H. BRIDGE. MERCHANT TAILOR,

re one door east of Clearfield House, Market Street, Clearfield, Pa. Step on hand a full assuriments of Gente's Fernishing Goods, such as Shirtz, Linon Woolen Undershirtz, Drawers and Socks, tire, Pocket Handkershiefs, Glovas, Hatz, rollar, &c., in great variety. Of Pince

Rest Cloths of all "Shades and Colors, set as Black Dosskin of the very best make simers, in great variety, also, French leaver, Pilot, Chinchilla, and Pricot g. All of which will be sold cheap for recessing. All of which will be sold cheap for mak, and make up according to the latest styles y experienced workness.

Also, Agent for Clearfield county for I. M. ingper & Co.'s colubrated Sewing Machines.

Nov. 1, 1865-tf.

H. BRIDGE.

furniture.

CLEARFIELD FURNITURE ROOMS. arket Street, east of Fourth

JOHN TROUTMAN, Proprietor-

THE subscriber begs leave to call the atten tion of the citizens of Clearfield and sur-pling country to the fact that he is now pared to furnish, on short notice, Cabinetware of all Styles & Patterns Suited for either Parlor, Dining or Bed rooms, by the eingle artists, or in sets to suit pur-chaecre; Durenus, Sofae, Lounges, Hat racks, Tubles, Stands, &c., &c. I also manufacture

HAIRS & SETTRES BELOW CITY PRICES, Conslating of Parlor, Dining-room, Cane, Rocking and other Chairs,

Which I propose to warrant and sell cheaper than can be purchased elsewhere. Just try me JOHN TROUTMAN. Clearfield, Feb. 27, 1867 tf

## CHEAP FURNITURE.

JOHN GULICH NSIBES to inform his old friends and ous-tomers, that having enlarged his shop and reused his fludilities for manufacturing, he is prepared to make to order such Furniture as red, in good style and at cheap ran CASH. He generally has on hand, at his chlore rooms, a varied assortment of ready-de furniture, among which are BUREAUS AND SIDE-BOARDS.

Fig. 11. A.V.S. A.V.D. S.D. BOARDS. Wardender and Diming Extension Tables: Common French-post Cettage Jonny-Lind and other horteness; Sefas of all kinds. Work-stands, historick, Sefas of all kinds. Work-stands, historick, Wash-stands: Rocking and Armichaits; spring-east, came bottom, parior, common other Chairs; Lonking Glasses of every description on hand; and new glasses for old branes, which will be put in on very reasonable terms on shortest notice. He also keeps on hand of ternishes to order, Corn-husk, Hair and Godins by Mattresses. COFFINS OF EVERY KIND

is to order, and funerals attended with a me whenever desired. Also, House Paluting is needer. The subscriber also manufacture, and has contantly on hand, Clement's test Washing Machine, the less need is withcless the subscriber also has Figer's Patent, on a superior article. A family using this rancer need be without butter? All the above and many other articles are for

d to customers cheap for Cash or exchanged proved country produce. Cherry, Maple, r. Linwood and other Lumber satisfile for st work, taken in exchange for furniture per Remember the shop is on Marker street earlield. Pa., and mearly apposite the "Old Jee JOHN GULICH. November 26, 1862 v

Blacksmithing.

NEW BLACKSMITH SHOP

SECOND ST., CLEARFIELD, PA. HE nodersigned begs to inform his friends, and the inhabitants of the borough of Clear-and surrounding neighborhood, that he is ready to execute all orders either in iron or

ORSE SHOEING on the most approved L KINDS OF SAW-MILL IBONS and INE work, logmon's tools, conthooks spreads,

Amorran etect.

Deg. All my work is warranted to give satis-ction, or not charged for.

AMOS RENNARD.

Ill emberther respectfully informs his brievals and the public its general, that he has local in the horangh of CLEARFIELD, in the resulty compiled by Jacob Shankweller, the le now result to perform all during the less that eastoners in a workmanlike manner. It is still the customers in a workmanlike manner, is Steights, Buggies and Wagons fromed, and schooling durie at reasonable rates. He will have a share of work from the public, it itselds to give his worked to the public. intends to give his whole atten March 12, 1885. THOMAS BILEY.

## CLEARFIELD



REPUBLICAN.

GEO. B. GOODLANDER, Proprietor.

VOL. 41--WHOLE NO. 2101.

Dry Goods, Groceries, Etc.

THE CLEARFIELD STORE

RECONSTRUCTED.

Cloths, Cassimeres,

Satinetts and a full assertment of

READY - MADE CLOTHING

Notions, Hosiery, Trimmings.

BONNETTS, AC., Hats and Caps, Boots and Shoes.

GROCERIES.

FLOUR, BACON, DRIED FRUIT.

Fugar-cured Hams, Mess Pork, and a full supply of Provisions.

Hardware and Queensware,

Wooden & Willow Ware

BOTCALL AND SEE US!"

RICHARD MOSSOP IS NOW

Clearfield, Sept. 17, 1868-4f.

DRESS GOODS.

CLOAKS AND SHAWLS,

FLANNELS AND BLANKETS.

GENTLEMEN'S FURNISHING Goods

GENTLEMEN'S BOOTS AND SHOES.

LADIES' COLLARS AND CUFFS,

RAISINS AND CURRANTS. BROOMS AND TUBS. CANNED FRUITS, BEEF AND PORK.

FLOUR AND FEED.

LADIES' BOOTS AND SHOES,

BROWN SHEETINGS,

WOOLEN GOODS, HOSIERY,

MEN'S CLOTHING,

HOOP SKIRTS,

BALMORALS.

GEO. L. REED & CO.

Tolunco, Fish, Salt, link coal and fish Oils,

PRINCIPLES; NOT MEN.

TERMS-\$2 per annum, in Advance.

CLEARFIELD, PA., THURSDAY, JAN. 21, 1869.

NEW SERIES-VOL. 9, NO. 26.

Drugs and Medicines. Select Boetry. HAVE COURAGE TO SAY NO. REMOVAL.

HARTSWICK & IRWIN,

DRUGGISTS,

CLEARFIELD, PA.

Solution of the Court House,

CLEARFIELD, PA.

WE beg leave to inform our old and new
enstoners, that we have removed our astablishment to the spacious new building just
screeted our Marked street, nearly adjaining the
Mansion House on the east, and opposite Measure,
Graham & Sons' store; where we respectfully
invite the public to come and buy their

Drugs, Chemicals, Patent Medicines,
out to be proceeded, and
have now on hand a full amply of all kinds of
goods used in this market. In the line of

Dry Goods. WARRANTED STRICTLY PURE! We also keep a full steek of Dyez, Perfumeries, Toilet articles, Scape, Touth Brushes, Hair Brushes, Whitewash Brushes, and every other kind Brushes. We have a large lot of We claim to have a full assortment, consisting part of Muslins, blesched and unblesched; Prints of all grades and styles; and

Fall and Winter Dress Goods. WHITE LEAD, TURPENTINE Plannerd Oil, Paints, and in fact everything card in the painting business, which we when at City prices to cash buyers. ch as Alpacas of all shades; De Laines, Mo rince and Plannels; besides, a full assor-ment of gentlemen's wear, consisting in part of

TOBACCO AND SEGARS. Confectionery, Spices, and the largest stock of varioties over offered in this place, and warrant-ed to be of the best the Market affects. J. G. HARTSWICK, Nov. 26, 1868. JOHN F. IRWIN.

NEW ARRANGEMENT. A. I. SHAW: DRUGGIST.

d street, opposite the Court House,)

CLEARFIELD, Penn'a. HE subscribers respectfully announces to the citizens of Clearfield and virinity, that he s now on hand a full supply of—

Teachers and others will be furnished with classical and miscellaneous books by express, at short notice.

STATIONERY, Consisting of Gap, Fiat Cap, Foolerap, Letter and Perfumed Note Papers; also, a very next stock of Mouraing Note Paper and Envelopes on hand. Pens, Pencils, Ink. &c. HOUSEKEEPERS

Will and a fall stock of PURE SPICES, SODA, SODA ASH, Concentrated LTE, SCAP, &c. LADIES AND GENTLEMEN

All the foregoing articles will be exchanged for CASH, LUMBER, or COUNTRY PRODUCE, and at prices to which there can be no exception.

Those in need of Goods in our line, will please

Blood Purifier,

SCROPULA IN ITS VARIOUS FORMS,

SECH AS

Consumption in its earlier stages, Enlarger and Ulceration of the Glands, Joints, Bone Kidneys, Uterus, Chronic Rheumations, Eruptions of the skin, Chronic Sora Eyes, &c. Alen,

You're starting to day on life's journey, Aline on the highway of life; You'll meet with a thousand comptations Each sity with evil to rife. This world is a stage of excitament; There's danger wherever you go; But if you are tempted in weakness, Have courage, my boy, to say, No. The siren's swent song may allure you;

Beware of her comming and art;
Whenever you see her approaching.
Be guarded and haste to depart.
The billiard calcours are inviting.
Be closed out in their timed and above;
You may be invited to enter;
Have courage, my hey, to ray, No.

The bright ruby wine may be offered— No matter how fempting it be.
From poisson that stings like on adder,
My boy, have the courage to flee.
The gambling helis are before you,
Their lights, how they dame to and fro,
If you should be tempted to enter.
Think twice, even thrice, are you go.

In courage alone lies your safety In courage alone lies your nafety.

When you the long journey bagin,
And trust in a Heavenly Father
Will keep you unspetted from sin.

Temptations if go in increasing,
And streams from a rivulat flow,
But if you are true to your manhood,
Have the courage, my loy, to say, No.

IN FASHION AND OUT OF FASHION. BY ELZEY HAT.

led could they witness the anxiety again, and reduced by the width of enough about the fashions to tell The whimsical, and sometimes undig-with which a country farmer's daught the wire cord that held it in shape, whether a woman is well or ill-dressed nifted, origin of Fashions is frequently ter, who has come two miles to lay Anybody who has ever seen an old out the proceeds of her dairy inquire lady in a milliner's shop, measuring of the village milliner, how is the all the bonnets with a little piece of destroy the pleasure of dressing for warmest admirers, that Madame la way to make muslin dresses this year?" tape to make sure of one exactly the their appreciation-more would betray and "if pink or blue ribbins is goin' to size of that she had fifty years ago, a contemptible interest in trifles.

be the fashion for bonnets this sum-objecting to this one because the straw With regard to the more eccentricimer? as if the fate of her soul desis too light, to that one because of pended upon pink or blue "ribbins," some innocent little bow of ribbon, to fashion, it is unreasonable to carp at through every turn of human caprice, while obscurity and insignificance are

or the "way how" to make musin dresses.

The follies of fashion" is an old song in the ears of most people, if not an old trace in their months. but it is the most fashionably or even taste. The most that can be dressed people are not always the ones. an old tune in their mouths; but it seems to me that if the philosophers who are so fond of moralizing upon.

The immodesty of fashion is a favor indement, taste reason, may contend, marks directed against the former. who are so fond of moralizing upon that theme would reflect a little upon the folly of those who persist in wor.

shiping a shrine that was power. sexes. Old ladies, village editors, and no more right to sneer at the tower ing head gear of our ancestresses than the young men in paper shirt-collars, up for their devotions, they might sometimes vary the tone of their medications. There can be no folly in adopting any mode whatever, not positively indecent or injurious, if one's means will permit; but it is both fooligh and out of tasts for records. means will permit; but it is both foolish and out of taste for people to sistency of some of these prudish stricbut think them beautiful. Even caattempt what their means or their tures upon dress and manners are so situation in life will not warrant them apparent as almost to incline one to err fickleness in fashion is to baffle such eration seems to have its own pet inpeople in their pursuit of her. No decencies and pruderies-its guats to body cares to dress like her waiting strain at and its camels to swallow.

maid, but we all know that waiting There are some people who make a maids are much given to aping the ractice of railing against every new modes in favor with their mistresses. fashion that comes in vogue, for no Now, these presumptuous imitations. other reason, apparently, than because whether gotten up by servant-maids it is the fashion. "What is the sense or by respectable young ladies in rural of it?—what is the use of it?—where districts, who do their own millinery is the reason of it?" they sneeringly and dress making, are very apt to be ask of every mode that makes its apmore or less of buriesques upon the pearance—as if the same queries might prevailing fashions. That potent godnot suggest themselves, with equal propriety, concerning the antiquated buriesqued any more than we common styles which they make such a merit mortals, so she instantly changes her

doing. The main cause of the on the opposite extreme. Every gen-Immodesty and prudery change their

ionable covering by cutting down last winter's clonk into a poplin jacket. The folly, if there be any, in such cases, is not in fishion, but in those who attempt, without sufficient means, to imitate its extravagance. Fashion was never intended tor poor people; it ignores poverty, and hoots at economy; it takes no account of the two pair of the work of the subject of performancely for the purses of girls. Unfortunately for the purses of poor women, the captices of fashion are controlled by those who never have to consider the cost of them, and to whom the most sudden and decided changes the most sudden and decided changes to a moment of anxious reflection. They can jump from shortskirts to sweeping trains, from Spanish jack.

The folly, if there is a pursuant style of dress, but she will not form to the make to as to startle you would every idiculous not to adopt any style which should become the make come of the two pair of stont and part of the two pair of stont and part of stont and part of the two pair of stont and part of stont and part of the two pair of stont and part of stont and part of the two pair of stont and part of stont street will never seem of the two pair of stont and part of stont street will never seem of the seem of start and syon would appear odd or on the siple striumph of biondes, a well and the kitchen fire I make some for my stont and part of stont of fashion and part of stont and part of stont and part of stont of stont and part of stont to sweeping trains, from Spanish jack-foolish women take in trying to keep ets to Arab mantles, from "catalans" up with it. They have an idea that SYPHILIS IN ALL ITS FORMS.

SYPHILIS IN ALL ITS FORMS.

SYPHILIS IN ALL ITS FORMS.

DISEASES OF WOMEN,

DISEASES OF WOMEN,

DISEASES OF WOMEN,

DISEASES OF WOMEN,

Lore of Appetite, Sick Healacht, Liver Cent. Items timer's end to the Empress of France had to the Sick Healacht, Liver Cent. Items timer's silk before appearance of the Blood, Liver Cent. Items to the Silk Healacht, Liver Cent. Items there is some peculiar merit in dress, there is some peculiar merit in dress, there is some peculiar merit in dress, the sear in ever with the rest of the world, though the value of the Indian control of the National debt. If the some of the National debt. If the some of the Propose of the Prench of the National debt. If the world, though the wild the removal of the National debt. If the world, though the wild the removal of the National debt. If the world, though the wild the removal of the National debt. If the world, though the wild the removal of the National debt. If the world, though the wild the removal of the National debt. If the world, though the wild the removal of the National debt. If the world, though the wild the removal of the National debt. If the world, though the wild the world, though the wild the world, though the wild the removal of the National deb 

price is not inexhaustible; and fashion must often repeat itself. Every mode iie with another composition which is approved and admired in its day, bears evidence of merit. He says: else it would not be the mode, and as fashion is confessedly governed by Ma's name is Mrs. Shaimp; she is the and what we would consider insuffi woman should feel a partiality for the

the most arbitrary caprice, there is no wife of Mr. Shrimp, and Mr. Shrimp reason for one generation to suppose is her husband. Pa is my father. shape as often as hats and bonnets that it can boast any superiority over My name is John George Washington another in the esthetics of dress. It Shrimp. Therefore, Pa's name is expose their persons in short, scant, is natural, I suppose, that every Shrimp too; and so is ma's. cient clothing. A few years ago, our modern belles displayed what ought to have been hidden by the artful contrivance of "tilting" skirts, while the style of dress then worn was more astablished indecencies of the present tareful and becoming than any she established indecencies of the present taseful and becoming than any she ten cent stamps and bolivars. She may have adopted since. For a like don't bring any to pa. Maybe that's tightly gored skirts stretched over reason, any style that we have been why he don't like her. great protruding scattes of gutta-per- accustomed to see in fine old pictures, Aunt Jerusha is my aunt. When The subscribers respectfully announces to the citizens of Clearfield and vicinity, that he now on hand a full supply of—
DRUGS, PATENT MEDICINES
Dys Staffanery, As.
Dys Staffanery, As.
Will ded his stock of Drugs FULL and COM-PLETE, and air very slight advances of Eastern prices.

SCHOOL BOOKS.

Teachers and others will be furnished with

styles which they make such a merit of keeping up. To people who are consume, and appears to the baffled gaze of ber impotent pursuers in a lawys asking. What is the use of being gaze of ber impotent pursuers in a shape which they cannot hope to clares that modern young ladies are often taunted with the question, when as far from their purpose as ever. If Miss Dora Hopkins has to lament that long white warppings go out of vogue, just as she has succeeded to see in fine old pictures, will, if revived in the dress of any pe-be condemned, but who shall cast the first stone? A Saturday Reviewer declares that modern young ladies are often taunted with the question, when a little sister. I like little sister. Dicky clares that modern young ladies are often taunted with the question, when we will your grandmother say to you?" but he significantly adds, lament that long white warappings go out of vogue, just as she has succeeded to see in fine old pictures, will, if revived in the dress of any pe-be condemned, but who shall cast the first stone? A Saturday Reviewer declares that modern young ladies are often taunted with the question, who was a little boy she was his little state. These things are all equally to the taste of californity and the author of Georgia and the author But there is one point, besides im-modesty, at which toleration for the She never wants us to talk aloud on ty, whose wisdom is folly, whose reason than the strains of a musical fantasy, or the vagaries of their own day in denouncing what in the strains of their own day in denouncing what in the strains of their own day in denouncing what in the strains of their own day in denouncing what it is shown to the picture and see what these is one point, nesides in modesty, at which toleration for the scenario of their own day in denouncing what it is not something a faint resemble to the fashion allowed and the second distributions of their own day in denouncing what it is not something to the second distribution of a musical fantasy, or the vagaries of a musical fantasy, or the vagaries of a midsummer night's dream. Its borough's flowing Arab of white alpases of their own day in denouncing what their legitimate sphere of dress, and catechism, and knows it all without the success they consider the gross monstrosities or color to the human face and form, think of appearing on the streets in think of appearing on the streets in in defence of the species, to Miss Brocken. It is all without their legitimate sphere of dress, and undertake to prescribe models of shape or color to the human face and form, think of appearing on the streets in in defence of the species. its acknowledged object in society is to the fact which to startle and amose by endless changes. The soul of its existence is that yery fickleness which is so much deplores. Miss Brocken my think of appearing on the streets in the defance of One who has declared, my chemise as in the costume of my "Thou canst not make one hair white yery fickleness which is so much deplores. Miss Brocken my think of appearing on the streets in the defance of One who has declared, my chemise as in the costume of my "Thou canst not make one hair white same old grandmother's portrait; and yet, that or black." God has made our bodies change of heart. If a change of heart is the my to alter His work will, soone to the human face and form, in defance of One who has declared, my chemise as in the costume of my "Thou canst not make one hair white or black." God has made our bodies change of heart. If a change of heart is the properties of the fact which is so much deplores. The soul of its existence is that boy; Susan Jane is my in defance of One who has declared, my chemise as in the costume of my "Thou canst not make one hair white or black." God has made our bodies change of heart. If a change of heart is the cost of the human face and form, in defance of One who has declared, my chemise as in the cost of the human face and form, in defance of One who has declared, my chemise as in the cost of the human face and form, in defance of One who has declared, my chemise as in the cost of the human face and form, in defance of One who has declared, my chemise as in the cost of the human face and form, in defance of One who has declared, my chemise as in the cost of the human face and form, in defance of One who has declared, my chemise as in the cost of the human face and form, in defance of One who has declared, my chemise as in the cost of the human face and form, the cost of the human face and form, in defance of One who has declared, my chemise as in the cost of the human face and form, the cost of the human face and form in the cost o LADIES AND GENTLEMEN, Are requested the examine bits stock of Ferfusory, Barolate Scape, Brashes, Comb. And the brashes brashes brashes brash allow them to rail against fashion Hopkins' imitation with the old white ready to faint with horror the first tempt to alter His work will, sooner so too

long nosed prince should never be conhis deformity, or wish it otherwise What kings, qurens, and court ce-lebritles do for fashions in general,

minor personages accomplish on a smaller scale. Every little town has some local fashion which may be re-ferred to its own especial leader of the modes. I remember one instance in which a peculiar, and by no means graceful, hitch, on the part of an affected beauty, set all the young mis-ses within her sphere of influence to wriggling and twisting themselves as if they had St. Vitus' dance; and every country milliper knows that the bonnet of the village belie is the model she will have to work by for all other young ladies in the community. whother a woman is well or ill-dressed mified, origin of Fashions is frequently without knowing what makes her so brought by critics in charge against Mode is something of a toady. Fashion is truly the servant of great people, and the mistress of small ones. She will follow rank and opulence

A Boy's Composition.

Master Shrimp has favored the pub-Ma is my mother. I am ber son.

in, &c. ited tools of all kinds made of best Ruglish

NEW BLACKSMITH SHOP THIRD STREET, CLEARFIELD. El subscriber respectfully informs his friend-