

Eye Corner.

ALION ADVENTURE IN ALGERIA. I was roused by something, and felt a pain in my head, and directly afterward I received a blow on the head through the side of the tent, which made me think for a moment that I had been struck by an iron bar with claws at the end, which I carried with me in my wagon; but in an instant the idea flashed across me that it was a lion which was sniffing at me through the back of the tent. If I remained without moving, there was the probability of the beast tearing up the tent and dragging me to move. On the other hand, an attempt to throw closer to the fire would probably be detected, as the lion has the same characteristics as the cat, and would doubtless have sprung upon me in that case, and have carried me off. While hesitating what to do, the animal, most likely from not being able any longer to feel anything through the wall of the tent, must have turned away, for I felt that, in fact, but a few moments, but which seemed a very long time, there was a terrific shriek, followed by a low, deep growling, then a shot and a louder growl. I felt about for my revolver, which I had placed beside my head before going to sleep, and creeping round the tent I saw the horrid beast standing perfectly still, with glaring eyes and continuing the same low deep growling, and holding in his mouth the body of a man, which he occasionally lowered on the ground as if with intention of taking a firmer hold, but never entirely letting go of it. I saw by the direction of his look that he had caught sight of me, and so terrible were the associations connected with the beast in my mind that I dared not move, or breathe for some seconds, when the thought suddenly occurred to me that it must be the body of Hamed that he held in his mouth. My liking for this man had become so strong that the desire to rescue or avenge him drove every feeling of fear out of my mind, and, with steady aim, I fired at his body just behind the shoulder. Singularly enough, although I knew I hit him, he merely gave a loud growl and remained stationary, without relaxing his hold of the Arab's body. How long he would have remained in this state of immobility, I can't say, but I was just about to try the effect of a second shot, when a regular volley of guns was fired from out of the darkness; the beast sprang forward toward me, almost at the same instant that I felt a sharp, stinging sensation in the upper part of my arm, and fell to the ground, so close to me that I felt back to avoid a blow from his claws in his death struggles. They did not last long, and as soon as they were over I felt a light brand from the fire, and first holding it to the face of the dead man to see who it was, and feeling much relieved at finding it was not Hamed, I waived it about as a signal for the others that they might come with safety. They soon came and clustered round the body of the dead lion, some kicking it, others spitting on and reviling it, and all of them claiming the honor of having killed him, a claim that they seemed far more interested in defending than in commiserating the fate of their dead companion.

All the efforts we made to release the latter unfortunately from the jaws of the lion were unavailing without having recourse to our knives, and as being dead, for the teeth of the powerful brute were buried in his chest and back, we determined on leaving both bodies where they were until daylight. The first thing I did when I awoke was to look for the bodies of the Arab and the lion. They were lying where the beast had fallen in the night, and his stiffened jaws still held the body of the man in a powerful vice. The desire of preserving a record of the event for my friends in England to look at was so strong to be resisted; so we set to work, cut three pieces of timber to a point, and having raised the lion to an upright position kept him up by means of the pieces of wood. To conceal these, I planted a shrub here and there, which had the desired effect; and the result I obtained was a negative, the like of which I believe never was seen. The attitude is as natural as possible and makes one shudder to look at it.

CHAPTER I. She stood beside the altar, with a wreath of orange buds upon her head--upon her back the richest kind of jewels--her lover stood beside her with white kids and dickey clean--the last was twenty one year old, the first was seventeen.

CHAPTER II. The person's job was over--every one had kissed the bride, and wished, the young folks happiness, and danced, and laughed, and cried. The last kiss had been given and the last word had been said, and the happy pair had simmered down, and sought the bridal bed.

CHAPTER III. She stood beside the wash tub, with her hair done in the auburn, and at her hip-shot feet there laid a pile of dirty duds; her husband stood beside her--the crosscut man alive--the last was twenty nine year old, the first was twenty five.

CHAPTER IV. The heavy wash was over, and the clothes hung out to dry--and Tom had stuck his finger in the dirty baby's eye. Tom had been spanked and supper made upon a crust of bread, and then the bride and bridegroom went grumbling to bed.

CHAPTER V. By late invention, the art of LITHOGRAPHING has been discovered. The best woodcut is now made in this section of country, and to quantities without limit, at short notice. The impressions are such that it is enabled to sell his line at 25 cents per hundred, instead of 50 cents, which has been the price heretofore. LITHOGRAPHING is now the price heretofore. LITHOGRAPHING is now the price heretofore.

CHAPTER VI. The person's job was over--every one had kissed the bride, and wished, the young folks happiness, and danced, and laughed, and cried. The last kiss had been given and the last word had been said, and the happy pair had simmered down, and sought the bridal bed.

CHAPTER VII. She stood beside the wash tub, with her hair done in the auburn, and at her hip-shot feet there laid a pile of dirty duds; her husband stood beside her--the crosscut man alive--the last was twenty nine year old, the first was twenty five.

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