## The Huntingdon Journal．

| 44. |  |  | HUNTINGDON，PA，FI | FRIDAY，APRIL 30， 1880. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| gdon Journa | Nevr Alvertisements． | New Advertisements． |  |  | best and choicest I could find．I hope you enjoged them． $\qquad$ | In the Matter of Advertising． | The True Woman． <br> The true moman may bodark， |
| ildinat | $\mathrm{T}^{\text {PR }}$ | $\mathrm{SE}$ |  | $\begin{aligned} & \text { gene } e, ~ \\ & \text { ene } \end{aligned}$ | alone knew how I loved him，I felt faint and dizzy．＂I will go back to my room，＂ | Hire a man with a lampblack kettle and 2 brush to paint your name and number |  |
|  |  |  |  | e you can captivate him，Mabal，＇， | I said hastily $I$ id nd not want him to know I had given the fruit he sent me to the | $\begin{aligned} & \text { ou all the railroad fences. The cars go } \\ & \text { whizzing by so fast that no one can read } \end{aligned}$ |  |
|  |  | mid win |  | ness and could joke with my beautiful courpanion． | housebeeper．He escorted me gently to my room，and staoped to kiss me as he went | them，to be sure，but perhaps the obigiging coaduetor would stop the train to accom |  |
|  |  |  |  | aps I can It might not be a task Clandie， I have won wary a | away．＂Dear little sitter，＂he murmured tenderly，＂what made you so ill－when you |  |  |
|  |  |  |  | art，just pour passer la temps＂ | were so well and happy before you had that burniag fever？＂ | well．Nothing is so attractive to the passer <br> by as a well－painted sign．＂Millington＇s | for |
|  |  |  |  |  |  |  |  |
|  |  |  |  | ${ }_{\text {eld }}$ |  |  |  |
|  |  |  |  |  | plainly as then，so hurt and offended that |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | ow |  |  |  |
|  |  | Pholo．and Aulograph Albums， |  | d |  |  |  |
|  |  |  |  |  |  |  |  |
| mine mic |  |  |  |  |  |  |  |
| Professional Cards |  |  |  |  | of my only friend and father，and sigh， drearily．＂Don＇t be unhappy my darling，＂ | erse |  |
|  |  |  |  | put her bare white arm around my and kissed me． | ing at me．＂Earl Vincent lost a prize |  |  |
|  |  |  |  |  | Wend of liatlo giddy Mab．Your father steres fou Claudid？ Wes jou Claudia <br> Weill，it eases my paia to know some one | returning from a shopping tour like to be and spoils some of their finery，no matter． |  |
|  |  |  |  | guage again to you，good night．＂ <br> She filted away，like a white shadow； | lovez me，but then＇tis hard to realize，men aiways pick a flower，zad leave for others | They never will stop at your store again． Don＇t fail to advertise in every circus |  |
|  |  |  |  | id not see my contemptuous smile at lightly accented voiee and French |  | programme It will help the circus to pay its bills，and visitors can releve the tedium | hig |
| Semem |  | All |  |  |  | interesting remarks about＂twenty per cent．below cost，＂etc |  |
|  |  |  |  | green eyed monster，jealousy，was already tugging at my heart－strings，but at | maid．Others have sued for my hand，but all the love I had was given to Earl Vin | A boy with a big placard on a pole is an interesting object on the streets，and | $\pm$ |
|  |  | 1 Sett of Chectermen and Chetertbeard for $\$$ if you want barganis，call at the |  | the pod of sleep overcome me，and I slept |  |  |  |
|  |  | IO |  |  | Selcet ${ }^{\text {aticeellamy．}}$ | drer |  |
|  |  |  |  |  | From White to Black． |  |  |
|  |  | THE HARPETTE |  |  |  |  | marriage alarit the orayo bosomen of the |
|  |  |  | Cly Story－Uulle |  |  |  |  |
|  |  |  |  |  | A Philadelphia dispatch says：For over sisteen months an up town physician has |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| $\frac{\text { Sev Advertisement．}}{\text { benem }}$ |  |  |  |  |  |  |  |
|  |  |  |  |  |  | amo |  |
| BEAUTIFY YOUR |  |  |  |  |  |  |  |
| OM |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| 3 IND SIGN PIIVINE， |  | F○卫 SA工飞！ |  |  | The infant thrived，and promised to de velop into a robust man．He was a beau |  |  |
| Calciminiug，Glazing， |  |  |  |  |  |  |  |
| Paper Hanging， |  |  |  | Earl |  | you，and keep coming in increasing num－ bers，add you might have to hire an extra |  |
|  |  |  |  | perhaps you will go too my black robed nun？ |  | erk or two，move into a large block and | A Battle Fiold． |
|  |  |  |  |  | and then，to the terror of the parents，grem darker ye．The color was uniform all |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | brown hair grew stiff and jet black，and the eyes also grew darker，so that the line |  |  |
|  |  |  |  |  |  |  |  |
|  |  | ${ }_{\text {and }}^{\text {ond }}$ |  |  |  |  |  |
|  |  | omid |  |  |  |  |  |
|  |  | O |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | if I must be truthful；I knew it cooler where the flowers bloomed， |  |  |  |
|  |  | （en |  |  |  |  |  |
|  |  | Onepmit |  | nnd did |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | and |  |  |  |  |
|  |  | W．W．Mraig \＆son， |  | antil my ro I was tired |  |  |  |
| $\mathbf{S}^{\text {TAMP }}$ |  |  |  |  |  |  |  |
| Har |  |  |  |  |  |  |  |
| inga and embro |  |  |  |  |  |  |  |
| Nus． |  |  |  |  |  |  |  |
| DR．J．J．DAHLEN geraman paysician and sur |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| siz．hustisgoor，pa |  | PTMMETOME！ |  |  |  |  |  |
|  |  |  | I haew hel loved me，but he never had |  | been carefully noting eve disease for that purpose． |  |  |
| surgeon dentist， |  |  | I loved him as weli as my warm passionate nature was e epable of loving；my life was | swayed like a broken reed，and I fell faint ing in the soft green grass among the flow－ |  | get out of it if they could torily，which they cannot | Time for Reading． |
| \％ |  |  |  | ers and dew．The ga early in the morning， |  |  | Mang bug peopio decelre they have no |
| R．M＇DIVITT， |  |  |  | room fiter con |  |  |  |
| RYEYOR AND CONVEYANOER <br> cevperu sT，bet Third and Fourlh， |  |  | held，a dainty，fairy like creature tha | quered |  |  |  |
| Het |  |  | Nat |  | － |  |  |
| JOHNS．LYTL <br> VEYOR AND CONVEYA |  | diate pas <br> them， <br> tat |  | and Earl so handsome and looking so bap p7． Iie came toward me and took my | － | $\substack{\text { ried } \\ \text { rimed } \\ \text { him }}$ |  |
| SPRUCE CREEK <br> Mav9，1879－1y． <br> Huntingdon county Pa ． |  |  |  | him |  |  |  |
|  |  | $\mathrm{N}^{\text {OT }}$ | her |  |  |  |  |
| \％ |  |  | 隹 |  |  |  |  |
| bbprinti |  |  | ${ }^{\text {the }}$ |  | ${ }^{\text {B }}$ |  | （t）erioh and exalt the commonplaces |
|  |  |  | $\xrightarrow[\substack{\text { Ipaz } \\ \text { ror }}]{\text { rex }}$ |  | ${ }^{1}$ |  |  |
| t wisitio |  | Sm， |  | lia，＂said Earl kindly and gently as ever． ＇I should be pleased if you would bonor |  |  |  |
| t ban |  | KENDALL＇S SPAVIN CURE |  |  |  |  |  |
|  |  | cone |  |  |  |  |  |
|  |  |  |  |  | Plate the diums on the＂A |  |  |
|  |  |  | ${ }_{\text {in }}^{\text {in }}$ |  | cent pieas out the＂A＂ |  |  |
|  | ， |  | ${ }_{\text {coit }}^{\text {too }}$ |  |  |  |  |
|  |  |  | Eanir roe to dep |  | or jumping a ooin over ancther（and only |  |  |
| min |  |  | bale me goon night he whispreal | －diew my teece shaw arumd me，hed |  |  |  |
|  |  | Milima stock for sale |  | been such a fool，as to believe，he once |  |  |  |
|  |  |  |  |  | retreating；the forward－Manc |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | $\begin{aligned} & \text { sitions possible to men and women } \\ & \text { e other work in life.-Christian } U r \end{aligned}$ |

