

BY T. HOOD.

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CARLISLE, PA., THURSDAY, NOVEMBER 14, 1850.

AT \$200 PERANNUM.

THE POISON OF THE VIPER.

NO. 23.

THE AMERICAN VOLUNTEER, Expublished every Thursday, at Carlisle, Fa; by JOH? I BRATTON, upon the following conditions which will sightly adhered to:

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Boetical.

From the Newark Daily A .vertiser - T-A SONG FOR THE SEASON. ""With what a glory comes and goes the year."-

TATES was sorry comesand goes the year." Automa adays are come again! word with Automa winds hegin to blow; do style and a the same sort and the same sort with any and a same sort and a same sort with a same sort and a same sort and a same with a same sort and a same sort and a same south a same sort and a same sort a same south a same sort a same sort a same sort a same south a same sort a same sort a same sort a same south a same sort a same sort a same sort a same south a same sort a same sort a same sort a same sort a same south a same sort a same sort a same sort a same sort a same south a same sort a same sort a same sort a same sort a same south a same sort a same izonin yni rodala we

Joint a true Joint a true Autumn days are come again ! Joint with different and the same towers; The above a same and the same and the same Joint Again of the Dathin areas her sately head, then the the Same and the same and the same the same and the same and the same and the same the same and วร กร์เกร่นเริ่ม

3. apt oldt 1. Surgering, Autumn days have come again 1. Surgering. Bitma, have come and bay wren. 1. ald will: Wander now far, far freunde; Surgering and the surgering of the surgering of the surgering of the surgering far of the surger

11 Automa days are come again 1 1 know not well to lange or sigh, To see the latry year so vain, Pat on his gorgenis robes to de. Shine on thair som a might his way, Even as three dilut agon his birth; Then its a tensor parent, lay. Iliu gently, gently in the earth! 1. 144 661 11 Don't govern

Circles

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From the Altentown Democrat. MEMORY.

There is a star whose gentle rays Reduct the right of other asys-The hopes ath, fears, The multics and tegra, Of children's years

Hand I. tin ant ai line Line oc

The sumes and rease Of childnen's years Are mitrorea there. Mail there, as in the "wirzard's glass," Bright fury forms are seen, And in review fielder as pass Youth, lione and firms a when they also Are net Mail they judge been. Think lawers star Think clause and the second Nor (La besaive ever dim; The star of might May loose their light, And the sen its golden beam. That has is contress in the soul, And the real is golden beam. That has is contress in the soul. And the termity -That star is Maxwar. 1.36 150 and pi

ist q:

That size is MENORY. There is a bracht and suiny lole, Where with flower blowns and subsams smile, Where beauty reigns-A faity queen, Or er phantoms filen. Donn its green And lovely planns-The wave of trust sufcerning tile Upon their haron hear. Rich, sparsking genes, that genity gible To that briefs how hear. Back and the from every slow And simon forewer block. Decay and Death. With poistions breath, Earth's low thereath, Earth's low thereath, Earth's low thereath, Constraint flow for Of almond their forms, Is a farkness min in tight. But that briefs in shell coses to flow Earth's low the sime low. Thur e constraint for Earth and the sime low. Thur e the sime low and Earth's low the sime low. Earth's low the sime low. Earth's low the sime low. Earth a low the fame, Earth a low the sime low. Vm.#4 odf rice

Histellantons.

THE PILOT'S REVENCE. A SEA STORY.

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"Lay, hold of the whip," should the capitain t "lay hold, every man of you, and stand by to run the villain up." In obtaitance to this order, the men ranged themselves along the deck and each one laid hold of the rope. Robert Kintock looked first at his father and then he ran his eyes along the line of men who were to be his executioners. But not one sumpathing or pitting look could be trans-THE SEASON sympathising or pitying look could be trace their faces were all hard and cold, and they all appeared anxious to consummate their murderous

work. • What ¹⁹ exclaimed the boy, while a tear star-ted from his trembling ltd, • is there not one even who can pity 3" • Up with him P' should the capitality.

• Up with him !" shouled the captain, Robert buried his face with his hands, and the next moment his father was avinging at the yard, arm. He heard the passing rope and the creak-ing block and he knew that he was fatherless! Half an hour afterwards the boy kneit by the side of a ghasily corpse, and a simple prover es-caped his fips. Then another low, murmuting sound came from his hosoim, but none of flose who stood around knew its imports. It was a pledge of deep revenge!

ledge of deep revenge!

pledge of deep revenge! Just as the old man's body slid from the gang-way into the water, a vivid flash of lightning streamed through the heavens, and in another minute the dread artillery of nature sent forth roar so long and loud, that the men actually placed their hands to their erast to shut out the dealening roar. Robert Kintek started at the sound, and what had caused dread in other bo-some, sent a thrill of satisfaction to his own. "Oh! revenge! rovenge!" he mattered to himself, as he cast his eyes over the foam-crested waves, which had already risen beneath the pow-er of the sudden storm.

Maxims to Guido & Young Jian. Keep good company or none. Never bg idle. If your hands cannot be usefully mployed, attend to the cultivation of your mind. Alwayé, attend to the cultivation of your mind. Make first promises. Live up to your engagemonts.; Have norfery initianto friends. Krep your own secrets, if you have any. When: you speak to a person, look him in the face. Summei's gone and over, Frosts are falling down, And with russet tinges, Autumn's doing brown. Bougha are daily rifled By the gisty thieves, And the Book of Nature, Getteth short of Jeaves.

Skies of fickel temper, Weep by turns and laugh Night and Day together, Taking half and half.

Maxims to Guide & Young Man

THE BRIDE'S FAREWELL. Why do I weep? — to leave the vine Why do I weep? — to leave the vine Whose clusters over me head — The myrile—yet, obl: call it mine ! . The flowers I love to tend, A theoreming throughts of all things deat, Like o hadows over me sweep? . Lieave my soffwy ohildhood here, . Oh, therefore, let me weep?

I leave theo, sister, we have played Through many a joyous hour, Where the silvery green of the cilve shade Usings dim over the folder and bower. Yee, then and I, by stream, by shore, if noting, in pager, in sleep. Have been lie we may be no more— Kind sister, let me weep'! I loave thee, father ! eve's bright moon

I loave thee, father 1 eve's bright moon , Must now light other feet, With the galiter'd graphs, and the lyre in tune. Thy homeward steps to greet. Thoy, in whose voice, to bless thy child, Lay tones of love so deep; Whose eye over all my youth hath smiled; I leave thee 1 let me weep!

Mallier! I lowe thee! at the weep! Mallier! I lowe thee! at thy breast; Papring out joy and wa, I have found that hally place of rest Still changelersa—yet I go! Lips that have bulled me with your strain, . Eyes that have watched my sleep: Will earth give lowed like yours again ! Sweet mother ! let me weep !

THE POISON OF THE VIPER. The poison of the viper consist of x yellowish li-guid secreted in a glandular stroter, (situated in-inodiately below the skin on either side of the head), which is helicived to represent the paiotid gland of higher animals. If a viper be made to bite some-thing wild, so as to avoid its poison, the following are the appearances under the microteops: A first pothing is seen but a parcel of scalls min-bly flogting in the hequer, but in a year shows the condition of the state of the source of the second in the source of the state of the second in the source of the state of the source of the represents a spider's web, though infinitely finer and more uninute. These spiculing of darts, will remain innitried on the glass for some months. Fire, or six grains of this viper ine polon, mixed with half an punce of human blond, received in a warm glass, produce no visible effects of the something is of allowing the bits of the something scaling or burning ; but this sensation goes off in two or three hours. There are not fire is a something scaling or burning the bits of the viper; and then so if the bloogue, the task is assestion goes off in two or differ houring the bits of the viper; and then so of deta following the bits of the viper; and then something invited that the effects are most vivelent when the puison has been received on the extremitier, particu-larly the fingers and toes, at which parts the animal, whey initiated, (as if it were by innate initiated). Served that the effects are most vinelent when the puison has been received on the extremitier, particu-larly the fingers and toes, at which parts the animal, whey is takes its aim. -F. T. Backland. Your Morner, -To Grass-You all know the

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When: you speak to a person, look him in the Good company and good conversation are the ve-ry winews of wirne. Good diaracter is above all things else. Never listen to loose or infield conversation. You hedphater be poleoned in your blood than in your, principles. Your clostratter cannot be essentially injured ex-cept by your down acts. If any more sets. If any more sets will of you, let your life be so virtuous that more will believe him. Always signak and act as in the presence of God. Drink no kind af jutation in the presence of God. Drink no kind af jutation in the presence of god. Round the tope of houses, Swallows as they fit, Give, like yearly tenants, 'Nutices to quit. From the Pennsylvania

Ever live, misfortune excepted, within your in-come: When; you rate, to bed, think over what you have ben doing during the day. Never speak lightly of religion. Make us fields to be srich if you would prosper. Such and steady gains give competency with tran-mitig of mind. Never playint any kind of game. Avoid temptation, through four that you may not villestand in.