## PER COLOMBIA SPY.

|  |  | entrrtanment so cuibap as readina, nor any pleastre so lastiso |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VOLUME XXXIV, NUMP | R 28 | COLUMBIA, PENNSYLVANIA, SAURDAY MORNING. FEBRUARY 7, 1863 |  |  |  | [WHOLE NUMBER $1,694$. |
|  |  | Eflertimus. |  |  |  |  |
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|  |  |  |  |  |  |  |
|  |  | They sat side by side in the summer |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | "thee and thou," wore odd looking bonnets, |  |  |  |  |
|  |  | snowy throat almost to the enr-tips; but the sombre colors and atrait garmente could not |  |  |  |  |
|  |  | mar the benuty of a face fair as a pictured Madonna, nor take from the flesible grace |  |  |  |  |
|  |  | Madonna, nor take from the fesible grace of her slender figure. As the twilight deep- ened and the dusky shadows grem broader, |  |  |  |  |
|  | \% | Rachel rose for lights, but her lover laid his hand upon hor arm, and suid, in persua- |  |  |  |  |
|  |  | sire tones-"Nny, Rachel, the moon will soon be here, and that will be much pleasanter. |  |  |  |  |
|  |  |  |  |  |  |  |
| Sibumese |  |  |  |  |  |  |
| Fer |  |  |  |  |  |  |
| Man |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
|  | Insured $\$ 772,707$ |  |  |  |  |  |
|  |  | Ab, yes!if thou wilt." <br> "Kuthleen Mavourneed," she ansrered |  |  |  |  |
|  |  |  |  |  |  |  |
| or |  |  |  |  |  |  |
|  |  | Intel |  |  |  |  |
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| Lawns |  |  |  |  |  |  |
|  |  | such a strange dream abuut theo, last night.Shall I tell it thee?"Ile signifod his acquidscence, and Rachel |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | IIe signifigd his acquidscence, and Rache began her relation. "I thought we were eeperated-thou in "I |  |  |  |  |
| $1500^{5}$ Sixtac. |  |  |  |  |  |  |
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| 边 |  |  |  |  |  |  |
|  |  | litele Quaker friend compared but poorly with the gay city dames. Her plain bonnet |  | - |  |  |
|  |  |  |  | -What it ite mater, |  |  |
|  |  |  |  |  |  |  |
| Gd just received our first |  |  |  |  |  |  |
|  |  |  |  | poor litela dove." "Dar Grace, it may bo wrong for mo to |  |  |
| if call axs sis tuer fin |  |  |  | suy wis much to thee, but my heart is full of | 为 |  |
|  |  |  |  | Mrs. Larrimer atroked her bair caress- ingly, while Rachel tuld her misgivings. It | the "thee" and "thou," which of itsell would |  |
|  |  | thee; thou wert not the Paul Graham, the student who wnoderod in the green Innes with Rachel Norman, and gathered the wild |  | wa what Mrs. Lirrimer liad thought many a time betore, and what Rachel had fell, |  | the cedar sbade. But there was nn time for omotions like these now. Sbo had un |
|  |  |  |  |  | Oae evening there wis s deal of bustle and busy talking, a harrying to and fro, | dertak on this game, and it mast be played out. And so, with unsteady oolor and ui . |
|  |  | atat |  |  |  |  |
|  |  |  |  | loft such an impression on her own mind, and called furth that unspokon vow from |  |  |
|  |  |  |  | Paul Graham's hearz. She looked up inber friend's face after she hat faished, and |  |  |
|  |  |  | , |  |  |  |
| Hentiomans stomit |  |  |  |  | last touches were put to Rachol's dress, and |  |
|  |  | ata |  |  |  |  |
| Tomen |  |  | (ix) | $\begin{aligned} & \text { brightly, as she the passive hands of Rachel } \\ & \text { within ber own, and said: } \\ & \text { "My dear little girl, I want to unfold a } \end{aligned}$ | of whito lace floating about it, and a necis |  |
|  |  |  |  |  |  |  |
|  |  | rb nor the garb me."At last the truth dawned upon me.- |  |  |  |  |
|  |  |  |  |  | and |  |
| O Pleces wall |  |  |  |  |  |  |
|  |  |  | and | "Nay, friend Grace, ho cannot be false;it is not his nature."Well, I did not mena that exactly, but | facy than a little nun lika a young princeus.Ier beart throbbod vildly beneath ber silk- |  |
|  |  |  |  |  |  |  |
|  | ERIES |  |  | Well. I did not mena that exactly, but |  | her request, and played the symphony. She had forgotten fear when lie atruck in upon |
|  |  |  |  |  | $t$ was fortuante for her self-possession wheid not see him rhen she entered; and when |  |
|  | mand | love kindly. Paul, and spoke gentlerds to her, but thy henrt was not in it. |  |  |  |  |
|  |  |  |  |  | Amind | LIer anditor knew that it was the voice-ofgenius he was listenigg to. bat itiwat withno set phrase of courtesg that ho thatied |
| \% |  |  |  |  |  |  |
| Htention Qeantemeni |  | ce was at the old forsaken firsaide; andre I determined toreturn. I had dine |  | feigned name as my friend.""But, friend Grace, I shall be acting a | - "Unw like the Panl ia my drean! BatI should baro known him in Swizeriand. | hir after the last acoent of her roioe dito away. Ife onily looked op inte ber fece with |
|  |  |  |  |  |  | a something mare than admiration-is look of dedight an 1 pleasure wordd cond not ex |
|  |  |  |  |  |  | press-and shen he asid: "Sfian Elliot, you abould es to Iteigy ". She amiled briphtl for a |
|  |  |  | mation of surprime esc.uped her lips, coupledwith bia name, us Rechol eatered the room."Wbere in the world did goa ever know |  |  |  |
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