











# Acbanon ${ }^{2}$ alductiser 

VOL． $10-$ N0． 50.
LEBANON，PA．，WEDNESDAY，JUNE $1,1859$.
WHOLE NO． 519.


## 



## 

Exparn

|  |  |  |
| :---: | :---: | :---: |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| ＂M＇Idan I am afriaid you will nev－er forgive me the libity aliready．But the obreth is，the paisand sion suddenly stole over me，and I |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| er country still remained to me in <br>  <br> ＂Madam＂＂he continned＂the |  |  |
|  |  |  |
| taking the hand you paid me the com－ pliment to proffer me－yourself in ignorance of the fact $I$ am about to dis－ close－would have been the foitur |  |  |
|  |  |  |
| of my ticket of leave，a hundred lash es，and omployed on the roadsin irons．As it is，I dread the Major＇s wrath； bat I cherish a hope that you will en－ deavor to appease it，if your advocacy ment I afforded your besutiful chil－ dren．＂ |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| entabad him，my anger again gettingthe better of ail $m y$ ouher feelings． |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| Mayor wishes to know who was the person who received from me a dia |  |  |
|  |  |  |
| Marchioness of Darrington，and came into my pessession at a State ball atwhich I had the honor of being pres－ ent．Now，madam，when the order |  |  |
|  |  |  |
|  |  |  |
| y who opened the front door inform－ ed me that the Major was not at home，but that you were，that indom－ ried me into the drawing rooms of the aristocracy of our country，tookpossession of me；and warmed as I |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| W⿳亠丷厂阝 yy to give me courage－1 deter dr＇s carvet，and enter into conversa |  |  |
|  |  |  |
|  |  |  |
| tion inth her．That muct I felt theMaior would forgive me and，there． fore I reqested the orderly to an－ nounco a gentleman．Yided mad |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| liberties I bave taken in this room， the condition of my giving that in formation which shall restore to the |  |  |
|  |  |  |
| Marchioness of Derrington the gem of which I deprived her－a gem whichis still unpledged，and in the posses－ tion of one who will restore it on anapplication accompanied by a letter |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| in my hand writing，＂，＂，＂A sain lept silence，＂ <br> ＂Again I kept silence＂， ＂Madam＂，he cxclained，aomerhat |  |  |
|  |  |  |
| impassionedly，and ratber proudly，＇I the illustrious pick pocket；and this |  |  |
|  |  |  |
| is the hand which in its day has gent－ <br> ly plucked from tadios of rank and |  |  |
| wealth，jewels，which realized，in all， upwards of thirty five thousandpounds，rrestective of those which pounds，ircspective of those，whichwere in my possesefon；，unden loek and key，when fortune turned lier back upon me．＇ $\qquad$ |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| Having heard so much of this man of course，I had never seen him，）I |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| sexnely $\mathrm{t}=$ angry with him any long． er． |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| as soft，and the nerve as steady as ry lane or Covent Garden． |  |  |
|  |  |  |
| ＂II do not comprezaid you Mr．Bar－rintonn． 1 repilied．（I could not help ring |  |  |
|  |  |  |
|  mont．Where are your keys？ |  |  |
|  |  |  |
| cied they were，and discovered they wers gone． |  |  |
|  |  |  |
| And your thimble and pencil case， and you smelling salts ？They arehere！，（He drew them from his coat pocket．） |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| him to leave the room and the house， he gaoke again ；and，as soon as |  |  |
|  |  |  |
| face，I was molified，and against my |  |  |
|  |  |  |
|  |  |  |
| the ohange that often comes over the aminirs of men！There was a a time |  |  |
|  |  |  |
| when ladies boasted of having been robbed by Barrington．Many of whom |  |  |
|  |  |  |
|  |  |  |
| some people care not by what means <br> they asforciate their names with the |  |  |
|  |  |  |

## tetanam giturtiser  

