## Amerisan B Bolunter.

| Joni ne beatoor. |  |  |  |  | Ans |
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| L. 4 |  | ARLISLE PA THURSD | AY, OCTOBER 13, 1853. |  |  |
| etical. |  |  |  | A story with a Moral.Some years ago, M. Bodisco, the Russian Min-!ister, was passing over the Rochester and Syra. |  |
|  |  |  |  |  |  |
|  |  |  |  | ister, was passing over the Rochester and Syra- cusc railroad on an excursion to Niagara, with a |  |
|  |  |  |  | Wh wromenber ighly it was his wedding bor, When the train reached Syracuse, an altacho | and undecided, at the beginning of their pifgrim- <br> age! $\stackrel{\text { Wear }}{ }$ them from the lips of parents and |
|  |  |  |  |  | Me |
|  |  |  |  |  |  |
| When sank tha sun to his When the wild bird's s |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | all took his part, and supposed their diplomatic warning, the yearnings of affectionate hearta $\}$character would enable him to get off with impu-! Earnest words are heard from the pulpit-wordsnity. |  |
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|  |  |  |  | Mr. Smith coolly replied that if it was the Em-peror of all the Russias himself, he was entived to |  Intaison (Ga.) Vistor. |
|  |  |  |  |  |  |
|  |  |  |  | an apology. And ho added that, until he got it, that train would stop where it then was, in Syra- cuse depot. | Nadison (Ga.) Vistor. <br> Triate of Rioh Mon's Sotar. <br> The rich man's son |
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|  |  |  |  | Somer |  |
|  |  |  |  |  |  |
|  |  |  |  | bodg. Bul as hhy were all in Russian, they did nothort jny body ". | sione He theecty sufiera the $\qquad$ |
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|  |  | lady the vefy one of thom ho hud been eo pan-sionmteiy onagoored in frunt of the seenery of hit theatre. |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | $\begin{aligned} & \text { Rules ror the Journey or Lifor } \\ & \text { The following rules, from the papers of Dr. } \\ & \text { West, according to his memorandum, are thsown } \end{aligned}$ |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | cosivened.Among the prisoncpa in the box, we eaw a ladbut ten years of age, whoso sad and pensive coun- |  |  | Nerver haow Tevity when people are enggeged atworbhip. |  |
|  |  | 何 |  |  |  |
|  |  |  |  | Nover to resent a supposed injury till I know the views and molives of the author of it. On no |  |
|  |  | the young lady hersedr, indignant and outraged, liad the servants calied, and the actor pusbed uutsido the door. | nod ut imposmible tu make himbelievo but that ho owes hils life in ranuing down Fonrih sireet, elso ho | Alvays to tako the pait of an absent person, who is censured in company, so far as truth and |  |
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|  |  |  |  |  |  <br>  |
|  |  |  |  |  |  |
|  |  |  | The inater was broght and desourd, and 'lied | Wold |  |
| ciscellamraus |  |  |  |  |  |
|  |  |  | YYous. aro tho landlurd $r$ You do a good busineses here ? <br>  |  |  |
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| uar |  |  |  |  |  |
|  |  |  |  | $\qquad$ |  |
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|  |  | their etapicions wero woll founded; then tho justi. cea wero applied to, in order to havo tho ravisher |  |  |  |
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|  |  |  | -Aro gou gorious? Well, I do solemnly swear that in ono week from now I will pay you.' | heard that the musieal prize for which he had compeled, was adjudged tuanother. Eiminent publicespeakers bave often died in the |  |
|  |  |  |  | midst of an limpassioned burst of aloguener, orwhen the deepemotions that produced it had sud.denly subsided. |  |
|  |  |  |  |  |  |
|  |  | soma elegant lover of Ggmnatiam, or of tho Comas- dio Franmaia? No. |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | The raeo of Hill, it iow Torkitit fresh in tho beforot the policer, and thooughi in prefer healith, |  |
|  |  |  |  |  |  |
|  |  |  | TVot | before the police, and though in perfeot healih, |  |
|  |  |  |  |  |  |
|  | and tho youthfal appearance of hia altorney, who had voluntecrod hia dofence, gave no oncouragemont-as | Had Company. <br> Keep out of bnd company, 'Tho oompnition o |  |  |  |
|  | we learned that it was the young man's maiden plda -lis first uddress. IIa appoared greally confused and reached to a desk noar bim, from which ho took |  |  |  |  |
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