|  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | OARLSLE, PA, THORSDAY, NOVEMBRR 28, 1872. |  |  | VOL 59-MN0. 2.5 |  |
| Gquetical. |  | vatiog son thment with practical informa-tion: If the furormation oconcerning thesquilis and ipecae, is not practical, I have |  |  | thin Eagilisi tongue. He Aliled hirimindwith glowing plectures of civilization,far beyond the mighty ranges of anow |  | - |
|  |  |  |  |  |  |  | gigitaltural. |
| TAKING IT FASY. |  |  |  | Joaquin Millor's Tawny Bride. The child of a Poct's Loje. |  |  |  |
|  |  |  |  | The child of a Zooct's Lajca. Wrinkled and brown as a bas of lonithor, |  | $\begin{aligned} & \text { resilon. How, exactly, when, or where, } \\ & \text { o does not appear, bat it is iving and } \\ & \text { calls Joaquin Milder " father'? "Shelis } \end{aligned}$ |  |
|  |  |  |  |  |  |  |  |
| Failin a carelesa way, Wherelin my watiohfal wife can apy No lorking threada or gray. |  |  |  |  | Soin | purse. Bhe ds described as briklngty beautiful. She bad her mother'd deep dark eyds, |  |
|  |  |  |  |  | Seme | and |  |
|  |  |  |  | Nomele |  | Sele |  |
|  |  |  |  |  |  |  | If the ground 'Is'pldued For a'sitgle |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | , |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | , |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| zit mparmaxtrit |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  DOMESTO REOTES |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | Huorx |  |
|  |  |  |  |  |  |  |  |
| cis |  |  |  |  |  |  |  |
|  |  |  |  | of erit | Stas |  |  |
|  |  |  | den |  |  |  |  |
|  |  |  |  |  |  | Sers |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | drme |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | SAVE Your Husks They dre ex- |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | 边 |  | Mreme |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | $\begin{aligned} & \text { fully wrought blanket the ilttle pink } \\ & \text { faced black eyed token of his early pas } \\ & \text { gloti. } \\ & \text { And now Joaquin becane gtil more } \end{aligned}$ |  |  |
|  |  |  |  |  |  | Hex |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | Sel |  |  | some increased the fow, and that butter was fully up to the standard. |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

