|  | American Doluntecr. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
| therisin namea, nall mill |  | Lustre on: $\quad$ Qeeping willoy ilat spread it its |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | Sille |  |  |
|  | Saw carth's first royal age of gold, Ere the poet sang of wine! They saw no shadow on their path Cast from a shadow'd soul, $\because$ |  |  |  |  |
|  |  |  |  |  |  |
|  | Nor heard the Demon B. voic Themon of the bowl! | was seated, and with whom she was that night to be united in inarrige. | tality stuill never be drencied wiuth the talty s.lall never be |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | studied medicine, and acted as a surgeons assistant in the memorable battle of Cullo- den. He emigrated from his country not |  |
|  |  | silvery rays, as majestically she rode amidst the lanps of heaven: I stood-spell-bound! | $\begin{aligned} & \text { A Parisian Hotel is a strect set on end, } \\ & \text { the grand stair-case forming the high way, } \end{aligned}$ |  |  |
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|  |  |  |  |  |  |
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|  |  |  |  |  |  |
|  |  |  | or fours or staris, |  |  |
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|  |  |  |  |  |  |
|  | den |  |  |  |  |
|  |  |  |  |  | him on the head with brickbats. Whilp in- sensibie they robbed hin of his pocket-book, but were obliged to flee ere they- hat time |
|  |  |  |  |  |  fubrida. |
|  | Where my old maden aunt by tho parson was conirtal, In her prim cap and gown, hite a daniscl of yorc. |  | caich oher, inid naiy lies si for yeirs, with kept us |  |  |
|  |  |  |  |  |  |
|  |  |  | Stiche | Sill |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  <br> Sin: Erry luis wouniug, 1 was. infurucs |
|  | Fet the old apple tree, like a truo friend, is hicap, |  | splendor as they gain in altitude, and en with the attics, the region of petty tailors,clerks and sewing gints. To nake the fill- |  |  |
|  |  |  |  |  |  |
|  | The sherine of their felies with benaty and bloom.In this season of light that man's spirit rejoiecs, While the old apple |  | ing up of a mansion complete, every odd nook and corner is fitted up as a jalt pelit arardment a rarcon a pretiy litule bachelor"s |  |  |
|  |  |  | apartment, that is to say some little darkinconvenient nestling place for a poor clevil of a bachelór |  | Als |
|  | could drean that I heard evergene of their roiees, That so often have sat on this benclat my side: |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | Twas carved on that day ${ }^{-\quad \text { when }}$ tery first grief beThe diy of my parting from young Isabel. |  | swing heavily open upon a spacious entrance, passing under the front of the edifice, into |  |  |
|  |  |  | Iminediately without tre portal, is the porter's lodre, a small room with one or two | escort, to. Philadelphia, and exposed a day in the coffee house, with the design of exci- |  |
|  |  |  |  | Selay |  |
|  |  |  |  |  |  |
|  |  |  |  | Selm |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | cay, And thas my fond menty tho sad harvest gathers Or friendships and loves that have long passed . away. .. <br> Test hing oud applo tre, wherq in Laythood isport |  |  |  |  |
|  |  |  |  | qualifief: to fill the highest trusts of hecountry?? General Merce was about 50vears ol are when he thus perished. |  |
|  | Ies! the old applo tree, where in boyhood I sport- <br> And the rude oakentench, thoy are still in their <br> B. phace; |  |  |  | es you they will be scouting in every direc- <br>  |
|  |  |  |  | Coiniteinee of wbomiche |  |
|  | $\begin{aligned} & \text { phace; diar houselold, faces whose welcoine i } \\ & \text { courted, } \\ & \text { Thuy have vanished, and hayy left me the last } \\ & \text { of my race. } \end{aligned}$ |  |  |  |  |
|  |  |  |  |  |  |
|  | Yek |  |  |  | - $\because$ W. K., AlMTISTRD, <br>  |
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|  | Sitaine |  |  |  |  |
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