Huntingdon Journa

VOL. 44.

HUNTINGDON, PA., FRIDAY, APRIL 2, 1880.

"Well, sir! And now ?"

"Now you have stolen her heart."

Select Miscellany.

Literary Notes.

Scribner for April closes the XIXth volume of this Magazine, which will be ten years old in November. The current number contains a large variety notwithstanding the space given to the serials. Mr. Roe's "Success with Small Fruits" somes to an end with the consideration of Rasp-berias Rescharging Corrents and Conscharging

The Muses' Bower. New Advertisements. The Huntingdon Journal Office in new JOURNAL Building, Fifth Street.

TINGDON JOURNAL is published ever

A Nash_at \$2,00 per snum in anVANC, A Nash_at \$2,00 per snum in anVANC, and for in six mouths from date of sub-sif not paid within the year. Spatianed, unless at the option of the pub-larroarages are paid.

a for in advance. Itertisements will be inserted at TWELVE itertisements will be insertion, SEVEN iters por line for the first insertion, SEVEN iters for the second and FIVE CENTS per line ent insertions. Carly and yearly business advertisements the two following rates :

m 9m 1 yr 3m 6m 9m 1yr 4. First and final account of Alfred L. Caroth-dividual interest, all party aunonneements, of marriages and Deaths, exceeding live lines, of ers, Administrator of the estate of Lewis Caroth-ers, Inte of Cromwell tp., deceased. 5. First and final account of Joseph Grubb, Ex-eentor of the last will and testament of Abraham

arriages and Deaths, each to the party or notices will be charged to the party vented.

accounts are due and collectable riisement is once inserted. FING of every kind, Plain and Fancy Colors, these and dispatch. Hand-bills, Blanks, ted in the most artistic manner

Professional Cards.

WILLIAM W. DORRIS, Attorney-at-Law, 402 Penn street, Huntingdon, Pa. [mar.16, 77y. WELL, Attorney-at-Law, No. 111, 3rd street. e formerly occupied by Messrs. Woods & Wil-[ap12,71 BRUMBAUGH, offers his professional services ecommunity. Office, No 523 Washington street ast of the Catholic Parsonage [jan4,71 DR. HYSKILL has permanently located in Alexandria to practice his profession. [jan.4 '78-ly. OCKTON, Surgeon Dentist. Office in Leister's ding, in the room formerly occupied by Dr. E. Huntingdon, Pa. [apl28, '76. ORLADY, Attorney-at-Law, 405 Penn Street, [nov17,75]

1B, Dentist, office in S. T. Brown's new building, 529, Penn Street, Huntingdon, Pa. [ap12, 71]

MADDEN, Attorney-at-Law. Office, No. -, Penn Street, Huntingdon, Pa. [ap19,'71

J. SYLVANUS BLAIR, Attorney-at-Law, Huntingdon, P. Pa. Office, Penn Street, three doors west of 3rd [jan4.'71

MATTERN, Attorney-at-Law and General Claim cent, Huntingdon, Pa. Soldiers' claims against the near for back-pay, bonnty, widows' and invalid attended to with great care and promptness. Of-cenn Streat. [jan4,71 on Penn Street, ORALNE ASHIMAN, Attorney-at Law. Office: No. 405 Penn Street, Huntingdon, Pa. July 18, 1879.

R. Attorney-at-Law and Notary Public, Pa. Office, No. 230 Penn Street, oppo-[feb5, 71]

FLEMING, Attorney-at-Law, Huntingdon, Pa., office in *Monifor* building, Penn Street. Prompt reful attention given to all legal business. [aug5,74-6mos

. P. & R. A. ORBISON, Attorneys-at-Law, No. 321 t, Huatingdon, Pa. All kinds of legal vattended to. Sept.12,78.



REGISTER'S NOTICE.—Notice is the following named persons interested, that counts in the Register's Office, at Huntingdon, and

counts in the heighter's office, at manufactor, and that the said accounts will be presented for con-firmation and allowance, at an Orphans' Court, to be held at Huntingdon, in and for the county of Huntingdon, on WEDNESDAY, the 14th day of APfill next, (1880.) to wit: 1. Account of Richard Colgate, Administrator d. e. n. of the estate of Asaph Price, late of Crom-

2. Account of Richard Colgate, Administrator of the estate of John F. Price, late of Cromwell

4. First and final account of Alfred L. Caroth-

a township, deceased.
Account of F. L. Drake, one of the Executors of the last will and testament of Mary M. Hoffer, late of Barree township, deceased.
S. Final account of J. F. Schock, Administra-

the estate of Lewis M. Stewart, late of Mor-

or of the escate of Letts at Sternard and escate of Letts at Sternard and the State of Samuel Ralston, 9. Guardian of Mary Ella Devere, daughter of Josih Devore, deceased.

A decount of Mary Enk Develop, daugher of bost 10. First and final account of Curtis G. Carr, Administrator of the estate of Reuben Smith, late 11. The second and final account of Jonathan Svans, Trustee to sell the real estate of Benjamin Sollers, doceased. 12. Account of Samuel Weight, Administrator ind Trustee to sell the real estate of Samuel Freen, late of Springfield township, deceased. 13. Account of W. H. M'Crum, Administrator of the setate of James Crum, deceased, with dis-ribution asnewed.

eceased. 15. Final account of James Miller and A. B. 15. Final account of James Miller and A. B.
Miller, Administrators, and Trustees to sell the township, deceased.
16. Final account of Hugh Lindsay, surviving Administrator of the estate of George W. Swartz,
16. Final account of George W. Swartz,
16. Final account of George W. Swartz,

Administrator of the estate of George W. Swartz, late of Huntingdon borough, deceased, with a dis-tribution annexed. 17. Account of Wm W. Stryker, Executor of the will of Elizabeth Stryker, late of West town-

The connects of the ages are bershadowed by that in, Trustee appointed by the Orphans' Court to thour,
 The connects of the ages are bershadowed by that in hour,
 When here the Son of God assailed alone Death's tyrant power.
 Final account of Samuel B. Grove, Guardian I. have fourbt a hundred hattles 'midst subhurous.

Final account of Sature B. Grove, Guardian of Charles R. Hampson, deceased, minor son of James K. Hampson, deceased.
 First and final account of Jesse Goodman, Administrator of the estate of Thomas M. Logan, late of Huatingdon Borough, deceased.
 Account of Win, W. Johnston, Administra-tes of the society of Win. W. Johnston, Administra-tes of the society of Win. W. Johnston, Administra-

REGISTER'S OFFICE, Register. Huntingdon, Mar. 19, 1880.

LIST OF JURORS FOR APRIL TERM GRAND JURORS.

GRAND JURORS. Adams Thomas, merchant, Mt. Union. Africa J. Sompson, surveyor, Huntingdo Brizges J. A., tarmer, Tell. Beil Thomas, carpenter, Barroo, Cogley Henry, farmer, Henderson, Decker N. O., gentleman, Huntingdon. Entrikken W. S., farmer, Liacola, Fisher T. C., coal operator, Huntingdon, Genert J. C., gausmith, Orbisonia, Green A. R., gentleman, Orbisonia, Gilliand Loseph farmar West

Tom Waddle's Wife. BY J. L. A.

Tom Waddle had a loving wife, The pride and comfort of his life, They never had a word of strife, But she was a novel reader; You might have heard poor Tommie sigh, For fear poor Maud would hurt her eyes, The color of the azure skies, For she would not quit her reading.

Some three years passed, and still she read, Until she almost turned her bead, Her novel with her took to bed, And thus she spent her evenings. One night she set her bed on fire, Just as she set her candle higher,

And Tom expressed a strong desire, That she would quit her reading. Poor Tommie coaxed her to desist,

 b. First will and testament of Astronomic equator of the last will and testament of Astronomic equations of the star of Abraham Bolinger, late of Tell township, deceased.
 b. Account of Robert Goshorn, Administrator of the estar of Abraham Bolinger, late of Tell township, deceased.
 b. Account of F. L. Drake, one of the Executors But then to read it was in vain, Paor darling was despairing. But still she firmly would persist, Until one day she sprained her wrist,

But now that Maud had got quite well. Another accident befell, Oh, horrible, that I must tell: The child in the fire chanced falling:

she threw her novel on the mat, And almost tumbled o'er the eat, and kindly said confound the brat, I cannot read for its squalling.

Then Tommie did his wife assure,

No more of this he would endure. Long, long before the child was cured, She had quit her novel reading. Grant in Jerusalem.

BY REV. M. TRAFTON, D. D. 14 Account of Henry Wilson, Administrator of e estate of Alfred W. Kenyon, late of Barree tp., viour was crueified."—General Grant.

Speak not to me of banquets, rich viands, and red

the wondrous plan.

Oh, what is human prowess on fields of mortal Or what the cause secured alone by sacrifice of

bip, deceased. 18. Second and final account of George W. Cor-The conflicts of the ages are o'ershadowed by that

Green A. R., gentleman, Orbisonia. Gilliland Joseph, farmer, West. Hess John, foreman, Lincoln. Hyssong E. B., potter, Cassville. Kinch Daniel, blacksmith, Warriorsmark. Laporte John, farmer, Franklin. Miller A. J., farmer, Tod. Morningstar Wm., farmer, Huntingdon. Martin Isaac, farmer, Porter. Mattern Geo. W., gentleman, Warriorsmark. Phasant Jesse, farmer, Union. Parks Alexander. carpenter. Lincoln. rneasant Jesse, farmer, Union. Parks Alexander, carpenter, Lincoln. Smith John P., farmer, Union. Shearer H. R., bookkeeper, Carbon. Shoop George, carpenter, Union. TRAVERSE JURONS-PIRST WEEK. Adams John O. farmer, Vernet Adams John Q., farmer, Franklin. Ale D. Scott, laborer, Warriorsmark. Biake Easton, foundryman, Huntingdon, Bartot Elias, gentieman, fluntingdon. Book Samuel, farmer, Tell. Book Samuel, farmer, Tell. Consthers Albert, painter, Brady. Conter James, farmer, Tell. Colstock Christian, farmer, Huntingdon. Crotse Miam, curpenter, Shirley. Cohill Geo. W., farmer, Clay. Control Jacob, miner, Orbiosnia. Courad Jacob, miner, Orbiconia, Chinose John B., plasterer, Orbisonia, Davis Henry Sr., farmer, West. Decker Alexander, teamster, Huntingdon, Gayton Wn. C, foreman, Mt. Union. Goodman Isaac, carpenter, Huntingdon. Garner John G. farmer, Lincoln. Henry S. E., merchant, Huntingdon. Harrison Andrew, tinner, Shirleysburg. Holtzinger John, hoek agent, Huntingdon Isenberg Milton, farmer, Shirley. Kveer M. H., farmer, Shirley. Jaenberg Milton, farmer, Shirley, Kyper M. H., farmer, Spiringfield, Jeckz Paillep, farmer, Springfield, Metz Jonathan K., merchant, Bradz, Myers Michael, farmer, Walker. Moars Epidamin, carpenter, Carbon. Morrison Samuel, farmer, Barre. Myerly Abam, farmer, Cass Micture John, farmer, Porter. Madden Newton, farmer, Springfield. McKadien William, blacksmith, Logan. Witon Samuel, farmer, Barree. a hundred dimples. general, I took the opportunity of scanning her head fell forward over the embroidery

king your escape this morning, you might be obliged to stay and ask me why, Made moiselle Madeleine," was my bold answer. A look of gravity settled upon her coun tenance.

He did wait upon me, and I called upon

shy. One day while sitting with the

"I must tell you, monsieur, that you are not to touch my work." Then, after a little silence, in which one blush had chased another across her cheek, she went ongin a lower tone : "I-monsieur-I sell it." I don't say the avowal did not give me

a shock. All to do now was not to let her see my surprise.

"And receive fabulous sums for it, I dare say, mademoiselle," was my careless remark. "I have a little cousin at home who sells her water-color drawings." "Is your small cousin, monsteur, obliged

to do so "She prefers it. She says it is pleasanter

to be a honey bee than a drone." "I add to the wealth of my father," said Madeleine, proudly. "We are poor. Your -small cousin-lives at home with you, you said? She must paint well, monsieur." "Oh, yes," I replied "finely. I have a

portfolio of her sketches, which it would please me to show you.'

"Thanks, monsieur. I do not care for such things.

What had put her out? Was it the The second second second and the second seco

with me, too; and that both were soon
with me, too; and that both were soon
going, through the cousin's marriage, to
going, through the cousin's marriage, to
auother home.
"I beg your pardon," she said. "I
would not seem ungracions. If you will
bring the sketches, my father and I will
bring the sketches, my father and I will
be pleased to see them."
The general then entered. After salutations and a brief conversation, I invited
them both to accept seats at the opera
with me that night. They modestly accept the invation.
I've seen the seried columns passing up the dizzy

inclusive can, if desired, be supplied. Address, Chas J. Peterson, 306 Chestnut Street, Philadel-"How long do you imagine I shall put im, but too often without seeing Made up with this, Madeleine? Do you supp phia, Pa. eine. Sometimes the pretty girl would I can live under a sky so variable; this peep in and vanish. The time passed. I hour June-the next January? Hence ECLECTIC MAGAZINE .- The embellishment in

ECLECTIC MAGAZINZ.—The embellishment in he April number of the *Eclectic* is a fine steel-ingraved portrait of Prof. Simon Newcomb, the minent astronomer and mathematician; and a icf, but sufficient, sketch of his life accompanies he portrait. The literary contents of the numgrew more intimate at the house; she less forth it is to be all Summer-do you hear?" She grew as white as she had been rosy

borries, Blackberries, Currants and Gooseberries, with hints about Picking and Marketing. Mr. Cable's "Grandissimes" contains the s'ory of B as-Coupe, of which the reader has had provisions,-a very dramatic piece of work, written with bold-

a very dramatic piece of work, written with bold-ness and strength of characterization. r. Schayler's "Peter the Great" (of whose excellent impression upon the readers the *Scribser* manage-ment hears much) proceeds to a third installment with accounts of the pacification of the Strelts isfter the Riot, and the joint coronation of Peter and Ivan as Cars; the third of the four parts of "Louisiana" shows an admirable phase of Mrs. Burnett's genius the scenes between Louisana and her father being among the most touching passages of her writing. "Concord Pienis Days" treats of the old Con. ist in porous substances, and into these the "Concord Picnis Days" treats of the old Con-ord Battle Ground, illustrated by a good picture of Mr. French's "Minute Man" and gives the school-boys directions for a new game, called the "Tug of War." The two princi, al illustrated poems are in strong contrast.—"The Two princi, al illustrated poems are in strong contrast.—"The Two princi, al illustrated poems are in strong contrast.—"The Two princi, al illustrated poems are in strong contrast.—"The Two princi, al illustrated poems are in strong contrast...""The two princi, al illustrated poems are in strong contrast.—"The Two Storg of a Storm" being one of Mrs. Piatt's best, and the "Miee and the Egg," with its funny crayons, also being one of Mr. Palmer Cay's best efforts. Several other poems, tangles, large print stories, letters for Little Folks, and a capital "Exercises Song" by Louis C. Elson, compl te an excellent number. Only \$2.00 a year. Eila Farman, editor. D. Lothrop & Co., Pub-tishers, Boston. Cond Company, Number Seven, has an account snd her father being among the most touching passages of her writing. Single papers of popular interest are not want-ing in this number. "The Growth of Wood-cut Printing," by Mr. Theodore L. De Vinne, the printer of Serioner, deals with Early Methods on the Hand-Press, and is to be followed by a second paper on the Modern Method by Machines, the auperiority of which it is the object of the papers to demonstrate. "The Orchestra of To.day," by Mr. Tidney Lanier (who is a musician as well as a lit-terateur), is likewise expository, being descriptive earth. The moon probably represents the made miserable, no matter what wives are

lishers, Boston. Good Company, Number Seven, has an account by Charles Dudley Waraer of a twenty-four heur expedition by "the Chaplain," "old Phelps," the weit known Adironback mountain near Keene Flats, in-cluding a vivid description of experiences during a storuy night. The stories include a tale of the South Pacific by Edward Ballamy, author of A Nantucket Idyl; and Through a Needle's Eye, by Katharine Carrington. Let us pause to consider some of the stars in this re gard. Many of them are too old and many Nantucket Idyl; and Through a Needle's Eye, by Katharine Carrington. Let us pause to consider some of the stars in this re gard. Many of them are too old and many but that they were formed for some purterateur), is likewise expository, being descriptive of the differences of construction of the best-known musical instruments. The difficulties of counting

and any mathematical strategy and by the strategy and beautiful "Dead City," Pompeii, and astory, with full page illustration of how they used to celebrate "Easter in Rome." The frontispicee, "A Burial at Sea," is an en-graving on wood, after the picture of Henry Ba-con-the painting which attracted attention in last year's Paris Salon, on account of its artistis qualities, and because its chief figures were known to the portraits of young American artists and construction of the community to see him take there will still remain others to take their places? It seems to me we cannot, if we remember how thoroughly we have been and for the community to see him take eral. But my little witch there refuses to meet those grand ladies who wear her handiwork, and will not go" "Pardon mc, general; that deprives you The April Number of Harper's Magazine is both of a pleasure. The entertainment is to be as charming as fairy-land. My small cousin at home can talk of nothing else, mademoiselle." "She will go, then ?" "Yes; if she had to adopt the strate-gems of Cinderella to arrive there." "I am not of her world," said Madeleine, with something like a sigh, and working out a thorn upon her vine, which was not in the pattern. riters. Miss Alcott's serial, "Jack and Jill," takes its earth the centre of the universe; then the childhood at least. Let us have a few boys through an exciting debate, and its girls in-to a grand tableau; and Mr. Stoddard's "Among" solar system became but one in a galaxy of to a grand tableau; and Mr. Stoddard "Among source bystern bound but one in a grand tableau; and Mr. Stoddard "Among source bystern bound but one in a grand tableau; and Mr. Stoddard "Among source bystern bound but one in a grand tableau; and Mr. Stoddard "Among source bystern bound but one in a grand tableau; and Mr. Stoddard "Among source bystern bound but one in a grand tableau; and Mr. Stoddard "Among source bystern bound but one in a grand tableau; and Mr. Stoddard "Among source bystern but one in the galaxy of stars is lost in the infinitude of stars. Besides the other poems there are: a quaint in the infinitude of stars. The Past Rises Before Me Like a Dream you who now stand a prisoner at the bar have not baid for ; this is not embraced in have not baid for : this is not embraced in the stars. t. Main. The pages set apart for very young readers, and or the departments—"Jack-in-the-Pulpit," "Let-er-Box," and "Riddle-Box,"—are full of novel Again we are in the great strug-This paper, which will be concluded in the May number, is, we understand, the first of a series of contributions by Mr. and Mrs. Lillie on English subjects of literary, historical, and picturesque interest, to be illustrated by Abbey. The rural charms of Chester Valley, Pennsylvaand amusing items. In the next number will begin "The Fairport national life. We hear the pounds of prep Nine," by Noah Brooks, a continued tale of the adventures of a boys' base-ball Nine. aration-the music of the boisterous drums The Fursh charms of Chester Valley, Fennsylva-nia, and the associations of Valley Forge are the theme of an excellent paper by Mrs. Ella Rodman Church, with remarkably fine illustrations by Howard Pyle. Santa Fe, New Mexico, as described by Ernest

we see the hounds tracking women through How the Earth will Perish. tangled swamps, we see babes sold from

the breasts of mothers. Cruelty unspeak-The Planet of Venus, says Prof. Proc. tor, has at atmosphere, and it is said to be able! outrage infinite. Four million bodies in chains! Four

million souls in fetters! All the sacred relations of wife, mother, father and child free, under the flag they rendered stain-

Art," and "Varieties." Published by E. R. Pelton, 25 Bond Street, New York. Terms, \$5 per year; single number, 45 of water. Also, we trace no atmosphere eents. Trial subscription for three months, \$1. tion, and here we certainly find no traces York. Terms, 55 per year; single number, 31. Wide Awake for April has a seasonable and lovely frontispiece, "On Easter Morning." Then follows Part II. of "Bil y's Hound," by Sara E. Chester, which the boys will agree in pronounc-ing one of the best dog-and-boy stories ever writ-ten. Especially for the boys, also, is Mr. Hamil-ten. Especially for the specially with the same term were oceans on her surface, which, the pleasant treat in "Little Sister and Her Puppets," illustrated by Addie Ledyard; and Misz LeRow also tells them how "Amy Visited the School," sand tot girls and boys laughed over "Bunny's Lunch," by Mrs. Edward Rand. The three serial stories are excellent, especially "Five Little Peppers," with its beartiful illustra-tions by Lessic Curtis. The paper in "Our Amer-ican Arists" is about Thomas Hill, illustratedby s portrait, and two fine examples of Mr. Hill's paintings. "Concord Pienis Days" treats of the old Contends to show that she had water on her ing vines. They sleep beneath the shad-

and any and all work belonging to the business. Having had several years' experience, he guaran-tees satisfaction to those who may employ him. PRICES MODERATE. Orders may be left at the JOURNAL Book Store.

March 14th, 1879-tf.

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Sept. 5, 1879-eow-lyr.

McFadden William, blacksmith, Log Wyton Sanuel, farmer, Barree. Neff Benjamin, gentleman, Forter. Nearhooff John B, laborer, Wartors Neff John, farmer, West. Neff Henry, farmer, West. Ott Noah, shoemaker, Orbisonia. Ransey Eliott, farmer, Springfield. Ready John K, farmer, Springfield. Read G. Washington, farmer, Tod. Swoope James, farmer, Tell. Swoope James, farmer, Union. Sprankle Michael, farmer, Logan. Taylor H. D., farmer, Tod. White A. P., farmer, Oneida.

Wilson Henry, surveyor, Oneida. Wilson A. P., farmer, Hendersou.

Wilson A. P., farmer, Henderson.
TRAYERSE JURORS-SECOND WEEK.
Bowman John, farmer, Shirley.
Bair Geo. C., farmer, Lincoln.
Barr David, laborer, Jackson.
Chilcole Reuben, Earmer, Union.
Draike Jne. M., teacher, Clay.
Davidson Jno H., laborer, Huntingdon.
Davis George, farmer, Volbin.
Evans Jonathan, narmer, Tod.
Goodman Join, teacher, Brady.
Houngh Jonathan.
Inskeeher, Brady.
Houngh Jonathan.
Insuke John, Saltener, Brady.
Houngh Jonathan.
Insuke John, Saltener, Brady.
Houngh Jonathan.
Houre John, railrower, Huntingdon.
Hertner John, railrower, Huntingdon.
Hurchison George, farmer, Warriorsmark.
Jeenberg Eolonn H., farmer, Penn.
Jeenberg Eolon, H., farmer, Franklin.
Metaler Nicholas, farmer, Jubilin.
Keatley M. G., manufacturer, Franklin.
Metaler Nicholas, farmer, Franklin.
Metaler Nicholas, farmer, Jubilin.
Cullocis Samuel, merchant, Huntingdon.
Lewilliams W. B., farmer, Cass.
Cilling Edward, superintendent, Huntinglon.
arks Henry A, farmer, Cass.
Cilling Edward, superintendent, Huntinglon.
Miliams, M. B., Grarter, Portex.
Milan, merchant, Huntingdon.

darks Henry A., Jarmer, Cass, Myerly John, farmer, Cass, McHugh Edward, superintendent, Huntib Neff A. C., 'farmer, Porter. S. Eith William, merchant, Huntingdon. Speck Harrison, farmer, Juniata. Silverthorn John, farmer, Tell. Thompson D. M., manager, Franklin. Taylor W., farmer, Springfield. Wakefield Geo. P., farmer, Shirley, Wagner W. J., butcher, Brady.

COME TO THE JOURNAL OFFICE LIST OF CAUSES FOR TRIAL AT April Term nex^{*}, the Second Monday and 12th day of April, 1880. *FIRST WEEK*. heirloom.'

Eliza Smawley vs. John S. Bare, et al. Wm. S. Shue vs. Levi Anderson. John Bare vs. John M'Comb et al. Levi Wright et al vs. Orbison & Co. William Rinker vs. E. P. cKittrick et al.

William Rinker vs. E. P. cKittrick et al.
Ellen Rarusey vs. Rebecca Shue.
D. Fisher's use vs. S. Wolf.
B. J. Devore vs. Ist National Bank of Huntingdn SECOND WEEK.
Anthony H. Thoman for use vs. Nicholas Rider.
James Devore vs. Dr. G. W. Thompson.
Mrs. M. J. Devore vs. Same.
David Irvin vs. George Crowwell.

David Douglass' executrix vs. B. F. Douglass.

Same vs. Same. W. M. WILLIAMSON, Proty's. Office,) -Proth'y. Mar. 19, 1880. FORFINEAND FANCY PRINTING

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We are all children of destiny On a certain night I stood in front of a theatre door, and hesitated for some time to go in, both of a pleasure. The entertainment is but finally concluded to enter, and it was there I met Madeleine D'Albret. Al-

though the play was superb, my attention was continually attracted toward two of the audience; one, an old soldier, stiff and stately, with a gray mustache; the other, a young girl, whose red lips quivered, and the roses on her checks went and came, and her laugh displayed pearls of teeth and

I loved the girl passionately from the

It was to be a stupid evening, notwith moment I saw her. How could I get acstanding the novelty and gorgeous splendor quainted with her? That was the ques of the scene. Madame Fontenac's house tion. To do so I was fully resolved. Leavseemed to have been turned into a vast ing my place, I went where they must uecessarily pass me in coming out. She grotte, or garden of flowers, and music perwas leaning on the old soldier's arm. The petually floated down, now and then burst ing out in a sweet, bewildering cadence of throng around pushed. My foot stepped harp strings, that took the breath away on the hem of her dress, pulling her back with pleasure-the breath whose air was a little, and she put down her hand to reonly living fragrance. I missed one face lease the skirt. The loose coils of her and one voice, and the revel, for me, lost bracelet fell nearly over the glove; I its meaning.

touched it adroitly, and it slipped off and The band for the dancing commenced. was hidden in my hand She passed on, I engaged in a waltz with my cousin, unconscious of her loss. I am not a thief, though. so far, apwhen, happening to raise my eyes to the doorway, a sight there sent them spinning pearances are against me The next day There stood General D'Albert, with his I saw an advertisement in the paper relating to the loss, and the finder was prom- daughter on his arm ; a magnificent flower ised a handsome reward on applying at No. 9 Montrosa Place. I intended to be hand arch around her head. A wrathful little 9 Montrose Place. I intended to be hand

somely rewarded. I hastened to the house. spirit, though, be it said, as she surveyed A French maid came to the door, and soon me. Be you very sure that I seated my after taking in my card she threw open small cousin quickly, and had Madeleine the sitting-room door, and addressed the on my arm. We had a divine waltz. I

anxious to regain her bracelet, as it was an entrance ; she did not speak ; she sat there

"That is," said her musical voice, "it of propriety. A score of these little scenes occurred, these oscillations and vibrations with pleasure Mrs. A. B Blake's graceful and inwas left me by my mother, who used to -to day a sunbeam, and to morrow an wear it."

As a matter of form, I obtained a de icicle One afternoon, at the conclusion of a scription of the article, certainly unique in beauty and in rarity. The general re marked, begging my pardon at the same moned to the door below. I stood, look-time, that he had held the impression that ing from the window, when I all at once the finder must be an adroit thief, as Made heard Madeleine singing to herself, as if leine did not remember the bracelet slipping over her hand.

finder I am still placed in the unpleasant embroidery frame, said : predicament of being your 'adroit thief.'

I then mentioned to him some acquaint-ances and friends who knew both of us.— I passed the bracelet into his hands. My notice of his valer gratified him, and he insisted on my remaining to take a glass of wine with him. He further said I must do them the honor of calling again, and he would be proud to wait upon me at my hcuse,

Beefsteak that will Last.

cheeks of women, and the flushed faces of Santa Fe, New Mexico, as described by Ernest Ingersoll, and illustrated by J. Harrison Mills, is a subject of intense interest, with a thrilling history, and full of antique pictures. The Lish famine gives special interest to Miss Cloud's illustrated article, describing an "Irish that the object of his visit to the estab-We are with them when they enlist in the Fishing Village,"-is charmingly described by S. lishment was for the purpose of getting grand army of freedom. We see them Fishing Village, "—is charmingly described by S. H. M. Byers, and accompanied with some very pictureque illustrations. E. D. R. Bianeiardi contributes an instructive article on the works of Luca della Robbia and his cheed with four head to heels with red mud, and then article on the works of Luca della Robbia and his cheed with four head to heels with red mud, and then from head to heels with red mud, and then article on the works of Luca della Robbia and his cheed with four head to heels with red mud, and then from head to heels with red mud, and then article on the works of Luca della Robbia and his cheed with four head to heels with red mud, and then from head to heels with red mud, and then from the works of Luca della Robbia and his from head to heels with red mud, and then from head to heels with red mud, and then from the works of Luca della Robbia and his from head to heels with red mud, and then from head to heels with red mud, and then from the works of Luca della Robbia and his from head to heels with red mud, and then from head to heels with red mud, a school, with four beautiful illustrations. One of the most interesting articles in the num-ber is Mary Treat's "Home Studies" in Nature, with ten exquisite engravings from drawings by J. C. Beard. It should be noted that the Tiger and Turret Spiders, whose habits are here so

the blessings of old men. Some are part Calling one of the pieces of machinery ing with mothers who hold them and press The fact that her observations are original. Mr. William C. Prime, in his able article on he "Early History of Bible Illustrations," not marked : Calling one of the pieces of machinery of the establishment to his side he re-them to their hearts again and again, and say nothing, and some are talking with

the appeals of orators : we see the pale

"Waiter, I want you to get me the wives, and endeavoring with brave words sward and is dotted over with olive, cy-

When next I saw her, it was at her own by Virginia W. Johnson. Mr. E. H. Derry contributes a very timely and Mr. E important article on our navy, exposing its present for and I will probably understand you marching down the streets of the great rises the famous Church of the Holy Sepmeakness, and offering valuable suggestions for better," put in the waiter, whose eyes city, through the towns, and across the drawing her needle in and out, a pattern its rehabilitation. Readers who are interested in music will read better," put in the waiter, whose cycs about that time commenced to pop out of prairies, down to the fields of glory, to do about that time commenced to pop out of prairies, down to the fields of glory, to do about that time commenced to pop out of prairies, down to the fields of glory, to do about that time commenced to pop out of the data for the sternal right. We go

structive paper on Madrigals. The Editorial Departments farnish a large amount of delightful reading on current topics, recent books, etc. the waiter's eyes also commenced to show signs of giving out, and his mouth had opened until a large size ham could the delightful reading on current topics, had opened until a large size ham could tals of pain, on all the weary marches. We go with them, one and all. We are by their side on all the gory fields, in all the bosterier tals of pain, on all the weary marches. We tals of pain, on all the weary marches. We mosques in different localities. For the many low houses, and the flat plagered The waiter's eyes also commenced to with them, one and all. We are by their mosques in different localities. For the had opened until a large size ham could tals of pain, on all the weary marches. We many low houses, and the flat plastered have been thrown in without touching his stand guard with them in the wild storm roofs of the humbler dwellings. The sur-

But I am fortunate in that the accident bas afforded me the occasion of meeting with General D'Albret, of whose valor I I then mentioned to him some acquaint-I then mentioned to him some acquaint-neces and friends who knew both of us.—

deceived in the past. We thought the his road to death. Give him to us in his years of his youth, in which we may enjoy have not paid for ; this is not embraced in

By the law you may sell to men and

For this offense the court sentences you The past rises before me like a dream. Again we are in the great struggle for a to ten days' imprisonment in the county jail and that you pay a fine of seventy-five dollars and costs : and that you stand committed until the fine and coste of this proe--the silver voices of heroic bugles. We see thousands of asssemblages, and hear ecution are paid.

Jerusalem To-day.

vour license.

The view of Jerusalem from the west is usually the first obtained by travelers from Europe who have landed at Jaffa, the anthe spectator who stands upon the Mount can see every considerable building and most of the principal houses. The city seems to slope from west to east, with slight depression in the centre. On the southeast is the Mosque of Omar, surrounded by extensive and beautiful grounds. occupying about one eighth of the modern say nothing, and some are talking with town. The inclosure is covered by greenthe sitting-room door, and addressed the general: "Monsieur arrives concerning the brace-let of Mademoiselle D'Albret" Madeline sat before the fire embroider-ing a wonderful piece of lace, and the gen eral was near by with a newspaper in his hand. She looked up with a heightened color and expectant face, and made and masks, monsieur ! I will trouble you fashioned courtesy. The stiff old general, fashione ulchre, or of the Holy Places, with its conspicuous domes. Eight or ten minarets and to die for the eternal right. We go also catch the eye, indicating so many

accost each other with this question : "Any noose to day ?"

"HAIL, gentle Spring !" says Thompson, and gentle Spring hailed, and snowed, too,

SUBSOBIBE for the JOURNAL

minutely described, are new to seience. The ing agent of rag factory. especial value of Mrs. Treat's contributions lies Calling one of the pieces

only gives an important chapter in the history of wood-engraving, but also clearly shows that de-signs attributed to Holbei were copied by him

Peterson's Magazine for April is already on our

NO. 14.