## PETP COLUMBIA SBY.

## 

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COLÜMBIA, PENNSYLVANIA, SATURDAY MORNING, MARCH 21, 1857.
[WHOLE NOMBER, 1,371

|  <br> Offece in Nortilurn Central Raitrond Com <br>  |
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| sung- <br> Will you will rou, Mrs. P, Help me to a cup of cen. <br> "What do you mean, my poor bos?" said |  |
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| sar the excitement in his face. Ife stirred it in silence, and in abstraction took threespoonsful of sugar. At lasthe sunc norainspoonculof or |  |
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| upon the fish, Mrs. Partington had dashed a tumbler of water into his fice to restore |  |
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| him to consciousness. It mado him catch his breath for a moment, but he didn't sing |  |
| his brath for a moment, but ho diant sing any more at the table; though the opprai | the |
| any more at the table; though the opera follows him elsewhere. She is rery uneasy about him.-Bosfont Tast. |  |
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| the value of selfeexertion. |  |
| The ralue of belf-exertion appears no.where more decided than when we follow |  |
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| the track of those who become eusinent with out having tho rantage-ground of instruc |  |
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| tion from which to start. There is scarecly anything more gratifying to mind than the |  |
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| well written life of a person whose intellectual struggles through every difficulty arising | cirill bociaty |
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| Who, notwithstanding theso impediments, continues to struggle till he triumphantly |  |
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| fimo or emolument, or both, place tho suc- cessful experimenter fav abore commou |  |
| names. Not ecantily neve the niches in thetenple ofFame orramentel withlating |  |
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hispront foc $\qquad$
MUSICAL JEALOUSY.

