

American Bonnet.

BY JOHN B. BRATTON.

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THE BOOK OF THE NATION.
THE LADY'S BOOK FOR 1851.
By JOHN B. BRATTON, Editor.
The "Lady's Book" is an "Art Union" in itself. It is the only publication of the kind in America, and is the only one that has the ability and inclination to do so. It is a book of the nation, and is the only one that has the ability and inclination to do so. It is a book of the nation, and is the only one that has the ability and inclination to do so.

THE LADY'S WORK TABLE.
Such as knitting, netting, crocheting, patch work, leather ribbon, chenille, and lace collar work; children's and infant's dresses, caps, aprons, chemises, and in fact everything that will please the ladies.

THE MODEL COTTAGES.
Will be continued, and in every No. will be something new.

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Poetical.

From the Boston Chronicle.

I GIVE NO MAN A DOLLAR.

BY CHARLES F. SMITH.

Oh, do not envy, my own dear wife!

With his wife and his beautiful daughter,

And his wife and his beautiful daughter,

And his wife and his beautiful daughter,

And his wife and his beautiful daughter,

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"GIVE WISELY."

AN ANECDOTE.

One evening, a short time since, the curate of

St. Mary's, a small village in the north of France, returned

home from his daily walk. He had been

visiting a poor family who were suffering

from both want and sickness; and the worthy old

man, besides administering the consolations of re-

ligion, had given them a few small coins, saved

by rigid self-denial from his scanty income. He

walked homeward, feeling on his sick, and

chinking with sorrow how very small were the

means he possessed of doing good and relieving

misery.

As he entered the door, he heard an untoward

clamor of tongues, and the form of a by no

means harmonious duet—an unknown male voice

growing forth a hoarse bass, which was com-

plained by a remarkably high, and

flute-like, easily recognised by the placid curate

as proceeding from the well practised throat of his

house-keeper, the shrewish Perpetua of a Don

Abbondio.

"A pretty business this, Monsieur," cried the

dame, when she caught sight of her husband

pointing to a shabby-looking man dressed in

a blouse, who stood in the hall, holding a very

small box in his hand. "This fellow," she con-

tinued, "is a messenger from the diligence, and

wants to get fifteen francs as the price of carriage

for that little box directed to you, which I am sure

no matter what it contains, can't be worth half the

money."

"Leave, Nanette," said her master, and taking

the box from the man, who, at his approach, civilly

doffed his hat, he examined the direction.

"It was extremely heavy and bore the stamp of

San Francisco, in California; together with his

own address, which he had written in a

hand which I have never seen before, and which

seemed to me to be that of a foreigner."

"He then opened the box, and displayed to the

astonished eyes of Nanette an ingot of virgin

gold, and a slip of paper, on which were written

the following words:

"To Monsieur the Curate D.

A slight touch of eternal gratitude, in remem-

brance of August 26th, 1848."

CHARLES F. SMITH.

"Formerly sergeant-major in the 4th regiment;

now a gold-digger in California."

On the 26th of August, 1848, the curate was on

the evening in question, returning from visiting his

poor sick parishioners. Not far from his cottage

he saw a young soldier with a haggard counte-

nance and wild hair, who, with a bundle slung

over his shoulder, was walking towards

the bank of a deep and rapid river, which ran

through the fields. The venerable priest stopped

him and spoke to him kindly.

At first the young man would not answer, and

tried to break away from his questioner; but the

curate, seeing that he was meditating suicide, would

not let him go, and, with much difficulty,

succeeded in leading him to his house. After

some time, softened by the tender kindness of his

host, the soldier confessed that he had spent in

gambling a sum of money which he had spent in

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eloquent and Patriotic Letter of the

HON. JAMES BUCHANAN.

WHEATLAND, NEAR LANCASTER,

November 19, 1850.

GENTLEMEN: I have been honored by the receipt

of your very kind invitation, in behalf of the friends

of the Constitution and the Union, without distinc-

tion of party, resident in the city and county of

Philadelphia, to attend a public meeting, to be held

on the 21st instant, at the Chinese Museum. I re-

gret that engagements which I need not specify,

will deprive me of the pleasure and privilege of un-

iting with the great, patriotic and enlightened com-

munity of your City and County in manifesting their

attachment to the Constitution and the Union, in the

present alarming crisis in our public affairs.

On a recent occasion, at the celebration of the

opening of the Eastern portion of our great Central

Railroad, from Philadelphia to Pittsburgh, I said that

the cordial support of that magnificent improvement

was a platform on which all Pennsylvanians, of every

color and condition, should unite in their har-

mony. The sentiment elicited an enthusiastic re-

sponse from all present, whether democrat or whig.

I now say that the platform of our blessed Union

is a platform on which all Pennsylvanians, of every

color and condition, should unite in their har-

mony. It is an elevated, a glorious, a

platform, on which the down-trodden nations of the

earth gaze with hope and desire, with admiration

and astonishment. Our Union is the Star of the

West, whose genial and steadily increasing influ-