

The Lehigh Advertiser

1.00 a Year in Advance.

INDEPENDENT--"Live and Let Live."

\$1.25 when not paid in Advance.

VOL. XIX, No 16

Lehighon, Carbon County, Penna., February 28, 1891.

Single Copies 5 Cents

AMERICAN ROUGH GOODS.

The best looking Dress Goods for the least money are without doubt those of domestic manufacture. Some of the most surprising effects are shown among the 50 cents a yard goods. Checks, Plaids, Homespuns, Tweeds and Chevots, closely resembling the \$1.00 and \$1.25 a yard goods.

50 CENT A YARD.

H. GUTH & SON,

634 Hamilton St., Allentown.

Lehigh Coal & Hardware Co., (LIMITED)

Corner, North First Street.

Would Make this Special Announcement

Of the fact that they have bought the finest and most complete line of Guns, Revolvers, Cartridges, Shells, both blank and loaded, Gun Covers, Game Bags and all Implements and Tools used by the Sporting Fraternity ever shown in Carbon county, and that they have marked them at prices that will defy competition. We extend an earnest invitation to all to come and inspect them whether you want to buy at present or not.

We also have a line of Dr. Horner's Cattle and Horse Powders.

KOCH & SHANKWEILER GREAT CLOTHING SALE!!!

No wonder there is quick selling. The knife goes into prices because we have an overabundance of CLOTHING, from the cheapest to the very finest, in mens, boys and children's suits, storm overcoats, Fine Kelseys, Meltons, Chinchillas and Fine Beaver. An accumulation just now, and prices almost one-half.

Never in the history of selling CLOTHING have we had a more attractive stock to offer, and never have we offered to sell at such low prices as now.

KOCH & SHANKWEILER, The Leading and Largest Clothing House in the Lehigh Valley, Hotel Allen Building, Centre Square, ALLENTOWN, PA.

AMOS REIGEL, OPPOSITE L. & S. DEPOT, FIRST STREET, LEHIGHON, Pa.

Has just opened an entire new line of LADIES' FINE DRESS GOODS!

Comprising all the very latest styles in White Goods, Satins, Prints, Gingham, Muslins, Seersuckers and any Dress Patterns of the very best qualities at exceedingly low prices.

Groceries, Provisions, Crockeryware, Glassware, Wood and Willowware of the best makes at low figures. Cloths, Casimers, Hats, Boots, Shoes and Ready-made Clothing in great variety and at prices with the reach of all purchasers—prices fully as low as the same goods can be bought for at any other general store in this vicinity.

Carpets, Oil-cloths, Lamps and Fixtures in great variety and of best quality at Rock Bottom Prices. Best quality of Flour and Feed at prices fully as low as the same articles can be purchased elsewhere. A car load of coarse salt has just been received—the price very marked down to the very lowest notch. All goods of the very best quality and are being sold at prices equally as low as the same goods can be bought at any general store in this section. Call and be convinced. Respectfully, July 823-71, AMOS REIGEL.

JOBWORK of all kinds nicely executed at this office. Prices low

For Brussels, Ingrain and Good Rag Carpets, Saxony, Germantown and Stocking Yarns, Carpet Wool, and Brush Mats, call at

F. P. HEIL'S CRAZIER AXLE

Excelsior Carpet Works, NORTH FIRST STREET, LEHIGHON, We pay particular attention to the manufacture of Rag Carpet.

Professional & Business Cards.

W. M. Rapsheer, ATTORNEY AND COUNSELLOR AT LAW.

First door above the Mansion House, LEHIGHON, PA.

PACKETON HOTEL, Midway between Lehighon and Lehighon, Z. H. G. H. M. Proprietor.

PACKETON, PENNA. This well-known Hotel is admirably fitted, and has the best accommodations for permanent and transient boarders.

MANSION HOUSE, Opposite L. & S. Depot, LEHIGHON, PA.

BANK STREET, LEHIGHON, PA. C. H. HOM, PROPRIETOR.

O. A. CLAUSS, Office with Class Bldg., First Street, Lehighon, FIRE, LIFE AND ACCIDENT INSURANCE.

Ex-Sheriff Rabenold, 224 N. 2d St., ALLENTOWN, PA.

DR. J. P. BROWN, Slatington, Penna.

DR. G. T. FOX, 175 Main Street, Bath, Pa.

DR. W. F. DANZER, No. 86 North Wm. St., Hazleton, Penna.

DR. F. I. SMITH, D. D. S., Office opposite the Opera House, Bank Street, Lehighon, Pa.

DR. W. F. DANZER, No. 86 North Wm. St., Hazleton, Penna.

DR. F. I. SMITH, D. D. S., Office opposite the Opera House, Bank Street, Lehighon, Pa.

DR. W. F. DANZER, No. 86 North Wm. St., Hazleton, Penna.

DR. F. I. SMITH, D. D. S., Office opposite the Opera House, Bank Street, Lehighon, Pa.

DR. W. F. DANZER, No. 86 North Wm. St., Hazleton, Penna.

DR. F. I. SMITH, D. D. S., Office opposite the Opera House, Bank Street, Lehighon, Pa.

DR. W. F. DANZER, No. 86 North Wm. St., Hazleton, Penna.

DR. F. I. SMITH, D. D. S., Office opposite the Opera House, Bank Street, Lehighon, Pa.

DR. W. F. DANZER, No. 86 North Wm. St., Hazleton, Penna.

DR. F. I. SMITH, D. D. S., Office opposite the Opera House, Bank Street, Lehighon, Pa.

DR. W. F. DANZER, No. 86 North Wm. St., Hazleton, Penna.

DR. F. I. SMITH, D. D. S., Office opposite the Opera House, Bank Street, Lehighon, Pa.

DR. W. F. DANZER, No. 86 North Wm. St., Hazleton, Penna.

DR. F. I. SMITH, D. D. S., Office opposite the Opera House, Bank Street, Lehighon, Pa.

DR. W. F. DANZER, No. 86 North Wm. St., Hazleton, Penna.

DR. F. I. SMITH, D. D. S., Office opposite the Opera House, Bank Street, Lehighon, Pa.

DR. W. F. DANZER, No. 86 North Wm. St., Hazleton, Penna.

DR. F. I. SMITH, D. D. S., Office opposite the Opera House, Bank Street, Lehighon, Pa.

DR. W. F. DANZER, No. 86 North Wm. St., Hazleton, Penna.

DR. F. I. SMITH, D. D. S., Office opposite the Opera House, Bank Street, Lehighon, Pa.

DR. W. F. DANZER, No. 86 North Wm. St., Hazleton, Penna.

DR. F. I. SMITH, D. D. S., Office opposite the Opera House, Bank Street, Lehighon, Pa.

DR. W. F. DANZER, No. 86 North Wm. St., Hazleton, Penna.

DR. F. I. SMITH, D. D. S., Office opposite the Opera House, Bank Street, Lehighon, Pa.

DR. W. F. DANZER, No. 86 North Wm. St., Hazleton, Penna.

DR. F. I. SMITH, D. D. S., Office opposite the Opera House, Bank Street, Lehighon, Pa.

DR. W. F. DANZER, No. 86 North Wm. St., Hazleton, Penna.

DR. F. I. SMITH, D. D. S., Office opposite the Opera House, Bank Street, Lehighon, Pa.

DR. W. F. DANZER, No. 86 North Wm. St., Hazleton, Penna.

DR. F. I. SMITH, D. D. S., Office opposite the Opera House, Bank Street, Lehighon, Pa.

WHAT I SAY TO DAPHNE

Wife, Daphne, I am glad and proud to see you by my side.

My dear, I am glad and proud to see you by my side.

My dear, I am glad and proud to see you by my side.

My dear, I am glad and proud to see you by my side.

My dear, I am glad and proud to see you by my side.

My dear, I am glad and proud to see you by my side.

My dear, I am glad and proud to see you by my side.

My dear, I am glad and proud to see you by my side.

My dear, I am glad and proud to see you by my side.

My dear, I am glad and proud to see you by my side.

My dear, I am glad and proud to see you by my side.

My dear, I am glad and proud to see you by my side.

My dear, I am glad and proud to see you by my side.

My dear, I am glad and proud to see you by my side.

My dear, I am glad and proud to see you by my side.

My dear, I am glad and proud to see you by my side.

My dear, I am glad and proud to see you by my side.

My dear, I am glad and proud to see you by my side.

My dear, I am glad and proud to see you by my side.

My dear, I am glad and proud to see you by my side.

My dear, I am glad and proud to see you by my side.

My dear, I am glad and proud to see you by my side.

My dear, I am glad and proud to see you by my side.

My dear, I am glad and proud to see you by my side.

My dear, I am glad and proud to see you by my side.

My dear, I am glad and proud to see you by my side.

My dear, I am glad and proud to see you by my side.

My dear, I am glad and proud to see you by my side.

My dear, I am glad and proud to see you by my side.

AN OLD LAWYER'S STORY.

Prisoner at the bar, what have you to say why sentence should not be passed upon you?

A solemn hush prevailed the court room as the judge addressed the young man who stood before him.

Wallace Harper turned his gaze for an instant toward me. I had detected the young prisoner to the best of my ability, and the outcome was a verdict of guilty.

"I have said that the papers were responsible for the popularity of 'Buffalo Bill'." One day Street & Smith, the publishers of the New York Weekly, called on me.

"I have said that the papers were responsible for the popularity of 'Buffalo Bill'." One day Street & Smith, the publishers of the New York Weekly, called on me.

"I have said that the papers were responsible for the popularity of 'Buffalo Bill'." One day Street & Smith, the publishers of the New York Weekly, called on me.

"I have said that the papers were responsible for the popularity of 'Buffalo Bill'." One day Street & Smith, the publishers of the New York Weekly, called on me.

"I have said that the papers were responsible for the popularity of 'Buffalo Bill'." One day Street & Smith, the publishers of the New York Weekly, called on me.

"I have said that the papers were responsible for the popularity of 'Buffalo Bill'." One day Street & Smith, the publishers of the New York Weekly, called on me.

"I have said that the papers were responsible for the popularity of 'Buffalo Bill'." One day Street & Smith, the publishers of the New York Weekly, called on me.

"I have said that the papers were responsible for the popularity of 'Buffalo Bill'." One day Street & Smith, the publishers of the New York Weekly, called on me.

"I have said that the papers were responsible for the popularity of 'Buffalo Bill'." One day Street & Smith, the publishers of the New York Weekly, called on me.

"I have said that the papers were responsible for the popularity of 'Buffalo Bill'." One day Street & Smith, the publishers of the New York Weekly, called on me.

"I have said that the papers were responsible for the popularity of 'Buffalo Bill'." One day Street & Smith, the publishers of the New York Weekly, called on me.

"I have said that the papers were responsible for the popularity of 'Buffalo Bill'." One day Street & Smith, the publishers of the New York Weekly, called on me.

"I have said that the papers were responsible for the popularity of 'Buffalo Bill'." One day Street & Smith, the publishers of the New York Weekly, called on me.

"I have said that the papers were responsible for the popularity of 'Buffalo Bill'." One day Street & Smith, the publishers of the New York Weekly, called on me.

"I have said that the papers were responsible for the popularity of 'Buffalo Bill'." One day Street & Smith, the publishers of the New York Weekly, called on me.

"I have said that the papers were responsible for the popularity of 'Buffalo Bill'." One day Street & Smith, the publishers of the New York Weekly, called on me.

"I have said that the papers were responsible for the popularity of 'Buffalo Bill'." One day Street & Smith, the publishers of the New York Weekly, called on me.

"I have said that the papers were responsible for the popularity of 'Buffalo Bill'." One day Street & Smith, the publishers of the New York Weekly, called on me.

"I have said that the papers were responsible for the popularity of 'Buffalo Bill'." One day Street & Smith, the publishers of the New York Weekly, called on me.

"I have said that the papers were responsible for the popularity of 'Buffalo Bill'." One day Street & Smith, the publishers of the New York Weekly, called on me.

"I have said that the papers were responsible for the popularity of 'Buffalo Bill'." One day Street & Smith, the publishers of the New York Weekly, called on me.

"I have said that the papers were responsible for the popularity of 'Buffalo Bill'." One day Street & Smith, the publishers of the New York Weekly, called on me.

"I have said that the papers were responsible for the popularity of 'Buffalo Bill'." One day Street & Smith, the publishers of the New York Weekly, called on me.

"I have said that the papers were responsible for the popularity of 'Buffalo Bill'." One day Street & Smith, the publishers of the New York Weekly, called on me.

"I have said that the papers were responsible for the popularity of 'Buffalo Bill'." One day Street & Smith, the publishers of the New York Weekly, called on me.

"I have said that the papers were responsible for the popularity of 'Buffalo Bill'." One day Street & Smith, the publishers of the New York Weekly, called on me.

LEHIGHON BILLS START.

Mr. W. C. Gayler, of New York, for seven years the companion and agent of Buffalo Bill, is at the St. James Hotel.

Mr. W. C. Gayler, of New York, for seven years the companion and agent of Buffalo Bill, is at the St. James Hotel.

Mr. W. C. Gayler, of New York, for seven years the companion and agent of Buffalo Bill, is at the St. James Hotel.

Mr. W. C. Gayler, of New York, for seven years the companion and agent of Buffalo Bill, is at the St. James Hotel.

Mr. W. C. Gayler, of New York, for seven years the companion and agent of Buffalo Bill, is at the St. James Hotel.

Mr. W. C. Gayler, of New York, for seven years the companion and agent of Buffalo Bill, is at the St. James Hotel.

Mr. W. C. Gayler, of New York, for seven years the companion and agent of Buffalo Bill, is at the St. James Hotel.

Mr. W. C. Gayler, of New York, for seven years the companion and agent of Buffalo Bill, is at the St. James Hotel.

Mr. W. C. Gayler, of New York, for seven years the companion and agent of Buffalo Bill, is at the St. James Hotel.

Mr. W. C. Gayler, of New York, for seven years the companion and agent of Buffalo Bill, is at the St. James Hotel.

Mr. W. C. Gayler, of New York, for seven years the companion and agent of Buffalo Bill, is at the St. James Hotel.

Mr. W. C. Gayler, of New York, for seven years the companion and agent of Buffalo Bill, is at the St. James Hotel.

Mr. W. C. Gayler, of New York, for seven years the companion and agent of Buffalo Bill, is at the St. James Hotel.

Mr. W. C. Gayler, of New York, for seven years the companion and agent of Buffalo Bill, is at the St. James Hotel.

Mr. W. C. Gayler, of New York, for seven years the companion and agent of Buffalo Bill, is at the St. James Hotel.

Mr. W. C. Gayler, of New York, for seven years the companion and agent of Buffalo Bill, is at the St. James Hotel.

Mr. W. C. Gayler, of New York, for seven years the companion and agent of Buffalo Bill, is at the St. James Hotel.

Mr. W. C. Gayler, of New York, for seven years the companion and agent of Buffalo Bill, is at the St. James Hotel.

Mr. W. C. Gayler, of New York, for seven years the companion and agent of Buffalo Bill, is at the St. James Hotel.

Mr. W. C. Gayler, of New York, for seven years the companion and agent of Buffalo Bill, is at the St. James Hotel.

Mr. W. C. Gayler, of New York, for seven years the companion and agent of Buffalo Bill, is at the St. James Hotel.

Mr. W. C. Gayler, of New York, for seven years the companion and agent of Buffalo Bill, is at the St. James Hotel.

Mr. W. C. Gayler, of New York, for seven years the companion and agent of Buffalo Bill, is at the St. James Hotel.

Mr. W. C. Gayler, of New York, for seven years the companion and agent of Buffalo Bill, is at the St. James Hotel.

Mr. W. C. Gayler, of New York, for seven years the companion and agent of Buffalo Bill, is at the St. James Hotel.

Mr. W. C. Gayler, of New York, for seven years the companion and agent of Buffalo Bill, is at the St. James Hotel.

Mr. W. C. Gayler, of New York, for seven years the companion and agent of Buffalo Bill, is at the St. James Hotel.

Mr. W. C. Gayler, of New York, for seven years the companion and agent of Buffalo Bill, is at the St. James Hotel.

Mr. W. C. Gayler, of New York, for seven years the companion and agent of Buffalo Bill, is at the St. James Hotel.

WOMAN'S WAY.

They sit together side by side, absorbed in Cupid's mission.

"Dear John, please tell me, what is my fate?" "What is my fate?" "What is my fate?"

"Dear John, please tell me, what is my fate?" "What is my fate?" "What is my fate?"

"Dear John, please tell me, what is my fate?" "What is my fate?" "What is my fate?"

"Dear John, please tell me, what is my fate?" "What is my fate?" "What is my fate?"

"Dear John, please tell me, what is my fate?" "What is my fate?" "What is my fate?"

"Dear John, please tell me, what is my fate?" "What is my fate?" "What is my fate?"

"Dear John, please tell me, what is my fate?" "What is my fate?" "What is my fate?"

"Dear John, please tell me, what is my fate?" "What is my fate?" "What is my fate?"

"Dear John, please tell me, what is my fate?" "What is my fate?" "What is my fate?"

"Dear John, please tell me, what is my fate?" "What is my fate?" "What is my fate?"

"Dear John, please tell me, what is my fate?" "What is my fate?" "What is my fate?"

"Dear John, please tell me, what is my fate?" "What is my fate?" "What is my fate?"

"Dear John, please tell me, what is my fate?" "What is my fate?" "What is my fate?"

"Dear John, please tell me, what is my fate?" "What is my fate?" "What is my fate?"

"Dear John, please tell me, what is my fate?" "What is my fate?" "What is my fate?"

"Dear John, please tell me, what is my fate?" "What is my fate?" "What is my fate?"

"Dear John, please tell me, what is my fate?" "What is my fate?" "What is my fate?"

"Dear John, please tell me, what is my fate?" "What is my fate?" "What is my fate?"

"Dear John, please tell me, what is my fate?" "What is my fate?" "What is my fate?"

"Dear John, please tell me, what is my fate?" "What is my fate?" "What is my fate?"

"Dear John, please tell me, what is my fate?" "What is my fate?" "What is my fate?"

"Dear John, please tell me, what is my fate?" "What is my fate?" "What is my fate?"

"Dear John, please tell me, what is my fate?" "What is my fate?" "What is my fate?"

"Dear John, please tell me, what is my fate?" "What is my fate?" "What is my fate?"

"Dear John, please tell me, what is my fate?" "What is my fate?" "What is my fate?"

"Dear John, please tell me, what is my fate?" "What is my fate?" "What is my fate?"

"Dear John, please tell me, what is my fate?" "What is my fate?" "What is my fate?"

"Dear John, please tell me, what is my fate?" "What is my fate?" "What is my fate?"

LOVE'S DYING DREAM.

Monter Fernando, a penniless young composer, occupied a garret room at the Bufontes.

Monter Fernando, a penniless young composer, occupied a garret room at the Bufontes.

Monter Fernando, a penniless young composer, occupied a garret room at the Bufontes.

Monter Fernando, a penniless young composer, occupied a garret room at the Bufontes.

Monter Fernando, a penniless young composer, occupied a garret room at the Bufontes.

Monter Fernando, a penniless young composer, occupied a garret room at the Bufontes.

Monter Fernando, a penniless young composer, occupied a garret room at the Bufontes.

Monter Fernando, a penniless young composer, occupied a garret room at the Bufontes.

Monter Fernando, a penniless young composer, occupied a garret room at the Bufontes.

Monter Fernando, a penniless young composer, occupied a garret room at the Bufontes.

Monter Fernando, a penniless young composer, occupied a garret room at the Bufontes.

Monter Fernando, a penniless young composer, occupied a garret room at the Bufontes.

Monter Fernando, a penniless young composer, occupied a garret room at the Bufontes.

Monter Fernando, a penniless young composer, occupied a garret room at the Bufontes.

Monter Fernando, a penniless young composer, occupied a garret room at the Bufontes.

Monter Fernando, a penniless young composer, occupied a garret room at the Bufontes.

Monter Fernando, a penniless young composer, occupied a garret room at the Bufontes.

Monter Fernando, a penniless young composer, occupied a garret room at the Bufontes.

Monter Fernando, a penniless young composer, occupied a garret room at the Bufontes.