cewistown

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| :---: | :---: | :---: | :---: | :---: | :---: |
|  | ANTIDOTE FOR WET FEET. cood News for the People. | 3att |  |  |  |
|  |  | $\begin{gathered} \text { By whes. } \\ \text { The May-sun sheds an amber light } \end{gathered}$ |  |  |  |
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|  | Mersis |  |  |  |  |
|  | (latese |  |  | cole |  |
|  |  |  |  | dust of his feet-"."Who plants his footsteps on the sea, |  |
|  |  |  |  |  |  |
|  | pen |  |  |  |  |
|  |  |  |  |  |  |
|  |  | Our Country. BY W. J. Penboby. Our conntry- 'tis a glorions land! |  |  |  |
|  |  |  | that he uses half of them for a seat. Ad- joining the stable is a large sheep-yard, in which are gathered together gazelles, |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | most playfnl and affectionste creature, ex- cept at meal-time. He is not more than half |  |  |
|  |  |  | grown, and has all the wiles of an intelligent kitton, climbing his post and springing upon |  |  |
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|  | Wandivane dz Qucenswane, <br> Coffee, Tea, Sugar, Molasses, \&e. |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | wihdered in the lahyinth of blank walls.When mounted on the Consul's tallest drome-dary. I look down on the roofs of the mative | a rock and establish his goings. Tis thas thechristian ever feels, and he may well exclaim,though storms of adversity lower thick around |  |
|  |  |  |  |  |  |
|  | W | iscellancous. |  |  |  |
|  |  |  |  |  |  |  |
|  | Spring and summer Coost, |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | comerner. The only furnitare to be seen is awater-skin, a fory pots and jars, a boskot or |  |  |
|  |  |  |  |  |  |
|  |  |  <br>  | two, and sometimes an andeyrel, or coarse wooden frame covered with a netting of ropes, and serving as seat and bed. Nearly half |  |  |
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|  |  |  |  |  |  |
|  | SUMMER CLOTHS, CARPETS, |  |  |  |  |
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|  | ${ }_{\text {Lumem }}^{\text {Lewitowa, April } 16,1582-12}$ |  |  |  |  |
|  | T LEWISTOWN MILLS. |  |  |  |  |
|  |  |  |  |  |  |
|  | the firm of JOHN STERRETT \& CO. ©ıcarrying on a general MIIIIINC BUSINESS, wish to buy |  |  |  | and |
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