

ELEPHANTS IN THE RING.

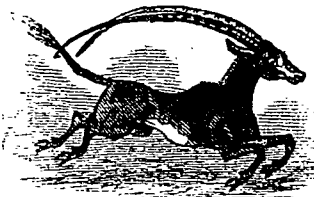
A troupe of

**FIVE TRAINED ELEPHANTS;**

To be seen only in Howes' great London Circus and Sanger's English Menagerie of trained animals.

The Elephant is acknowledged to be the most intelligent of all quadrupeds, and for ages past his services have been brought into requisition as a beast of burden, and for the performance of such services as require an extraordinary degree of strength and patience. It is only within a few years, however, that their capacity for instruction and their extraordinary intelligence have been fully developed. This task fell to the lot of M. Sangrino, a celebrated trainer of animals in England, and the faithfulness with which he performed it is attested by the really wonderful exhibition which he gives with the five trained elephants with this far-famed and vast establishment.

Under his direction and control these huge beasts evince a degree of reason and superior



Sable Antelope.

intelligence which is as remarkable and astonishing as it is novel; at his command they go through the mazes of the dance, keep time to music, waltz, ascend and descend inclined planes, stand upon their heads, walk on their hind legs, play upon musical instruments, mount pedestals, and perform a great variety of other tricks and exercises without ever making a mistake or evincing any disposition to shirk any part of the duties allotted to them. It is a performance which all should witness, as while it is full of amusement and genuine fun, it is instructive in the highest degree, and will furnish food for deep reflection in the minds of such as love to trace effect to cause and who look beyond the mere surface of things. By all means see these wonderful elephants, and be sure the children see them, for it is a sight which neither you nor they will ever forget.

## HOWES'

# GREAT LONDON CIRCUS

AND

## SANGER'S

### British Menagerie of Trained Animals.

MANAGER..... E. C. HOWES  
 FANTOMIMIC FRENCH CLOWN..... MONS. KENNEBEL  
 ENGLISH JESTER..... JAMES COOK

**PROGRAMME.**

- 1..Grand 12-Horse Entree, full dress, Knights and Ladies.
- 2..Groupe of Five Performing Elephants, trained by...C. ROBERTS
- 3..Daring Horsemanship, by the French Juvenile...Master KENNEBEL
- 4..Muscular display upon the Horizontal Bars, LEON & LESELLS
- 5..Superbly trained Manage Horse Ellington,  
 Introduced by Mons. DOCKRILL
- 6..The Manage Horse Burlesqued by French Clown, Mons. KENNEBEL
- 7..Aerial Gymnastics and lofty Acrobatics, by the ROMELLI Artists,  
 Mlle Marie Romelli, Sig. Eugene Romelli, Master Carlos Romelli.
- 8..Hurdle Jumping and Flying Vaulting over Barriers,  
 W. H. MORGAN
- 9..Wonderful Exhibition of Horse Training and Equine  
 Sagacity, by Washam, the Horse of Ten Thousand, introduced  
 by.....Mr. COOK
- 10..The Queen of the Equestrian Circle upon her bare-  
 back Horse, positively without rival here or elsewhere,  
 Mlle. ELIZA DOCKRILL
- 11..Poses Gymnastiques, etc., by the.....ROMELLI TROUPE
- 12..Exercises in the Arena, by the Troup of Gymnasts.
- 13..Protean act of Horsemanship.....Mons. DOCKRILL
- 14..Amusing Tricks and antics, by the educated Ponies.
- 15..Moloch and Mantano, the Wild beast Trainers,  
 Will enter dens of five Royal Bengal Tigers and Six fierce  
 African Hyenas, and perform wonderful feats.
- 16..Single Horse Equestrianism.....Mons. DOCKRILL
- 17..Novel comic representation of the 'Butterfly,' Mons. KENNEBEL
- 18..Performances in the Ring will conclude with the laughable  
 after-piece, called the "One-Horse Velocipede."

Doors open at One and Seven o'clock P. M.

Performances in the Circus will begin one hour afterwards, in order to afford an opportunity to the audience for inspecting the numerous collection of wild animals contained in the Menagerie.

The Proprietors of the great

**ANGLO-FRANCO COMBINATION**

Claim pre-eminence over all Equestrian and Zoological Exhibitions that have preceded them in America in the following specialties:—

1st. That this is the greatest show in the world!

2d. That the Proprietors have employed in its organization and fitting out the largest amount of capital ever before expended in similar enterprise, and have secured all the distinguished equestrian and gymnastic talent of the Old World.

3d. That Hower's Equestrian Troupe has for a period of nearly fifteen years, during their performances in England and throughout the Continent of Europe, established a reputation such as no other exhibition has ever attained.

4th. That it brings with them to this country most of the conspicuous riders, gymnasts, grotesques, and acrobatic artists to be found in any part of the globe—not one of whom has ever appeared before an American audience.

5th. That it contains the most talented and dashing lady equestrian (Mlle. Dockrill) that ever appeared in this or any other country on the globe; and besides, the most original and accomplished Aerial Gymnasts (the Romelli Family), ever seen in America.

6th. That Sanger's British Menagerie has made a specialty of the training of wild beasts, some of which have been heretofore supposed to be untameable.

7th. That the entertainments are wholly exempt from the inelegancies and coarseness too frequently permitted in some of the minor exhibitions, and that in this institution there is nothing ever presented that a gentleman would hesitate to bring his family to witness, or the most exacting can take exceptions to.

8th. That music—the great charm of all public entertainments—has been made an especial feature in this exhibition, by the introduction of the celebrated "London British Cornet Band," numbering sixteen pieces, being composed of thoroughly educated musicians, selected from the bands of the first instrumentalists of England, and unequalled in skill by any military orchestra in the world.

9th. That Howes' London Circus and Sanger's English Menagerie of wild beasts, is not only the largest, the most novel, gorgeously appointed and perfectly original in design ever presented in one aggregation of amusements, but contains the most perfectly trained animals, cost more money and makes a grander display while in public procession than all the pretentious railroad "fly-by-nights" in the country put together.

10th. That this is the only equestrian organization that can boast of having a clown (Mons. Kennebel), who makes all the fun without uttering a word.



Ostrich.

11th. That this is the first and only instance on record in which a trick zebra troop has ever been introduced in performance.

12th. That the striped hyenas, fifteen in number, performed in their den by the African Mantano, is the only tiger-wolves trained by man.

13th. That the six young tigers performed by the renowned Moloch, is the only group of Bengal tigers made submissive to the will of man.

14th. That the procession in town of Howes' and Sanger's consolidated exhibitions contains the finest horses, ponies, donkeys and zebras, ever before seen in harness, and the only pageant got up in which has been shown five magnificent chariots.