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Selected Poetry. Practice What You Preach. Tell me not of grand sermons—Eloquence of thought and style.

England best, I love the hardy grip of a Yankee's hand, and his honest, "How'd'ye do?" Then you think the American people possess accomplishments superior to our own?

days before Madeline's, and my child was given her to nurse; my family physicians left to take care of her mother and the two infants. After Madeline was laid in her grave, I resolved to go to America for Berkeley Hall was lonely to me.

public to pass sentence on my works, and in content with the verdict they render. Then, and when they best told what pleases them. What a low, sneaking set these half-starved critics are!

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CHAPTER II. THE SIBYLLINE IN THE LIBRARY—JEALOUSY. When Madeline entered the library, her countenance was pale, and her eyes were dim.

Charles looked up, inquiring, "Is't Madeline? Did you tell her I was here, cousin Madeline?"

"Praying, Arthur; for what?" "Praying for God to grant me success—praying that He might guide me, and that He would bless my efforts."

H. M. NORTH, ATTORNEY & COUNSELLOR-AT-LAW. Collections promptly made in Lancaster and York Counties.

Original Story. BERKELEY HALL. BY L. AUGUSTUS JONES. Author of "The Ashlyn," "The Golden Arrow," "The Old House on the Hudson," etc., etc.

CHAPTER I. THE HALL—THE STRANGER. "We're going to have a storm," growled the master of Berkeley Hall, as he paced to and fro in front of the old mansion.

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