

The Lancaster Intelligencer.

Volume XVI—No. 251.

LANCASTER, PA., TUESDAY, JUNE 22, 1880.

Price Two Cents.

DRY GOODS.

GENTLEMEN!

WE ARE OFFERING

SPRING AND SUMMER WOOLENS AT REDUCED PRICES.

Having a large stock of choice styles bought at low prices for cash down, enables us to offer superior inducements in this line of goods. Having one of the best cutters in the city, we guarantee to give perfect satisfaction in fit and make up of every article of clothing we sell.

In LAUNDRIED and UNLAUNDRIED SHIRTS we keep none but the best, all made of the best materials and guaranteed to give satisfaction in fit and wear.

We have GENTS' GAUZE UNDERWEAR, all sizes and qualities, from 34 to 50 inches. GENTS' GAUZE and JEAN DRAWERS, all sizes and qualities.

The finest assortment of Fine and Medium Hosiery in all the best makes of lisle thread. New and Choice styles in Fancy Hosiery, Polka Dots, etc. We have an endless assortment of Suspenders, Collars and Cuffs, Neckties and Bows, Silk and Linen Handkerchiefs, &c. Gentlemen, we invite examination, as we are offering all goods at bottom prices.

GIVLER, BOWERS & HURST,
25 East King Street, Lancaster, Pa.

TRIMMINGS, &C.

FINEST, FASHIONABLE AND GRANDEST DISPLAY OF SPRING AND SUMMER MILLINERY GOODS

Ever seen in Lancaster city for the season of 1880, can be had at

Houghton's Cheap Millinery and Trimming Establishment,

No. 25 NORTH QUEEN STREET,

LANCASTER, PA.

RIBBON DEPARTMENT.	FLOWER DEPARTMENT.	HAT DEPARTMENT.	TRIMMING AND NOTION DEPARTMENT.
Finest Lines of RIBBONS ever brought to Lancaster, in all the latest styles of colored silk and satin, Old Gold and Cardinal, and Variegated Ribbons, Best Brands at the lowest prices.	The Latest Novelties in all the FLOWERS, Best Display of Fine French FLOWERS in the city, and Can be seen now at 25 N. QUEEN STREET.	All the Latest Styles of HATS received every day from New York, and sold at Philadelphia, and prices to suit everybody. Wigold Hats reshaped and colored at short notice.	Has all the Latest Novelties in Ribbons, Satins, Gimpes, Lace, Buttons, Embroideries, Kid and Lisle Thread, Gloves in all the new shades and White Tucked skirts from \$2.00 to \$1.00.

ENGLISH BLACK CREPES A SPECIALTY.

EMBROIDERIES, &C.

NEW GOODS FOR THE SPRING TRADE, AT GUNDAKER'S.

LADIES, for New, Desirable and Cheap Embroideries, Ruffings, Cotton Trimmings, Ruchings, Black Silk Fringes, Satins, Black and Colored, Silks, Buttons, all Kinds, Corsets, Kid and Lisle Thread Goggles, Hosiery, &c., call at **GUNDAKER'S.**

For a Good and Cheap Crape Bonnet or Hat, Crape by the yard, Crape Veils, Linen Collars and Cuffs, call at **GUNDAKER'S.** Ladies, we will open to-day all the Latest Novelties in Millinery, &c., call and examine our stock, at

GUNDAKER'S,

142 & 144 North Queen Street, Lancaster, Pa.

DRY GOODS.

SPECIAL NOTICE.

GENTS' SUMMER WEAR.

LIGHT WEIGHT WORSTED SUITINGS.
LIGHT WEIGHT CHEVIOT SUITINGS.
BLUE AND BLACK FLANNEL SUITINGS.
FRENCH DRAP DE ETE SUITINGS.

LINEN DUCKS AND DRILLS, SUMMER CLOTHING.

SILK AND LAWN NECK WEAR.
LINEN COLLARS AND CUFFS.
RUFFINGS AND FANCY HOSIERY,
SPENDERS, &C.

Gents' Gauze Shirts, Gents' Gauze Drawers, White Jean Drawers.

HAGER & BROTHER, NO. 25 WEST KING STREET.

SPECIAL BARGAINS

NEW YORK STORE.

One Case Figured Dress Goods, Spring Shades, 10c a yard; sold everywhere at 12 1/2c.
One Case Plain Ribbons, 12 1/2c a yard; regular price 20c.
50 SHITLAND SHAWLS in Cardinal, Blue and White, 50c each, would be cheap at \$1.

JUST OPENED AN IMMENSE STOCK OF

PARASOLS AND SUNSHADES,

At less than Manufacturer's Prices. GREAT BARGAIN. 100 2-inch Silk Parasols at \$1.25 usual price \$1.75.

Watt, Shand & Company, 8 AND 10 EAST KING STREET.

WATCHES, JEWELRY, &C.

EDW. J. ZAHM, Jeweler,

Zahm's Corner, Lancaster, Pa., DEALER IN

AMERICAN & FOREIGN WATCHES,

Sterling Silver and Silver-Plated Ware,

Clocks, Jewelry and Arandel Tinted Spectacles.

We offer our patrons the benefit of our long experience in business, by which we are able to add them in making the best use of their money in any department of our business. We manufacture a large part of the goods we sell, and buy only from First-Class Houses. Every article sold accompanied with a bill stating its quality.

First-Class Watch and General Repairing given special attention.

ZAHM'S CORNER. LANCASTER, PA.

REMOVING.

D. S. H. FOLEMAN,
(PHYSICIAN AND SURGEON),
Removed from No. 18 South Prince street to
No. 21 West King street, Lancaster, Pa.
(m23-3ard)

**W. K. LÖCHER'S, RENOWNED COUGH
SYRUP**

Lancaster Intelligencer.

TUESDAY EVENING, JUNE 22, 1880.

WOMAN'S FAITH.

AN ALLEGED REMARKABLE CURE IN
WILLIAMSBURG, N. Y.

How a Young Girl Regained the Use of Her
Vocal Organ, Astonished Her Friends,
and Puzzled the Doctors.

THE FUNNY MAN.

An Impudent Knight of the Bell Punch
Covered with Confusion by a Sharp
Witted Paragapher.

FASHIONABLE FANCIES.

Dress Novelties of Masculine and Feminine
Interest.

AN ILLUSTRIOUS FAMILY.

Her Faith Hath Made Her Whole.

Delia Gallagher, of 199 North Sixth street, Williamsburg, believes that her voice was recently restored by the healing virtues of some water in which a small piece of the mortar from the chapel at Knock, county Mayo, Ireland, had been dissolved. On Thursday Prof. French and Westphal of the Lough Island, visited the girl. A reference to their books showed that a little over three years ago Miss Gallagher, then 16 years old, was under her treatment for lung and bronchial complaint and the paralysis of the vocal chords. The girl could not make her voice heard above a whisper, and the effort to do so was attended with great pain and distress. She recalled the treatment in her case, and marveled much at the cure, she having declared that, finding that no treatment had proved service, she had resigned herself and made no further effort to regain her voice until she swallowed the mortar-impregnated water. The doctors found the girl with her mother hard at work making clothing. Since the death of her father, over six months ago, they were compelled to toil from morning until night for their support. The girl greeted the doctors in a clear, cheery voice, calling them by name. To them she related the story of her recovery of her voice as told in the *News*.

After drinking the water on May 30, she visited some friends that same day. By them she was invited to a picnic. Without thinking and without an effort, she returned the answer "No" in a loud, clear voice. Her friends were startled. Half afraid to lose the returning power, they asked her again to repeat her answer. She did so, and again replied to their question. The following day, the feast of Corpus Christi, she took another sip of the water, and finished on the following day the small portion, "about as much," she described, "as you could write your name with." That had been given to her. Fearful lest her new power should prove short-lived, Miss Gallagher was unwilling to make known the cure, and not until the week following week did she attempt to speak in the presence of the neighbors.

The doctors listened attentively to all she said, noting carefully every movement of her facial muscles and the indications of her respiratory organs. To questions concerning the pain and distress felt when she strove to speak, and the oppression on her chest in damp and rainy days, she replied: "They have all passed away. The pulling of the things like rubber bands, one on either side of my chest, whenever I made an effort to speak, and the relaxing when I did succeed in forcing out a whirled sound, I never experienced again. A rainy or foggy day has no oppressive effect on me."

Not yet satisfied, the doctors requested the girl to visit the college yesterday. She gave ready assent, and yesterday afternoon accompanied by her mother, she visited the college. Prof. French and Westphal were present a number of the faculty and Drs. De La Vergne and Fleming. Prof. Westphal, after examining the lungs, referred to his book, in which diagnosis of her case was recorded, and said: "I find the lungs to be about the same now as they were when I last examined them, though there is a marked improvement, in that there is no cicatrix of the apex."

Prof. French then examined the throat and vocal organs. By means of reflector he exhibited the vocal organ at play. The vocal chords, he said, were just as he saw them when she was his patient, except that there was no motion, but now that difficulty is overcome.

Then the girl was again questioned. It was sought to discover whether she had lately been subjected to any sudden shock. At the time of the death of her father, in January last, she was sick for a short time, tired out with watching. When death was coming to her father, she said, she felt great grief at her inability to speak to him. That was only her trouble she had which, in any way might affect her voice, and she thought of her mother as possible for her employer. "He has complained," she laughingly said, "that I am not doing enough work. I can't help it. I wish to do all the work I can, as that is the one means mother and I have for our support now; but since the report of the restoration of my voice has gone abroad our house is crowded with visitors, and letters come flowing in on us, taking up our time."

To further questioning she said that at times she doubts when she hears her voice it is she who is speaking. "For the recollection of what I suffered then," she said, "when attempting to speak, makes me feel that it must be some other person who has spoken, because I would feel great pain if I spoke."

Miss Gallagher promises to revisit the doctors should any trouble return.

One of the professors said that paralysis of the vocal chords, such as Miss Gallagher suffered from, was often produced by sudden shocks, and by sudden shocks the organs were restored to their natural state. Miss Gallagher's condition arose, he said, from functional disorders. He used the galvanic battery, but was unable to drive away the paralysis. At that time there was no inflammation, nor is there any now.

"In this case the usual causes of cure, such as sudden shocks and the like being absent," he added, "there alone remains this only way to account for her restoration of voice. She is, as you perceive, full of nerves. Concentrating her mind upon the possibility of a cure presented itself through the medium of this mortar impregnated water, she so brought every atom, cell, and particle of her brain to work that it overcame the inability which existed in the vocal organs, and she, thus conditioned as to her brain, believed that she could speak, and would speak, by that power in the water, and she did speak."

"Then her great faith in the curative

powers of that small particle of mortar from the chapel at Knock helped her restoration to health and speech?"

"Yes, her faith brought about this change. Now understand me," the professor continued, "the cure is thus explained, the brain is concentrated on the accomplishment of a certain object. If, however, I should see a cure effected, for instance, in the building up of a limb or portions of it, I know that the brain in that case could not perform the cure. Yet if such were the case, I, looking upon it, would be forced to say that the cure was miraculous."

Well, Miss Gallagher's faith has made her whole?"

"Yes," the professor replied.

The Funny Man.

How He Squeezed an Ill-Mannered Horse
Car Conductor.

Bob Burdette gives this recital of a characteristic episode in the career of R. W. Criswell, of "Stray Sand" fame on the Oil City Derrick, later paragraphist on the Cincinnati Enquirer, and now editor of the new oil daily, the Petroleum World, at Titusville: Last summer Mr. Theodore Cook, a banker of Cincinnati, gave a little dinner party to some friends at the Queen City club, the guests being General A. T. Gibson, a centennial memorial, General Andy Hickenlooper, lieutenant governor of Ohio, and some others of less note. They ate, drank and were merry, and cared not that time flew and money was gone. The hour was late when the services were at length concluded, and half an hour later, Criswell, on his way home from the office, boarded a street car which was crowded to the platform, and the humorist stood outside with the other people just as though he wasn't rich enough to own a street car of his own. The driver was also tired, but not being a humorist, he was likewise cross, and as soon as he saw Criswell leaning comfortably up against the brake handle, which alternately punched his back and jabbed him in the ribs, he roughly ordered him to go inside and hang himself up by one of the unsatisfactory straps. As every strap was occupied by two men, so as water couldn't have passed through the door, Criswell said he didn't care to go inside, but he wanted to stand on the platform and look at the scenery. The driver didn't attempt to smother his wrath but ordered the journalist to get inside or get off. Still the man who laughed and made other people laugh, refused to go, and the driver, a big, big man, made ready to put him off, and matters began to look serious. The other passengers brightened up with that expression of cheerful and expectant interest they always assume when there is any prospect of a follow man getting a thundering good licking, and the paragraphist began to think there was every chance in the world for him to be made a horrible example of, and he hated the prospect most awfully. Something had to be done, and there was a much time in which to do it. The reporter's training stood him in good stead. One quick glance through the car showed him there was no one present who knew him.

"Come, young fellow," said the driver, "inside, or I'll bounce you clear across the street."

"My man," he said, with dignified severity, "you don't know who I am, but I've had my eyes on you for several days. There are too many conductors like you on the road, and we are losing friends every day because our patrons are insulted by conductors who are bores and ruffians. Now you can pull the bell cord and let me get off. But you need not take out the car to-morrow; there will be a man to take your place. When you take the car in to-night turn over your bell punch and ask for your time. That will settle it."

The humorist swung himself off the car and walked away, the conductor staring at him in blank, speechless dismay while the passengers seemed to think they had just seen the president of the Cincinnati consolidated street railway company, and they cheerfully assured the conductor that he had made the mistake of his life. Criswell had noted the face of the driver at the number of the car, and, the next day, he waited for the same car, and when he got on, sure enough there was a new conductor.

"Where is the conductor who was on my yesterday?" Robert asked, as he paid his fare.

"Oh," the new man said, springing the bell punch, "the blamed fool tried to bounce a director last night and he got tired!"

Fashionable Fancies.

Large collars are to be revived. Lace mitts are worn again in all styles. Diamond shades will be born in the fall. Linen dusters in long mantle shape are new.

The long Mercutio plume is the fashionable feather. The gypsy bonnet is the rage in Paris and New York.

Net scarving comes for bonnet and hat trimmings.

Fuscian had Leghorn straws are the rivals of clip.

Corsage bouquets are again worn at the throat.

Japanese fans are the rage for household decoration.

Flower epaulets will be worn with evening dresses this season.

Illumination of red or orange grows in favor for black dresses.

Large gold-headed pins are worn in the hair, with tiny golden chain attached.

Your grandmother's head bag, if you have it, is the acme of style in reticules.

Low coiffures are worn by young ladies; high Roman crown braids and puffs by matrons.

Gentlemen's coats are shorter than those of last season, and when for day wear button high.

Embroideries in jet, in pearl, in amber and in iridescent beads, are among elegant trimmings.

Elbow and shoulder capes of black lace, chenille and fine, cut jet will be very fashionable.

Nun's veiling is the latest white and cream-colored novelty for summer toilettes of ceremony.

Dresses of sun color, covered with beads that simulate precious stones, are worn by Paris grande dames.

A new and odd fashion is to lace up dresses with silk lacing strings and leave the tags hanging as ornaments.

Dressy white elbow capes have a foundation of white Surah silk, covered with tiny pleatings of Breton lace.

The imported English gypsy hats have a netted cord covering the front and back of the turned-up brim.

New chemises fasten by buttons hidden in the pleats of the embroidery and lace on the shoulders.

Many linen suits will be made with

almost plain skirts and plain round corsages with white belts.

Rough-and-ready straws, both black and white, and with wide, irregular brims, are worn as archery, lawn, garden and coaching hats, trimmed profusely with feathers and bright flowers.

White will be enormously worn, now the fine weather has set in, and French maincoats, Indian muslin and pique, now favoredly trimmed with embroidery are the favorite materials. Muslin mantelets, trimmed with Breton lace, are worn with the muslin dresses.

Real flowers are very much worn now in the hair and on the bodies of dresses, they are tastefully mounted on wire like artificial flowers. Fansies, or with maiden-hair fern, are particularly fashionable just now. As the summer advances flowers in season will be adopted.

The latest novelties in short white suits are made with the surtout. One style has the ordinary surtout prettily trimmed, while on the other the skirt of the surtout is only on the sides, and the space on the dress skirt showing between is covered with narrow flounces in rich needlework.

For day wear the old white skirt is being superseded by those of black, lustreless silk, trimmed with several narrow flounces finely plaited. Ladies of extreme elegance choose the petticoat with reference to the shade of the dress—exactly of the same shade or a decided but harmonious contrast.

A pretty new style of cap is composed of a cream or colored silk handkerchief, edged with a dark fancy band, arranged with the points to the front, back and sides, mounted on a wire band, the centre being pulled to form the crown. The hair must be worn a little high with it, to render it becoming.

French dress designers make the sides of some of their skirts to represent five large boxes, pleated, edged holes or bonnet button holes are then made in the front edge of two of these pleats and the front of the skirt is laced across with cords that tie and fall in a cluster of spikes, balls or tassels near the bottom of the skirt.

Costumes made of stockette are draped like large scarfs of spotted or corah silk; the blue stockette with blue corah having red and white spots, either large or small. The drapery is placed in two points in front, like a handkerchief folded in half, or is folded as a straight scarf. The small straight scarf encircling the shoulders and fastening in front under a knot of ribbon is the newest thing to wear with the Jersey. It is combined with the wide hood, lined with the spotted corah worn on the dress. Of course this tight-fitting garment necessitates the shoulders being held well back and the arms close at the sides. The small touque has a loose crown of corah and an edge of the serge, or of velvet to match the dress in color.

"Blood Will Tell"

There is a homely and oft-repeated saying that "blood will tell." And there are numerous instances recorded which appear to bear out the theory of the transmission of mental powers and characteristics from generation to generation. The recent death of James A. Bayard, of Delaware, recalls one of the most remarkable of these in this Democratic land, in which a single family handed down the representation of a state in the United States Senate from father to son for four generations, or almost unbroken since the foundation of the government. Including the maternal grandfather, Richard Bassett, Bayard from 1789 to 1793, five Bayards have held that position. The daughter of Richard Bassett was the wife of James Ashton Bayard, United States senator from 1804 to 1813. His sons, Richard H. and James A., were both in the United States Senate, one from 1826 to 1839 and 1841 to 1845; the latter, whose death is here recorded, from 1851 to 1864, and again from 1867 to 1869, when he was distinguished by his distinguished son, Thomas F. Bayard, the present senator from Delaware. Besides this distinction, that of holding and refusing many of the most important state and national offices belongs to the Bayards. Indeed, each appears to have entered public life as a matter of course and enjoyed, after another, all the honors of an upright and peculiarly distinguished career.

Thomas Myers, Braconbridge, writes: "Dr. Thomas' Electric Oil is the best medicine I sell. It always gives satisfaction and in cases of coughs, colds, sore throat, burns, &c., immediate relief has been received by those who use it." For sale by H. B. Cochran, druggist, 137 and 139 North Queen street, Lancaster, Pa.

WALL PAPERS, &C.

PHARES W. FRY,
NO. 57 NORTH QUEEN ST.

WALL PAPERS

Of the latest styles. Large stock to select from. A lot of Olds and Ends will be sold very low in order to close out.

WIRE SCREENS

For windows and doors made to order in best manner, in Plain and Landscape. Sold by the foot in any quantity.

PATENT EXTENSION

Window Cornices,
Large Line to Select From.
Shades and Paper
Hung at Short Notice, by
FIRST-CLASS WORKMEN.
J. B. MARTIN & CO.

PIER AND MANTEL MIRRORS.

By ROSEN, BLANKETS, &C.

ROBES! ROBES!! BLANKETS! BLANKETS!!

I have now on hand the LARGEST, BEST and CHEAPEST ASSORTMENT of Linen and Unlined BLENDING ROBES in the city. Also LAIN AND HORSE BLANKETS of every description. A full line of

Trunks and Satchels,
Harness, Whips, Collars, &c.,
Repairing neatly and promptly done.

A. MILEY,

108 North Queen St., Lancaster.

**E. McCANN, AUCTIONEER OF REAL
ESTATE AND PERSONAL PROPERTY—Orders
sent to No. 35 Charlotte street, or at the Black
Horse Hotel, 44 and 46 North Queen street, will
receive prompt attention. Bills made out and
tended to without additional cost. 02-17.**

JEWELLERS.

LOUIS WEBER,
WATCHMAKER.
No. 159 1/2 NORTH QUEEN STREET, near P. R.
R. Depot, Lancaster, Pa. Gold, Silver and
Nickel-cased Watches, Clocks, &c.
Agent for the celebrated Pantoscopic Specta-
cles and Eye-Glasses. Repairing a specialty.
apri-ly

WATCHES,

Clocks, Chains, Thermometers, &c.,
WHOLESALE AND RETAIL.

—BY—
E. F. BOWMAN,
106 EAST KING STREET,
LANCASTER, PA.

SOMETHING FOR WARM WEATHER.

**Porcelain-Lined Ice Pitchers,
ICE URN AND TILTING ICESSETS**
Porcelain Linings are valued for retaining
the purity and coolness of water.

AUGUSTUS RHOADS,
Jeweler, 20 East King Street,
LANCASTER, PA.

BAILEY, OUR

BANKS, A1M

AND ALWAYS BREN

BIDDLE, TO KEEP

12th and THE VERY

CHESTNUT STREET, BEST IN ALL

Philadelphia, THE DEPART-

BUSINESS, AND

BY LAYING IN

LARGE QUANTI-

TIES ENTIRELY

FOR CAUSE TO MARK

OUR GOODS AT THE

LOWEST PRICES. OUR

IMMENSE BUSINESS IS

ABUNDANT PROOF OF

COMPLETE SUCCESS IN

THIS ENDEAVOR. WE

SEND, ON APPROVAL, BY

EXPRESS OR OTHERWISE,
DIAMONDS, WATCHES,

SILVERWARE, JEWELRY,
DECORATIVE ARTICLES, & OUR

STOCK COMPRISES AN IMMENSE
VARIETY OF ELEGANT AND NOVEL

GOODS SUITABLE FOR WEDDING GIFTS.

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BLACK SILKS

For Trimming and Dress, 60 cents and up, at

FAHNESTOCK'S,

Next Door to the Court House.

COLORED SILKS,

60 Cents, at

FAHNESTOCK'S,

SUMMER DRESS GOODS

Of every description, at

FAHNESTOCK'S.

Quantities of LADIES' SKIRTS, White and Colored, 50 cents and up, at

FAHNESTOCK'S,

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—AND—

WALL PAPER

—AND—

WINDOW SHADES.

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BOILER MANUFACTORY,
SHOP ON PLUM STREET,
OPPOSITE THE LOCOMOTIVE WORKS.
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BOILERS AND STEAM ENGINES,
For Tanning and other purposes;
Furnace Twines,
Belows Pipes,
Sheet-iron Work, and
Blacksmithing generally.
Repairing promptly attended to,
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