| to where the boy and the anule vituon. <br> "What's the matter, my buy," I askion, as 1 drew sear to him. <br> "This ogly buyle has thrown, both me anl my bug of parn from his back," the buy atwored. |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
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|  |  |  |  |  |  |  |
| whored. <br> "Are you hurt?" I contiment. <br> "My left shoulder is furt." he waid, "and can't lift this sack again. It Mumsieur wrould ouly help me, I Yould be sery grate t ful." |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| the toy had aut entered my hedd; but the nuspicion faxhled apon we mow. He wis al- |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| segether tou keen a louking fellow for a willer's apprentice. He qate me a ntance from |  |  |  |  |  |  |
| a pair of quick, slyarpeyes, that meant more shan he had spoken. Ited then if 1 had now keen very mucia mistaken. I had serth hom |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| holding his numes tirnly with that letr humd C leariod from my sadale, and maved to wardd the boy, being careful to watch hikiery wovement. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| viery wovemend."Now," srid ha, "if gou rili take hald at that end. and we will put it on. lie lifted as the other end, and pretended that it hurt las sboulder; and he begied of me so lift it |  |  |  |  | RMAN BITTERS |  |
|  |  |  |  |  |  | 筒 |
|  |  |  |  |  |  |  |
| A professed to be willing to comply, and usooped dowa fur that parpine, keepiniog my thead in such a pusition that 1 ewuld wated | cou |  |  |  |  |  |
| head in such a pusition fhat in by a widelong folince. As I bent wer and touk hond of the aack, itsaw him carry |  |  |  |  |  |  |
|  | CJE Columbia Spur |  |  |  |  |  |
| his hatad to hio bueon, and draws something |  |  |  | $\begin{aligned} & \text { Eit } \\ & \text { his } \end{aligned}$ |  |  |
| upt. à saur his darik eye flaulh, and he.rrd hiqurick, enzer heal on it and Neized his wrist, and bent it upwat, and an dide eo, 1 heirru ia shiarn |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| wrenth of sulube curl up from the hand! heid. He struggled to free himacht fromin! grasp. but I held him with a grip of iron, |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| and faxtened my gaze wimu him. <br> -I've found you, have l!" I aini, drawing |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| one of my pistuls, and cocking it. "I will simply inform go that I am an ufiver of the Prefecture, nind that I have been hant- |  |  |  |  |  |  |
| ing for you. Just offer a particle mure of resistance. and a bullot fones through $y, y$ Larain! Nuw gito mo all the weripusy yo |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Lrain! Now gite mo all the weapous yua have ubout your persmn." | $\begin{gathered} \text { Nut } \\ \hline \text { Hi } \end{gathered}$ |  |  |  |  |  |
| The boy was frighteacl, and trembled viclently. <br> "It is croly a tobacen pine," he said, at |  |  |  |  |  |  |
|  |  |  |  |  |  | Scrofula, or King's Evil, |
| "It is ruly a tobace pipe," he said, ta the handod it to me. |  |  |  |  |  |  |
| more; but I had seen enough of it to kine" that eril was in it. It appeared to nir to kiean ordinary mecrachaum pipe, the Lowi |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| teing colored lig long use-only the anthen mouth piece way misning. I did nut stup. to examine it then, but turned my attentiun |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| tw its ownor. I saw that ho was still trembling with fear, and 1 knew that wuw would be the time to work upou him. <br> "So you nre selling your coul to Monsieur |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| "So you nre eeling your boul to Monsieur Louis Cuzaubon?" I reanarked by way of lettiog him know that I was thuroughly informed. |  |  |  |  |  |  |
|  |  |  |  |  | at |  |
| formed. <br> He started, and I saw very piuinly that fue knew just what I meant; but he tried to rpoozer himself, acd elumsily asserted that |  |  |  |  | CELEBRATED FEMALEX PILLS. |  |
|  |  |  |  |  |  |  |
| he did not know anything about the iuctividual in question. <br> "Yom needn's lie to me," I steruly re- |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| "Yom needn's lie to me," I steruly re. nlied, "for I know all about it. Louis |  |  |  |  |  |  |
| Cuzaubon has been watched by me whon he didn't dream of such a thing. He thought |  |  |  |  |  |  |
| I ras a traldesmun. but you are young |  |  |  |  |  |  |
| overything, and $\mid$ promise you that jour lifs eholl be opared." <br> I Ean that the boy wavered, and I follow. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| 1 sam that the bey wavered, and I frollowed up my adyantage; and ere long 1 han |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| that I could protect him froun the vengeance of any one whom he might criminate; and that he had everything to ga: $n$. and wething |  |  |  |  |  |  |
|  |  |  |  |  |  | AYER'S |
| to lose, by a full confersion. He came to it gradually amd reluctantly; but ay wit finally triumphed, and I gained the mysteriwns secret. |  |  |  |  |  | Compound E |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| His mame, he sain!, was Heury Hupin. <br> He wre born in Parix, but never kbew wh bis parents uere. He watiz tu lise with |  |  |  |  |  |  |
|  |  |  |  |  |  | Hemen ithind he |
| sjazanbou when quite gound and hal been with him crer sixec. He satid that Casaubun ued to beachemiot, ath dud some busi |  |  |  |  |  |  |
| pers in ihat lane; and it was in Praris that <br>  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| had oince used with ach fatal elfer. Alvu: wo years presinus to the present ime, they lert par |  |  |  |  |  |  |
| left Paris tomether, and pent nemriy a jean io traveling over the kitaplom, mataring |  |  |  |  |  |  |
| and rulbing fur a liting. Finally they canc <br> to Castellane, where the master obtained thi predent eituation, while the boy wemt int a |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| mill cluse at hand. Cazaubon marked the victimes that were to be roblem, and the bes then did the work. He urehl tapion artili |  |  |  |  |  |  |
|  |  |  |  |  |  | s Cathar |
| then did the work. Ile uxel sarinan artili cen in carrying out his plan, hut the usnat |  |  |  |  |  |  |
| The buy then explained to me the secte: of the pipe. Quly the outer surface wat |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| mauship. The sten wa the burrol, and tha luek was concealed wilhin the b,wl. mul. |  |  |  |  |  |  |
| cotered with tolaceo. A thin plate ,f nart al protected the curiouly combised beck |  |  |  |  |  |  |
| and upou this the tobace, restem. $\lambda$ prepure of the thumb or tinger uram this phat |  |  |  |  |  |  |
| discharged the weapon. In onder twewe it. the plate had to be remonti. Nide num omes the infernul feature of the contrivance |  |  |  |  |  | $1$ |
|  |  |  |  |  |  |  |
| The porder used in the litule barrel was Car nubun's own manuficture, and very power |  |  |  |  | can |  |
|  |  |  |  |  |  | ers Cherry Pe |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Jiniug of his cap. He tyon thena vut atre ranuel them to me. Triis projicutile ras: <br>  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| We thin feather. It was of ine sacel, but cuated with a greenish 3 elltw subtance. whiuh wats the mist viralint and That eethe ouce within the curres of blowd, und death was alroady at the henit Ite wound no mortal cys could detret. I punctured the skin not mo palpably ay the prick of a pin. Ho who sent it on $\mathrm{i}(\mathrm{f}$ futal errand made sure of his aim, generally atriking the neck, gad the victim would fall into insensibility ere he could compretend what had hurt him. <br> $I$ roturned to Caktellane with the iniy; nod |  |  |  |  |  |  |
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