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The Huntington Journal.

Office in new Journal Building, Fifth Street.

THE HUNTINGDON JOURNAL is published every Friday by J. A. NASH, at \$2.00 per annum in advance, or \$2.50 per copy paid for in advance. It is published on Friday, and is not published on any other day. It is published at the office of the publisher, until all arrears are paid. No paper, however, will be sent out of the State unless absolutely paid for in advance. Transient advertisements will be inserted at TWENTY AND A HALF CENTS per line for the first insertion, and a smaller rate for the second and third insertions. Regular quarterly and yearly business advertisements will be inserted at the following rates:

Professional Cards. D. CALDWELL, Attorney-at-Law, No. 111, 3rd street. D. A. B. BRIMMOND, offers his professional services to the community. D. C. STOCKTON, Surgeon Dentist, Office in Lester's building, 10th street, formerly occupied by Dr. R. J. Green, Huntington, Pa. G. L. BOBB, Dentist, office in S. E. Row's new building. H. C. MADDEN, Attorney-at-Law, Office No. 20, Penn Street, Huntington, Pa. J. SYLVANUS BLAIR, Attorney-at-Law, Huntington, Pa. J. W. MATTHEW, Attorney-at-Law and General Claim Agent, Huntington, Pa. L. ORANGE ASHMAN, Attorney-at-Law, Office No. 404 Penn Street, Huntington, Pa. S. GEISSNER, Attorney-at-Law and Notary Public, Office No. 220 Penn Street, opposite Court House. E. E. FLEMING, Attorney-at-Law, Huntington, Pa. W. P. F. A. ARBONSON, Attorney-at-Law, No. 321 Penn Street, Huntington, Pa. W. M. P. A. ARBONSON, Attorney-at-Law, No. 321 Penn Street, Huntington, Pa.

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New Advertisements.

THE SECOND TIME I SAW HER. First part of this poem, entitled "Love at First Sight," can be had upon application to Tower Hall. By the Bard of Tower Hall. Tuesday last I had a toothache—Horrible beyond description—And cold steel was recommended—And I went to the dentist—Sleep I would, but, noble goddess, Opium could not expel her! I made on some dental stair, I sacrificed the aching molar, So, I hurried to a dentist; Reached his office in despair; Entered—Lo! before me sitting, In the cushioned dental chair, Was the maid with golden tresses I on Chestnut Street had seen. She who stole away and left me In the car at "Twenty and Third"; Still upon her snowy shoulders Fell the same bewitching curls; Not a longer "couching on pearls," Not a tooth had they to rear; And I saw, to my dismay, That the pearls which blessed my vision Then upon the table lay. She had a book in her hand, And the page had turned to that; From her cheek the rose had vanished! From her hair the golden tresses had fallen; She was no more the sweet girl I had seen; I had seen her on Chestnut Street, When, Oh! horror! Shall I tell? I can bear to hear of "Twenty and Third"; To the door her ringlets fell! On the head, by curls forsaken, Hair was starting, coarse and dry; As no dentist could extract it, And the nurse my mind to start, I made up my mind to write, And the nurse I again did write, I would caution fore and after, "Mind the drops of Love on Sight," Tasting that no one will mention "Princess Louise," "Beauty's Queen," I can bear to hear of "Twenty and Third"; But the "drops of Love" I saw, It may be long remembered, And, perhaps, it may be all, That the "drops of Love" I saw, Swell no more the ocean's dory! Tower Hall is still existing, Where you can your clothing buy—Where, unlike the bard, you will be Safe although you choose to fight, And the garments always right. GARBER, MARTIN & ALLEN, TOWER HALL CLOTHING BAZAAR, Nos. 518 and 520 MARKET STREET.

The Muses' Bowler.

Why? Why is the wrong so strong, And the right so weak and poor? Why goes black bread to the patient man, And gold to the evildoer? Why dies the noble cause, We periled life to save, While the baleful growth of an upstart sin Consumes a nation's grave? Why did that widow's son? The children crowd round the selfish heart, And gain but a cold cross. Who reads the riddle right? And who can answer why? The clouds sweep o'er our mortal life? Not you, brave patriot, nor I. Why came a throbbing pain To that heart so firm and fair, While the crown of wealth and blithesome Some lesser angel wear? Why want that young life out On honor's perilous road? The carping tongue and the jealous mind Stay here to wound and gild. A picture once I saw— Three crosses against the sky; And the heaviest cross was the highest one; Perhaps that answers why. To wave the banner and the wreath Was the privilege of the Jew; By the sword of the Jewish cross Was rescued, Lord Learl, for you. —Lady's Journal.

The Story-Teller.

THE GOLD CHAIN. A dreary November twilight Dead leaves raining down at every gust of the inconstant wind—strange, spicy scents rising out of the ground—and the moon moon hanging like a sickle of blood over the purpled dark of the southerly sky. Dreary and chilly; a dying year; a fast gloaming dusk; yet the windows of Mrs Oxgate's old brown farm house hung out their cheery signs behind the fringed cotton curtains, and when the kitchen door opened you could see the red shine of the blazing logs, the figures coming and going like a miniature magic lantern. It was Dora Oxgate who opened it, and came fitting out to the well, with a scarlet sash fastened over her head, and an empty cedar pail in her hand. As her light feet pattered over the carpet of autumn leaves in the pathway, she sang a snatch of that good old-fashioned hymn: Rock of ages, cleft for me, Let me hide myself in thee, "My goodness alive! What's that?" For as the words tumbled sweetly from her tongue, a tall dark figure had arisen from the low wooden bench under the apple tree, whose boughs overhung the well. "Don't be alarmed," said a deep, sweet contralto, with a scornful intonation in its sound. "It's only me, Dora. Joanna Elfeld is here. What's that? Have I taken so low that I am no longer worthy to sit beneath the old apple tree? If so, tell me so at once and I'll quit." "You know that I did not mean that, Joanna." "It's hard to tell what people mean or don't mean, now-a-days," said Joanna, picking at the many fringes of the frayed rag of shawl I was tired of. I wanted a drink of water, so I came to the old well. I'll go away if you say so." "Joanna," said Dora, hesitatingly, "are you hungry?" "Hungry! No. There's a sort of craving, though, on my stomach, which is next to it, I suppose." "Would you like something to eat?" "I don't beg." "Wait a minute, Joanna." Like an arrow Dora Oxgate sped back into the house, where her thrifty mother was just setting the teapot on the table. Fresh baked steamed on one side; hot biscuits were piled in drifts of snow on the other; preserves gleamed red through the cut glass of a small dish, and liquid honey oozed from a lump of comb. For Mrs. Deacon Peabody and her daughter, Comfort were come to tea, and Mrs. Oxgate was a housewife to be excelled by none. "Come, Dora, quick with that water," said Mrs. Oxgate. "And shut the door. What do you suppose is the use of fires, if—" "Mother," said Dora, speaking in so slightly embarrassed tone. "Joanna Elfeld is out on the well! She is cold and hungry, and—" Mrs. Oxgate's face hardened into lines of stone. Miss Comfort Peabody drew her skirts close around her, with an involuntary movement, and Mrs. Peabody looked hard into the bowl of her teacup. "Then let her stay cold and hungry for all of me!" Joanna Elfeld is no associate for either you or me, Dora! She has run away from home, and acted with common strolling play actors—she has sung at low cents instead of keeping that fine voice of hers for the Lord—she has, of her own free will, given up all that is decent and reputable, and people do say that she has taken to drinking? And you expect me to open my doors to such as her?" Mrs. Peabody uttered a sympathetic groan. "But, mamma," faltered Mrs. Oxgate, half frightened at her own boldness, "don't you remember that He came to call, not the righteous, but sinners to repentance?" "Silence, girl! How dare you quote the scriptures to me?" cried Mrs. Oxgate, her stern brow clouding over darkly. "Bring in that pail of water at once, and let us have no further discussion." Thus rebuffed, Theodora Oxgate crept back into the chill, frosty twilight dejected and empty handed. "Ah," said Joanna Elfeld, shortly, "I thought how it would be. Well, it's nothing new. Everybody's doors are shut against me." "Is it true, Joanna?" whispered Dora, coming close to her. "That you drink?" "Of course it's true. You would drink if you were driven as I am. Driven and hunted! There are times when you would sell your whole soul for a chance to be found in—drink!" "Oh, Joanna, I am sorry for you!" "Sorry! Is that sorry, lass! I applied have mostly left of being sorry for me," said Joanna with a hard laugh. "But listen, Joanna. Do be serious. Won't you do differently?" "I am not so bad as some folks think me, Dora, Oxgate, except the horrid craving for drink. I have been nothing worse than wild and willful. Believe me, child, that it is God's truth. Only when a girl goes on the down hill every Christian man or woman thinks it is their duty to give her yet another push."

Fallen.

[This poem was written by a lost woman while in Detroit Jail. It is said to think that one so intellectually gifted should be brought thus low. Aside from the sympathetic chords which it will touch in every heart, it is meritorious as a literary work.] The iron vane from yonder spire has lusted its hollow tone, And might find me lying here all silent; The still moon finds my window ead its soft light on the floor, With a melancholy paleness I have never seen before; And the summer's wind comes to me with its sad Zephyr lay, As if burdened with the sorrows of a weary, weary day; Yet the moonlight cannot soothe me of the sickness here within, And the sad wind takes no portion from the bosom's weight of sin. Yet my heart and all its pulses seem so quiet, At rest, That I scarcely feel them beating in my arms or in my breast; And there round me are resting now so still upon the bed, That one would think to see me here that I had fallen away; What if I were so? What if I died—died as I am lying now; With something like to virtue's calm upon this marble brow? What if I died to-night? Ah! now this slothful heart begins to beat, A fallen wreck like me to pass from earth is sadly sweet. Yes I am calm—as calm as clouds that slowly float and pass; To give their fearful strength to some unlifting summer storm; As calm as great Sahara, ere the sirocco sweeps its waste, Or the wide sea, ere the breaking waves its shores have laced; Still, I have no tears to shed; these eyelids have no store; The fountain once within me is a fountain now no more. The moon alone weeps for me now, the pale and thoughtful moon, She weeps for dying Mary, through all the night's sweet moon. What if I died to-night within these wretched walls, Upon whose crimson length no eye of virtue ever falls? What would its soulless immobility do when I were dead? With cheek too white for passion's smile, too cold for passion's fear? Oh! would one come, and from these arms of heaven snatch me, And the gleaming moonlight came would grace upon the floor. And when they laid me down in earth where pauper's graves are made, Beneath the tangled willow grass that no summer breeze would wave; Who'd raise a stone to mark it from the ruder graves around? That a passing stranger's footsteps might respect the spot of ground? No stone would stand above me, no little waving tree, No hawk would plant a flower o'er a fallen wretch like me. What if I died to-night? And when to-morrow's sun had crept Where late the softly radiant moon in virgin robes had slept, They'd come and find me here. Oh! who would weep and wail me dead? Who'd bend the knee of sorrow by the pauper's grave? There's one would come—my mother! God bless her angel hand! That bore her, ere her daughter fell, to yonder Thank God for all the ailments that the glad-eyed angels sang When my mother went to heaven and I was pure and young. I'm all alone to-night. How strange that I should be alone! This splendid chamber seems to want some one's wonted tone. You smile no more, with its smooth and all unvarnished face; See not these jeweled arms to-night in their unchange embrace. Oh! I have had the fever of that heated, crowded hall, Where I might claim the richest and gayest of them all; Where I could smile upon them in that easy waltz gown; That checks the blood of virtue that would struggle in my face. But I hate them all, I scorn them, as they hate me; And when I have a spark hath died before it wakened into flame. What if I died to-night and left these wretched bonds of clay, To seek beyond this hollow sphere a brighter, better day? What if my soul passed out and sought that heaven of the blessed? Where the wicked cease from troubling, and the weary are at rest? Would angels call me from above, and beckon me to come And join them in their holy songs in that eternal home? Would they clasp their hands in gladness when they saw my soul set free, And point beside my mother to a place reserved for me? Would they meet me as a sister—as one of precious worth, Who had won a place in heaven by her holiness on earth? O God! I would not have my soul go out upon the air, With all its weight of wretchedness, to wander where? Oh! where?

Under the Microscope.

Perhaps you will think it almost incredible when I tell you that plants breathe! But it is really so. The leaves answer the same purpose as the lungs, and are just as necessary to life, and, what is more, this breathing goes on mostly in the dark. When plants are in the shade they take on carbon, thus improving the air by its removal, and making it better fitted for animal life. The microscope shows us that there are a number of small openings in the under part of the leaf, which help the plant to breathe, and it would be as impossible for these functions in these plants to cease for a moment without their dying, as it would be for animals to live without breathing. You see, then, that in the day time, when we are busy and require a large supply of air, these little plants help to make it of a better quality, because, the moment sun shines upon them they exhale oxygen; and at night, when we are sleeping, or resting from our labors, and we need less oxygen, the plants take in their supply—giving it over again for the benefit of man and all new necessities—thus, by the removal of carbon and the renewal of oxygen, keeping the atmosphere in such pure state. You have heard of the pollen of flowers, which the bee is so fond of gathering to make her wax; look at it under the glass, you would not believe what a variety of structure it has; some of the prettiest are like little globes covered with thistles. Then take down many kinds of seeds, either on the top like a little crown or like wings! Do you know what this is all for? It is to protect it, or that it may float away and drop more easily to the spot where it is to spring up and grow. What a wonderful contrivance to increase vegetable life! This is the reason that in many a wild and uncultivated spot you find sometimes such a wealth of floral beauty. You know that some kinds of nettles are very thickly covered with prickles that sting the flesh severely. Well, these prickles under the microscope look very much like the stings of animals—hollow, and terminating in a very sharp point with an opening at the end, at the very bottom of the stalk. These prickles are really the mouths of plants by which they are able to drink up the soil and in proving their condition. In extremely cold climates, where every other species of vegetation would perish, upon the frozen earth and rocks may be found mosses of the richest green. Homely and insignificant and even repulsive objects are often found, when examined, to consist of exquisite parts and be beautifully adapted to their proposed ends, and will excite more interest and wonder than you can readily imagine. On every hand, in God's wonderful creation—in every leaf, every flower, every living thing—the Father's workmanship and the manifestation of His love and power are developed, even in the most minute objects as well as in those of great magnitude.

A Human Monstrosity.

RIGHTFUL DEFORMITY OF A MICHIGAN PAUPER—A MAN WHO IS HALF TURTLE, WITH FINS LIKE A FISH. A correspondent of the Chicago Inter-Ocean of the 27th, writing from Battle Creek, Michigan, tells a remarkable story of the discovery of a monstrosity in the poor house of that State, known as "the turtle man." The correspondent says he visited the porch to satisfy himself as to the truth of the numerous stories he had heard regarding this creature. The keeper of the institution introduced him to the monstrosity, calling the four feet high dwarf, who stood before him, by the name of Samuel Kene. He says— "One day, at the command of the keeper, I saw a man, known as 'the turtle man.'" The correspondent says he visited the porch to satisfy himself as to the truth of the numerous stories he had heard regarding this creature. The keeper of the institution introduced him to the monstrosity, calling the four feet high dwarf, who stood before him, by the name of Samuel Kene. 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