## THN COLOMBIA SPY

|  |  | "no entertainmentis so cheap as reading, nor any pleasure so lasting." |  |  |  | CE; 82.00 |
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| ME XXXIII, N |  | Ibia, Pennsylvania, saturday Murning, October 26, |  |  |  | WHOLE NUMBER 1,627. |
|  |  | slant in at the upper lualf of the window, and angrily the little motes that will sonebow dance and float about in that thaft of goidenlight. There is no invitation, oo provocation to the dust at all. The color box is polished and its lid closes with no extreme exacteress; the pencil handles are polisted, and there isa silk sail protecting the fuee of the panel. | fore an orange, a melon, and an egate- - | n |  | How she stood Letircen us nnad apprethon-ded harn! thor tha rudest of us bofenend ded harn!! hour tha rudest of us sofiened |
|  |  |  |  |  | the copy"" What a silvery, bird's whisper |  |
|  |  |  | assemblage and rajriety of colur, betore he |  |  |  |
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|  |  | The "properties" of the painting room are no |  |  |  |  |
|  |  | renci ty smuller mirrors, reffe ting altogether |  |  |  |  |
|  |  | sis and tiventy mininture purtraits of the gelantd well visible, -a proninent olject as |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | tsudio with the uroad back of Peter Van Sinrelautd well vizible,-u prominent object as he bends over his panel; a brown, uncouth the bends over his panel; a brown, |  |  |  | And the when we tegen har to sint |
|  |  | louking jug, which has often sat fur its pic ture, and to which good Peter sumetime | then had so teased and worried their eyes, that chey were reduced to wearing spectacles at hirty. |  |  |  |
|  |  | applies his lips; glesees lon; in the stem,with mueh cutingand engraving about then |  | no nore entertainment to be dari eed in thatray - ind ever so litule $n$ sigh strited ur way-and ever so bitle $n$ sigh started unand escanped from her he.rtt, through the half |  | "Clilidren, I can't sing." she nlrays said;and mother used to lay her kinting gofly dorn, and the kitten stopred playing wi |
|  |  |  | Peter was nut consoledi; he would not ac- |  | The door leading on to the back stairense opened very slowly and quietly, |  |
|  |  |  the rest, there is ititute in the rume begondtie ordinary Gutings of a burgher'a house of that duy, and not 4 very rich burgher |  er crest-fallen; but he plucked up heart, and | and escaped from laer heart, through the half upen casement of her her lips. Peter was | wf Mas Keppen nppenred there. The dan had been listening! Me wis rers pale,will |  |
| Srs |  |  |  | unt slow to hear it; he blushed-his hand trembled a littlo, he was nearly making a | had beright eges, phentifully decorated wibl |  |
|  |  |  |  | mistake, gring just the thousandth part of un inch or so out of his course. | tears. He was beset by two emotions; he rejuiced at Peter's happiness,and he sorvow- |  |
|  |  | Peter sits at his work, a portly good-look- ing fellow, with hong, blonde, dry hair, and |  | "nt in ine son, madume. | od beeause he begna to fear that Peter's |  |
|  |  | a l ahes, moustaches, and peaked beard. Hisplump cheeks are closely shaven, and he |  | on his moustache. Sie had a sweet, low, lan-guid sort of voice. "Bat will it soon be | whole love would now be given to Bertha, that none reuld be left fur Mas. He saw |  |
|  |  |  | , Mex |  |  | grandmother, and the old ballad, in the dear old times, and we cino haraty see to write for |
|  |  | plump cheeks are closely shaven, and he has very cal.n, steady bhe eyes. Tu him, sitting contemplatively, enters his prod |  | guid surt dina?" | Velluw. He hadd a graat heertr; thero was | old times, and we can hardy see to write forthe mory of them though it is a liand's breadth to the sunset. |
|  |  |  | ."With all wy soul," nnsrrod Peter. |  |  |  |
|  |  |  | the microscope agnio. <br> They know every ine, erery tint, erery |  | them both; then they will both luve me." So he gave himself ap reservedly to sympa- | Woll, she sang. Her roice mas feeblie and |
|  |  |  |  |  | So with Peter's happiness, and triumphed |  |
|  |  | the usages of Puter's studio; he moves about |  | , | door withut disturling the lorere, and dio- |  |
|  |  |  | They liad wathod nad seen in ad anane un- |  |  |  |
|  |  | slowly, cautiously; be has slaiken hinself |  | gone on loving her for two years; it had be |  |  |
|  |  |  |  | aud |  |  |
|  |  |  |  |  | Blessed bo the clilidren who hare an old- |  |
|  |  |  | cold |  | fastioned grandmother. As they hope forlength of duys, let theon lore and honor her | she wore?-to sit there around the fire, and weep oser the woes of the "Babes in the |
|  |  |  | bnstow upun the picture. Peter took up the brown jug, refreshed himself, and pass |  |  | Wooss", who hay dourn side by side in great |
|  |  |  | ed it on to Mas. |  | Thero is a largo old kiechen somerthere |  |
| CITTER'S Improved |  | whisper. |  | and woof, a highly wrought, esquisite, deli- |  | $\begin{aligned} & \text { them wilh leares; and last of all, whon the } \\ & \text { nagels took them out of the night iuto day } \\ & \text { everhasting. } \end{aligned}$ |
|  |  | Peter nod tis headid he prints with the |  |  | in the past, and an old-fishioned fireplate therein, with its smooth old jambs of stune |  |
|  |  | Do you marbs, Max, that lietlo fuyere nairI culld uut tleep fire thinking of $i$ i. Say, is |  | She deprecated his anger; would hase giventhe world to havo had the sighs back again | -smouth with many knives that had beensharpened there- -3 moth with many litte | We may thind what we will of it notr, |
|  |  |  |  |  |  |  |
|  |  |  |  |  | fingers that have chang there. |  |
|  |  |  | shaking his head. <br> "She drorped her'kerchiefyesterding, and | \|the portritit is finilhed. It hias been two | in the top, wherein many temples of f.tme |  |
|  |  | warm, Max. Luw mea cheat themselves IIny wuuld hare there struck in cold, dead |  |  |  |  |
|  |  |  | e.ane the light into her eses. Kindly, tou,Mas; and she smiled. Ah, her smito is | on in a luw roice, glancing alterautely at | the way, or been widoiralkod upon floors of tesselated gild. There |  |
|  |  | "It is very goul, Peter." <br> "Dun't stamp my Mas. In places there |  | the lady and the picture: |  |  |
|  |  |  | Mas, w, Mus. Iy the jug oupty? Neerer haint," mint |  | ${ }^{\text {are }}$ |  |
|  |  | friend. $\Delta \mathrm{hh}$, if ang should alightr," And |  | distress, nt this, A whulo tifo sitting fur |  |  |
|  |  | Max luobid peniteat, concerned. Tise |  <br>  | ozo's portrait! Was Peter mad? He under- | fancies and dreamed our first dreams-the |  |
|  |  |  |  | stoul her ustonishanent, and gaye hises. plamation slouly and rather confusedy, |  |  |
|  |  |  |  | and with his eheeks decidedly red. - There are some graces that cannot be |  | the firelight, and it Jooks lito rain in the suft sunshine. The old grandmother is thinhis; when she first heard the song, and |
|  |  |  |  | portrayed, sume trats that cannot bo imita-ted, some charms whieh it is wholy impos- | had so miny lambs, 9 s mang marbles, or 50 |  |
|  |  |  | Peter tried to drink fruan it, fousd it ompty. |  | many bown wished our first wishes. |  |
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| \%. |  |  |  |  |  | but were elitidren there. Tha oldefastione |
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