

THE
FIELD REPUBLICAN,
PUBLISHED WEEKLY, BY
LANDER & HAGERTY,
CLEARFIELD, PA.
ESTABLISHED IN 1857.

CLEARFIELD REPUBLICAN.

GOODLANDER & HAGERTY, Publishers. PRINCIPLE, NOT MEN. TERMS—\$2 per annum, in Advance.

VOL. 46—WHOLE NO. 2262. CLEARFIELD, PA., WEDNESDAY, MARCH 20, 1872. NEW SERIES—VOL. 13, NO. 12.

Terms of Subscription.
Advance, or within 3 months... \$2 00
per 6 months... 3 50
per the expiration of 6 months... 5 00

Rates of Advertising.
Advertisements, per square of 10 lines or less... \$1 50
for subsequent insertions... 1 00

Job Work.
Quills... \$2 50
per 1000
per 2000... 4 00

Cards.
G. R. BARRETT,
TORYNEY AND COUNSELLOR AT LAW,
CLEARFIELD, PA.

T. H. MURRAY,
ATTORNEY AND COUNSELLOR AT LAW,
CLEARFIELD, PA.

A. W. WALTERS,
ATTORNEY AT LAW,
CLEARFIELD, PA.

H. W. SMITH,
ATTORNEY AT LAW,
CLEARFIELD, PA.

ISRAEL TEST,
ATTORNEY AT LAW,
CLEARFIELD, PA.

JOHN H. FULFORD,
ATTORNEY AT LAW,
CLEARFIELD, PA.

J. B. McENALLY,
ATTORNEY AT LAW,
CLEARFIELD, PA.

ROBERT WALLACE,
ATTORNEY AT LAW,
CLEARFIELD, PA.

D. L. KREBS,
ATTORNEY AT LAW,
CLEARFIELD, PA.

WALTER BARRETT,
ATTORNEY AT LAW,
CLEARFIELD, PA.

JOHN L. GITTLE,
ATTORNEY AT LAW,
CLEARFIELD, PA.

J. J. LINGLE,
ATTORNEY AT LAW,
CLEARFIELD, PA.

J. BLAKE WALTERS,
REAL ESTATE BROKER,
CLEARFIELD, PA.

Cards.
F. K. ARNOLD & Co.,
BANKERS,
CLEARFIELD, PA.

JOHN D. THOMPSON,
Justice of the Peace and Scribe,
CLEARFIELD, PA.

JAMES C. BARRETT,
Justice of the Peace and Licensed Conveyancer,
CLEARFIELD, PA.

GEORGE C. KIRK,
Justice of the Peace, Surveyor and Conveyancer,
CLEARFIELD, PA.

HENRY RIBLING,
HOUSE, SIGN & ORNAMENTAL PAINTER,
CLEARFIELD, PA.

G. H. HALL,
PRACTICAL PUMP MAKER,
CLEARFIELD, PA.

JAMES CLEARY,
BARBER & HAIR DRESSER,
CLEARFIELD, PA.

DAVID REAMS,
SCRIVENER & SURVEYOR,
CLEARFIELD, PA.

SURVEYOR.
JAMES MITCHELL,
CLEARFIELD, PA.

J. A. BLATTENBERGER,
Claim and Collection Office,
CLEARFIELD, PA.

CHARLES SCHAFER,
LAGER BEER BREWER,
CLEARFIELD, PA.

THOMAS H. FORCEE,
DEALER IN
GENERAL MERCHANDISE,
CLEARFIELD, PA.

REUBEN HACKMAN,
House and Sign Painter and Paper
Hanger,
CLEARFIELD, PA.

J. K. BOTTORF'S
PHOTOGRAPH GALLERY,
CLEARFIELD, PA.

E. A. & W. D. IRVIN,
Dealers in
Real Estate, Square Timber, Logs
and Lumber,
CLEARFIELD, PA.

Miss E. A. P. Rynder,
CLEARFIELD, PA.

McGaughey's
RESTAURANT,
CLEARFIELD, PA.

THE REPUBLICAN.
WEDNESDAY MORNING, MARCH 20, 1872.
MANIFEST DESTINY.
BY RICHARD BERRY STODARD.

Nothing is so old as old.
Where cities stand the cattle browse;
And where the mountains rise,
The hills are bare and the fields are few.
What Chops built the pyramid?
Those dead, if any, there is hid!

MISSION OF THE PRESS.
[From the New Jersey Mechanic.]
The great political parties, into which our people are divided, find it necessary to maintain one or more political journals in every county to raise their adherents to action and to keep them advised in reference to local, state and national politics.

THE undersigned offers his services as a Surveyor, and may be found at his residence, in Lawrence township. Letters will reach him directed to Clearfield, Pa.
JAMES MITCHELL,
Surveyor.

J. A. BLATTENBERGER,
Claim and Collection Office,
OSCEOLA, Clearfield Co., Pa.

CHARLES SCHAFER,
LAGER BEER BREWER,
CLEARFIELD, PA.

THOMAS H. FORCEE,
DEALER IN
GENERAL MERCHANDISE,
CLEARFIELD, PA.

REUBEN HACKMAN,
House and Sign Painter and Paper
Hanger,
CLEARFIELD, PA.

J. K. BOTTORF'S
PHOTOGRAPH GALLERY,
CLEARFIELD, PA.

E. A. & W. D. IRVIN,
Dealers in
Real Estate, Square Timber, Logs
and Lumber,
CLEARFIELD, PA.

Miss E. A. P. Rynder,
CLEARFIELD, PA.

McGaughey's
RESTAURANT,
CLEARFIELD, PA.

Tea vs. Boots and Shoes.
The numerous members of Congress, whether Democrats, Free Traders or Revenue Reformers, who choose to play Jaekel to the iron and woolen monopolies, by voting for free coffee and tea, and leaving duties ranging from 60 to 150 per cent. on iron and wooleens, will undoubtedly have to explain their vote to their constituents; nor will they find the press backward in enlightening the people that this measure is injurious to their best interests.

The New York Evening Mail puts the case thus:
There is too much lying. On every hand we meet with exaggeration, equivocation, deception. We call it lying, and every man or woman who varies one jot from the strictest fact and truth is indeed a liar.

Death in the Mines.
The statistics furnished the State Government by the Mine Inspectors in the anthracite region are almost complete for the year 1871, and are of a more than ordinarily interesting character. The death record in these statistics furnishes a most powerful proof of the fact that the Mine Ventilation law is not enforced as it should be.

Marriage.
Men and women, and especially young people, do not know that it takes years to marry completely two hearts, even of the most loving and well sorted. But nature allows no sudden change.

Mohammed Ali and the Apple.
Mohammed Ali once summoned a council of his officers and advisers to deliberate on the matter of an important expedition. When they came together, he pointed to an apple which lay on the floor of the divan.

A Notorious Fact!
There are more people troubled with Lung Diseases in this town than any other place in the State. One of the great causes of this is the use of an impure article of Coal, largely mixed with sulphur.

When sadness and sorrow drape the heart, outward forms and show of grief sink into insignificance. Life's brightest pictures ought not to be shadowed in black crape, for at best the afflicted see little enough of light or hope through their blind eyes.

When sadness and sorrow drape the heart, outward forms and show of grief sink into insignificance. Life's brightest pictures ought not to be shadowed in black crape, for at best the afflicted see little enough of light or hope through their blind eyes.

When sadness and sorrow drape the heart, outward forms and show of grief sink into insignificance. Life's brightest pictures ought not to be shadowed in black crape, for at best the afflicted see little enough of light or hope through their blind eyes.

When sadness and sorrow drape the heart, outward forms and show of grief sink into insignificance. Life's brightest pictures ought not to be shadowed in black crape, for at best the afflicted see little enough of light or hope through their blind eyes.

When sadness and sorrow drape the heart, outward forms and show of grief sink into insignificance. Life's brightest pictures ought not to be shadowed in black crape, for at best the afflicted see little enough of light or hope through their blind eyes.

When sadness and sorrow drape the heart, outward forms and show of grief sink into insignificance. Life's brightest pictures ought not to be shadowed in black crape, for at best the afflicted see little enough of light or hope through their blind eyes.

When sadness and sorrow drape the heart, outward forms and show of grief sink into insignificance. Life's brightest pictures ought not to be shadowed in black crape, for at best the afflicted see little enough of light or hope through their blind eyes.

When sadness and sorrow drape the heart, outward forms and show of grief sink into insignificance. Life's brightest pictures ought not to be shadowed in black crape, for at best the afflicted see little enough of light or hope through their blind eyes.

When sadness and sorrow drape the heart, outward forms and show of grief sink into insignificance. Life's brightest pictures ought not to be shadowed in black crape, for at best the afflicted see little enough of light or hope through their blind eyes.

When sadness and sorrow drape the heart, outward forms and show of grief sink into insignificance. Life's brightest pictures ought not to be shadowed in black crape, for at best the afflicted see little enough of light or hope through their blind eyes.

When sadness and sorrow drape the heart, outward forms and show of grief sink into insignificance. Life's brightest pictures ought not to be shadowed in black crape, for at best the afflicted see little enough of light or hope through their blind eyes.

When sadness and sorrow drape the heart, outward forms and show of grief sink into insignificance. Life's brightest pictures ought not to be shadowed in black crape, for at best the afflicted see little enough of light or hope through their blind eyes.