| Fite conlumbia zply. |  |  |  |  | one hundrad and fifty feet, but do not like to votk deeper than one hundted, the in- creased tressure sensilily affecting the head at a greater depth. It tould be interesting io know utoo what physical charactefistics <br>  discorer to difference in tuyntity or quality | GROVER \& Raferes. familly sewing machines, <br>  ITV No applienhon- for Acescie-nord be made <br>  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | tiremen to do good service in time of danger, but we must confess to a little surprise, in the face of the cold ehouldergiven to theirfrequentappeals for tha sinews of war in the shape appeals for tha sinews of war in the shapeof leose; at learning their practical belief in the axiom "In time of Peace prepare for War." The boys belonging to the "Old |  |  |  |  |  |
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|  |  |  |  |  |  |  |
|  |  |  | Why, the very $\ddagger$ ideas "wrisdom" "justice presiding orer, and guiding the subjects IIs creatire power er; and it is ftom that s of the ideas, तisisom and justite, to mak laws which shill protect society from the erils of our own but passions. <br> A nobler plan of redeeming man than <br>  anity" Why, Chrigtianity is the soar "Re the rery fountain head of the idea "Re demption." What system of Religion o Ilorals, sidee Christianity ever taught tha |  |  |  |
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|  | Mild and appratenty usaless hase which, ind |  | Xurals, stree Christinnity eree taught that |  |  |  |
|  |  |  | man needed redemption? And who, butthe founders ef Cihristiauity, ever inculcated |  |  |  |
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|  |  |  | irresititle doutrine, that mar's reemption |  |  |  |
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|  |  |  | nature" seting up their altar in this en |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | timeg, and would die out agnin within a car, but that Mr. Chatibers-who is utter ly destitute of controversial nbility, withou |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | 1y destitute of controverisial hibility, withoutanalticical power or log licil naceuthay -will, by his schement dentinciitions atid tnathe mas keep them so prominently in the pub |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | Hiew as to svell tusii rahis to soinething |  |  |  |
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|  | will wert with the hest when necided, we |  |  |  |  |  |
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|  |  |  | to the ronm the visitor is met by a lad who hands him a tract or religious circular |  |  |  |
|  |  |  | \|eil |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | ring scliemo from the "Masieal Institute" |  |  |  |
|  |  |  | in Chesnut street, setting furth the attrac- tions ar an approaching distribution by lot |  |  |  |
|  |  |  | of $\$ 2000$ worth of pianos, guitars nnd fiddles. It socitted rather an iucongruous |  |  |  |
|  |  |  | blendag of the rehgious and apeculativeipirits of the age; however, nothing is sostrange mow, but gou may, "us a stranger |  |  |  |
|  |  |  |  |  |  |  |
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|  |  |  | The Ititian Poren is strugging nlong ind |  |  |  |
|  |  |  |  |  |  |  |
|  |  | that brethren, sate one, anited in the hope |  |  |  |  |
|  |  |  | ican', singer, who appeared in the part of Amina, and made oomething very like a |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | failure; which fact may be set down with abundatee of others in evidence agninst the |  |  | C Golden Morlar Drug Store, an cxtra |
| Saybor is Mejonald remme frem the old |  |  | abundasice of others in evidence against the nbsurd notion of establishing tho opera pernanenenty in Plitadelphia. It is a fact permanently in Philadelphia. It is a fac |  |  |  |
|  |  |  | \|censtanty verified ly experiment, that Amorem |  |  |  |
|  |  |  | ate |  |  |  |
|  |  |  | 5 thint of the test taliz |  |  |  |
|  |  | would occupy the gaticries only, and not enter the budy of the hall, berause their presence marht lave an embarrassing effec |  |  |  |  |
|  |  |  | music is mot needed as a model in an American community, nond consequently cau nev- |  |  |  |
|  |  |  | $\begin{aligned} & \text { er be "permanent fixture" here. } \\ & \text { Ihe lecturer pretentiotisly styled a Coun- } \end{aligned}$ |  |  |  |
|  |  | whe of themselves, alter the impression |  |  |  |  |
|  |  |  | ered to ve, hy her own testimony in the |  |  |  |
| Tount Yerrum Houce, hat paseed frem the |  |  |  |  |  |  |
|  |  | they are supposed to hote made, a thay ortwo ago, in their Sunday toggery. It seemed that noloody had the confidence to controvert chese sound positions o: the inderation of the "rights of man," but | announced to Lecture here to-morrow eve-ning on the "Comic History of Love." The excessive coarseness of this lecture as |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | excessive coarseness of this lecture as reported in the New York papers, will deter respectable people from going to henr it while persons of snolly proclivities will no |  |  |  |
|  | strect from lnion tu alill stieet, and reportat next meeting, which was agred to. |  | While persons of snoblu proclivities will noteare about listening to the piquant discourse |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | nn, trish girl, or a "Sootell clamilur- |  |  |  |
|  |  |  | Thie equinoctielal storms semm to haro |  |  |  |
|  |  |  |  |  |  |  |
| $\begin{gathered} \text { cit tha } \\ \text { in } 1 \end{gathered}$ |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | stred houses are busy packing goods durang the whule night. Pu. |  |  |  |
| deternium, lict will |  |  | Partingtonian Wisdom.-Ike is remarkably fund of turkey; and the lug-ne-close |  |  |  |
|  | Alamic |  | nd the merry-thouglit he is as much at- <br>  |  |  |  |
| in squald diruagh the weet. lat the grand |  |  |  |  |  |  |
|  |  |  | himelf. "Bless me:" said Ars. Partiagton at table the other Sunday, looking at the bny, whose face was greasy as that of |  |  |  |
|  |  |  |  |  |  |  |
|  | the same certainty ef enjorment as coming of Blackwood, INousehold Words, orwher veteran among the magazines. Its |  |  |  |  | biactsintreinc. |
|  |  |  | rary boraliun."--"With this difference," |  |  |  |
|  |  |  |  |  |  |  |
| ----- | as lay establinted the fiume of Longrollow,Bryant, Whitter. H, Ines and Lowell, and |  Creator aud Frather of all, but more to hicar |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | nilo. and a sound resembling "travels in urkey and Grease" came from his lips |  | 200 cli | cram, 1 Lesest |
|  |  |  | St Mrs. Partigton eaw not the point- - |  |  |  |
|  |  |  | In |  |  |  |
|  |  | rivala, and the more soothisg and encoura- ging to themselves, is of course, all the more | bility lut will never be inspected." She aced here, and bolled a mpoonful of the |  |  |  |
| \%teenc.d |  | grateful and highly esteemod. But is this the design of liud's worship? Can this be |  |  |  |  |
|  |  | the design of tivd's worship? Can this be the trua intent end end of Christian preach | fling upon the jurearile's plate, which took rery kindly. |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | ork Evening Post says, the late Ilufus W. risuuld, in whose presence, shortly lefore |  |  |  |
|  |  |  |  | wondering what sort of a reception the mer- |  |  |
| wisulititure |  | fight againtt aneer sect, juts set ur under the style and tille of the "Congrecational | death, reference was casually made to a ere not plenaint, muddenly interrupted the | [The fish are not afraid of them-they |  |  |
|  |  |  |  |  | - |  |
|  | In 1 must Welcoure of all, Jolun Pliennix in in |  | rere not pienaint, nudenly interrupted the speaker with, "stop! Don't mention- Thes to me. Ie's the bookseller's mumps. Thes | hose which supplies the air ar |  |  |
|  |  |  | Dear Alady adked a reteran which fialc | helmet just at the bump of sell estecm.- |  | March 27, 1E59-3t jollw Rourker. Treasures. COURT RROCĒAMATION. |
|  |  |  |  |  |  |  |
|  |  |  |  | through a loop on the right eye-glask, so so that the silightest motions are eate thent |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | o barrel of gunpowder said to Guy ankes.$\qquad$ | by the life-line from the first. <br> The pressure of the air is gradualiy in |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | The pressuro of the air is gradualiy in- creaned as be goes lower, more force being |  |  |
|  |  |  |  | the pump is, worked by hand it reayires, |  |  |
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| 弓or ruiluay, |  |  |  |  |  |  |
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