| sounsel for the proserution looked towards the bench for protection. The judge, howercr, did not interfere; ror did he reprote tibe ratmith with mhich they exclained ngainst the indecent insiauntions of Costel- |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Eve eutumbia zp |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | haring come off, we had indulged in visions of dightul calm and freedom from the an- | Columbia.". The other sections relate exclusively to the New Cemetry, laid out by | is-suits the inhabital the fact wrill not creat |  |  |
| the wamth with which they exclained guainst the 'indecent insinuntions of Costel |  | nd freedom from, | flin; but this will be found"to bp | $\begin{aligned} & \text { the fact rill not create, } \\ & \text { worth raentioning in any } \end{aligned}$ |  |  |
| 3ill that apearad, cealu not be impugned |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| est to the derelopndeat of Costelloe's moptive, |  |  |  |  |  |  |
| witted an indecorum so powerful without sime powerfụl becret reason. The ;itness |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| sume powerful eecret reason. himself, displppuinted nt the falthe of the wansel for the crown to internst the court in his Feeining, becupe red with indiznation. of these circumatanece c'ostellue took no no. tica, but proceceded: |  |  |  |  | tmlicard of amond men, the Quaker | $\mathrm{s}_{3}$ |
|  |  |  |  |  |  | Ten Sutice |
|  |  |  |  |  |  |  |
| ticg, but proceeded: <br> A. And so gou swear, sir, that these identi- |  |  |  |  |  |  |
| cal pieces of gold in four hand this mo. ment-where are ther?" he a*ied rudely of |  |  |  |  |  |  |
| the solicitor for the proserution. They were arain handed to the witness, ami Costellioo resumed: "inu to fou swear, sir, |  |  | nor |  |  |  |
|  |  |  |  |  |  |  |
| telloo restimed: ". ind so y vu swear, sir, thatt those identieal pieces of goll in your head were in the prisoner's keeping?-atw |  |  |  |  | Penn'a R. R..--Departure of Passenger |  |
|  |  |  |  |  |  |  |
| mifud you are on your oath:" <br> "I do swear it." |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| "【and me those coins, sir, said Custelloc. in a tone that expressel rage and fury.- |  |  |  |  |  |  |
| 'The witness complied, and handed them to the counselior, who lowed upon them with <br>  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | ing |  |  |
|  |  |  |  |  | Smber market. |  |
|  |  |  |  |  |  |  |
| ":ind it will be well for you, if truly. Mere, <br> sir, take your blood moner." He stretched wit his hasd, with a countenance lalf acer- |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| ted, as if in diagust; and, missing that of the witness, let fall the mass into the lint |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| lefore him, iy the sherest aceident in the whid. "I beg your pardon, sir, for my a**irmdness," saill Costellue to the mit: |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| press; the only approach to civility he had hatd as yet manifested tomards him. The:, pratting his fiand inter hits lat and taking up, |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| a single piece, he said: <br> "Yu persist in swearing, sir', that thid |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| piece of money, the property of Mr. Gicidowe, was in the prisoner': custody: Now ind sir, mone of Four nssumacdeontemint. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| mind, sir, none of your assumed contempt. <br> "I mean nothing of the kind, sir." <br> -Thon why look it? Recollect that yon |  |  |  |  |  |  |
| nit sraring amay thio por man's liti-- - |  |  |  |  |  |  |
| money was in the keepiun of the prismer?" <br> she witness, brow beaten and btilied; icerame more irritated. He took the ducat in |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| rame more irritated. He tork the ducat in ir: hand, and seareciy deigning to glance at it. suid: |  | ms. |  |  |  |  |
| it. said: <br> " I swear it!" <br> "And this alsn"", |  | fin |  |  |  |  |
| shother one, and presenting it to him. <br> "And that also." <br> "And this?" |  |  |  |  |  | mon moat hashiotatie syles, suited to atl AND SUMMER DRESS GOODS. |
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|  |  |  |  |  |  |  |
|  |  |  |  |  |  | s. |
| The witness was inorror-stricken, his hair movi on end. The counsel for the Crown lowked blank; the judge faintly swiled.- |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
| areed. <br> The nffair was quite simple. It will be |  |  |  |  |  |  |
| tiny of the ducats at the crown cfice, which enalied him to fix in his memory their detes |  |  |  |  |  | Columbin |
| and effigies, Costeltec rbturned home: and that, in the evening of that day, his conti- |  |  |  | ore |  |  |
|  |  |  |  | will wnit for with some degree of a |  |  |
| deatial clerk miled for liserpool, thic least coservaise of roures. Gnarriving there the manu rent lis mail to london, and thenes; |  |  |  |  |  |  |
|  |  |  |  |  |  | duct |
| in a Dulch pach:st to Hotterdam, where hor hought up a seure of dincate of the dates indicated by his master, wit: that effect 1 Lare juat shown. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Paracraphs. <br> The "note and query" department in |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  © half enluma, in burlestur, of this sort of |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| lemparare, and gises a lot of answera to inaginary gumetion: which are ceseceliagly |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
| mana of the hepmbires reptice to correypond. ent: |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| on the wed of Teltruary, nor is it, wo yon suppore, comamatation of anything that rem happurwed th tin Fivelingtar tain. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| pril. He was under the then. Mother. Reverce and spank. |  |  | that |  |  |  |
|  |  |  |  |  |  |  |
| Wride. Victoria pins can be had at S. O. <br> Tarnum's. <br> S:atisties. Siren times fire are thirty- |  |  |  |  |  | deble |
|  |  | Thu haw ime heren appealed to, and ade. |  |  | 边 |  |
| fir. <br> ficlon. Yun ran keep then up with placties. |  |  |  |  |  |  |
|  |  | during the rign or poughay. |  |  |  |  |
| Molienc. Amy div, wahray was aud ihen symere it. |  |  |  |  |  |  |
| Gewrapher. It winester is un the sanal at of lowhturt. <br>  |  | İ.theran Church, of this piace, will liolda |  |  |  |  |
|  |  |  |  |  |  |  |
| atum nul camphir, ame rab it. <br> Anhtition. Verg few men will deseoml * far. To be apoiben of for alimpman, in wher lese of reputation, friends and sitisumbip. Yout can imagine what a man unat ine at lucemeted as such. |  |  |  | Monat Tresercer, -"Where is your hitle |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | Tens |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| O-Tlio late Cul. Mectuter, of Missis. rippi. wine gitt into a dixpute in the offece Hi the Prention limac, at vickubuze. with $n$ |  |  |  |  |  |  |
|  |  |  |  |  | Sxancza |  |
| further delay. be toxk the roudy lig the "snape of the neek." led him to the door and |  |  |  |  | Sin |  |
|  |  |  |  |  |  |  |
| kicked him into the street. The kichee picked himole up and walked nwny, and |  |  |  |  |  |  |
| wards McClu | P |  |  |  |  |  |
| when walking up St. Charlea street, snw the fellow he had kicker out of the l'rentise |  |  |  |  |  |  |
|  |  |  |  |  |  | be ho |
| mequaintance, once the kiokee, fut now the <br> hicker, and after scanning lim ciogely, anid <br> "Irok limer. my finc fellon, are pran not the zunn I kicked out of the Peentiza liouse the other day:" "S, ftly, affti, colunel," re- <br> Fhied the rower, takine McClung by the <br> harm, "don't mention it-l'm the man-but --dut-you and I Fmon who to kicl." |  |  |  |  |  |  |
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|  |  |  |  |  |  | mbie, Mag 8 Isss. ${ }^{\text {Wh. F. PACLEK. }}$ |
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