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| rs Axp cou |  |  |  |  |  |  | TEDSTAR |
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|  |  | You can＇t do it If you have liver com－ plaint or dyspepsia．The darkenud countenance tells the story of Inward |  |  |  |  |  |
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|  |  |  |  |  | Exposition． |  |  |
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| Physicluss A AD DExT |  |  |  |  |  |  |  |
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|  |  |  | THE DAY IS GONE． |  |  |  |  |
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|  |  |  |  | $\begin{aligned} & \text { hout made a new barricade before the } \\ & \text { young men. } \\ & \text { "You shan't go," sald he, in a louder } \end{aligned}$ |  | \％ | $\triangle$ Now and Original Plan |
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|  |  |  |  | our young friends stared at each otheroith a certain fright．The ambuscadewis undenlable．What were they to | ateme |  |  |
|  |  |  | 边 |  |  |  |  |
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|  |  |  | Glittering eharms hung from his wateh chain，and he hat on his arm a handsome and erave soung gitl，whom |  |  |  | DIO LEWIS＇S |
|  | $2=2$ |  |  |  |  |  | NUGGETS， |
| Deafness \＆Catarrh |  |  |  |  | 隹 |  |  |
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|  |  |  |  |  |  |  | Crowderl with Brief Articles， on Savitary Subjects by |
| of fle Eli | Wall Papers， Borders \＆Deeorations． | $\begin{aligned} & \text { Unimesse! kil is the favorite ma- } \\ & \text { ceria! for sliprers, says a fashion journ- } \\ & \text { al. It may be aldel that slippers are } \end{aligned}$ |  |  |  |  |  |
|  |  |  |  |  |  |  | that most sensible， terse \＆humor－ ous writer， |
|  | Emaks，Satitionery，Pung Goois |  |  |  |  |  | ous writer， <br> DR．DIO LEWIS． |
| rels |  |  |  |  | get the prize they won＇t be out as machas if they bad been here the wholeterm．When an award is granted by theWesponse．＂Well，I did，and ft made me real |  | Worth Its Weight In Golil！ yOU CAX GET |
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|  |  |  | caunot bo slappued on the knee andspoken to in this way without giving astart．＂I don＇t understand，＂said the stud－ent． |  |  |  |  |
|  | Paints，Oil．Vurnish．Putty，Bru－hes \＆geucral lainters Supplies． |  |  |  |  |  |  |
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| Pumbaran motion | No． 61 Bradiary，Maxid Churk，Pa， | $\begin{aligned} & \text { latest discovery tn the Santa Yuez Val- } \\ & \text { ley, north of the town of Sana Barbara, } \\ & \text { Cal. } \\ & \text {-San Franeiseo Inelegantly styles } \\ & \text { women who speculate in mining stoeks } \end{aligned}$ |  |  |  | bo religions－She had reached ber carriage by thiatime and the conversation ended． |  |
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