## e Carbon Advocate.

H. V. MORTHIMER, Proprietor.

INDEPENDENT-" Live and Let Live."

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VOL. III., No. 84.

Wate Mactory

LEHIGHTON, CARBON COUNTY, PENN'A, SATURDAY MORNING, JULY 17, 1875

Subscribers out of County, \$1.20.

## CARDS.

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Special attention paid to Chronic Diseases,
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Jan. 24, '74.

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No. 4, Dolon's Block,

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and German.

Nov. 22.

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WYOMING FIRE,
POTTSVILLE FIRE,
LEST ACCIDENT INSURANCE,

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NESS, UPPER, KIP. CALF and SHIGER,
which he will supply at the very lowest pices.
PLASTERING HAIR supplied in large or
small quantities very low. HIDES and SKINS
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Parouse solicited.
Aug. syl

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## Railroad Guide.

NORTH PENNA. RAILEOAD. on as follows: V. arrive at Phila, at \$600 a. m. via L. V. arrive at Phila, at \$600 a. m. via L. v. arrive at Phila, at \$600 a. m. via L. c. s. 11:15 a. m. 11:15 a. m. 11:07 p. m. via L. c. s. 2200 p. m. 1500 p. m. via L. c. s. 2200 p. m. 1500 p. m. via L. c. s. 2200 p. m. 1500 p. m. via L. c. s. 2200 p. m. 1500 p. m. via L. c. s. 8200 p. m. 1500 p. m. via L. c. s. 8200 p. m. 1500 p. m. via L. c. s. 8200 p. m. 1500 p. m. via L. v. 1500 p. m. 1500

CENTRAL B. S. OF N. J. Time Table of May 81, 1875.

Trains leave Lehighton as follows: or New York, Easton, &c., a, 7.47, 11.07 a. m., 2.20, 447 p. m. For, Phitadelphia, 7.47, 11.07 a. m., 2.20, 4.47, 7.17 p. or Mauch Chunk at 10.20 a, m., 1.14, 5.38, and, 9.43 p. m. For Wilker-Barrs and Scranton at 10.20 a. m., 1.14

p. m. mino-Leave. New York, from station Central Railroad of New Jersey, foot of Liberty street, North River, at 8,40, 9,15 a. m., 12,46, 5,30 p. m. aug. Philadelphia, from Depot North Peng'a B. R., at 7,00, 9,46 a. m., 2,10, p. m. are Easton at 8,40, 11,48 a. m., 3,55 and 1,10 p. m. 10 p m. Mauch Chunk at 7.40, 11.00 s. m., 2.20 and Leave Mauch Chunk at 7.40, 11.00 s. m., 2.20 and 4.40, 7.10 p. m.
Fo: further particulars, see Time Tables at the Stations.

H. P., BALDWIN, Gan. Pussenger Agent.

July 4, 1874.

PENNSYLVANIA BAILBOAD, PHILADELPHIA & ERIE RR. DIVISION.

Summer Time Table.
On and site: SUNDAY, MAY 22rd, 1875, the
Tractor on the Philadelphia & Eric Italicoad Division will run as follows; WESTWARD.

WESTWARD.

FAST LINE leaves New York Philadelphia Baittmore Harrisburg arr. at Williamsport Lock Hayen Beliefonite ERIE MAIL leaves New York Philadelphia Balaimore Harrisburg Williamsport Lock Hayen Reneya arr, at Eric

Rebova
arr, at Eric
NIAGARA EX. icavos Philadelphia
Baitimore
Ligit Haven
Ligit Haven
Henova
ELMIRA MAIL logyos Philadelphia
Baitimore
Harrishore arr. at Williamsport Lock Haven

EASTWARD.

EASTWARD.

PHILAD'A EX. leaves Lock Haven
Williamsport
fit: at Harrisburg
Philadesphia
New York
DAY EXPRESS leaves Renova
Lock Haven
Williamsport
fit: at Harrisburg
Philadesphia
Rew York
Berney
EBLE MAIL leaves Erig

EBLE MAIL leaves Erig ERIE MAII, igaves Eriq.
Renova
Lock Haven
Williamsport

Williamsport
arr. at Harrisburg
Baltimore
Piniadelphia
New York
FAST LINE leaves Williamsport
arr. at Harrisburg
Hallimore
Piniadelphia
New York
Frie Mail West Namers Even

New York 10,26 a.m. 10 BR. trains.

Eric Mad East and West connect at Eric with trains on L. S. & M. S. RR., at Corry with O. C. e A. V. 11a, at Laporium with S. N. Y. & P. H.B. and at Difference with A. V. Ith. H.B. and at Difference with a netween Philadelphia and will ampered with run netween Philadelphia and Williamper with run of the A. V. 11a, and Day Express East. Sleeping Cars until nogit trains WM. A. BALDWIN, 6601 sopt

Plotts' Star Organs. Every instrument fully warranted. Pactors and office. Washington, N. J. Correspondence solicited.

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Large and handsome Carriages for Funeral purposes and Weedings. DAVID EHRERT. Nov. 22, 1872.

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Teas, Coffees, Sugars, Molasses, Spices, Dried Fruits, No. 1. Mackerel,

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April 16 yi

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Plotts' Star Organs Are in cases warranted not to crack or warp if properly used. Send for catalogue Address, hDWARD PLO ITS, Washinston, N. J. L OOK BEAUTIFUL—LOOK ROSY |—A bot-leg of DURLING'S ROSE GLYCERINE for Beystness of the SKIN, CHAPPED HANDS, &c., only 25 cents a bot-le. May 2.

COMBINES EVERY IMPROVEMENT KNOWN. CF Send stamp for circular. Address D. F. HEATTY, Washington. N. J.

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WRY, OR WHY will you suffer with that W COUGH or COLDI when you may be immediately releived by using DURLING'S COM-POUND SYRUP of TAR WILDCHERRY and HOREMOUND. May 8

THE PEOPLE OF LERIGHTON and view Ity all unite in testifying that at A. J. DURLING'S Drug and Family Medicine Store, PURE FRAME and UNADULTERATED MEDICINES CAN Always be found.

May 2.

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Made for PLANS and SPECIFICATIONS when the contract is awarded to the under-June 14, 1878-yt.

F. KLEPPINGER Would respectfully amountee to his friends and the public in general, that

Promptly attended to at moderate rates L. F. KLEPPINGER, Corner of Bank and Iron Streets

Lenightou, Pa.

DRESSED AND LIVE

HOGS:

Live Hogs

at all times, at prices fully as low as they can be bought for easewhere. Also, SMOKED HAM'S, BOLGONE AND SAUSAGE, AT WHOLESALE AND RETAIL.

Orders will be promptly filled and HOGs shipped to any point at the abortest notice.

JOSEPH OBERT, Bank Street, Lehighton, Pa.

THEODORE KEMERER, Manufacturer of and Bealer in all kinds of HOUSEHOLD AND EITCHEN FURNITURE.

Next to Bonis & Hofferd's Carriage Manufactory. Bank Street, Lehighton, Pa.

Elegant Parlor Suits, Handsome Bedroom Sets, Selling very Cheap for Cash, Examine before purchasing elsowhere.

Having had an experience of twenty see in the

UNDERTAKING Business. I am prepared to furnish all kinds of COFFINS and CASK 1878 on short notice, and stend to all manness in this time in such a man-ner as will give entire satisfaction, on very rescontable terms. Patronage solicited. March 27,:71. THEO. REMERER.

JOB PRINTING at the very lowest prices at THE CARBON ADVOCATE OFFICE.

Spring and Summer Styles

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New Flowers.

HATS and RONNETS, trimmed in the latest

fashion at the lowest prices.
RIBBONS, the latest and best shades: also,
FULL ASSORTMENT OF NOTIONS, HAIR
GOODS, e.c., at new prices, at

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MILLINERY STORE.

Next to the Carbon Advocate office. Bank way, Lehighton, Pa. April 10,-2m.

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Two doors below the M. E. church, Lehighton Pa., desires to call the attention of the ladies to the fact that she is opening a very large stock of the most FASHIONABLE STYLES of

Millinery Goods,

COMPRISING.

Trimmings and Notions,

together with a large assortment of ZEPHERS. PERFORATED MOTTOES, FRAMING STRAWS SWITCHES, HAIR GOODS, &c.

Prices as low as elsewhere, and all work uaranteyd, An inspection of gages is invited April 2,3rs. MRS. E. FATH.

Milliner Dress Maker.

One door above Durling's Drug Store,

BANK Street, Lehighton, Penna.,

Has just opened a splended assortment of the latest styles of Spring and Summer

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Comprising HATS, BONNETS, TRIMMINGS, HAFR GOODS and NOTIONS to which she invites the attention of the Ladies of Lehighton and vicinity.

to Ladies own Material made up to order at

-Also, Dealer in all sinds of-

Groceries Provisions,

TEAS, COFFEES, SUGARS, SPICES AND PHUITS, HAM, SHOULDERS, SIDE-MEAT, &c. &c.

FLOUR AND FEED,

Of the Hest Brands at prices fully as low as

COUNTRY PRODUCE,

1875 Spring 1875

The Highest Market Price paid for all kinds of

MRS. S. E. FATZINGER,

Hats, Bonnets,

SPRING OPENING of

Ornaments, &c.

New Feathers,

MOTBERS, Look at that Child, it has Worms. Goor send at once to DURLING'S DRIGSTOKE, and get a bottle of his WORM SYRUP, so pleasant and yet as sure. May 9 PIANOI

ENDORSED BY THE HIGHEST MUSICAL AUTHORITIES AS THE BEST. D. P BEATTY, Proprietor, Washington, N. J. J. F. BELTZ, PHOTOGRAPHER

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PICTURES TAKEN IN ANY WEATHER,
CHILDIEN'S LIKENESSES A pecialty.

PATRONAGE SOLICITED,

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and that he can furnish Horses. Bugsies and Carriages of the best description, for pleasure, business or FUNERAL PURPOSES, at very REASONABLE CHARGES, and short notes. ALL KINDS OF HAULING

The undersigned respectfully informs the cit-tions of ( arbon and adjoining counties, that he s now prepared to supply them with

Mrs. M. Guth Heapperfully announces to the LADIES OF WEISSPORT AND VICINITY that also has just returned from the CITY and is now receiv-ing one of the LARGEST STOCKS of SPRING and SUMMER

n Exchange for Goods.

Millinery Goods COMPRISING,

Hats, Bonnets, And Trimmings ever before brought into this section, and that

Very Latest Fashion,

AT PRICES BELOW ANY OTHER ES-TABLISHMENT IN THE COUNTY. Alao, AN ENTINELY NEW STOCK OF SWITCHES, in Rest and Imutation Hast, NO-TIONS and ALL other Goods usually kept in a First-Class Millinery Store.

Ladies' own Hair made up to order Call and inspect Goods and tearn Prices before purchasing elsewhere. MRS. M. GUTH, Weissport, Pa.

## FORTUNE TELLING.

One day Mrs. Lorrimer's only daugh ter, Violette, was nowhere to be found; neither was the gentleman, Senor Es-panol, who taught the guitar. The panol, who taught the guitar. The whole city was aiarmed by an account of the mysterious disappearance of a beautiful belie and a hard-working,gentlemanly young foreigner. However, when some one had discovered that the last gave lessons to the first, an inference was drawn by some cool lookeron.

"May they not have gone together?"
The mother at once drove the slanderer from her presence, preferring the idea that her Violette was murdered. However, before long a penitent letter, all blotted with tears, reached the poor old lady, all alone in her great Fifth avenue mansion.

venue mansion. Violet was married to Senor Espanol. The more one loves a person the more furious does any deception on her part make one. A less loving mother might have forgiven. Stung to madness, this one wrote a terrible letter to her fool-ish girl who had so hurt her.

The husband a hot Spaniard, read it. It insuited him, and he forbade his wife ever to see her parent again. To do him justice, love, and no mercenary mo-tive, had led him on to elope with his

pretty heiress.
So the gulf was fixed between the So the gulf was fixed between the only two of the same blood who lived on earth, and Senor Espanol began to give lessons on the guitar for two instead of one. Then for three, then for four, then for five. If he had lived a little longer it would have been six. But the day the fourth child was born a countryman, who mistook him for a rival, stabbed him in the back. He applogized at length the next minute, but the poor victim did not live to hear him through, but died trying to express the fact that the gentleman was perfectly excusable.

excussible.

And so Violette, who would have been very happy with her music master had he been less jealous, was left a widow with four babies, no money, and no accomplishment that had been sufficiently with the second ciently cultivated to earn a living by. Of course she took in sewing, and of course a day came when there was very small prospect of supper, and not even a dream of breakfast.

a dream of nreakfast.

Not a penny in the house, not a loaf of bread in the closet, not a dollar's worth of work to be got anywhere, what was she to do? The poor little woman walked up and down and cried. That did not help her. She looked over the relics of the past. They were pretty pieces of jewelry, worth nothing. Valuable things had all been sold long ago. She glanced out of the window. A woman, with a very large bran-new basket and no shoes, went begging from door to door.

The basket was worth two dollars and a haif, the shoes could have been bought for two. This singular circum-

bought for two. This singular circumstances preyed upon her mind. She began to take an interest in the ways and manners of beggars, as the awful expectation of becoming one began to haunt her.

"I could drown myself," she said, "but I could not very well drown four children, like a litter of puppies,"

Then leaning her chin on her hands, she watched from her lofty window another woman with a handkerchief over her head, going from door to door.

her head, going from door to door.
Was she begging? It seemed not, Once and twice she entered and sta some time. At last she saw her at her own door, and heard her going from room to room. There was a knock at the door. She opened it, and the dark hair under the silk handkerchief, the big black eyes, the rich complexion,

were there. "Well?" she asked, inquiringly.
"Let me tell your fortune, lady. I only charge twenty-five cents," said

"My fortune is told, since I have not twenty-five cents in the world." said Violette.

said Violette.

The woman turned away:
"Stop a moment," said Violette.
"Tell me one thing: in this age do people pay you to tell their fortunes?"

"No age is too old, 'said the woman, to whom the word presented but one idea. "I just told an old larly's fortune below. It was in the cards that she was to have a husband, too—her fourth. She says me a dollar, Look!"

she was to have a husband, too—her fourth. She gave me a dollar. Look i" she opened her palm.
"I make money, I do," said she.
"I'm a gipsy. I'm a seventh child. I see the fortune. I'll take any little bit of jewelry if you haven't any money. Have your fortune told?" But Vlolette shook her head and closed the door.
"I cannot steal, and to beg I am a-shamed," said she to herself. "After it is dark to night I'll go out and tell fortunes."

Then she took two flat irons to the junk shop, bought a loaf of bread and a pint of milk, and fed her four children -she for whom nothing had once been dainty enough, and who had ridden in

her own carriage.
She put the children to bed, and left. the key with a neighbor in case of fire, a dread that haunts those many-storied houses like a ghost, and then, disguised in vail, hood and shawl, went forth on her errand. It was a crasy dream. on her errand. It was a crasy dream, She had not courage to attempt fortune-teiling. It was worse than begging. She wandered along the street, leaving the ill-smelling ones behind her, and coming at last to the pure, sweet homes of luxury. In the end she stood before her mother's withdows. There was a light in the basement, and through the lass curtains she saw a table spread,

and the shadow of a figure she knew to be her mother's on the curtain, and there, drawing down the shade, was Martha, who had nursed her when a child.

child.

Tears filled her eyes. It was a Paradise which she never hoped to regain. had not her mother written:

"A curse on you. Never darken my doors more, unless you wish me to utter it."

But here at least she had not the terror.

But here at least she had not the terror of strangers upon her; she could beg or tell fortunes. She would tell fortunes. Martha was superstitutions, and always had dreams of matrimony, and of the coming back of a lover who had gone to sea when she was in her teens, and had never been heard of

She crept up to the window, and tap-ped on the panes. In a moment Mar-tha opened the door.

The hooded figure drew near her.

"Let me tell your fortune?" she

"Bother," child Martha, " I'm past

fortunes."
"What?" said Violette. "With a lover gone to sea?"
"Lord save us!" cried Martha. "And in one place twenty years," said Violette.

said Violette.

"You know more than is good," said Martha. "Stop a bit. Are you one of the ciairvoyants?"

"Yes," said Violette.

"Could you see where people are, what's come of them and that?" asked Martha. "For instance, a gal that's been gone eight years, could you look for her in a dream like, as I've heard they can, and find her?"

"Yes, I think I could," said, Violette.

lette. "Sit here, then," Martha said, point-ing to a chair in the hall, and hurried

into the dining-room.

She came back in a moment.

"Come and speak to Missus," she

And Violette, trembling so she could scarcely stand, entered her mother's No love is like a mother's. Violette had known that since she had cast it off. She knew it now, looking on the pale face where the wrinkles had come

pale face where the wrinkles had come so thickly—on the hair, all turned gray now—on the sad eyes, that were so bright when she saw them last.

She longed to kneel at her mother's feet and beg forgiveness, but she dared not yet—had not she simed too deeply to hope for pardon? She stood silent with her head bowed down.

"They tell me you are a clairvoyant," said Mrs. Lorrimer. "I have not much faith in such things, and if not much faith in such things, and if the power prospers its possessors so

not much faith in such things, and if
the power prospers its possessors so
little it cannot be worth much; but
still I have something to ask you. You
search for persons who are far away,
do you not—and for lost things?"

Violette bowed.

"If you can find something I have
lost I will repay you well," said Mrs.
Lorrimer. "Here, sit down. Perhaps,
if you have this knowledge, you can
tell me what I have lost."

Violette sat down.

Violette sat down.

"It should be darker," she said,
"will you lower the light?"

Martha turned the gas down and
stood behind her lady's chair—and
there was silence, Violette had cast
back her wail, but the firelight was not
bright enough to show her features.

"Lady," she said, in a low voice,
"It is not gold or silver that I see; it
is nothing that can be bought for

is nothing that can be bought for money. What I see is a girl."

'Good heavens!" cried the old lady.
"A girl of sixteen, with fair hair and blue eyes," said Violette. "That was what she was when you saw her last. Am I right?"

At. Am I right?"
"Yes," said Mrs. Lorrimer. "You loved her," said Violette; she loved you. But she deceived you; she was wicked — wicked — wicked; but there was an excuse for her. She fell in love; she was mad for a while. You have cast her off. She is gone. You will never see her more."

"Huah! hush!" cried Mrs. Lorrimer. "She was not bad. I was wick-

mer. "She was not bad. I was wicked; I knew what it was to love, yet I
forsook her because she knew it too.
Look again. How does life use her?"

"She is a widow, and very poor,"
said Violette. "So wetshedly poor
that she does not know where to get
bread, but she will not come to you. You would curse her. You could not forgive her. You will never see her

The old lady started from her chair. "What are you? How do you know the secrets of my life, the words I most repent uttering? Look again! Look! Tell me I shall see ner once more. Tell me where to find the only babe I ever held against my breast My little one—my Violette—where is

And then the woman she addressed fell upon her knees and clasped her

"She is here !" she cried. " Mother, she is here !" and the two wept togeth-er in each other's arms; and all was The good old mansion is no longer desolate. There are little children's voices there, and more and dauguter

are together once more. And is that other world, where we cannot believe that wrath endures, doubtiess the lover of her youth rejoices that Violette's mother's fortune was told so well.

-A dove flow into a church at Hoosicz, New York, and resist on the Rev. H. J. S. Lowers head. The sup ratitions among the countergra-tion Salarse the ones means that the paster will seen die and so to heaven; but the paster.