla Beaver.

BARR'S ENGLISH MELTONS,

Double and Treble Milled, all the New Mix-tures.

Taylor's English Wintry,

In Plain and Fancy Backs, Combination Col-ors, all made up and trimmed in the highest Style of Art.

SMALING'S

THE ARTIST TAILOR,

121 N. QUEEN STREET,

BOOKS AND STATIONERY.

SCHOOL BOOKS

SCHOOL BOOKS

SCHOOL SUPPLIES

for Lancaster City and County, at

L. M. FLYNN'S

No. 42 WEST KING STREET.

SCHOOL BOOKS

FOR THE

Schools of Lancaster City,

NEW AND SECOND-HAND.

At the LOWEST PRICES, at the Book Store of

JOHN BAER'S SONS,

15 and 17 NORTH QUEEN STREET,

LANCASTER, PA.

PAINTING.

All kinds of House Painting and Graining done at the shortest notice and in the best pos-sible style. We have reduced our prices to \$1.75 per day. Shop on Charlotte street, cor-ner 2nd and 3rd.

ALLEN GURKIE & SONS.

Lancaster Intelligencer.

SATURDAY EVENING, NOV. 12, 1880,

POT-POURRI

ODDS AND ENDS FOR SATURDAY NIGHT READING.

Some Interesting Facts Concerning Great Literary Productions and the Age of Their Authors.

A SOUTHERN ROMANCE.

The History of a Georgia Physician, His Or-tracism and Self-Exile.

Art and Intellect.

"The richer a nation," says Carlyle, "the harder and slower its development."

Two boys were ones of a class in the Edinburgh grammar school; John, ever st-rom, precise and dux; Walter, ever slo-venly, confused and dolt. In due time John became Bailie John of Hunter square, and Walter began Sir Walter Scott of the universe. The quickest and com-pletest of all vegetables is the cabbage.

Thus slowly developed "Sir Walter Scott of the universe" was 34 when he made his first draft of "Waverley" and 43 when he re-wrote and published it. Nearly every one of these tales which conferred im-mortality upon him was composed after he had reached the age of 46. He wrote the "Heart of Mid-Lothian" at 47, the "Bride of Lammermoor," a "Legend of Montrose" and "Evanhoe" at 48; the "Pirate" and "Peveril of the Peak" at 50; the "Tales of the Crusaders" at 54, and the "Chronicles of the Canongate" at 57.

Carlyle was 43 when he published the "French Revolution," the first work of his to which he formally put his name. The publication of this work was, it is true, delayed, owing to the burning of the manuscript of one volume through the carelessness of Mrs. Taylor, to whom it had been loaned by John Stuart Mill; but, if that mishap had not occurred, Car-lyle would have been over forty before his work could have appeared. His "Crom-well" was published when he was 50; the first two volumes of his "Frederick the Great" when he was 63, another two when he was 67, and the last two when he was 69. Swift was 59 when he published "Gulliver's Travels," and certainly did not work on it before he was 57. Tenny-son had reached 40 when his first idyls, "Enid," "The Eolian," "The Tyne" and "Guinevere," were published, and was about 63 when he completed the series with "Gareth and Lynette." Macaulay was 48 when he issued the first and sec-ond volumes of his "History of England," and the third and fourth did not appear till he was 53. Good as are the essays of his early manhood, they pale when com-pared with this work of his mature years.

John Stuart Mill was 53 when his essay "On Liberty" was published, and 56 when he gave up that on "Utilitarianism." Milton was certainly more than 54 when he began to compose his "Paradise Lost." He was 59 when he sold it to Simons, the bookseller. George Eliot composed "Middlemarch" between the ages of 45 and 51, and since then "Daniel Deronda," when 50, and his "Descent of Man," when 62. Grote wrote the largest part of his "History of Greece" between the ages of 52 and 62, and Hallam occupied nearly the same period of life with his "Intro-duction to the Literature of Europe."

The two works which Thomas Hood has survived the grave, "The Bridge of Sighs" and "The Song of the Shirt," were composed when he was 46, and on a sick-bed from which he never rose.

Longfellow gave us "Hiawatha" when 48, "Tales of a Wayside Inn" when 56, and since then has been as prolific as he has been excellent. We need only men-tion his translation of Dante's "Divina Comedia," and his exquisite poem, "Mor-turi Salutamus." "The Autocrat of the Breakfast Table," which Thomas Hol-mes was 48, and "Songs in Many Keys," when 55. Washington Irving com-pleted "Tales of the Alhambra" at 49, published "Mahomet" at 67, and the "Life of George Washington" after that.

The two works which Thomas Hood has survived the grave, "The Bridge of Sighs" and "The Song of the Shirt," were composed when he was 46, and on a sick-bed from which he never rose.

Longfellow gave us "Hiawatha" when 48, "Tales of a Wayside Inn" when 56, and since then has been as prolific as he has been excellent. We need only men-tion his translation of Dante's "Divina Comedia," and his exquisite poem, "Mor-turi Salutamus." "The Autocrat of the Breakfast Table," which Thomas Hol-mes was 48, and "Songs in Many Keys," when 55. Washington Irving com-pleted "Tales of the Alhambra" at 49, published "Mahomet" at 67, and the "Life of George Washington" after that.

The two works which Thomas Hood has survived the grave, "The Bridge of Sighs" and "The Song of the Shirt," were composed when he was 46, and on a sick-bed from which he never rose.

Longfellow gave us "Hiawatha" when 48, "Tales of a Wayside Inn" when 56, and since then has been as prolific as he has been excellent. We need only men-tion his translation of Dante's "Divina Comedia," and his exquisite poem, "Mor-turi Salutamus." "The Autocrat of the Breakfast Table," which Thomas Hol-mes was 48, and "Songs in Many Keys," when 55. Washington Irving com-pleted "Tales of the Alhambra" at 49, published "Mahomet" at 67, and the "Life of George Washington" after that.

The two works which Thomas Hood has survived the grave, "The Bridge of Sighs" and "The Song of the Shirt," were composed when he was 46, and on a sick-bed from which he never rose.

Longfellow gave us "Hiawatha" when 48, "Tales of a Wayside Inn" when 56, and since then has been as prolific as he has been excellent. We need only men-tion his translation of Dante's "Divina Comedia," and his exquisite poem, "Mor-turi Salutamus." "The Autocrat of the Breakfast Table," which Thomas Hol-mes was 48, and "Songs in Many Keys," when 55. Washington Irving com-pleted "Tales of the Alhambra" at 49, published "Mahomet" at 67, and the "Life of George Washington" after that.

The two works which Thomas Hood has survived the grave, "The Bridge of Sighs" and "The Song of the Shirt," were composed when he was 46, and on a sick-bed from which he never rose.

Longfellow gave us "Hiawatha" when 48, "Tales of a Wayside Inn" when 56, and since then has been as prolific as he has been excellent. We need only men-tion his translation of Dante's "Divina Comedia," and his exquisite poem, "Mor-turi Salutamus." "The Autocrat of the Breakfast Table," which Thomas Hol-mes was 48, and "Songs in Many Keys," when 55. Washington Irving com-pleted "Tales of the Alhambra" at 49, published "Mahomet" at 67, and the "Life of George Washington" after that.

The two works which Thomas Hood has survived the grave, "The Bridge of Sighs" and "The Song of the Shirt," were composed when he was 46, and on a sick-bed from which he never rose.

Longfellow gave us "Hiawatha" when 48, "Tales of a Wayside Inn" when 56, and since then has been as prolific as he has been excellent. We need only men-tion his translation of Dante's "Divina Comedia," and his exquisite poem, "Mor-turi Salutamus." "The Autocrat of the Breakfast Table," which Thomas Hol-mes was 48, and "Songs in Many Keys," when 55. Washington Irving com-pleted "Tales of the Alhambra" at 49, published "Mahomet" at 67, and the "Life of George Washington" after that.

The two works which Thomas Hood has survived the grave, "The Bridge of Sighs" and "The Song of the Shirt," were composed when he was 46, and on a sick-bed from which he never rose.

Longfellow gave us "Hiawatha" when 48, "Tales of a Wayside Inn" when 56, and since then has been as prolific as he has been excellent. We need only men-tion his translation of Dante's "Divina Comedia," and his exquisite poem, "Mor-turi Salutamus." "The Autocrat of the Breakfast Table," which Thomas Hol-mes was 48, and "Songs in Many Keys," when 55. Washington Irving com-pleted "Tales of the Alhambra" at 49, published "Mahomet" at 67, and the "Life of George Washington" after that.

The two works which Thomas Hood has survived the grave, "The Bridge of Sighs" and "The Song of the Shirt," were composed when he was 46, and on a sick-bed from which he never rose.

Longfellow gave us "Hiawatha" when 48, "Tales of a Wayside Inn" when 56, and since then has been as prolific as he has been excellent. We need only men-tion his translation of Dante's "Divina Comedia," and his exquisite poem, "Mor-turi Salutamus." "The Autocrat of the Breakfast Table," which Thomas Hol-mes was 48, and "Songs in Many Keys," when 55. Washington Irving com-pleted "Tales of the Alhambra" at 49, published "Mahomet" at 67, and the "Life of George Washington" after that.

The two works which Thomas Hood has survived the grave, "The Bridge of Sighs" and "The Song of the Shirt," were composed when he was 46, and on a sick-bed from which he never rose.

Longfellow gave us "Hiawatha" when 48, "Tales of a Wayside Inn" when 56, and since then has been as prolific as he has been excellent. We need only men-tion his translation of Dante's "Divina Comedia," and his exquisite poem, "Mor-turi Salutamus." "The Autocrat of the Breakfast Table," which Thomas Hol-mes was 48, and "Songs in Many Keys," when 55. Washington Irving com-pleted "Tales of the Alhambra" at 49, published "Mahomet" at 67, and the "Life of George Washington" after that.

The two works which Thomas Hood has survived the grave, "The Bridge of Sighs" and "The Song of the Shirt," were composed when he was 46, and on a sick-bed from which he never rose.

Longfellow gave us "Hiawatha" when 48, "Tales of a Wayside Inn" when 56, and since then has been as prolific as he has been excellent. We need only men-tion his translation of Dante's "Divina Comedia," and his exquisite poem, "Mor-turi Salutamus." "The Autocrat of the Breakfast Table," which Thomas Hol-mes was 48, and "Songs in Many Keys," when 55. Washington Irving com-pleted "Tales of the Alhambra" at 49, published "Mahomet" at 67, and the "Life of George Washington" after that.

The two works which Thomas Hood has survived the grave, "The Bridge of Sighs" and "The Song of the Shirt," were composed when he was 46, and on a sick-bed from which he never rose.

Longfellow gave us "Hiawatha" when 48, "Tales of a Wayside Inn" when 56, and since then has been as prolific as he has been excellent. We need only men-tion his translation of Dante's "Divina Comedia," and his exquisite poem, "Mor-turi Salutamus." "The Autocrat of the Breakfast Table," which Thomas Hol-mes was 48, and "Songs in Many Keys," when 55. Washington Irving com-pleted "Tales of the Alhambra" at 49, published "Mahomet" at 67, and the "Life of George Washington" after that.

The two works which Thomas Hood has survived the grave, "The Bridge of Sighs" and "The Song of the Shirt," were composed when he was 46, and on a sick-bed from which he never rose.

Longfellow gave us "Hiawatha" when 48, "Tales of a Wayside Inn" when 56, and since then has been as prolific as he has been excellent. We need only men-tion his translation of Dante's "Divina Comedia," and his exquisite poem, "Mor-turi Salutamus." "The Autocrat of the Breakfast Table," which Thomas Hol-mes was 48, and "Songs in Many Keys," when 55. Washington Irving com-pleted "Tales of the Alhambra" at 49, published "Mahomet" at 67, and the "Life of George Washington" after that.

The two works which Thomas Hood has survived the grave, "The Bridge of Sighs" and "The Song of the Shirt," were composed when he was 46, and on a sick-bed from which he never rose.

Longfellow gave us "Hiawatha" when 48, "Tales of a Wayside Inn" when 56, and since then has been as prolific as he has been excellent. We need only men-tion his translation of Dante's "Divina Comedia," and his exquisite poem, "Mor-turi Salutamus." "The Autocrat of the Breakfast Table," which Thomas Hol-mes was 48, and "Songs in Many Keys," when 55. Washington Irving com-pleted "Tales of the Alhambra" at 49, published "Mahomet" at 67, and the "Life of George Washington" after that.

The two works which Thomas Hood has survived the grave, "The Bridge of Sighs" and "The Song of the Shirt," were composed when he was 46, and on a sick-bed from which he never rose.

Longfellow gave us "Hiawatha" when 48, "Tales of a Wayside Inn" when 56, and since then has been as prolific as he has been excellent. We need only men-tion his translation of Dante's "Divina Comedia," and his exquisite poem, "Mor-turi Salutamus." "The Autocrat of the Breakfast Table," which Thomas Hol-mes was 48, and "Songs in Many Keys," when 55. Washington Irving com-pleted "Tales of the Alhambra" at 49, published "Mahomet" at 67, and the "Life of George Washington" after that.

The two works which Thomas Hood has survived the grave, "The Bridge of Sighs" and "The Song of the Shirt," were composed when he was 46, and on a sick-bed from which he never rose.

Longfellow gave us "Hiawatha" when 48, "Tales of a Wayside Inn" when 56, and since then has been as prolific as he has been excellent. We need only men-tion his translation of Dante's "Divina Comedia," and his exquisite poem, "Mor-turi Salutamus." "The Autocrat of the Breakfast Table," which Thomas Hol-mes was 48, and "Songs in Many Keys," when 55. Washington Irving com-pleted "Tales of the Alhambra" at 49, published "Mahomet" at 67, and the "Life of George Washington" after that.

The two works which Thomas Hood has survived the grave, "The Bridge of Sighs" and "The Song of the Shirt," were composed when he was 46, and on a sick-bed from which he never rose.

Longfellow gave us "Hiawatha" when 48, "Tales of a Wayside Inn" when 56, and since then has been as prolific as he has been excellent. We need only men-tion his translation of Dante's "Divina Comedia," and his exquisite poem, "Mor-turi Salutamus." "The Autocrat of the Breakfast Table," which Thomas Hol-mes was 48, and "Songs in Many Keys," when 55. Washington Irving com-pleted "Tales of the Alhambra" at 49, published "Mahomet" at 67, and the "Life of George Washington" after that.

The two works which Thomas Hood has survived the grave, "The Bridge of Sighs" and "The Song of the Shirt," were composed when he was 46, and on a sick-bed from which he never rose.

Longfellow gave us "Hiawatha" when 48, "Tales of a Wayside Inn" when 56, and since then has been as prolific as he has been excellent. We need only men-tion his translation of Dante's "Divina Comedia," and his exquisite poem, "Mor-turi Salutamus." "The Autocrat of the Breakfast Table," which Thomas Hol-mes was 48, and "Songs in Many Keys," when 55. Washington Irving com-pleted "Tales of the Alhambra" at 49, published "Mahomet" at 67, and the "Life of George Washington" after that.

The two works which Thomas Hood has survived the grave, "The Bridge of Sighs" and "The Song of the Shirt," were composed when he was 46, and on a sick-bed from which he never rose.

Longfellow gave us "Hiawatha" when 48, "Tales of a Wayside Inn" when 56, and since then has been as prolific as he has been excellent. We need only men-tion his translation of Dante's "Divina Comedia," and his exquisite poem, "Mor-turi Salutamus." "The Autocrat of the Breakfast Table," which Thomas Hol-mes was 48, and "Songs in Many Keys," when 55. Washington Irving com-pleted "Tales of the Alhambra" at 49, published "Mahomet" at 67, and the "Life of George Washington" after that.

The two works which Thomas Hood has survived the grave, "The Bridge of Sighs" and "The Song of the Shirt," were composed when he was 46, and on a sick-bed from which he never rose.

Longfellow gave us "Hiawatha" when 48, "Tales of a Wayside Inn" when 56, and since then has been as prolific as he has been excellent. We need only men-tion his translation of Dante's "Divina Comedia," and his exquisite poem, "Mor-turi Salutamus." "The Autocrat of the Breakfast Table," which Thomas Hol-mes was 48, and "Songs in Many Keys," when 55. Washington Irving com-pleted "Tales of the Alhambra" at 49, published "Mahomet" at 67, and the "Life of George Washington" after that.

The two works which Thomas Hood has survived the grave, "The Bridge of Sighs" and "The Song of the Shirt," were composed when he was 46, and on a sick-bed from which he never rose.

Longfellow gave us "Hiawatha" when 48, "Tales of a Wayside Inn" when 56, and since then has been as prolific as he has been excellent. We need only men-tion his translation of Dante's "Divina Comedia," and his exquisite poem, "Mor-turi Salutamus." "The Autocrat of the Breakfast Table," which Thomas Hol-mes was 48, and "Songs in Many Keys," when 55. Washington Irving com-pleted "Tales of the Alhambra" at 49, published "Mahomet" at 67, and the "Life of George Washington" after that.

The two works which Thomas Hood has survived the grave, "The Bridge of Sighs" and "The Song of the Shirt," were composed when he was 46, and on a sick-bed from which he never rose.

Longfellow gave us "Hiawatha" when 48, "Tales of a Wayside Inn" when 56, and since then has been as prolific as he has been excellent. We need only men-tion his translation of Dante's "Divina Comedia," and his exquisite poem, "Mor-turi Salutamus." "The Autocrat of the Breakfast Table," which Thomas Hol-mes was 48, and "Songs in Many Keys," when 55. Washington Irving com-pleted "Tales of the Alhambra" at 49, published "Mahomet" at 67, and the "Life of George Washington" after that.

The two works which Thomas Hood has survived the grave, "The Bridge of Sighs" and "The Song of the Shirt," were composed when he was 46, and on a sick-bed from which he never rose.

Longfellow gave us "Hiawatha" when 48, "Tales of a Wayside Inn" when 56, and since then has been as prolific as he has been excellent. We need only men-tion his translation of Dante's "Divina Comedia," and his exquisite poem, "Mor-turi Salutamus." "The Autocrat of the Breakfast Table," which Thomas Hol-mes was 48, and "Songs in Many Keys," when 55. Washington Irving com-pleted "Tales of the Alhambra" at 49, published "Mahomet" at 67, and the "Life of George Washington" after that.

The two works which Thomas Hood has survived the grave, "The Bridge of Sighs" and "The Song of the Shirt," were composed when he was 46, and on a sick-bed from which he never rose.

Longfellow gave us "Hiawatha" when 48, "Tales of a Wayside Inn" when 56, and since then has been as prolific as he has been excellent. We need only men-tion his translation of Dante's "Divina Comedia," and his exquisite poem, "Mor-turi Salutamus." "The Autocrat of the Breakfast Table," which Thomas Hol-mes was 48, and "Songs in Many Keys," when 55. Washington Irving com-pleted "Tales of the Alhambra" at 49, published "Mahomet" at 67, and the "Life of George Washington" after that.

The two works which Thomas Hood has survived the grave, "The Bridge of Sighs" and "The Song of the Shirt," were composed when he was 46, and on a sick-bed from which he never rose.

Longfellow gave us "Hiawatha" when 48, "Tales of a Wayside Inn" when 56, and since then has been as prolific as he has been excellent. We need only men-tion his translation of Dante's "Divina Comedia," and his exquisite poem, "Mor-turi Salutamus." "The Autocrat of the Breakfast