|  | Amerionn bolmeter. |  |  |  | AGENTS. <br> John Moore, Ecq, Newville Joseru M. Means, Enq. Hopewell tawnship <br> John WUNDERUIGR, Esq, Shipperishurg. Wictiam M: Matrar, Eqg. Lee's pe Roads, <br> Johr Clempriin, Jr. Esq. Hógestown, TEORGE, F. CAIN, Esq. Mechanicsluyg. <br>  <br> Jacoblongnerker, Esq. Wormloysburg. Geobge Frnest, Cedar Spring, Allentp, |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | - by G. SANDERSon \& E Cornic |  |  | RS PER ANNUM. |  |
|  | Whote No | Tharsalay Stovember 21, 1839 |  |  |  |
| BOTANIC PILLLS, intriesting \& Apphichble to' the Diseases of the Stomiach; or Nerves; Such a Despepsia, either:Chtonic or Casuna, un- der the worst symptoms of restlessnessis Liow ness of Spirits, and General Emaciation; Con sumptinn, whether of the Lungs or Liver; i, iv- er Affections; Jaundice, both Biliary \& Spas- modic; Costiveaess Worms of every valiety; <br>  Back. Lim let Fever, $P^{\prime}$ Sasmodic Spasmodic 1 ries, Nervous Ilysterics; I Olostructions the Gonumon The Gommon or Humbid, Had the Dry or the Whomping; Asthma; Gravel; and Dropsy, |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | From infant sport thou sink'st to rest, And on my hand I feel thee put - |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | Its print will be, in childhood's hours, Traced in the garden round the flower But youth will bid it leap the rills- |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | the con |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | Returning to thy home no moro, Is low and cold beneath the willow Or is it for the battle plain? |  |  |  |
|  |  |  |  |  |  |
|  |  | Or is it for the battle plain? Beside the slayer pad the slain, Till there ita, final step be taken? |  |  |  |
|  |  |  |  |  |  |
|  |  | To sully or to gild thy name. Th it to happiness or to w,o |  |  |  |
|  |  | This little foot is made to go? <br> But wheresoe'er its lines may fall, <br> Oh! may it ever shun the ground | hand, and repeat to lim, "Huppy lusband Happy husband |  |  |
|  |  |  |  |  |  |
|  |  |  |  | 边, |  |
|  |  | $\begin{aligned} & \text { A living light, 'lfat all may tread: } \\ & \text { Upon his earthy'step, and none } \\ & \text { E'er dash the foot agrainst the stone: } \end{aligned}$ |  |  |  |
|  |  | Yet if thy way is mark'd by fate, If thou must float by vice and crim A wreck upon the stream of timeOh? ratiser than behold that day, I'd know this foot in lightsome play,Would bound with guiltless infant gle Upon the clod that shelters me. |  |  |  |
|  |  |  |  |  | $\begin{aligned} & \text { private com } \\ & \text { of eveiy temporal blessing, and it is only } \\ & \text { because the whole Commonwealificevery } \\ & \text { tas-payer within her extended limits-is } \end{aligned}$ |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | tremendous attack. Nine times they weredriven out, and nine times, by a series ofadminably executed manœuvres, they repul- |  |
|  |  |  |  |  |  |
|  |  | From the Southern Rose.cFIfisforzune alnal Exale Enno-bled. |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | ot nillspe messge comminitied to the |
|  |  |  |  |  |  |
|  |  |  | From his inquiries he learned that when f <br>  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | $\begin{aligned} & \text { art, a thorough housekeeper, discovering her } \\ & \text { angelic nature and adnarable fortitude. } \\ & \text { CDearest, continued she, "if you knew } \end{aligned}$ |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | Men | on their helnets the siavincibles; ynot <br> alry, pursued by the lancers carried alone |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | accout tutubreach bherer soso ono tie |
|  |  |  |  |  |  |
| Hammora Gure, Carisie |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | Where popd of hei personal atractionsi |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

