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BY BRATTON & KENNEDY.

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L A D I E S U N D E R W E A R.

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I S A A C L I V I N G S T O N.

C A R R I A G E B U I L D I N G.

A. SENSEMAN.

L I V E R Y.

FOR SALE.

Portrait.

IN SCHOOL DAYS.

When we came to Mr. Grimes and the Spotted Dog.

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CARLISLE, PA., THURSDAY, JUNE 23, 1870.

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JOB PRINTING. CARDS, HANDBILLS, CIRCULARS and every other description of Job and Card Printing.

WOL. 57--NO. 2.

GENS OF LITERATURE.

GENS OF LITERATURE. A young wife stood at a lattice pane, in a study sad and brown.

GENS OF LITERATURE. The oldest lunatic on record--Time out of mind.

GENS OF LITERATURE. Why is a policeman like a bee? Because he has a stinger.

GENS OF LITERATURE. What is the greatest want of the age? Want of funds.

GENS OF LITERATURE. A man ever ready to scrape an acquaintance--The barber.

GENS OF LITERATURE. Old men are moved down, but babies are cradled.

GENS OF LITERATURE. Scissors are called the 'gloves of conscience.'

GENS OF LITERATURE. A PAVEN asks why it is that butcher's meat has fallen? Does it not go down every day?

GENS OF LITERATURE. One way of giving a man a chance of rising in the world. Knock him down.

GENS OF LITERATURE. CONSUMPTION--Handsome little girls--How can the ladies ever be called dull, when they have so many points about them--points of pins.

GENS OF LITERATURE. A man who is an ornamental, but a red nose is hardly so. Society will have its little preferences.

GENS OF LITERATURE. Why should a rooster's feathers always be smooth? Because he always has comb with him.

GENS OF LITERATURE. Why are a pin and a poker like a blind man? Because they have a head and no eyes.

GENS OF LITERATURE. I'm sitting on the 'style,' Mary, as the fellow said when he rationally sat down on his sweetest's new bonnet.