## THIR COLYMBIA SPY

## SAMUEL WRIGHT, Editor and Proprietor

"no entertanmentit is so cielip as reading, nor any pleasure so lastiva
\$1,50 PER YEAR IN ADVANCE; $\$ 2,00$ IF IKOT IN ADVANC E.
VOLUME XXIX, NUMLBER 15.]
COLUMBIA, PENNSYLVANIA, SATURDAY MORNING, OCTOBER 10, 1858.
[ITIOLE NUMBER, 1,472.

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| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ©ficcin Northern Central Railroall Cem- |  | Whis poene it was that Mres S | Hinudsyide aud necompnny him into the |  |  |  |
| nilding,north-west corner $k$ r |  |  |  |  |  |  |
| $\overline{\text { Subseription. }}$ |  |  |  |  |  |  |
| it midind |  | One of the benches was sliguty mored, |  |  |  |  |
| neer | tak | and | diles | ${ }_{\text {lod }}$ |  |  |
|  |  |  |  | wi |  |  |
|  |  |  |  |  |  |  |
| oney may beremitted by mail atthe | of such frigutful |  |  |  | aster to bis fishinm-hine-all at once he found |  |
| ing. | could remain near lim. There were cer- | itg |  | $\left\lvert\, \begin{aligned} & i \mathrm{ifuc} \\ & \mathrm{orpl}^{2} \end{aligned}\right.$ | he wanfed a piece of silk or thread. |  |
|  |  |  |  |  | here, Ithink," waid he, "there may by |  |
|  | From lhose whoo, Lererd them, as well on ace. |  |  | $\begin{aligned} & \text { to } \\ & \text { sacr } \end{aligned}$ | $0^{0}$ |  |
| ralyenticementin irinorio |  | ${ }_{\text {The }}$ |  |  |  |  |
|  |  |  |  |  |  |  |
|  | at some distant object-distant as a fired | the evas of the decassed, and renlace the |  | Mo |  |  |
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| atal nre juleps |  |  |  |  |  |  |
| tlled |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | Mr. Haulyside tumught it wrsis in tho |  |  |  |
| पurs, mute "mommixis duw" |  |  |  |  |  |  |
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|  | down stivis, and at the further end of the |  |  |  |  |  |
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| Hun tura ajece |  |  |  |  |  |  |
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| A |  | clined planc. The listencrs all spang to |  |  |  |  |
|  |  |  | if the foosteps had not becn cautios, |  |  |  |
|  |  |  | ste |  |  |  |
| leany |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
|  |  |  |  |  | I have found ?" "What hare you found ?" replic. Mau- |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | was, wlint they call in the IIFghlands, "the |  |  |  | the |  |
|  |  |  |  |  | Ds Montort, | 隹 |
|  |  |  |  |  | De ${ }^{\text {a }}$ |  |
|  |  |  | now no one |  |  |  |
|  |  |  |  |  | des |  |
|  |  |  | T |  | seen at the bottom of the letter. |  |
|  | Sining roon a single thought. They |  |  | nd blushed, looking ciserer down to the |  |  |
|  |  |  | mple |  |  |  |
|  |  |  | prastor, and sereral: of them ment in to his |  |  |  |
| ${ }^{\mathrm{C} s p}$ |  |  |  | nre |  |  |
| Better rest where he is "hath seats over," |  |  | But |  |  |  |
|  |  | He clierrally olveed the summons, and | oxpeet 10 see! ! There lay the body of An- | Iushe |  |  |
| norn | "trak the twil"-it wras midnight |  |  | "Yes, annt, 1 nm ging into tho garden, |  |  |
|  |  |  | $\left.\right\|_{\text {fin }} ^{\text {fuc }}$ |  | ing |  |
| geletionk |  |  | Mr. Hundy |  |  |  |
|  |  | chamber. Not more than threc persons ac. | saw. His only noswer to the importunitics | ${ }_{\text {Ime }}$ |  |  |
|  |  |  |  |  |  |  |
|  |  |  | Heasean forp |  | stopplea, nad drevi;ed Miurice's arm, which |  |
|  |  |  | Parisio Pickings.-Hono |  |  |  |
| "Night side of Nature", makes alusion to |  | Giles, rcaching our hearing at this moment, |  |  |  |  |
| story is founded, vut, strange, stic does not | naet |  | Iere is an old clutena, Eurrounded by a |  | , | wituesed tilere it thas descriln |
|  |  |  |  |  | minur of the Je |  |
| in point forher. Was it too hoorilile to put | -'me-itis na sour voice-youdinna spoak |  |  |  |  |  |
| deliecest that made crery mareel-m |  |  | is intabie |  |  |  |
|  | The nest moment the hrothers mere |  |  |  |  |  |
| ans tola to me, in B.ininurs | lock |  | thoir forrtunes uniur paircl, sothathithe present | fort was sitting beside his wife nnd his |  |  |
|  |  |  | Ineri de Monturut kept vp state nd f th | aunt-lirowing wido opan the door and | since |  |
| idiout that greatly onlhanced her descriptive |  |  |  | . Maurice Fanconnier." |  |  |
| powers. It is a remartalil fact, that po | alyze the lirarest. They heard with un- |  |  | "Son dient how elhrrning!" exelumed |  |  |
| lan |  |  | The present Counthen marl |  | Mons,", said Maurice. |  |
|  | When the old Lhacksmith went un stars |  |  |  | ar |  |
| wes much of his | at | tokened die most ajonizing alarm; wrilic | eiticer of hio writ ond of honr beiss lis |  | gnac. |  |
| Irrics of Durns would be comparatirely | the |  | diseinine nat tio erne of honor being his |  | small plateas; it mesurex jutt firty feet. |  |
| ing | the |  | the samg |  |  |  |
|  |  | rap | and |  |  |  |
|  |  |  |  | marr | pot me can fro: lut ne of w, will rettre |  |
| not thiak ${ }^{0}$ 'it, ${ }^{\text {ant }}$ it n |  |  | sis |  |  | inc four |
| boeds a laching,", Tha same expres | a mord. | fron | he had |  |  |  |
|  | lued |  |  |  |  |  |
| tame bs the sides of |  | Cunder the encouragement and dircetion | main. Ilmit de Nouttirit neerse lecauc | ralles, and I will show swa the stwri |  |  |
| , moreorer, liad a manner wis | uc. |  |  |  |  |  |
|  | dorn tat |  | ${ }_{\text {nex }}^{\substack{\text { hand } \\ \text { ner, }}}$ | Maurio F |  |  |
| ing fr | story. | mally since |  | mec, and in a short time treame nas muxth |  | Semmed hinees. Heare |
| Incikesitit light in the Frith of Forth, throw- |  |  |  |  |  |  |
|  |  |  |  | wrife and his aunt. |  |  |
| wfuil recital, the intorest of mlich I hare |  |  | Neither ITenri noer lis uncte tiked Paris. | ither suspricions or jemlous., Clutitide and |  |  |
| Seclly stempted to manintin, by drawing |  |  |  |  |  |  |
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