# Cebmon He Aluctiser. 

|  | VOL. 10-N0. 19. 2 LEBANON. PA., WEDNESDAY, OCTOBER 27, 1858. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
|  |  |  |  |  | about to depart, aud that he, of course, enught her to prevent her falli |
|  |  |  |  | subject-but how to do it was a problem. Ho ro-eolved, however, to teli her frankly that he was there morely from curiosity. Ho oponed in this way:$\qquad$ - (naming th ho broker,) keep a a matri- | her to prevent her falling at the moment hecame in. Mo seemed dissatisficd and suspicious.when sufficiently restored, and bade him good |
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| L ES' | ORIPIANS CGUET SAEAE. valuabie chessifutitmber land. <br>  |  |  |  |  |
|  |  |  | haste in my youth, on- ou to the sea. |  |  |
|  |  | "Cheap goriv" the old Cab- |  | $\left\lvert\, \begin{aligned} & \text { plenty of acquaintances but little sympathy. } I \\ & \text { am well awaro what the conventicnalitios of tho } \end{aligned}\right.$ |  |
|  |  |  | d takn and bech treps, lentime <br> , |  |  |
|  |  |  |  | world reguire; $f$ am also aware that a woman's happiness is ofton ancrificed to them. I have re- | 31 Bond strect, on that memorable ocension when he sat down to tie an shoe-string, and retarning to |
|  |  |  |  | happinces is ofton nenerificed to them. S Lare ro- solved to this oxtent to breakk through them, and | the walk, said to Jeokine: <br> What the devil has brought you here? <br> I don't know! -fiste, I suppose-or being a |
|  |  |  |  |  |  |
| $2418$ |  |  |  |  |  <br> The:lawyer took Jen |
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| Inouse \& dolat Private sate. |  |  | Ihen plomging benenth the briny coumetion, My own lixppy lifu, I submissi yuly yield. |  |  |
|  |  |  |  | wrong or immedest in doing so; and thinking that I might moet with what has thus far in life | Tou gare n ficticions name and rowidence ${ }^{\text {P'inf. }}$ quired the lawyer eagerly, when Jenkins had finished. |
|  |  | FURE, FUES, HURS, |  |  |  |
|  |  |  | yy green bunks had itn ny.clear wates, |  |  |
|  |  |  |  |  | 'No. I told hor I was at the Metropolitan.' <br> 'Lucky! lucky! said he. <br> Why luchy? |
|  |  |  | at, atong by my green banks hadin my.clear water The'Tnefian has gadulud, withoar lightas air And the macek dusky maidon-the brave chleftain's anngitek, | lention of marrying, but seeing so novel an advertiscmeut in tho paper, I wished to know its |  |
|  |  |  | Has mirrgred ler features, and plated her hair. <br> But 'tis not fur miv benuty nhme, that you love me, |  | 'Why lacky?' <br> 'Let me tell you. I know a thing or two of thint precious uncle and his virtrous nieco. Did |
|  |  |  | For then, gentle maiden, jon'a place fitr above mo The jovely Wyonths, so notad in song | meaning." <br> enking is of opin lon the when he ntered this speech a carefil observer might havo soen the |  |
|  |  |  |  | sppech a careful observer might havo soen the sigightest stande of disappointinent bocloud the fightest of the of sher if |  |
|  |  |  | Where he hrrec savago rowed neath the moou glontly gleaming, Where the wigwam oneo smaked, white the red man | Santures of the fair atranget; but if eo, it passed quickly. | dial |
|  |  | Phaila, \& R Reading ERailroad. Hebaben Vallicy Branch. <br> Emen mer |  |  | Sot |
|  |  |  | The bridge throws its spav, and in mild leanty beaming 'N ath tha Sycamore slade, fnyomi own happy home | seen lier, and said that as he bad few days to spend-in the city, ho would, if lie might presume |  |
|  |  |  | Eut why are those gurmurs at twilight, as musiog | to do sa, beg the honor of calling upon her. <br> 'Tell me, sir', replied the enchantiar damisol |  |
|  |  |  |  |  | the actor with him, and callod him her uncle.Ifo is as much her uncle as I nm-no more.' 'Well!' |
|  | Robase anal int <br> $T$ He enveriler wifers tit privato |  |  |  |  |
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|  |  |  |  |  |  |
|  |  |  | And mansions of hiss; where, when this lifeis oferKonal ging of jonr Saviour, whocame to deliver,And bring yon to loved ones, to lea ve them no more. Ill. Wushington Oulteje, S wember, 1858 |  |  |
|  |  |  |  | upon |  |
|  |  |  | А мотнER's KISs. <br> A child whose infancy was joy, | $\qquad$ | probably, had I not, found this ont; for they would search every hotel in the city but they would find you. |
|  |  |  |  |  |  |
|  |  |  | Now tossing gaily many a toy, Now rompiag through the garden groen- <br> Now romplag through the gard His parent's bitue eyed little pet, Te tripped one morn and domn ho fell | I was a fool for going there! If the girl is honest, and has takee a fapey to me, she will bo dis. appointed. Sho seems honest and modest, though |  |
|  |  |  <br>  |  |  |  |
|  |  |  | Mis parent's bue eyed little pet <br> Ite tripped one morn and down he foll; Me kiss the spot and make it woll", | T don't understand now a really modest woman could go to sueh a place; still she might perhops I did ng much as tell her I thonght it was not |  |
|  |  |  | Je kis the got and make it woll." <br> A mother's kisg hath porer to cure: | I did mo much ns tell her I thonght it was not mmodest when I asked to oall upon her. I do <br>  |  |
|  |  |  | Can hen tho brulse nth moke tus nut if there come a bruised heart |  |  |
|  |  |  |  | to get,out of it. Yes, I will go." |  |
|  | be desimed.luhnmom, stitr. 15, "58.] |  |  |  | more <br> the |
|  |  | rofts on most liberal terms, and d the shortest notice Ve respectiflly call the attention of persons m- |  |  | ruels |
|  | Farm Lands for Sale 25 Milles from Philaía <br>  |  |  |  |  |
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