## BLYTM 2


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| ADVENTURE. |  |  |  |
| never attended but one temperanee |  |  |  |
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| 'Why?-the meeting couldn't help be ing interesting in such a good cause Well yes; but that it it Themeet |  |  |  |
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| ing was well enough, but I got into such an awful scrape after it was over, that |  |  |  |
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| from 1.ewistown, where 1 was somewhat of a stranger, and the nipht was one |  |  |  |
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| of the ! It was enough to take one'it breath away. Well, the meeting was overand making my way through the crowd, |  |  |  |
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| lingered in the doorrayy feontemplatating theawful seene, when sometody suddenly |  |  |  |
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| thrust an arm within my own, and clung me with a bear-like hug <br> - Where have you been,' said the sweet |  |  |  |
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| est voice in the worid; ; 1 have been look ing for you everywhere.' |  |  |  |
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| Very much to my surprise, I turned and saw-but I can't describe her. It makesme sad to think how prodigiously pretty |  |  |  |
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| she was. With her left hand she leaned on my arm, while with her right she was arrangingmy surprise. |  |  |  |
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| You have been looking for me? <br> Yes, and now let's be going,' was her reply, pressing my arm. |  |  |  |
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| A thrill went to my heart. What toake of my lady's addresse, I did not know-but to acoompany her. We started ofin the tempest, the noise of which preven- |  |  |  |
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| ted any conversation. At langth she said with a scream : <br> tent your arm around me, or I shall |  |  |  |
| 'Put your arm around me, or I shall |  |  |  |
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| 'Have you your key?' she aske <br> My key? I stammered, there must biv some mistake. |  |  |  |
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| As she opened the door, 1 stood ready to bid her yood night, or to have some espis${ }^{\text {Hathow }}$ queer yon act to night-ain't you |  |  |  |
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| the suggestion. Was I going in? A warm house and a pretty woman were certainly |  |  |  |
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| There was a dim light in the hall, and as my guide ran rapidly up stairs, I conld dn no better than run up too. I followed her <br> into very dark room. Ifollowed her |  |  | Wednesday, Thursday, Friday \& Sat- |
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| into a very dark room. <br> 'Lock the door, John,' she said |  |  |  |
| Now, as if I were the only John in theworld, I thought she knew me I felt for |  |  |  |
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| the key, turned it in the lock without hes itation, wondering at the same time whatwas coming vext. Then an awful suspi |  |  |  |
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| cion of some horrid bad trick flashed upon my mind ; I had often hard of infatuat |  |  |  |
| ed men being lured to their destruetion by pretty women, and 1 was on the poing light. Then, to my dismay, I |  |  |  |
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| I was in a bed roou, along with a strange woman. I said something; don't know |  |  |  |
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| looked, stared at me an instant, turned as white as a pillow ease and then screamed |  |  |  |
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| you were my husband ;' and covering her |  |  |  |
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| face with her hands, she sobbed hysterically. <br> 1 was nearly petrified. Of course, |  |  |  |
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| was as anxious to leave, as she was that I <br> should; but in my confusion, instead of going out at the door I came in at, I ran into a closet, and before I could rectify my error there came a thundering at the hali door |  |  |  |
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| The lody's real husband had come, and |  |  |  |
| to roy than that in the house by any other way than that in |  |  |  |
|  | ${ }_{\text {to }}^{\text {tio }}$ |  |  |
| the danger of meeting the man, who might fall into the valgar weak |  |  |  |
| ous, I we tring to collect my seattered seases in the darkness, when the wrathful |  |  | Janary 10* Execetor. |
|  |  |  |  |
| husband burst into the roon followed bymadam. The light was extinguished be while $\qquad$ lile so was jealous and revengite |  |  |  |
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| I know he is here, I saw him come in |  |  | ursday, Febr |
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| As I was listening to hear the explana tion, the hasband walked plump againstme, and at the same moneut the light apme, and |  |  |  |
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| for we knew that every word of his siory was true, 'how did you get out of the sorape?' |  |  |  |
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