# Che Colunthia 

| ，Eatior and Publish |  |  |  |  |  | 0 Per Year |  |
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| VOLUME XXXIX，NUMBER 20．］ |  | COLUMBIA，PA．，SATURDAY，MORNING，DECEMBER 21， 186 |  |  |  |  | LE NUMBER，1，996 |
| THE COLUMBIASPY， <br> terms of subscription <br>  Straur Corrss． <br>  RATES OF ADVERTISING： $\qquad$ <br>  <br>  Double the above rates will he charged for dis－ play or bland advortisements． marked the length of time desired，or they will becontinued and eharged for until ordered out． <br>  <br>  <br>  PROFESSIONAL CARDS： |  | ratiroan lives． |  |  | world and its deceit－a creature who longs for one faithful heart that will prove true <br>  |  | Earm and flousthord Columu： |
|  | ， |  |  |  |  |  | 边 |
|  |  |  |  |  |  | poiniment or sorrow．＂While he was thus musing，Clarence again turned to her．His face was ghastly pale，but no traces of his |  |
|  |  |  |  | man are deceitiful creatures，beyond a doubt．Here I＇vobeen with her to church， regularly for five weeks，overy Sunday； | emotions warmed in her bosom，where her |  |  |
|  |  |  |  |  |  | a faint smile，＂＇and I have nerved my heart to say farewell．＂Eo took her haud， | LETTER FROM EECKKS COUNTY． Mr．EDrron：－Your note has been re－ |
|  |  | Stid |  | Fridiay eveoing prayer meetings，nud nil warrant．It was very wrong for her to de－ |  |  |  |
|  |  |  |  | ceive me so，when my intentions are bon－ orable；sho should have told mo of her be－ |  | when you pass this spot where we now stand，in the shade or the old elin；for＇tis |  |
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|  |  |  |  |  |  | （ |  |
|  |  |  |  |  | mnst part forever．＂＂Say not so，＂he cried；＂doom we notthus to misery．I shall，I mutst see you |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | breast，and his dark eyes fixed upon the ground．Thus he pursued bis way，uncon－ scions of whither he was going，until he |  | world，even as the gloon of despair en－ shrouds my heart，from whence the light of hope has fed forever．When the star of evening glitters on the bosom of the sky， | good season，will bring heavg orops of corn from land not nuturally of the bost quality． <br> I feel conficient that $I$ could raise larger |
|  |  |  |  | ction ${ }^{\text {chem }}$ |  |  |  |
|  |  |  |  |  |  |  | your borough．Your limestone land hasthis advantage over ours－there is a good |
|  |  |  | 0 Oriminat stary． |  |  |  |  |
| RK |  |  |  |  | terly，＂and there is no forth for me on earth．I will give up my school and leare this place，where another | she was weeping．＂Tears for me I＂he ex－ clamed；oh ！spare them girl，to shed upon |  |
|  |  |  |  |  |  | the grave where I shall rost．One kiss－it is the first，and it shall be the last－and then |  |
| M．Nortir， |  |  |  |  |  |  |  |
| comer |  |  |  |  |  |  |  |
|  | D |  |  | $\underbrace{}_{\substack{\text { ner } \\ \text { nill } \\ \text { fily }}}$ |  |  | miles to replenish our soils by that fertiliz－ ing element；while your farms have．it on |
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|  |  |  |  |  | A shudder ran through his frame，and heturned away to hide the anguish that was |  |  |
|  |  |  |  |  |  | art leading me in joy！ |  |
|  |  |  |  | vision of loveliness，and lae gazed stead－ fastly at ber as she advanced，with undis－ guised admiration．She started and col－ | written in evory fenture．He knew，he felt that her reproof was just，and his lips were tremulous with emotion，as he stood with | The purple shadows gathored in the West ere the lovers parted，each with a new |  |
|  |  |  |  |  | folded arms，gazing moodily oathe groun．Sbe laid her hand gently on his arm．＂Have I offended voll？Was my words | 隹 | a voluminolis writer on agriculture，said，in his essays，in the Arator，that Indiancorn might be＂correctly called meat，mead－ |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | ow and manurre，＂His id idoas were that a |
| ${ }_{\text {PHYSe }}$ |  |  |  | ence，rising，and extending his band． ＂I＇ m well，thank you，＂she replied，and than she asked，phytully，＂are you the spir－ | ＂Io，＂he ropiliad＂＂Jou have said noth－ <br>  |  | sustenance of man，beast，and the renovz－ tion of the soil，than any othor farinaceous |
| $9 \mathrm{~A} . \mathrm{M}$ ．and rom 6 to 8 ？ |  |  |  | it that bannts this solitary spoti？＂ ＂I never heard it wass do I look like a spirit？＂ |  |  |  |
|  |  |  |  |  |  |  |  |
| Chonexs． |  |  |  |  |  |  |  |
|  |  |  |  |  |  | birds sing softly，and the zephyrs stop toliston，and the life forgets to bo weary． |  |
|  |  |  |  | $\begin{aligned} & \text { tossing baek her cuils, "and I was tanght } \\ & \text { to speak, ind act with respect to those who } \\ & \text { are older fhan myself: besides, if I should } \end{aligned}$ |  |  |  |
|  |  |  |  |  |  | same jopous pulsation，neerer feeling less， never weary of loving，never growng cold | tained．MLark out，tho ground two ways，in nerfectly straight lines，st right angles four |
|  |  |  |  | cent |  | Though the stern realities of life come uponas，and seize onr time，and thonghts，andstrength，and though cares and troubless ab－ |  |
| Apri |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |
| F |  |  |  | ata |  | preciation wil make yon happier and morebeantiful than before．＂Papa＇s come！A strange and curious |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | beantiful than before． ＂Papa＇s cone！＂A strange amd curious thing，this impress of a stronger life upon a |  |
|  |  |  |  |  | frankly replied． ＂Do you beliove there is a God？＂ <br> ＂I know it：the glorious works of Fatur prociaim his Fandiwork，and the Meaven |  |  |
|  |  |  |  |  | proclam his Handiwork，and the Meaven | fuluess． <br> ＂Papa＇s come！＂And night has cone， <br> und quiet and appreciation，nud earnest |  |
|  |  | hers |  |  |  |  | ground，and keeping down gras and weedss， cannot te gatherad．On land notsunticicient． |
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