

American Volunteer.

BY JOHN B. BRATTON.

CARLISLE, PA., THURSDAY, NOVEMBER 3, 1853.

AT \$3 00 PER ANNUM

NO. 22.

Poetical.

Let's Sit Down and Talk Together.

Let's sit down and talk together
Of the things of olden day,
When we, like lambskins loosed from tether,
Gayly tripped along the way,
Time has touched us both with lightness,
Leaving furrows here and there,
And tingling with peculiar brightness
Silvery threads among our hair.

Let's sit down and talk together;
Many years away have passed,
And fair and foul has been the weather
Since we saw each other last.
Many whom we loved are living
In a better world than this;
And some among us still are giving
Toil and thought for present bliss.

Let's sit down and talk together;
Though the flowers of youth are dead,
The ferns still grow among the heather,
And for us their fragrance shed.
Life has thousand blessings in it
Even for the aged man;
And God has hid in every minute
Something we may wisely scan.

Let's sit down and talk together;
Boys we were—we now are men;
We meet awhile, but know not whether
We shall meet to talk again.
Parting time has come; how fleetly
Spaced the moments when their wings
Are fanned by breathings issuing sweetly
From a tongue that never stings!

Miscellaneous.

THE WINDOW IN THE FOREST.

BY GEORGE L. ALLEN.

The inmates of a little tavern in a secluded valley in Germany, gathered round the door, as sitting the approach of morning, the distinct sound of his horse's tread having apprised them of his coming.

"He rides rapidly up and springs lightly from his saddle, giving his horse in charge of the hostler, who, after receiving his instructions, leads him away to the stable.

The new comer observed the looks of wonder cast upon him, and was at a loss to account for the curiosity he excited. He was a man of about thirty five years of age, of medium height, well proportioned, and tolerably good looking. He was attired in the uniform of a dragoon in the German service.

"Well, my good people," he exclaimed at length, "what do you see in my appearance so surprising that it makes you gaze upon me with open mouths? Is it possible that you are alive?"

"The astonishment of the host caused the some what singular interrogation to escape from him.

"Faith to the best of my belief, I am so," replied the dragoon pleasantly. "Do I look like a dead man?"

"No, no—I am not that," said the host, as he seemed to be revolving some matter in his mind, which puzzled him. "You are from the forest road?"

"Certainly, and I am on my way to the forest path to travel when a man has no companion but his own thoughts."

"Better have your thoughts than the fearful companion some have met in the forest."

"Indeed, I have never met any such," he replied.

"We know not; none that have seen him lived to tell of his encounter."

"This is a strange affair that you are telling me. Did you see nothing in your way through the forest?"

"Nothing; yet stay—now I think I do remember noticing in the forest, a short distance from the road, a small cottage window."

"Ah! a window?—I have never seen one there."

"Yes! I thought it singular that a cottage should be situated in such a particularly peculiar neighborhood."

"You did not approach it?"

"I should not have observed it but for the glimmering light of a taper which betrayed it to my eye. I was too hungry to stop to examine it; I knew of the locality of your inn, and hurried on, as I wished to pass the night here."

"Ah! I remember you now, is it not Capt. Ernest?"

"The same."

"You stepped here on your way to join the army for the last campaign?"

"Yes; the war is over now, the Emperor has concluded a peace, and I am on my way home. But come, serve me up something in the shape of a roast, and while I satisfy the cravings of nature, you shall narrate to me the particulars of this story—What little I have heard has greatly excited my curiosity."

"The robber placed his window by the side of the pit, and sinking on his knees, peered curiously into the depth, a long knife which glittered in his hand told plainly what awaited Heinrich, if he survived the fall.

The captain drew forth one of his pistols and cautiously cocked it, slight as was the sound, the robber's ear detected it, and he sprang to his feet, the captain fired as he rose. The aim was true and fatal, with a loud shriek the robber fell to the earth, a few convulsive struggles shook his frame and he lay perfectly motionless.

The captain moved cautiously around the pit against his side. He was quite dead. He examined his person; he found that his garments were of the roughest kind, and much worn, his feet were protected by a covering made of felt, which prevented the footsteps from being heard. He then turned and common from that he had obtained from some cottage, the taper was backed by a small green board, which served to throw the rays of light straight forward, while it concealed the person of the hostler.

He made his way through the underwood towards the inn, wondering at the taste of a man who could build his house amid a thicket of brambles. It seems he miscalculated the distance, for when he thought he should have gained the light it was as far off as when he first saw it. He continued to press on for about fifteen minutes, yet the light maintained the same distance. He paused, bewildered; for a moment he grew more distant—he could count the pines of glass, he almost saw a strange gaze glaring out upon him, and he turned and fled. That terror saved his life; had he followed that fearful sight an instant longer, he would have been lost. He reached home more dead than alive, and it was more than an hour before he could find breath to relate what he had just related.

"So you think the fiend has something to do with this travelling window?"

"I do not know what to think. You know this inn of mine lies between the towns of Waldburg and Moritz. Many rich travellers leave one of these towns for the other, yet one out of every two never reach their destination. They are missed between this place and Waldburg."

"Robbed and murdered by some ruffians who infest the road."

"Their bodies are never found."

"Have the police ever investigated these mysteries?"

"Yes, but without discovering any sign of a band of robbers. We told them of the window; they watched for it, but as they could never see it, laughed at us and told us our light was nothing more than a firefly."

"It was strange that it did not appear to them."

"It was so; after they left the neighborhood the window again became visible, and the travellers disappeared as before."

"Was there anything singular connected with the disappearance of these travellers?"

"Yes, one thing; all that were missed journeyed alone. Strange to say, those who travelled in parties of two or three invariably escaped."

"With my worthy host, do you know that a strange device has seized upon the mystery? It seems that I am the only solitary traveller who has escaped the danger of this mysterious window, that is a privilege of success. I have passed through some scenes of danger, and may be allowed to remark that I am no coward. This is a promising adventure to a soldier who finds it somewhat hard to settle down into a quiet life after the bustle and strife of a long campaign. So, if my stout Heinrich, who will be my company, I'll even undertake a solution of this enigma."

"With all my heart, Captain," said Heinrich, promptly.

"Then let us set forth at once."

"Aye, in night," replied the captain; "it is scarcely ten o'clock, and I am in excellent trim; so prepare my horse, and we will set forth at once."

The captain examined the priming of his pistols carefully, and then thrust them into his belt, and then buckled on his sabre. Heinrich was fully armed with a stout cudgel. In this manner they set forth.

After proceeding a few paces up the road the inn passed to give his companion a few instructions.

"Heinrich," he said, "a skilful commander always conceals the number of his forces. For the furtherance of my plan of action it is necessary that we should be for a while unobserved."

"You are the guide—consequently you must go first; I will 'lock step' with you; tread lightly, and our mingled footsteps will sound like the tread of a single man. In this manner—ah, you understand me—had I better begin for the beginning. Now, when ever you see or hear, keep your tongue between your teeth, if you wish to call my attention to any thing, nudge me with your elbow; if on the right, with the right. Now then, forward—march!"

Heinrich's right elbow was thrust gently into the Captain's ribs; at his whispered hint, they both stopped. Amid the trees they saw distinctly a faint twinkling light, having the appearance of a taper in a cottage.

"Now, Heinrich," said the Captain, "if the devil owns this light, he has no power to harm us; if it belongs to mortal man, we shall see which is the stronger. Keep a bold heart in your breast and press steadily on."

"Now, Heinrich," said the Captain, "if the devil owns this light, he has no power to harm us; if it belongs to mortal man, we shall see which is the stronger. Keep a bold heart in your breast and press steadily on."

"They entered the forest; the Captain still keeping close behind Heinrich, so governed his movements that they seemed as one man. As they proceeded the light always retreated. To the eye of an unsuspecting person, the movement would have had the effect of miscalculation in distance, but the keen senses of the captain were not to be deceived; he beheld the light receding slowly but steadily, and as they advanced he kept his eye to discover the cause, but in vain. As they treaded the maze of the wood it would suddenly disappear, and after proceeding a few minutes without beholding it, they would pause, thinking it had vanished entirely, when again its light would glimmer before them, as if inviting them to proceed. One thing the Captain had discovered; they were pursuing a beaten path through the forest, and he felt a slight shudder thrill even to his stout heart, as he reflected that it might have been worn by the feet of unfortunate travellers who had fallen victims to this mystery."

A quarter of an hour had passed since they had entered the forest, and yet they were no nearer the light than before. Again the light disappeared, this time it seemed to be gone in reality, they walked steadily on—all was dark. The Captain was about to relinquish the pursuit, when, lo! there was the light quivering as before.

Heinrich stepped briskly forward; there was a creaking sound, as of breaking twigs. The Captain drew back and grasped an overhanging bough.

"There was a sound of a heavy fall, a cry of pain followed, a long knife which glittered in his hand, the brink of the pit into which Heinrich had fallen, by the aid of the bough he had seized he drew himself back from his perilous situation. Scarcely had he regained a firm footing before he saw the light rapidly approach again. With a painful effort he repressed his breathing. As it neared him he perceived that it was nothing but a frame work of which a taper was placed, in the hands of a man of wild ferocious aspect. The truth instantly flashed upon the captain's mind, he understood the deplorable affliction which the monster had used to entrap the unwary."

The robber placed his window by the side of the pit, and sinking on his knees, peered curiously into the depth, a long knife which glittered in his hand told plainly what awaited Heinrich, if he survived the fall.

The captain drew forth one of his pistols and cautiously cocked it, slight as was the sound, the robber's ear detected it, and he sprang to his feet, the captain fired as he rose. The aim was true and fatal, with a loud shriek the robber fell to the earth, a few convulsive struggles shook his frame and he lay perfectly motionless.

The captain moved cautiously around the pit against his side. He was quite dead. He examined his person; he found that his garments were of the roughest kind, and much worn, his feet were protected by a covering made of felt, which prevented the footsteps from being heard. He then turned and common from that he had obtained from some cottage, the taper was backed by a small green board, which served to throw the rays of light straight forward, while it concealed the person of the hostler.

"Feeling anxious for the fate of Heinrich the captain called loudly upon the name, but received no answer. Fearing the worst, he retraced his steps to the best of his ability in the direction of the inn, pursuing the path he had before noticed, he succeeded in reaching the road without much difficulty and arrived at the inn before day break.

The host, though anxious to ascertain the fate of his son, advised a short delay to procure assistance from the neighboring villagers; the captain accordingly in about two hours after, a strong party proceeded

to the scene of nocturnal adventure. The captain found all as he had left it, and his heart was considerably relieved by hearing the voice of Heinrich shouting lustily for help. He was soon relieved from his unpleasant situation; though stunned by the fall, he had received no other hurt than a few bruises. This pit was the robber's burial place as well as trap; they cast his body among those he had slaughtered and filled it up with earth, no foot-prints were seen. The place was soon deserted. Captain Ernest, after a hearty good-bye exchanged with the host and Heinrich, proceeded on his journey. The circumstance became known, and the government rewarded his courage with a pension.

Heinrich had the window placed in the front side of the inn, where it may be seen to this day by the curious traveller.

"LOVES LABOR LOST"—A FACT.

About two years ago a young mechanic, a resident of this city, fell desperately in love with the daughter of a widow lady, reputed to be rich, and he was made to believe that his ardent attachment was fully reciprocated by the young lady—but her mother, in however, showed no feeling of attachment on her part, but breathed the sentiment of honor and purity love. Still he was resolved to try his faith and be fully convinced of her love for him, and satisfy his mind as to whether it was the wealth he was accumulating here, that was to lead her to the altar, or whether she loved him for himself alone.

He commenced writing home despairingly, complaining of bad losses, illness, and assured his beloved and anxious mamma, that California was not the El Dorado that many supposed it to be. He spent his arduous love, of his inability to stay from that dear to her home on earth.

Her letters grew like angels' visits, few and far between, and one evening hinted that New York was even more desirable than California, and advised him to stay until she could return, and advise him to turn up.

This rather convinced him how affairs were, and in a few months after he returned. His looks betrayed care and sickness, and his friends were sorry to see him return so broken in health and so poor in pocket.

On his arrival, he visited the house of the woman who had pledged herself to be his wife, in wealth or poverty. He found her, his reception was anything but cordial. He felt that he had been deceived, and of honorable competence being obtained by hard labor and economy—and after assuring her of his unaltered love offered her his hand, and implored her to remember her promise to him, and become his wife, he said, "I beg, my dear, to know of her no more, and to bid him find one more worthy of him than her. The mother pleaded ignorance of her former betrothal, and he retired, and she felt certain that she could find girls enough in his own sphere of life that would jump at his offer. He left the house, still filled with grief and sorrow, and he left the women in particular. It was a sad reality to him but he proved himself a man under the trying circumstances.

"What was the name of the young man who had such a notion after Caroline, who went to California two years ago, and returned with a fortune?"

"That's almost a very good question. I don't know, but I have heard of a man who went to California, and returned with a fortune, and he is now in the city, and he is a very rich man."

"Cornelius B.—" said Miss Caroline.

"That's almost a very good question. I don't know, but I have heard of a man who went to California, and returned with a fortune, and he is now in the city, and he is a very rich man."

"They were not so gay as usual at Mrs. F.—" for the rest of that evening.

He did wisely to tell the heart of her with whom he was to share life's joys or sorrows.—New York Picayune.

"Why don't you strike one of your size?" said the tennepny nail to the hammer.

The clergyman who 'came to a head' in his discourse, was much disappointed to find no brains in it.

The young lady who was lost in amazement, was found by means of a 'multiplying glass,' and dragged out with a fire ax.

Do not sit dumb in company. That looks either like a sign of stupidity, or a sign of a very low opinion of the company. Give your opinion modestly, but freely, but that of others with candor, and ever endeavor to find out and communicate the truth.

When young ladies put roses upon their cheeks, for the purpose of inducing corduroy to go a kissing, are they not guilty of obtaining goods under false pretences?

Whether you are playing on the stage or the world, your character should be well dressed. Broadcloth is generally received with smiles though covering a rascal, while lincey wincey is rather run upon, though covering a patriot.

"I say Samba, does your what makes do corn grow so fast when you put do manure on it? 'No, I don't know, hardly, 'cept it makes do ground' stronger for do corn."

"Now I get tell you. When do corn begins to smell do manure, it don't like do 'manure, so it hurries out do do ground' an' git up as high as possible, so as not to breathe do bad air."

An eminent physician has recently discovered that the night-mare, in nine cases out of ten, is produced "from owing a bill to the newspaper man."

He who would acquire fame, must not show himself afraid of censure. "The dread of censure is the death of genius."

The snake may reach the eminence as certainly as the eagle, but he reaches it by crawling, and he still remains a snake.

The vulgar mind fancies that judgment is implied chiefly in the capacity to converse, and yet there is no judgment in eloquence as that which knows properly how to approve.

Justice is the great, but simple principle and the whole secret of success, in all government, as a truly essential to the training of an infant, as to the control of a mighty nation.

Vanity is so constantly solicitous of itself, that even where its own claims are not interested, it indirectly seeks the attention which it loses, by showing how little it deserves by others.

From the N. Y. National Democrat.

COFFEE—CURIOUS HISTORY OF ITS USE.

Coffee is of Asiatic origin, and brought to the Occident by the Turks. They call it *cafeh*. Yemen, a province in Asia, is generally considered the place where the coffee sprung up. Certain it is that Arabian herdsmen of the desert of Al-Dahesia, approaching one evening the shores of the Euphrates, were the first to discover the enlivening power of coffee. When they were, after a tiresome journey through the desert, they were reclining beneath a coffee tree, and for pastime commenced chewing the coffee bears. They soon observed that their weariness passed away, and left them firm spirited during the night. Next evening they repeated their pastime, and it had the same effect. They were convinced that there was hidden and refreshing power in the coffee bears.

It was then introduced as a kind of medicine for relaxation, for which purpose it was roasted, ground and boiled in hot water, in the manner we prepare coffee now. Consequent on the prohibition of wine drinking by Mahomet, the use of coffee, soon became an extensive demand all over Arabia, Turkey, and Persia. From these parts, the coffee was introduced by the Venetians, in the year 1591, into Italy, to be used only as an enlivening medicine, at first they tried it with the leaves of the coffee tree which was, however, abandoned, and they resorted to the coffee bears, which they prepared in the same manner as we do in Italy. After a while it became a favorite beverage for dainty persons, and its importation from a foreign country rendered it, in the eyes of the aristocracy of that period, desirable.

From Venice, coffee was introduced into England, France and Holland. The first public coffee house was opened in London in the year 1652, a few years after the second appeared in Paris, and a third in Amsterdam. Not, however, until the year 1692 was coffee introduced into this country, it was first introduced by Holland already roasted. The first public coffee house was established in Leipzig, in the year 1720, which, no doubt, is the oldest coffee house in the world, as it is even at the present day a place of public amusement.

The circumstances which contributed to the introduction of coffee into this country, were principally to make coffee a general beverage in Germany; firstly, that coffee was exempted by the government from the taxes laid on beer and wine; and, secondly, the powers of coffee to produce an agreeable excitement without intoxication. The coffee was principally to make coffee a general beverage to ladies and business men. The Jews in Germany, known to be the most active merchants, became exceedingly fond of this enlivening beverage, and also the poets. It is a well known story that the French poet, Rousseau, was once invited to a dinner, and he was told that coffee was a poison. Voltaire replied: "True; but a poison which affects the health very slowly, as I have been drinking it for sixty years."

The greatest opponents to coffee drinking are the homeopaths, who consider coffee as most injurious to the health. Indeed it is to nervous people, particularly strong coffee, also to dyspeptics it may prove not digestible, but in the latter case it will digest and return so broken in health and so poor in pocket.

The French and Germans drink more black coffee than white, and take soon afterwards a glass of pure cold water, and that custom is one which it would be useful to adopt in this country, as in this manner coffee is not so injurious to plethoric people, if they drink only a small quantity of it. It serves under this condition to aid digestion and enliven the spirits. To young people it is a wholesome and useful beverage, but it is not so to the aged. And young ladies who wish to become as dainty as the vocalist Alboni, must refrain from drinking coffee, and had better imitate the German in the use of beer.

There is often added to coffee roasted root, such as saffron or carrot, for instance, which diminishes its flavor. Roasted beans of cocoa, on the other hand, are most healthy and palatable, if mixed with coffee. The coffee which is most wholesome is that which is roasted in a paper bag, and is not so hot as the French pour most in it, so do also the Italians and Germans, and they use sometimes the yolk of an egg instead of cream, which is commendable where there is no good milk to be found. In the latter case there is every where taken, except in this country, not to roast and grind the coffee before it is wanted for immediate use, otherwise it loses by exhalation the valuable oil, which imparts such an excellent flavor to it.

The smoke of roasted coffee is one of the most powerful disinfectants. Coffee is also an antidote to poisons of opium, cherry laurel, and intoxication. It is also a preventive of coxitis. The consumption of coffee is from year to year increasing, and it is now the most popular beverage in a period of ten years, that is, from 1817 to 1828, increased from one hundred and sixty millions to two hundred and twenty five millions of pounds.

The coffee tree reaches a height of eighty feet to twenty feet, has with its branches a pyramidal form, evergreen leaves, and is considered one of the most beautiful of trees. In the third year it yields three pounds of beans. In highest estimation, concerning the quality, stands Mocha coffee, from Arabia, next to St. Domingo, Java, St. Jago de Cuba, and then Rio, of Brazil and Cuba. However, one kind is found more palatable in one country than another, and different nations give preference to different kinds of coffee.

"Why don't you strike one of your size?" said the tennepny nail to the hammer.

The clergyman who 'came to a head' in his discourse, was much disappointed to find no brains in it.

The young lady who was lost in amazement, was found by means of a 'multiplying glass,' and dragged out with a fire ax.

Do not sit dumb in company. That looks either like a sign of stupidity, or a sign of a very low opinion of the company. Give your opinion modestly, but freely, but that of others with candor, and ever endeavor to find out and communicate the truth.

When young ladies put roses upon their cheeks, for the purpose of inducing corduroy to go a kissing, are they not guilty of obtaining goods under false pretences?

Whether you are playing on the stage or the world, your character should be well dressed. Broadcloth is generally received with smiles though covering a rascal, while lincey wincey is rather run upon, though covering a patriot.

"I say Samba, does your what makes do corn grow so fast when you put do manure on it? 'No, I don't know, hardly, 'cept it makes do ground' stronger for do corn."

"Now I get tell you. When do corn begins to smell do manure, it don't like do 'manure, so it hurries out do do ground' an' git up as high as possible, so as not to breathe do bad air."

An eminent physician has recently discovered that the night-mare, in nine cases out of ten, is produced "from owing a bill to the newspaper man."

He who would acquire fame, must not show himself afraid of censure. "The dread of censure is the death of genius."

The snake may reach the eminence as certainly as the eagle, but he reaches it by crawling, and he still remains a snake.

From the N. O. Delta, September 30.

A ROMANTIC LIFE.

Obituary notices have nearly monopolized our pen of late. There are few eras in our history which have been marked by so many deaths of prominent individuals, as the last three months. In our obituary columns, to-day, will be found another addition to the list of remarkable deceased, in the death of Madame Zulime Gardette, the mother of Dr. Gardette, of this city, and of Mrs. Myra Clark Gaines. She died in this city, at the residence of her son, Dr. Gardette, at the advanced age of seventy-eight years. This lady was the heroine of that intensely interesting romance in real life, which was developed in the celebrated lawsuit of Mrs. Gaines.

Her maiden name was Zulime Carriere. She was born in the old French colony of Biloxi. Her parents were emigrants from the land of poetry and romance—the favorite home of the Troubadours—Provence. The blood of the Gipsy race, which in the early days of Louisiana, settled along the sea-coast, and whose lovely daughters were the special objects of the admiration and love of the gallant French cavaliers who established the first colonies, mingled with that of the poetic Provence. From such stock, it is not remarkable that Zulime Carriere should have derived extraordinary personal beauty. The charms of herself and her three sisters were universal themes of admiration in the colony of Louisiana. The warm and genial climate, and luxurious atmosphere of the sea-shore, ripened these charms into full maturity at a very early age. Zulime had hardly emerged into her teens, before her hand was sought by numerous suitors. The successful aspirant gained his point, as Claude Melotte in Bulwer's play did—by holding an imaginary coronet, or other insignia of nobility before the eyes of a beautiful but unsuspecting girl of thirteen. She was caught by the glittering bait. The French nobleman soon dwindled into a confectioner, and what was worse, a married man, who had never been divorced. He was arrested and tried by an ecclesiastical court in this city, for bigamy—was convicted and sentenced to be punished, but afterwards escaped, and was no more heard of. Thus ended Zulime's relation with Jerome de Grange.

Pending this proceeding, and after the discovery of De Grange's previous marriage, there grew up an intimacy between Zulime and Daniel Clark, then a leading man in this colony—a dashing, whole-souled Irishman, reported to be very wealthy of very popular character and agreeable manners. Clark was just the gallant chivalrous man to expose the cause of an unprotected woman. It is said—but from this point starts the protracted litigation which has recently engaged so much of the time and attention of courts—we must be understood as giving the verdict related by the deceased lady herself, and her friends, that Clark having met Zulime in Philadelphia, and satisfied himself as to the existence of De Grange's bigamy, and the consequent nullity of his marriage with Miss Carriere, promptly offered her his hand and heart, but suggested the prudence of keeping her marriage a secret, until they could complete the proof of De Grange's crime. They were then married. Of this marriage but one witness was living when the suit was brought by Mrs. Gaines, and that was the sister of Zulime. But there were corroborating circumstances, upon which the proof of the reality of such a connection was made.

After her marriage to Clark, in 1802, Zulime returned to New Orleans to take further legal proceedings to invalidate, or rather authenticate, the legality of the marriage with De Grange. A suit was brought for this purpose in the circuit court of the Territory, and judgment was obtained against De Grange. In the meantime, Clark had advanced in years and honors. The gallant youth of 1802 had become the ambitious politician and millionaire. As the popular man of the party, he was elected an intimate friend of the Territory to Congress. Here he soon forgot the poor Creole girl, and began to meditate a more brilliant marriage connection. The object of this aspiration was the lovely Miss Caton, of Maryland, a grand-daughter of Charles Carroll, of Carrollton, who had married the Marquis de La Fayette. She was a great belle, and Clark's fine manners, distinguished position, and great wealth, no doubt, rendered him quite a desirable match for so brilliant and accomplished a beauty. They were engaged; but some stories of his enemies caused a sudden termination of their relations. On hearing of his omittance of Miss Caton, the sister of Clark, Zulime went to Philadelphia to procure proofs of her marriage with Clark. But alas! Clark, it was alleged, under the influence of a reckless ambition, had made way with those proofs. Poor Zulime again found herself the victim of man's treachery. In a feeling of desperation and helplessness, she sought refuge in the arms of a young man, who was a stranger, whose language and habits were foreign to her, she accepted the hand of Dr. Gardette, who generously and magnanimously, relying on her truth and sincerity, united his fate and fortune with hers. From that period, her life flowed smoothly on in the discharge of her duties as a loved wife and mother.

Shortly after her marriage with Gardette, Clark had suffered his severe rebuff from the lovely Miss Caton. In a spirit of true penitence he hurried to Philadelphia, and declared his determination to annul his marriage. But it was too late. She informed him that she was Mrs. Gardette. Clark was deeply distressed at this, and exhibited a sincere penitence. He sought to atone for his desertion of the mother, by kindness to the daughter, who was born in 1806, of this secret marriage. This was Mary Clark. She was placed in charge of an intimate friend of Clark, Col. Davis, who raised and educated her as his own daughter. It was not until she had reached maturity that Myra discovered the secret of her history. Since then, as Mrs. Whitney and Mrs. Gaines, she has prosecuted her claim to the property of Daniel Clark, as his lawful heir, with a zeal, earnestness, and energy, which have rarely been equaled in the annals of litigation. The difficulty has been to establish the marriage between Zulime and Daniel Clark. Certainly, a mystery has long hung over this case, which only the dead could rise from their graves and satisfactorily determine.

The once lovely Zulime, passing through so many reverses and misfortunes, returned, in her old age, to New Orleans—her old home—and passed a peaceful and happy life, in the family of her son, respected and beloved for her many virtues. She died at the age of seventy-eight, the youngest of her family—two of her sisters having attained their ninetieth year, a longevity common to the old inhabitants of Louisiana, and particularly of those born on our own sea-coast.

The author of a late book of advice to young men, strongly recommends matrimony as a means of getting on in the world. The "experience" he regards as a secondary consideration. "Be determined to put a stout heart to a steep hill, and go ahead anyhow. All you want to begin with is a man or two, a young woman, and a cooking stove."

Impulsive people make very good soldiers, but bad generals. It is not going ahead but going ahead properly, that converts the sergeant's shout-words into the major-general's epaulations. Remember, time converts the mulberry leaf into satin.

Jezebel says, the quickest way to reach the 'nest of war,' is to set down on a hornet's nest.

Odds and Ends.

Remember—purchase from those who advertise. The noisiest lady in existence, is said to be Pilly Ticks.

One half of the world doesn't know how the other half lives.

The true cure for one half of the human maladies, is employment.

A mathematician being asked by a stout fellow, "if two pigs weigh twenty pounds, how much will a large hog weigh?" he replied, "Jump into the scales, and I will tell you immediately."

Going down; the price of flour. Every day is a little life, and our whole life is but a day repeated.

Action has been commenced in Jersey City, to stop all liquor selling on Sundays.

Marrying a lady for her beauty is like eating a bird for its singing.

How to lose your appetite. Take your meals. If you doubt whether you should kiss a girl, give her the benefit of the doubt, and "take the trick."

The man who lives in vain, lives worse than in vain. He who lives to no purpose lives to a bad purpose.

Perhaps the greatest charity in books is, that we see in them that other men have suffered what we have.

Some start in life without any leading object at all; some with a low aim, and some with a high one; and just in proportion to the elevation at which they aim, will be their general success.

If conscious of having given offence, we should be humble and prompt in our acknowledgments; if no offence was intended, a kind and candid explanation may set all rights.