|  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | mus wanes or spans. |  |  |
|  |  |  |  |  |
|  |  |  | $\begin{aligned} & \text { in romance and not intragedy. The man } \\ & \text { supposed to be mordered walked into } \\ & \text { court, alive and well, during the trial. } \end{aligned}$ |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  | ata | volence and envy, spectacle onf eves, and utterly prevent us from observing acra- |
|  |  |  |  |  |
|  |  | tilla which creater sumpre at its not hav- ing heen adopted bo other nations; and it Spmanme cond ondy be made to feel how | circumstances surrounding the case werestrongly against the accused, as the miss-mgroung man was last seen, in this com- |  |
|  | and |  |  |  |
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|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  | was a standing joke withatl his compri- nions, leap into the Thames, and save a |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  | ateme |  |  |
|  |  |  |  | ry something as hard as the mether min-stone in the place where lis heart oughtto be. |
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|  |  |  |  | formed is the rooll |
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|  |  |  |  |  |
|  |  |  |  | did a good turn to some budy for whe loone was rejoiceing over his death mom loving hand covered his grave with liow |
|  |  |  |  |  |
|  |  |  | tical ones that were foum wanting in Ind fict, the circumstances pointing to |  |
|  |  |  |  |  <br>  |
|  |  |  | guilt. Ine midst of the trial, imagine |  |
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| ADVERTISING TERMS. <br>  <br>  <br>  $\qquad$ will be: coninated asoodingly. |
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